

**THE
SUSQUEHANNA**

**May 1935
to
Mar. 1936**

GWENDOLYN SCHLEGEL AND CHARLES WALTER HEAD SUSQUEHANNA STAFF

Robert Mosher, Managing Editor; Francis Gellert, News Editor; Clyde Spitzner, Advertising Manager; Mary Scott, Circulation Manager

At a recent meeting of the Susquehanna Publishing Association, Gwendolyn Schlegel was elected editor-in-chief and Charles Walter, business manager, of THE SUSQUEHANNA for the coming year. Other officers elected at the meeting were Robert Mosher, managing editor, and Francis R. Gellert, news editor.

Mary Scott and Clyde Spitzner, circulation manager and advertising manager respectively, complete the additions to the business staff. These officers will serve for the balance of the present school term and continue to serve until April, 1936.

Gwen Schlegel, who succeeds Robert Clark as editor-in-chief, has shown much interest in journalism since coming to Susquehanna three years ago. She has been a feature writer for the past two years in addition to contributing several poems which have appeared in the newspaper from time to time. She is the first woman to occupy the editor's chair since 1929.

Charles Walter, the successor to William Reger as business manager, served very capably as advertising manager for the past year. He is a business student and has had three years' experience in the commercial phases of journalism.

The reportorial staff, with the exception of a few Freshmen additions, remains the same as the group which served under Mr. Clark.

The past year has been very successful financially as well as editorially. The new staff will attempt to carry out the newspaper's policy and live up to the high standard which has been established.

Results of Sorority Elections Announced

Ruth Williamson Heads K.D.P.; Bessie Bock, President of O.D.S.; and S.A.I. Chooses Marcella Chaya

The various sororities held their elections during the last week. The results are as follows:

Kappa Delta Phi—President, Ruth Williamson; vice president, Mary Scott; secretary, Phyllis Engle; financial secretary, Dorothy Gaskins; treasurer, Katherine Weber.

Sigma Alpha Iota—President, Marcella Chaya; vice president, Katherine Deisher; secretary, Jeanne Hoffer; treasurer, Dorothy Turner; chaplain, Molly Fox; sergeant-at-arms, Grace Drew; editor, Dorothy Hoffman.

Omega Delta Sigma—President, Bessie Bock; vice president, Anna Menase; secretary, Evelyn Jansen; financial secretary, Arline Marshall; treasurer, Mary Barnes.

Miss Marcella Chaya automatically becomes president of the Inter-Sorority Council, succeeding Frances Hubler.

Gov. Earle Highlight of Commencement Week

Governor George H. Earle will be the Commencement speaker of this year at Susquehanna University when the seventy-seventh annual conferring of degrees takes place at 10 o'clock on June 3. Commencement exercises will be held indoors and afterwards the dedication of the gymnasium will take place out-of-doors.

The Baccalaureate sermon at 10:30 on Sunday morning, June 2, will be delivered to the graduates at the Trinity Lutheran Church at Selinsgrove by Rev. Nathan R. Melhorn, of Philadelphia.

An important feature of Class Day on June 1, is the presentation of Harry J. Smith's three-act comedy entitled "Mrs. Mumpstead Leigh." In which the following will take part: Frances Hubler, Helen Keller, Mary Eltringham, Hazel Naugle, Frances Marks, Ruth Bair, Jack Maguire, Kenneth Anderson, Erle Shober, William Whiteley, Ralph Geigle and Robert Clark. Faculty assistance is being given by Dr. George McCracken.

Retiring Editor



ROBERT CLARK

Shaheen Elected as S. C. A. President

Janet Earhart and James Grossman, Vice Presidents; Alice Smith and Helen Hisdorf, Secretaries

After Chapel, Friday morning, the Student Christian Association held its annual election. A new plan of election was used. The student body was given the privilege to elect the cabinet from a group of twenty-eight nominated by the senior members of the organization. Fourteen students compose the cabinet and the group is evenly divided between the men and women members of the student body.

Those elected were as follows: Janet Earhart, Bernice Harding, Helen Hisdorf, Mildred Pifer, Astrid Unger, Alice Smith, Ruth Williamson, George Clark, Morgan Edwards, James Grossman, Orville Fitzgerald, Karl Kniesley, George Phillips and Raymond Shaheen.

Friday evening the first meeting of the new cabinet was held. The session was presided over by the retiring president, Hazel Naugle. At this time the officers for the ensuing year were elected as follows: President, Raymond Shaheen; Vice-President for Women, Janet Earhart; Vice-President for Men, James Grossman; Treasurer, Bernice Harding; Recording Secretary, Helen Hisdorf; Corresponding Secretary, Alice Smith. The remaining members of the cabinet will serve as chairmen for the various committees to be appointed by the new president. The Student Christian Association is expecting big things for the new year. One year ago the organization was

(Concluded on Page 4)

ELABORATE PLANS BEING MADE FOR GALA MAY DAY FETE NEXT SATURDAY

Tschaikowski's "Nutcracker Suite" to be Presented by Orchestra and Choral Group at Court of May Queen on May 11

Annual Junior Recital Held In Chapel Tonight

Members of the Junior Class of the Conservatory of Music will appear in a recital this evening at 8:15 p. m. in Seibert Chapel. The program includes piano numbers by Kenneth Blyler, Dorothy Turner, Mary Landon, and Fred Billman; organ numbers by Marcella Chaya and Horace Hutchison, and a vocal quartet by Jeanne Hoffer, Kathryn Deisher, John Ulp and Lewis Howells.

This program should be popular with music lovers because of the fine compositions offered. It will include carefully selected pieces of the classical as well as the modern school of music. The program is as follows:

- Piano: Concerto in C Major (Allegro maestoso) Mozart
- Mr. Kenneth Blyler
- Professor Elrose L. Allison at the organ
- Piano: Canticque d'Amour Liszt
- Miss Dorothy Turner
- Organ: Sonata-Rhapsody (Fantasie-Improvisation) Candlyn
- Miss Marcella Chaya
- Piano: A Tale MacDowell
- Miss Mary Landon
- Piano: Concerto in F sharp Minor (Allegro quasi Fantasia) Hiller
- Mr. Fred Billman
- Professor Percy M. Linebaugh at the organ
- Organ: Thanksgiving Demarest
- Mr. Horace Hutchison
- Mixed Quartet: At Twilight E. S. Barnes
- Miss Jeanne Hoffer and Miss Kathryn Deisher
- Mr. John Ulp and Mr. Lewis Howells
- Viol. Obl. Mr. William Caruth
- Piano: Concerto in G Minor (Allegro con fuoco) Mendelssohn
- Miss Turner
- Professor Percy M. Linebaugh at the organ
- Organ: Concert Overture Hollins
- Miss Chaya
- Piano: La Campanella Liszt
- Mr. Billman
- Piano: Concerto in G Minor (Allegro) (Concluded on Page 4)

Preparations for one of Susquehanna's prettiest May Days are nearing completion as the various groups and leaders are attempting to perfect "The Nutcracker Suite," by Tchaikowsky, this year's presentation.

In accordance with tradition, May Day will be held on the second Saturday of the month, May 11. The singers will use Seibert Hall porch for their presentation and the dancers and orchestra will use the extensive lawn between Selinsgrove and Seibert Hall.

The orchestra, under the direction of Professor Elrose Allison, will play the overture at 2:30 o'clock; the singers, carrying the laurel chain, will enter, followed by the tiny flower girls, Ann Yorty and Louise Follmer, and the crown-bearer, Johnny Smith, son of President Smith. The May Queen, Millie Hines, followed by her two train-bearers, Joanne Houtz and the youngest son of Professor Berts will then ascend the throne. At the Queen's command, the dancers and singers will perform for the entertainment of the May Queen, the Lady-in-Waiting, Elizabeth Shipe, and the Court which is composed of Ruth Bair, Mary Eltringham, Louise Hartzel, Louise Mehning, Mary Patterson, and Elva Winkelblech, all of whom are seniors. The music and dancing will be interspersed by remarks from the narrator, Peg Corson, who represents the Spirit of the Fir, and by Beth Richards as King Nutcracker.

A chorus of 26 dancers with solo dancing by Marcella Chaya, Bernice Harding, Wanda Weld and Helen Hisdorf. (Concluded on Page 4)

Fraternities Elect New Club Officers

Eyer, Pritchard Lead Bond and Key; Phi Lambda Selects Grider as Pilot; Grossman Leads Phi Mu Delta

The fraternities of Susquehanna have selected their officers for next year. They are as follows:

Bond and Key Club
President, Allen Eyer; vice president, Robert Pritchard; secretary, Robert Mosher; treasurer, Roy Leitzell.

Phi Lambda Theta
President, Lester Grider; vice president, Eugene Mitchell; secretary, George Phillips; treasurer, Clarence Wentzel.

Phi Mu Delta
President, James Grossman; vice president, Max Blair; secretary, Andrew Fredericks; controller, Horace Hutchison; chaplain, Daniel Cotton. Lester Grider automatically became president of inter-fraternity council.

Sophomore Class Holds Election of Officers

The sophomore class has elected officers and Lanthorn staff. The officers are as follows: President, Walter S. V. Poyck; vice-president, Anna Margaret Corson; secretary, Arline Marshall; treasurer, Robert Mosher.

Walter S. V. Poyck has also been elected editor-in-chief of the Lanthorn; Andrew Fredericks will head the business end of the year book, as business manager. Neither has appointed his respective staff as yet.

Engagement of Louise Mehring is Announced

Mrs. John W. Mehring, of Littlestown, announced the engagement of her daughter, Miss A. Louise Mehring, to Mr. Howard Koonitz, Jr., of Westminster, Md. The event was announced at a buffet supper held at the Mehring home on Easter Monday.

Miss Mehring is an outstanding member of the Senior class and is an active participant in dramatic, social, and musical activities on the campus. She is a member of the May Court and the Omega Delta Sigma sorority. The wedding will take place in Saint Paul's Lutheran Church, Littlestown, Pa., the latter part of June.

Susquehanna May Queen and Her Court



THE SUSQUEHANNA

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RAMBLINGS

Being the Mental Meanderings of a Mere Male

KAMPUS KOLIC

THE STAFF

Editor-in-Chief Gwendolyn Schlegel, '36
Business Manager Charles Walter, '36
Managing Editor Robert Mosher, '37
News Editor Francis Gehret, '37
Sports Editor William Van Horn, '36
Reporter-Jane Earhart, '36; **Anthony** Andrioli, '38; **Eleanor** Brown, '38; **Morgan** Edwards, '38; **Orville** Fitzgerald, '38; **James** Higgins, '38; **Helen** Hilsdorf, '38; **Karl** Kniesey, '38; **Mildred** Pifer, '38; **Gladys** Telleen, '38; **Astrid** Unger, '38; **Esther** Yingling, '38.
Advertising Manager Clyde Spitzner, '37
Circulation Manager Mary Scott, '37
Assistant Managers: **Richard** Ditzler, '38; **William** Gehret, '38; **Mark** Guthrie, '38; **Preston** Smith, '38; **Florence** Steele, '38; **Louise** Stonbraker, '38; **Doris** Vori Bergen, '38.
Faculty Advisors: **Dr. A. H. Wilson**, Editorial; **Dr. Charles** Leese, Business.

TUESDAY MAY 7, 1935

Hail and Farewell!

With this issue a new staff takes over THE SUSQUEHANNA for the year 1935-6. I take over this responsibility of guiding this staff with a feeling, partly of confidence, partly of trepidation. The preceding editors, under whom I have worked and for whom I have the greatest admiration, have set me a certain standard. I must not only come up to their standard, but, like all of them, must add some particular forte of my own to pass on to my successors. For, despite all opinions to the contrary, a study of the *Susquehanna* shows that the quality of the paper has been improving. (For example, columns, the most universally read section of the paper, are a comparatively recent development; in fact, not until this year was there a variety of columns appearing regularly in a definite place.) I am thankful for this heritage and will try to add to it.

However, I realize that a college weekly newspaper has definite limitations. Because most campus events are routine, most of the news in the paper must be routine. Being a weekly and taking about two days to publish, while ordinarily most news will reach 99% of the interested students in less than a half day, naturally most of the important material will be known to the student body already. Only the personal news, as found in the various columns, will be comparatively new news. Some of these items will be stale to some students, but an observing columnist will usually uncover some new items. In the past there has been criticism of these columns as being too "tame." However, THE *SUSQUEHANNA* can not run a column of petty gossip. In the first place, I believe that the majority of *Susquehanna* students have enough taste not to want to read it. In the second place, gossip is the swiftest of all news and would therefore be too stale. In the third place, gossip should be forgotten as swiftly as possible. It concerns only a few and they will remember it long enough anyway. Whatever is published in THE *SUSQUEHANNA* is preserved in black and white for future classes to read if they care to. There are enough things happening on the campus that are more worthy of publication than cheap gossip. THE *SUSQUEHANNA* is limited to columns of decent chatter.

Keeping these limitations in mind, I have formulated four definite purposes for THE *SUSQUEHANNA*:

1. To point out, either for correction or for entertainment, the little habits, idiosyncracies, and foibles of campus groups and individuals, which are ordinarily not noticed in the business of campus life.
 2. To record the routine life of the campus, giving for the interested few the details of what most students have but a general conception.
 3. To express student opinion as far as the laws of taste and the standard of the school permit.
 4. To tell what little news is not learned through the ordinary under-graduate news-spreading channels.
- Within these purposes, we, the new staff, will work to continue the improvement of the paper. Some of our plans are as follows:

1. We expect to use galley proof in setting up the paper and thus improve the general appearance. That is, we will set up the paper by use of the definite printed proof sheets, rather than by the use of the typed copy sheets, which was generally guess work and frequently resulted in the details of the final set-up being as much a mystery to the editor as to anyone else. This is the first time this system has ever been tried out at *Susquehanna*.
2. A greater variety in headlines has been promised by the new managing editor.
3. The front page will be enlivened by a wider use of cuts.
4. By reviving and revising the Dively three-point grading system, the general news-writing of the reporters is expected to improve.
5. In an effort to discover new talent among the staff members, they will all be given the opportunity of trying their typewriters out on feature stories and on columns, at some time during the year.

MOTET CHOIR GIVES CONCERT TO AID CRIPPLED CHILDREN

On Friday evening, May 3, the *Susquehanna* Lutheran Motet Choir gave a concert in the Seibert Chapel. This concert was given for the benefit of the crippled children of Snyder county. The choir was under the direction of Prof. Frederick C. Stevens.

Waltz Time

It's funny, the things waltzes do, and the way they affect me. To me, waltzes are characterized by the one word, *liting*. When I hear one, I want to sway, glide, flow to the impulsive sweep of the three-quarter rhythm. Of course, waltzes are made for dancing, but somehow, although I can be greatly thrilled by some over-heated fox-trot' with its blaring brasses and screechy woodwinds, the flowing, wavelike rhythm of a waltz affects me more than any other type of dance music.

A fox-trot, it seems to me, is often nothing more than just another melody with the same old one-two-three-four rhythm, which a waltz is something alive, colorful, and full—something that simply must be danced to.

Evidently my great affection for waltzes is not shared by many, as the majority of the modern tune-dispensers do not play them often. But then too, perhaps the fact that waltzes are not heard as often as fox-trots has something to do with my preferring them.

And then again, these whole four paragraphs aren't three-quarter time tunes, but I wonder how that connects with the fact that just recently I had the delight of being thrilled by the grandest of waltzes under the grandest of conditions. You see, it was just two weeks ago that I saw "The Great Waltz" on the stage of the Center Theater in Radio City.

Architect

I once knew a man who was under the impression that he was destined to be one of the greatest designers of buildings that ever lived. This man's delusion was perfectly real to him. It was not a fancy of his that he was to be a great architect; he believed it with all his heart and soul. It wasn't that he dreamed of some day designing great buildings; he plainly, simply, and without question *knows* that he would. Vincent, that was his name! would tell you about great office buildings with hundreds of rooms, thickly carpeted floors, intricate elevator systems, specially decorated reception rooms, elaborately furnished offices, dizzy sky-reaching roof gardens, automatic sliding doors, and a mass of other glamorous ultra-modern devices. He would sketch for you rough plans of theaters, hotels, and ballrooms. He was forever talking of his many-storied buildings and his huge mansions. But his tall buildings and his large, spacious theaters never were built. You see, Vincent lived in an Ohio State Hospital for the insane.

Ad Comment

"Luckies use only the center leaves—the center leaves give you the mildest smoke." Thereby leaving the nasty old top and bottom leaves for Camel and Chesterfield to fight over, I suppose.

Laundry Note

I wonder what the *Susquehanna* University Steam Laundry thought when they found it necessary to charge me for washing 8 1/2 pairs of socks last week? Probably they decided I had one foot in the grave.

Wish

I do wish that some bright individual would invent a rather cheap portable Victrola which had a half way decent tone. I think records are in some cases to be preferred to radio programs. After all, one can hear what he wants when he wants to and without having to listen to advertising speeches, punk comedians, etc.

Ditto

And while I'm in the wishing mood, I wish Pennsylvania would adopt Daylight Saving Time. Why? I don't know, maybe it's just cause New York has it; anyway, I think something ought to be done about it. Especially as my nice big 150 watt daylight lamp blew out tonight. I suppose it would make me get up an hour earlier or go to bed an hour later or something, but anyway, I wish we had it.

Remark

Did you ever notice how, in a scene in a movie where a radio is involved in the action, the one used in the picture always takes practically no time at all to warm up? As soon as the great hero or dainty blonde heroine turns on the switch, the desired music is forthcoming almost immediately. Pretty smooth, these Hollywoodians.

Hmmmm

Even once in a while, this business of filling up a whole solid column of just ramblings gets very tiresome.

Preparation.
Graduation.
Then vacation.

Registration.
Disipation.
Then probation.

Desperation.
Illumination.
Then elation.

Graduation.
Consultation.
Then vacation.
Or starvation.

—Record
—Johns Hopkins News-Letter

At last the problem has been solved—the old problem of how a college can keep so much knowledge inside or five or six buildings. Solution: Freshmen bring a little knowledge in... and Seniors never take any out... quoted from the "Indiana Penn" ... it was recently observed in the "Washington Elm" ... that someone said ... a college would be like an insane asylum ... but you have to show signs of improvements ... to be let out of an insane asylum ... Vernon Phillips calls college a winter resort ... isn't it strange ... that in spring a young man's fancy turns to love (supposedly) ... my, how some Hassinger men can hide their fancies ... S. U. goes forward in spite of ... Burger's attacks of sleeping sickness ... Marty Dwyer's spring fever ... Mary Heim's passion for Easter Eggs ... Andrioli's love for oration ... Hadzitz's Gertrude ... Janet Earhart's hobby for riding trains ... Alf's affection for canines ... Kent Worthington's enjoyment and crave for Freshman parties ... however, with a baseball team ... and a track team ... of which S. U. boasts

MORE OR LESS

The new "Gadabout," back from the Easter vacation, is just raring to go. You "gals" haven't been very discreet about your little affairs, so I have plenty of news, but keep your seats. I'm only going to tell part of it now—but there will come a day. New romances, like Easter bonnets, are to be seen all over the campus.

The newest romance seems to have broken out in the kitchen. You know—"Dishy, dishy, dashy, here comes Essie."

Two certain members of the "Bachelors' Club" must have enjoyed their first escape from solitude because once more they ventured out in the company of young ladies.

"Bunny" Brown is still living up to her motto, "The true test to a man's temper is to keep him waiting."

It seems that Osteopathy had some trouble in dating campus women—better luck at the next town boys.

Nero has nothing on the *Susquehanna* student body. While the gym burned for the second time, strains of "Follow the Glee" came pouring out of Seibert Hall Chapel.

The *Susquehanna* is going to have that "feminine touch" next year with women as editor and circulation manager. Never before in the dusty annals, hidden in the basement of the library, have women been represented in the upper triangles of both editorial and business staffs. "Scottie" is the first woman to be circulation manager. "Gwen" is the first feminine editor since the years 1927-9 when Mary

Fairling and Blanche Stauffer held sway.

We have a new musical group on the campus—at least, they were overheard practising "Home on the Range" on the steps of the dining room entrance.

"Tubby" Worthington has a new nickname. Mary Ellringham has christened him "Napoleon," not because of his size, but because of his posture.

Wonder which Rose Runk liked best, being a witness and being paid for it, or being a student and paying for it? Congratulations to the track team for winning the first track meet in years.

By the way, I see that "Pinky" Higgin is living up to his title of "Two-time." Don't forget to buy your Junior Prom ticket. They're only \$2.50 this year, you know.

Some people would like Bob Clark to tell who the guest is who has been mystifying all the women.

Our campus is undergoing innovations. New buildings and new roads are giving the campus a new status. The garden planted down by Selinsgrove Hall ought to be doing nicely by June. Some joke on us, all that will come up will be grass and dandelions with the usual line of weeds. The competition between the student relations and the outdoor rumble of engines has strengthened the general opinion that the old way was the best way.

Until next week, if Ye-Ed approves. THE SEIBERT GADABOUT. II

VOICE FROM THE FOG

Little Pictures of Campus Activities
No. 1: The Byemick Society

And now kiddies if you will all sit up and take notice (and don't forget to clean your glasses so you don't go around giving people dirty looks) we will give you a working knowledge of one of the little known organizations of the campus which is constantly on the look-out for new members but more often the new members are on the look-out for it.

In the first place, the Byemick Society teaches you in one lesson (if you have previously taken thirty-six lessons) how to be a cut-up. The technical name for this is *dissection*. If you possess the necessary tools and equipment, consisting of an axe, three swords, and a sythe, you will be able to cut down a tree, cut hair, or, if you are a funster, cut capers.

But that doesn't cut any ice, for it is scientific knowledge that you have been groping for all year. So, very short name for this is *twelve years hence*! you will develop an infinitesimal proximity to predicate the validity of itin-

erant atoms of sarcoline sesqui-oxide.

In case you are unsuccessful in your quest, for in most cases only students who are used to cutting classes ever achieve the above results, we suggest that you join a more lively organization such as the M. T. U. (Matress Testers Union).

Various other columnists, from time to time, have been offering suggestions for song titles, but it is here that we do them one better. Yes, you've guessed it, it's the title for a play. Now all we need is someone to write the script, approximately seventeen actors, a stage, some scenery, and an audience, and we would have the completed production. Whoa! This seems like a rather wild dream, so we will cut down the number of actors to fourteen. Here's the title: "The Silent Watch" or "Spring Is Gone."

Many suggestions have been offered as to what can be done with the temporary no-man's land, which formerly (Concluded on Page 4)

Crusader Trackmen Snare Dual Meet

**Benner, Adamavage Lead Susquehanna
scorers; Osborne Outstanding Star.
Locals in First Win for New Coach**

On May 4, 1935, Susquehanna University defeated Osteopathy College of Philadelphia in a dual track meet by a score of 70 to 52.

The most outstanding performer on the field was Harold Osborne of Osteopathy, once holder of the world's high jump record. Osborne earned 33 of his team's 56 points. He took first place in the 55 yard jump, javelin throw, 220 yard low hurdles, high jump, 120 yard high hurdles, and tied Clark, his team mate. In the pole vault, he also took second in the shotput and third in the discus throw. Furey, his colleague, was second in scoring, totaling 18 points by winning the shotput and discus throws, placing second in the 120 yard high hurdles and high jump, and third in the javelin throw and 220 yard low hurdles.

Susquehanna's leading point getters on the track were Benner and Adamavage. The former chalked up 33 points while the latter added 11. Benner broke the tape in the 100 yard and 440 yard dashes, and ran a close second to Adamavage in the 220. He also pushed Osborne for first place in the 220 yard low hurdles. Adamavage, in addition to winning the 220 yard dash, finished at Benner's heels in the 100 yard dash, and leaped twenty feet six inches in the broad jump to take second place.

Susquehanna scored 53 out of a possible 54 points in the six running events, excluding the hurdles. It was on the track that Susquehanna gained an early lead which Osteopathy was unable to overcome.

Osteopathy showed good form considering the little training and instruction which the team received because of the lack of a regular coach. With the fine form the trackmen showed on Saturday, they should have little difficulty in overcoming Washington College on May 10.

Score:
100 yard dash won by Benner (Sus.); Adamavage (Sus.) second; Toomey (Sus.), third. Time: 10.4 seconds.
1 mile run won by Alex and Hess (Sus.); tie; Howells (Sus.), third. Time: min. 20 sec.
220 yard dash won by Adamavage (Sus.); Benner (Sus.), second; Toomey (Sus.), third. Time: 23.3 seconds.
Discus throw won by Furey (O.); Adamavage (Sus.), second; Osborne (O.), third. Distance: 130 ft.
120 yard high hurdles won by Osborne (O.); Furey (O.), second; Blyler (Sus.), third. Time: 17.5 sec.
Pole vault won by Osborne and Clark (O.); tie; Jones (Sus.), third. Height: 11 ft.
440 yard dash won by Benner (Sus.); Furey (Sus.), second; Chapin (O.), third. Time: 56.5 sec.
2 mile run won by Ritchie (Sus.); Hess (Sus.), second; Alex (Sus.), third. Time: 12 min. 7 1/2 sec.
High jump won by Osborne (O.); Furey (O.), second; Grenninger (Sus.), third. Height: 6 ft.
Shot put won by Furey (O.); Osborne (O.), second; Sullivan (Sus.), third. Distance: 40 ft. 3 3/4 in.
220 low hurdles won by Osborne (O.); Benner (Sus.), second; Furey (O.), third. Time: 28 sec.
880 yard run won by Grenninger (Sus.); Diffenderfer (Sus.), second; Grizzell (Sus.), third. Time: 2 min. 14 sec.
Javelin throw won by Osborne (O.); Beagle (Sus.), second; Furey (O.), third. Distance: 150 ft. 4 in.
Broad jump won by Osborne (O.); Adamavage (Sus.), second; Badger and Grenninger (Sus.), tie for third. Distance: 20 ft. 7 1/2 in.

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CLEANING AND PRESSING

S. U. Baseball Squad Completes 5 Games

**Two Games Won, Three Lost
by Crusaders in Opening
Five Games of Season**

Susquehanna's Crusaders of the diamond, after losing three games by the margin of one run, have finally hit their stride by chalking up two successive victories on the home diamond.

On Tuesday of last week Coach Ullery's cohorts defeated Bucknell, 7 to 3. On Wednesday they repeated the performance and trounced Elizabethtown, 11 to 2.

The first game of the season with Penn State had to be cancelled because of inclement weather conditions. Penn State does not play on Susquehanna's field this year so the Crusaders will be unable to meet the Lions from Nittany Mountain.

On the first day of a three day trip on April 17, the Crusaders lost a close game to Dickinson. Jacob Yaros was on the mound for the Ullerymen and the game was nip and tuck until the ninth inning, when Dickinson forged ahead to win the fracas by one run. Final score: 5 to 4.

On April 18, the team met the West Chester Teachers. Ken Badger pitched excellent ball but the team could not seem to back him up sufficiently so the Crusader stickmen were again edged out of the victory by one run. Score: 1 to 0.

The following day Delaware loomed as Susquehanna's foe. The team showed renewed energy and at times it appeared that victory was certain, but toward the end of the game, Delaware was able finally to push across the winning run. Score: 5 to 4.

On Tuesday, April 30, the Susquehanna nine met the Bucknell Bisons for the first game of the season on the home field. Yaros was at his best, striking out thirteen batters. Both teams were hindered somewhat by the strong wind, but Susquehanna maintained their lead from the third inning until the end of the game and emerged victorious, 7 to 3.

Elizabethtown was the visiting team on Wednesday, May 1. Tom Volunas pitched brilliant ball, allowing very few hits, and was backed up with brilliant field work by his team mates. Elizabethtown showed weakness on the field and at the plate and at no time did they threaten the Ullery nine. Spitzner led the local team at bat, collecting three hits, one of them a triple. The final score was 11 to 2.

The next game will be with Lebanon Valley on Saturday, May 11. This game will be played on the home field and the Crusader nine, considering the form showed in the past two games, should again emerge victorious.

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Sunbury, Pa.

Memorial Tree for Dr. Manhart Planted

The Pre-Theological Club of Susquehanna University recently planted a tree on the campus in memory of Dr. Franklin P. Manhart, who for many years was Dean of the Susquehanna Theological Seminary. Dr. Manhart died last year. The members of the last graduating class from the old seminary planted a tree in his honor a few years ago, but the tree was destroyed by accident early this term, and the Pre-Theological Club members of the campus, as the natural successors of those theologs, planted the present tree in the place where the other stood.

This tree is of the Norway pine variety, and is to be found just west of Selingrove Hall. The tree was procured from Mr. H. A. Corvill mainly through the efforts of Elmer Drumm, Woodrow Klingner and Dr. A. William Ahl.

NOTICE

All Freshmen who are interested in becoming sub-assistant football managers for next season are urged to present their names to Professor John Houtz, Francis Miller, or William VanHorn on or before May 25. Sophomores who desire to fill the two vacant positions of assistant football managers are also urged to present their names at this time.

NOTICE

An election of members for next term's Athletic Board will be held in chapel on Thursday, May 9.

—The I am always in haste, I am never in a hurry.—John Wesley.

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May 6 and 7

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Pat O'Brien

WEDNESDAY, MAY 8

"Charlie Chan In Paris"

Warner Oland

THURSDAY, MAY 9

"Gentlemen Are Born"

Franchot Tone
Margaret Lindsay

FRIDAY, MAY 10

"One More Spring"

Janet Gaynor
Warner Baxter

SATURDAY, MAY 11

"Rocky Mountain Mystery"

Randolph Scott
Charles 'Chic' Sale

Biemic Club Elects Officers in Meeting

The Biemic Club met, April 9, in the Biology Laboratory. Dissection was the main topic of discussion and at the end of the meeting the following officers for the coming year were elected: President, Margaret Corson; secretary-treasurer, Mary Beth Richard.

All students on the campus are eligible to attend the meetings, which are arranged in such a way as to be interesting to both science students and those not interested in that department.

On May 14, Dr. W. A. Pearson, Dean of the Hahnemann Medical School, will speak to the club and any other interested students. Dr. Pearson's visit to Susquehanna's campus each year is an event eagerly anticipated by the science department. He has a clear, concise, non-technical method of speaking which is instructive to everyone.

DR. SMITH AT READING

On May 2d Dr. G. Morris Smith of Susquehanna University gave two addresses near Reading, where a conference was held of parish workers and deaconesses. The meeting place was Blue Mountain Lodge on the outskirts of the city.

In the morning President Smith discussed "The Devotional Life of the Parish Worker," and in the afternoon spoke upon "The Public Relations of the Parish Worker."

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May 6 and 7

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May 8 and 9

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Social Science Group Holds Annual Banquet

The Pi Gamma Mu, national social science fraternity, held its annual banquet in the Horton Dining Hall, Monday evening at six thirty o'clock. The speaker was the Reverend Myles R. Smeltz, of Catawissa, who spoke on the subject, "Does Communism Threaten Christianity?"

Preceding the banquet, the election of officers for next year was held. The newly chosen members were present. The list includes Lois Long, Alice Smith, Rose Runk, Gwendolyn Schlegel, Robert Smith, Charles Walter, William Van Horn, and John Naegeli.

The committee in charge was Dr. George Wood, chairman; Frances Hubler, Helen Keller and Louise Mehring.

VOICE FROM THE FOG

(Continued from Page 2)

resembled, to a certain extent, a driveway or road on our fair campus. Dr. Kleckner, the University's chief horticulturist, is seriously considering conducting classes in agriculture and raising spinach for use in the college dining hall. Dr. Kleckner recently issued the following statement: "The caloric value of spinach has been underestimated. If spinach was raised here on the campus the student body would get the full benefits of native grown spinach with an ingrown college atmosphere. Spinach in full bloom is a fair sight to behold and can greatly improve the scenic beauty of our beloved Susquehanna."

Junior Prom Closes May Day Festivities

The annual Junior Promenade is to be held Saturday evening, May 11, in Seibert Hall. Arrangements have been made to have Bill Bottorf and his orchestra from Penn State. This is the same orchestra that was engaged for the recent Inter-Fraternity Dance on the campus.

The dance fee will be \$2.50 per couple. Underclassmen, as well as the upperclassmen are invited. The committee in charge of the arrangements is as follows: George Phillips, chairman; Eugene Mitchell, Bernice Harding, Rose Runk, Francis Miller, Allen Eyer, Marcella Chaya, and James Grossman.

PARIS PAPER CARRIES NEWS OF NEW SUSQUEHANNA COACH

President G. Morris Smith of Susquehanna University recently received word that the Paris edition of the New York Herald carried a story covering the appointment of Amos Alonzo Stagg, Jr., to his post of director of athletics at Susquehanna.

The information was submitted by W. D. Batsholtz, an alumnus, who is considerably interested in athletics. He played football while at Susquehanna, his last game being one against Dickinson in 1896. Mr. Batsholtz is also an aviation enthusiast, and has his own private aerodrome near Paris. Last year he finished second in a speed contest held at Lyons with a field of six airplanes.

ON THE SCREEN

The best show for the coming week is, of course, "Naughty Marietta," which has been held over in nearly every theatre it has played. The stars are Jeanette MacDonald and Nelson Eddy, the last-named of whom some of you may have heard sing in the Zion church in Sunbury two years ago. It is taken from Victor Herbert's operetta of the same name and plays The Stanley, May 13-14.

The next best show is playing Friday night. It is "One More Spring," taken from the novel by Robert Jean Nathan, and starring Janet Gaynor and Warner Baxter.

Baxter, a bankrupt antique dealer, with nothing but an old bed Napoleon once slept in, meets King, a penniless musician with nothing but his violin, in a park. They are befriended by a park servant who allows them to install the bed in a tool house. Later Baxter meets Janet, also penniless, and at his invitation she joins them. Living on the proceeds from King's violin playing in the street, they live through the winter. One day Janet saves Grant Mitchell, an ex-banker, from suicide, and he too joins them.

As spring approaches, the banker is exonerated and his bank recuperates. He finances Baxter and Gaynor, who have meanwhile fallen in love; King is given a chance to go on a concert tour; and everyone is given happiness for at least one more spring.

Tonight is the last showing of "Devil Dogs of the Air," with James Cagney and Pat O'Brien.

Wednesday — Warner Oland in "Charlie Chan in Paris."

Thursday — "Gentlemen Are Born" with Franchot Tone and Jean Muir.

Saturday — "Rocky Mountain Mystery" with Randolph Scott and "Chic" Sale.

ANNUAL JUNIOR RECITAL HELD IN CHAPEL TONIGHT

(Continued from Page 1)
vivace) Mendelssohn
Miss Landon

Professor Elrose Allison at the organ
Organ: Prelude and Fugue in C Major
Mr. Hutchison Bach

SHAHEN ELECTED AS S. C. A. PRESIDENT

(Continued from Page 1)
formed a sort of experiment towards combining the Christian men and women of the campus into a single organization. The Student Christian Association has become a permanent organization and there is a place in the organization for every student of Susquehanna University. The success of the organization depends upon the cooperation of the students in making possible the reaching of the high goal set by the organization.

This evening at 6 o'clock the first annual S. C. A. banquet will be held in Horton Dining Hall, at which time President G. Morris Smith will install the new cabinet. Dr. P. J. Ovrebo will preside as toastmaster. Brief speeches will be given by Mrs. T. W. Kretschmar, Hazel Naugle, retiring president, and Raymond Shahen, the new president. All students are invited to attend.

ELABORATE PLANS FOR MAY DAY FETE

(Continued from Page 1)
dort will show both grace and charm. The vocal chorus of about 40 members, chosen from girls of all four classes, will sing for "The Dance of the Candy Fairy," "Russian Dance," "Dance of the Reed Flutes," and the "Waltz of the Flowers," all of which will be accompanied by dancing. As a special solo number, they will also sing "Arabian Dance." The libretto, lyrics and vocal transcription of all of these numbers are by Franz C. Bornschein.

Credit for what promises to be a successful production should be given to Miss Dorothy Reeder, who is in charge of the dancing and to Miss Margaret Keiser who is in charge of the singing. Besides these two leaders, various committees have been functioning in order to present a production as nearly perfect in staging, costuming, and managing as possible. These committees include: Costumes, headed by Bernice Harding; Properties, headed by Lois Long, and Business, headed by Gwendolyn Schlegel. It is expected that the costumes, which represent something new in ideas, color scheme, and material, will add a modern and distinctive note to the program.

It is hoped that "The Nutcracker Suite" which represents a production demanding skill both in managing and staging, will be as successful on our own campus as it has been on other campuses in the past.

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ERLE SHOBERT AND LOUISE MEHRING TAKE HONORS IN GRADUATING CLASS

**Valedictorian and Salutatorian of Senior Class
Announced by Registrar's Office; Both Outstanding Students of Class**

The two highest ranking students of the class of '35 have been announced at the registrar's office. Erle Shobert of Dubois, Pa., is valedictorian; Louise Mehring, of Littlestown, Pa., is salutatorian.

Mr. Shobert is the first student at Susquehanna to work under the honor system. As an honor student, he has been excused from attending classes and taking examinations, thus leaving him free to set his own pace in his work. He has been guided by conferences with his professors. This month he will take comprehensive final examinations on his work for the past two years. He is an A.B. student majoring in Physics and Mathematics.

Mr. Shobert has been an active member of the Y. M. C. A., and the various clubs in which he is interested, and has participated in several amateur dramatic productions. During his sophomore year he was president of his class. He is also interested in music and has played his cello in many of the campus musical organizations, and is a member of the Motet Choir. He is a member of Bond and Key fraternity.

Miss Mehring is a business student, taking a B. S. in business administration. She too has been an active participant in the dramatics of the school. A member of the Women's Athletic Club, she has been active in interclass athletics. She served on the editorial staff of the Lanthorn and The Susquehanna, and has sung in the choral and glee clubs. Recently has engaged in been announced. She is a member of Omicron Delta Sigma sorority, and has served as vice president during the past year. Miss Mehring has taken part in every May Day since she came to Susquehanna and was a member of this year's May Court. She is a member of Pi Gamma Mu, and the Business Administration Society.

As the first ranking students, they will be the only two student speakers in the Commencement program, June 3.

Women's Council Members Installed

Bernice Harding Succeeds Mary Ann Cressman as President; New Committees Appointed

The installation of the Women's Student Cooperative Council for next year, was held in Seibert Hall Chapel at 5 o'clock Thursday, May 9. Bernice Harding succeeded Mary Ann Cressman as the President of the Council.

Janet Earhart as chairman of the religious committee will take over the duties of Hazel Naugle. Mary Scott will assume the duties of Lois Long as chairman of the committee on contemporary affairs. The social committee will be headed by Marcella Chaya, who succeeds Bernice Harding. The day students, who were represented on council by Mary Patterson, will be organized by Anna Mease.

A new committee which comes under the heading of Reporters, has been added to the council and will be in charge of Eleanor Jones. Two of the offices of last year's student council are to be discontinued. They are the dramatics committee, which was headed by Ruth Cherrington and the committee on athletics which was under Mary Patterson's supervision. The duties of these committees will probably be assumed by other organizations.

The judiciary committee, of which Bernice Harding is chairman, is composed of Lois Long, Alice Smith, Dorothy Turner, and Phyllis Engle. It is the duty of this committee to see that the rules are enforced, and to mete out proper punishment for any violations.

The social committee, headed by Marcella Chaya, consists of Ruth Williams, Arline Marshall, Mary Landon, and Mildred Pifer. It will cooperate with the S. C. A. in planning good times for the students of Susquehanna.

Helen Hisdorf, Jeanne Hofford, Mollie Fox and Ruth Hemmery will aid Mary Scott on the contemporary act.

(Concluded on Page 4)

Valedictorian



ERLE SHOBERT

High School Seniors On Visit to Campus

Fifty-Five Prospective Students Entered by Susquehanna on May Day; Many High Schools Represented

Fifty-five high school seniors were the guests of Susquehanna on Saturday. These students were some of the high school seniors who were contacted during the year in an effort to interest them in Susquehanna as their college for next fall. Selingrove, Milton, Kimmickton, Sunbury, Mifflinburg, Herndon, Port Trevorton, Berwick, Freeburg, Middleburg, Hummel's Wharf, Northumberland, and Hughesville were some of the high schools represented in the meet.

Mrs. George McCracken, with a committee of students, was in charge of receiving the prospectives, and ushering them into the auditorium for the vocational concave. The guests were all presented with a name card which served as an identification card, a luncheon ticket, a ticket to the May Day program and as a ticket to the baseball game.

The committee in charge of the day's events predicts a very fine freshman class for next fall in view of the fine prospects who attended the concave.

Ruth Cherrington, Mary Ann Cressman, Rose Runk and Louise Hartzell welcomed and entertained the girls. Their part of the program consisted in showing the girls about Seibert Hall and our campus. Ray Shabben, Luke Toomey, Karl Kinsey and Morgan Edwards were the members of the boys' committee. They met the guests, gave them their tickets and showed them about the campus.

Selingrove's Market Street is Scene of Curious Antics as Bond and Key Holds Public Initiation

BY ROBERT MOSHER

A buxom baby boy with a Jimmy Durante nose would be something one would go far to see on any night, but last evening between 7:30 and 9:00, such a sight and others just as quaint and curious could be seen on Market street in Selingrove for just the walking downtown.

In spite of appearances, the ten queer people wandering around last night weren't really crazy, and all the peculiar antics of the noisy group assembled were in the interests of comradeship and loyalty—fraternity, in fact. For, you see, the clowning was all part of the Bond and Key's public initiation which its prospective members underwent last evening.

Just in case they weren't recognized in their various "disguises," THE SUSQUEHANNA takes pride in bringing to its readers the actual names of the several monstrosities which roamed loose on Market Street last night.

S.C.A. Members At Cabinet Conference

Lock Haven Host to Representatives of Susquehanna and Other Colleges at Student Christian Conference

Dr. Overbo and seven members of the newly elected S. C. A. cabinet attended at S. C. A. cabinet conference at Lock Haven last Wednesday.

The student representatives for Susquehanna were Janet Earhart, Alice Smith, George Phillips, Raymond Shabben, George Clark, Orville Fitzgerald, and Morgan Edwards. Lock Haven was host; Bucknell, Penn State, Bloomsburg, and Dickinson were also in attendance at the conference.

The purpose of this conference was to get the members of the different colleges in this part of the State together and discuss the problems which the S. C. A. organization meets on the several campuses. Another feature of the meet was to help and advise the new cabinets so that they might have a more successful program for the next year.

As the first part of the program the students met in the Blue Room at Lock Haven, registered, and became acquainted. In the auditorium they were then welcomed by the president of the Lock Haven S. C. A. and were divided into three different groups. Several members from each college represented were assigned to each one of the groups. Each group repaired to a room where they might discuss a definite part of the organization's work. Building a budget, building programs and executive problems were the three topics for discussion. The Arts Colleges gathered together in one group and the State Teachers' Colleges in another to discuss general problems of intimate value which each college must be prepared to cope with on its campus.

After the six o'clock dinner the president of Lock Haven College welcomed the delegation and a reel of pictures taken at Camp Nayaka was shown. The main address of the conference was given by Dr. Harry T. Bone in the auditorium that evening.

Pi Gamma Mu President Appoints Committees

John H. Naegeli, newly elected president of the Pennsylvania Gamma chapter of Pi Gamma Mu, national honorary social science society, has announced the committees of the organization for the coming year.

The executive committee will be comprised of the president, Dr. T. W. Kretschmann as secretary-treasurer, and Gwendolyn Schlegel as vice president. The program committee, headed by Dr. George F. Dunkelberger, is as follows: John H. Naegeli, Lois Long, and William Van Horn.

Professor George N. Wood, as chairman of the social committee, will be assisted by Rose Runk and Gwendolyn Schlegel. Professor Edwin Brungart is chairman of the publicity committee; he will be assisted by Alice Smith and Charles Walter.

Dr. Bone discussed three types of religious: the psychoanalyst, the sociologist (socialist, communist, etc.), and the Barthian (one who believes in a very spiritualistic association with God which will of necessity segregate him from natural, every-day life).

Selingrove's Market Street is Scene of Curious Antics as Bond and Key Holds Public Initiation

It seems that, upon questioning, the aforementioned sizeable infant turned out to be none other than our well-beloved Kent Worthington; his "mother," as he is known, was Preston Smith. As to a certain Chinese laundryman, front of Reichley's, it was learned through the aid of an interpreter that he was Richard Ditzler.

The organ-grinder was, in spite of the unusual and baffling disguise of a large red feather, William Graybill. His monkey was of course immediately recognized as John Paul, who, in the opinion of those questioned, was right at home in the part.

Orville Fitzgerald obliged the crowd, in spite of a very peculiar costume and a rusty tonsil, with several soprano solos and a speech, both of which were much appreciated. Peter Shuty, in his flashy garb of an "English gentleman" made a fine picture strolling down the street in his dress suit and high silk hat. His splendid poise and assurance

CORONATION OF MILLIE HINES TOPS COLORFUL FESTIVITIES ON MAY DAY

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Salutatorian



ANNA LOUISE MEHRING

Symphony to Present Concert on Thursday

Symphonic Society Will Present Readings from Rimsky-Korsakov, Tchaikovsky, Mozart, Ravel, and Weber

The Susquehanna Symphonic Society will present its annual Spring Concert on Thursday, May 16, at 8:15 p. m., in Seibert Chapel. The orchestra will be under the direction of Prof. Elrose L. Allison.

The program has been well chosen, and the members of the organization have worked diligently to make this one of the finest musical productions ever given on the campus. The Thursday night concert will be especially marked by the performance of the Tchaikovsky Piano Concerto in B-flat minor, by Prof. Allison, who will direct this number from the piano.

Other selections on the program range from the charming, sweet, and melodic Symphony in E-flat by Mozart, to the spectacular Bolero of Ravel, a really extraordinary study in rhythmic monotony and instrumental variety.

This concert marks the close of the Society's activities for this season. The program follows:

Weber, Overture, "Euryanthe."
Mozart, "Symphony in E-flat."
Tchaikovsky, "Concerto, No. 1, B-flat minor," op 23 (Poco piu lento).
Ravel, "Bolero."
Rimsky-Korsakov, "Dance des Bouffons."

Professor Allison, as conductor of this organization, is to be commended for its success. It will furnish the music for the Commencement program June 3.

Selingrove's Market Street is Scene of Curious Antics as Bond and Key Holds Public Initiation

was destroyed, however, when the roller skates he was wearing got the best of him.

Julius Caesar also took part in these mad proceedings in the person of James Ritter. His wheelbarrow full of sand seemed, though, a bit out of place with his flowing white toga and headgear of laurel.

Claude Clarke was too too divine, the ladies said, as a Scotch laddie, and his interpretation of the Highland Fling was cheered by all who saw it. Vernon Phillips, it was learned, was the person hiding in a football uniform under the large green umbrella and riding a kiddie car.

The last, but not least of the queer people in this motley crew of seeming half-wits, was a romantic gentleman in the person of James Diffenderfer who, no doubt influenced by the Spring, or perhaps by his future fraternity brothers, saw fit to propose marriage to several of the unsuspecting maidens.

On Saturday, May 11, the May Day program, directed by Miss Dorothy Shipe, and including most of the women students at Susquehanna, was presented to a large crowd of students, faculty, visitors and alumni.

Millie Hines, attired in a white embroidered gown and carrying a bouquet of white lilies, was crowned queen of the May by her lady-in-waiting, Elizabeth Shipe. This coronation was the high spot of the traditional May Day activities.

The program began at exactly 2:30. After the Susquehanna Band struck up the processional, the group entered from the steps of Seibert Hall. The procession was headed by the bearers of the laurel chain, consisting of forty women attired in white. Louise Follmer and Ann Yorty, the two flower girls, came next in the group followed by the crown bearer, Johnny Smith.

The queen, followed by the lady-in-waiting, was the next in the group, succeeded by the May Court, consisting of Ruth Bair, Mary Eltringham, Louise Hartzell, Louise Mehring, Mary Patterson and Elva Winkelbehr.

After the queen ascended the throne, the bearers of the laurel chain returned to the Seibert Hall porch to supply the floral chorus numbers. After a speech of welcome by the queen, a dramatized version of the Nutcracker Suite was presented. King Nutcracker, played by Mary Beth Richard, called forth many dancers to entertain the queen. The dancers were accompanied by an orchestra and chorus under the direction of Miss Margaret Keiser. Margaret Cooper took the part of the narrator, telling the story of King Nutcracker.

The first number on the program was a dance entitled, "Over the Hills," which was followed by the "Dance of the Candy Fairy," with solo dancing by Marcella Chaya, Bernice Harding, and Helen Hisdorf. The dance, "Russian Trepan," which portrayed all the (Concluded on Page 4)

Dr. Wilson Has Book on Theatre Published

Book by Head of English Department Issued by University of Pennsylvania Press; Philadelphia Theatre Treated

Theatrical pictures are the subject of a lengthy book written by Dr. Arthur Herman Wilson, professor of English at Susquehanna University. Dr. Wilson's "History of the Philadelphia Drama, 1835 to 1855," will be published tomorrow by the University of Pennsylvania Press and the Oxford University Press, England. Notice of the publication will go around the world through the agency of Oxford University and its publication list.

Professor Wilson took five years to complete the book. Twenty months of which were necessary to compile the historical facts for the 700 pages. The work was made possible through the financial aid of the American Council of Learned Societies and the University of Pennsylvania, and was undertaken while Dr. Wilson was a member of the English department at the University of Pennsylvania.

Altho the volume was written as a scholarly history in order to make available records of the theater, plays, actors, and managers of the Philadelphia dramatic world from 1835 to 1855, there is appended at the end of each record of each year of history a series of sketches likely to appeal to general readers. Among these, Dr. Wilson points out that the favorite play of the time in Philadelphia was Shakespeare's "Richard III."

Also, a feature of that day was the better performance while the theatres gave. Every stock-actor was entitled to at least one a season and was permitted to put the evening's box office receipts into his own pockets. During the season of 1839, the Walnut Street Theatre granted twenty-four benefits to the fire companies of the city, all volunteer, and must have aided materially in the efficiency of the local fire department.

An advertisement in the Philadelphia newspapers in 1845 shows that the Chestnut Street Theatre had two liquor bars, one oyster bar, and one (Concluded on Page 4)

THE SUSQUEHANNA

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Faculty Advisors: Dr. A. H. Wilson, Editorial; Dr. Charles Leese, Business.

TUESDAY, MAY 14, 1935

Initiations, Pro and Con

We are now in the midst of that period when fraternities and sororities all over the country, in order to prepare their pledges for active membership in their organizations, are forcing them to submit to all degrees of indignities. This initiation period, or "Hell Week," as it is termed in many campuses, has been subject to increasing criticism. Recently Dickinson College abolished the custom after a particularly vicious "Hell Week" resulted in the fatal injury of an unfortunate pledge. College newspapers are carrying editorials denouncing the practice. Students are becoming more serious; they no longer see the humor in sending a pledge to a distant town, such as Steubenville, Ohio, to secure the signature of the mayor, or in forcing him to spend hours hunting for well hidden notes; nor can they see how such practices will strengthen the pledge's feeling of loyalty towards his organization. "Hell Week," it seems, is no longer popular.

However, initiation in its better phases is a worthwhile custom. The principle behind it is sound; it is the same as that which makes and enforces Freshmen regulations. The Freshman must have a certain period of orientation; he must be made to realize the difference between a high and mighty high school senior and a lowly college freshman. In the same manner, the pledge must be orientated; he must be made to realize the difference in class standing in the group. If the adulation he has received during rush season has inflated his ego to undue proportions, initiation is a good weapon to bring it back to normalcy. It is a sort of Damocles' sword hanging over the pledge's head, forcing him to obey pledge regulations and perform pledge duties. If taken and administered in the proper spirit, initiation is fun both to the initiated and the initiator. If it is given to a group of pledges as a whole, the mutual experience will effect a feeling of group loyalty among men, which can be fused into loyalty to whole organization, later when the most unpleasant parts are forgotten.

It is not initiation which has caused the criticism but the methods employed in carrying it out. Unnecessary brutality, caused by sadistic tendencies, individual spite, or a mistaken sense of duty on the part of the initiating committee, has excited the storm of protest. Fortunately Susquehanna has been free from the worst aspects of this practice; at least, we have had no catastrophes. There may be needless barbarism, such as the forced eating of nauseating food, or branding, but there have been no permanent injuries.

However, a word of warning to initiating committees. Final examinations are due in the very near future. Many Freshmen are on probation. It may be better for the fraternity or sorority as a whole, as well as the pledge if initiation does not consume too much of the Freshman's time and mental energy at present.

Commencement Issue

Next week, there will be no issue of THE SUSQUEHANNA. However, on the following week, there will be a special six-page edition, featuring write-ups and cuts, where possible, of the leaders of the campus. In connection with this special Commencement issue, a special poll of student opinion will be taken in chapel next Tuesday to determine among other things: the most outstanding student in the graduating class; student preferences as to professors, books, and shows; and the most popular all around student. The results of this poll will be used as much as possible in setting up this, our last edition of the present school year.

A Word to the Wise

In less than two weeks final examinations will be held. Meanwhile term papers, book reports, and the other types of outside work are due. Many a grade has been lost or won in these last two weeks of school. An extra burst of effort may lift a "C" grade to the "B" level. A stretch of effortlessness and mediocre work may drop a possible "C" to a "D". If you are a border line student, take heed. You are being given your last chance. With in three weeks the semester and school year will be ended, and your rating will be irrevocably set down in the records of the school. Much can still be done to better that rating.

RAMBLINGS

Being the Mental Meanderings

of a Mere Male

Eighteen

"You are not to see that young Leonard boy again," Anne's father had told her; and he meant it too. Mr. Morton was determined in his belief that Ralph Leonard was no fit companion for a daughter of his. And just because Ralph's father had to make his living as a night watchman while Anne's was owner of a small chain of stores. But here was Anne, waiting by the old well behind the widow Martha's place; and she was waiting for Ralph.

Anne was thinking, as she stood by the well in her white dress, that if Ralph didn't come soon, she would have to miss seeing him that night. She had said that he hadn't loved her on her birthday party a few houses down the street and did not dare stay away for long. And then suddenly, as she heard Ralph's footstep on the gravel walk alongside the Widow Martha's house, she forgot about the party, about her father, about everything but what she whispered to herself as Ralph came nearer: "I'm eighteen now and I'm in love."

Ralph was not in his usual carefree mood that night, and when he kissed her, it seemed to Anne that, well, he could have been less matter-of-fact about it. After all, she had risked her father's anger to see him. But when he told her what he had to say, she turned around and stared at the apple trees in blossom there beyond the well. Ralph was saying that he'd made a mistake, that he hadn't loved her really, and that he'd come to say good bye. "It's nothing you've done or said," he told her, "but the more I think it over, the more I see that you and I should have never even thought ourselves in love."

Anne knew Ralph, knew it was useless to argue, to try to reach an understanding; it was the end, that was all. And so, with a farewell kiss that meant so much to Anne and so little to Ralph, they parted in the moonlight by the well.

She didn't cry, but Anne went back to the lights and the music and the gaiety of her party with a sense of emptiness and of something lost; but then too, she went with a strong determination not to let this thing affect her. "After all," she told herself, "I'm only eighteen, and there's time enough for love."

But as that night Anne sobbed and nursed the first breaking of her eighteen year old heart as she thought of Ralph and the moonlight and the apple blossoms.

Idea, Natty

Being somewhat interested in radio broadcasting and also in radio listening, I sometimes find myself getting ideas, original or otherwise (mostly otherwise) for radio presentations. One which has been rattling around in my none too crowded head lately is here—presented for the mental consideration, or amusement, of all six—I flatter myself, four—people who read this disjointed meandering occasionally.

As is generally known, or is it, the majority of people who listen to radio programs, especially during the daylight hours, prefer the pleasing and not too distracting strains of a modern popular orchestra; in other words, a dance band. Being one who is made extremely contented and happy by this type of music, I can appreciate this craving which so many people have.

Now, as is also generally known, or maybe I'm wrong, it is not possible during the daytime to tune in radio dance music in a continuous stream without interruption from such programs as "The Housekeeper's Friend," speeches on the cultivation of window-sill spinach, The Farm and Home Hour, etc. My idea (I know it's about time I got around to it) is to have a radio station, or better still, a network of stations, which would broadcast nothing but dance music from morning to night. Of course, someone would have to pay for this; advertising of various uninteresting products would have to be put up with, but then, if these "blurbs" could be kept to a reasonable time limit, they might be tolerable.

Of course, such a continuous program of jazz would be rather hard on people who hate the stuff, and also it would probably cause many more to hate it, besides killing most of the tunes which meet a soon enough death anyway. In fact, the whole idea appears, upon reflection (?), to be as screwy that I'm sure it must be original with me; and that's something. Or is it?

Humor

Add smiles: As ill-treated as a rented car.

KAMPUS KOLIC

The University of Minnesota imposes a \$10 fine on any co-ed who wears a fraternity pin.

—"The Brown and White," Lehigh U.

A publication of Fordham College gives the following suggestions on how to look like a senior:

1. Remain cynically disinterested and a trifle bored in the face of all enthusiasm.
2. Wear your dress shirt at least six times before having it laundered. This will avoid the starchy, uncomfortable look which under-classesman always possess.

3. Never be seen in public with more than two textbooks. Besides being distinctly the wrong thing, having a demoralizing effect on men in the lower class.
4. Stop wearing white shoes at least before the end of January.

5. Treat juniors with disdain, sophomores with condescension, and freshmen with a boredom which will probably be mixed with envy.
- "The Bucknellian," Bucknell University.

There a few students at Thiel College, where they recite in class, inspire their fellow classmates to trot out the collection plate, or get ready for the benediction.

—"The Thielsenian," Thiel College

From Allegheny—

A sample of academic progress. Freshman: I don't know.
Sophomore: I am not prepared.
Junior: I don't exactly remember.
Senior: I don't believe I can add any.

MORE OR LESS

May Day turned out to be a barking success (everyone's dogs were barking the next day). The beautiful day came as the result of the united prayers of the dancers and Miss Keiser's chorus. King Nutcracker and his "nut-cr" capricious and waltzed for the entertainment of the Queen and her court. The dances inspired some of the inmates of Hassinger Hall so much that they proved their aesthetic ability to some Seibertarians the next day. The program certainly furnished the group of people who ran around with cameras, plenty of material. No May Day would be a success without some amateur photographer popping up in front of your line of vision every time you wanted to see something. Some intelligent man remarked that the Russian Trepak was very "rushing."

The Junior Prom was the perfect climax for such a day. Bill Bottorff and his orchestra were at their best. Apparently the favorite number for some of the couples is still "Stardust." There seemed to be a big shake-up in couples, some of the most surprising being: Johnny and Kitty, Yon and Mary, Shobert and Eltringham, Jerome and Ruth, not to forget Kitty and Bud.

Steve and Ruthie celebrated their first anniversary Saturday night. Ruth wishes to take this means of acknowledging all of the paper gifts which poured in.

Some people believe in strange signs

constructive ideas to what has already been said.

—"The Indiana Penn," Indiana State Teachers.

New way to get through college with a minimum of effort—Unable to write as fast as a professor could talk, a Loyola University (New Orleans) freshman hired a stenographer to take the lecture in shorthand.

—Johns Hopkins "News-Letter"

"The Purdue Exponent" lists the following rules for campus dances:

1. No dancing on the ceiling.
2. Don't hang feet out of the window.
3. Don't boo chaparones.
4. No re-cuts—you fathad.
5. Don't get lost in the wiles of the lounges unless you brought her.

—"The Indiana Penn," Indiana State Teachers

PRECIOUS STONES

Freshman Emerald
Sophomore Blarney Stone
Junior Grindstone
Senior Tombstone

—"The Indiana Penn," Indiana State Teachers.

The cadets at Virginia Military Institute (Lexington) have finally decided hereditarily—it is something a father believes in until his son starts to act like a fool.

—Johns Hopkins "News-Letter"

These concocted college women—a recent questionnaire given to co-eds at Iowa contained this question: "Do you want your husband to have looks, class, poise, wealth, social position, or would you be willing to marry an average college man?" The Washington Elm.

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Washington College Defeats Track Team

Susquehanna Crusaders Lose First Meet Away From Home to Washington Trackmen

On Friday, May 11, Washington College of Chestertown, Maryland, defeated Susquehanna University's track squad by a score of 81 to 44. The meet was held on Washington's home field, this being the first trip the Crusaders have made to foreign territory.

Washington not only had men who were strong in the running events but the field events as well. Their attack was led by Young, a freshman, who took first place in five events, the 120 yard high hurdles, the 220 yard low hurdles, the broad jump, and the 100 and 220 yard dashes. He finished the 100 yard dash in 9.6 seconds, closely followed by Benner and Adamavage.

Two Chestertown records were equaled in this meet, the 100 yard dash and the 120 yard high hurdles. Charles Jones, a local Crusader, bettered his pole vaulting record by one inch, soaring over the bar at 11 feet 3 inches, but was only able to take second place in the event.

The Crusaders attack was led by Adamavage and Martinec. The former took three second places to earn nine points while the latter took a first and a second to chalk up eight points. In addition to running at Young's elbows in the 100 yard dash, Adamavage also came in second in the 220 yard dash. He also leaped 20 feet, three inches, to take second place in the broad jump. Martinec, a four letter man, threw the shot 36 feet 4 1/2 inches, to capture the event. He also placed second in the discus throw, which was won by his team mate, Hanna.

Following is the summary of the meet:

120 yard high hurdles—Won by Young, Washington; second, Blyler, Susquehanna; third, C. Vandervoort, Washington. Time, 16.4 seconds.

160 yard dash—Won by Young, Washington; second, Adamavage, Susquehanna; third, Benner, Susquehanna. Time, 9.6 seconds.

880 yard run—Won by MacMahon, Washington; second, Greninger, Susquehanna; third, Bowen, Washington. Time, 21.0.6.

Pole vault—Won by Young, Washington; second, Jones, Susquehanna. Height, 11 feet, 6 inches.

440 yard dash—Tie, Reddish, Washington; Benner, Susquehanna; second, B. Vandervoort, Washington. Time, 33.5 seconds.

Discus throw—Won by Hanna, Susquehanna; second, Martinec, Susquehanna; third, Jones, Washington. Distance, 118 feet.

Shot put—Won by Martinec, Susquehanna; second, Jones, Washington; third, Ward, Washington. Distance, 36 feet, 4 inches.

Two mile run—Won by Simmons, Washington; second, Kight, Washington; third, Richie, Susquehanna. Time, 11.17 1/2.

220 yard dash—Won by Young, Washington; second, Adamavage, Susquehanna; third, Reddish, Washington. Time, 22.9 seconds.

Broad jump—Won by Young, Washington; second, Adamavage, Susquehanna; third, Anderson, Washington. Distance, 20 feet, 9 inches.

Javelin throw—Won by Anderson, Washington; second, Geigle, Susquehanna; third, Jones, Washington. Distance, 159 feet, two inches.

Five mile run—Won by MacMahon, Washington; second, Wheatley, Washington; third, Badger, Susquehanna. Time, 45.6.9.

220 yard low hurdles—Won by Young, Washington; second, Benner, Susquehanna; third, Bowen, Washington. Time, 27.5 seconds.

High jump—Tie, Huffman, Washington; Anderson, Washington; third, McLean, Washington. Height, 5 feet 5 inches.

HONORARIES ENTERTAIN
KAPPA DELTA PHI MEMBERS

On Wednesday, May 8, the honoraries of the Kappa Delta Phi Sorority entertained the members and pledges of that sorority. They took the girls to Sunbury to see "The Wedding Night." After the show dinner was provided for them at the Homestead.

Mrs. Chester Marsh was chairman of the entertainment, and Mrs. Bogar was elected to fill the position for the coming year.

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Two Baseball Games Lost By Crusaders

Lebanon Valley and West Chester Nines Defeat Susquehanna Team in Home Games

Susquehanna's Crusaders of the diamond met with two reverses last week, losing to Lebanon Valley 6-0 and to West Chester Teachers 4-2.

In the game against Lebanon Valley on Wednesday, Badger allowed seven hits while the Crusaders cleaned only three from the opposing pitcher, Wittmer. The Ullerymen never seriously threatened to score, and ten Crusaders and a like number of Lebanon Valley players struck out. Butch Barthold proved to be the leading hitter of the day, with a triple in the first inning and a homer in the eighth.

Lebanon Valley .200 0000031-6
Susquehanna .000 0000000-0

Batteries: Wittmer and Mentzer for Lebanon Valley; Badger, Yaros and Martinec, for S. U.

In the May Day game against West Chester Teachers on Saturday, the Susquehannians made several errors which contributed to the Teachers' victory in the eighth, after the score had been tied at 2-all for five innings.

Clark, the opposing pitcher, walked in two runs in the first inning, but became more steady thereafter and kept the Crusaders from any further scoring. Yaros pitched a good brand of ball during the entire game, but poor support cost him the victory. With the score tied at 2-all in the eighth, and two men out, Remorenko hit to center field for a three bagger. Rogo followed with a high fly into the sun, and Hanna misjudged it by three feet. Remorenko scored and Rogo went to third, and Martinec muffed the next pitch, allowing Rogo to score.

West Chester .001 1000020-4
Susquehanna .000 0000000-2

Batteries: Clark and Taronis for West Chester; Yaros and Martinec for S. U.

Mary Scott Winner of National Typing Award

Mary Scott is the winner of a gold pin as a national award in a 60 word-10 minute typing contest. Miss Scott exceeded the required typing rate by typing 65 words with only five errors. This is the first time that such an award has ever been received on the campus.

Miss Scott has shown her unusual ability both in typing and shorthand by winning many certificates in both branches.

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Minneapolis, Minn.

S. U. Student Solves Scientific Problem

Erle I. Shobert, an outstanding student of Susquehanna University and a leader in this year's graduating class, has recently solved a problem that has been facing engineers for about fifteen years. The problem consists of making accurate measurements of temperatures in the neighborhood of 5,000 degrees Fahrenheit, as encountered in the process of changing amorphous carbon into graphite.

Shobert solved the problem for the Stackpole Carbon Company of St. Marys, Pa., so that they might turn out a more uniform quality of graphite. His work represents the application of accurate scientific measurements to an industrial problem, and it required a year of effort before the solution was finally reached. Erle proved conclusively that his work has been successful by tests made at the factory during the past Spring vacation.

Erle has received the cooperation and direction of Dr. Paul J. Ovrebo, professor of Physics at Susquehanna, and Dr. Paul Boeder, formerly professor of mathematics at Susquehanna and now with the American Optical Company. He has also had correspondence with leaders in the high temperature field, and has met some of these men personally. Erle reports that his work has been very interesting.

W. G. PHILLIPS 145-Y

College Tailor

CLEANING AND PRESSING

THE STANLEY THEATRE

SELINGROVE

MONDAY AND TUESDAY

May 13 and 14

'Naughty Marietta'

Jeanette MacDonald and Nelson Eddy

WEDNESDAY, MAY 15

"Clive Of India"

Ronald Colman and Loretta Young

THURSDAY, MAY 16

"VANESSA"

Helen Hayes

Robert Montgomery

OTTO KINGER, LEWIS STONE and MAY ROBSON

FRIDAY, MAY 17

"RUMBA"

George Raft and Carole Lombard

SATURDAY, MAY 18

Wings In The Dark

Myrna Loy, Cary Grant and ROSCOE KARNS

Dean of Medical School Lectures Here Tonight

This evening at 7 o'clock, the student of Susquehanna University will have the opportunity to hear Dean W. A. Pearson of the Hahnemann Medical College of Philadelphia in a lecture to the Biemic Society.

This meeting, which is one of the highlights of the school year, will be held in the Steele Science Hall lecture room, and everyone is invited to attend.

Dean Pearson comes to our campus with a wealth of experience not only as a great physician, but also as a world traveler, investigator, lecturer, and educator.

MOTET CHOIR SINGS AT LEWISTOWN THIS EVENING

The Motet Choir of Susquehanna University will sing in the Evangelical Church at Lewistown tonight. The occasion is the annual convention of the Susquehanna Synod and Brotherhood.

This is the second time the Motet Choir has been requested to sing for this convention, having sung for them last year at Bloomsburg. They will render two groups from their regular concert program.

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STRAND

Sunbury

MONDAY AND TUESDAY

May 13 and 14

Traveling Saleslady

Joan Blondell

Glenda Farrell

WILLIAM GARGAN and HUGH HERBERT

WEDNESDAY, MAY 15

'Let's Live Tonight'

Lilian Harvey and Tullio Carminati

THURSDAY, FRIDAY, SATURDAY

May 16, 17 and 18

Go Into Your Dance

Al Jolson and Ruby Keeler

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SUSQUEHANNA

NOTEBOOKS

STATIONERY

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Kappa Delta Phi Heads Weekly S. U. Broadcast

Susquehanna's weekly broadcast will be in charge of the Kappa Delta Phi sorority this week. The program, which will be broadcast tomorrow evening at 7:30 from WKOK, will be as follows: A violin duet, "Prayer and Rondo," by A. E. Harris, played by Katherine Weber and Mildred Arbogast; a piano solo, "Valse Caprice," by Joseph Hoffman, played by Mary Scott; a talk, "Sororities on the Campus," by Ruth Williamson, the sorority president; some numbers by a vocal trio composed of Millie Hines, Ruth Dunkelberger and Helen Hisdorf; and a group of sorority songs by the sorority members.

A special signature number has been written for the sorority by Gerry Burger, a student of the class of '38. The sorority songs have been written to the melodies of other college songs by Gwendolyn Schlegel.

—S—

ON THE SCREEN

There is a good line-up of shows for the coming week. Tonight is the last showing of Victor Herbert's "Naughty Marietta," with Jeannette MacDonald and Nelson Eddy, which has been receiving much favorable criticism.

On Wednesday is the historical picture worn about the fortunes of the clerk who won the empire which the English are having so much trouble with now. "Clive of India," starring Loretta Young and Ronald Colman

(sans mustache), and featuring Caesar Romero, the latest "find" among leading men, and Colin Clive.

The picturization of Hugh Walpole's novel, "Vanessa," is playing on Thursday evening. The stars are Helen Hayes and Robert Montgomery; they are supported by a fine cast including Otto Kruger, May Robson, Lewis Stone.

"Rumba," successor to last year's "Bolero," featuring the same stars, George Raft and Carol Lombard, will be shown on Friday evening.

"Wings in the Dark," with Cary Grant and Myrna Loy, will be here on Saturday.

Next Monday and Tuesday, "Reckless," starring Jean Harlow, William Powell and Franchot Tone, will be shown. It is a musical drama based on a much publicized newspaper story of some years back.

—S—

DR. WILSON HAS BOOK ON THEATRE PUBLISHED

(Continued from Page 1)

fruit bar to let as concessions in the theatre lobbies. Family people did not approve of the theatres in general because strong drink was sold and rowdies frequented the houses. It was Mrs. John Drew who, about ten years later, won public respect for herself and her theatre by eliminating those two objectionable features from her Arch Street Theatre.

A notice which seems to show that there is not much, if anything, new under the sun appears with the Walnut Street Theatre advertisement for June 22, 1855, and reads: "Mr. Barry's patent cool air machine maintains the temperature of the theatre under 70 degrees."

Dr. Wilson begins his book with 1835.

because other writers have handled the previous history, and since it was 1855 as a year which marks an epoch, because it was then that three decisive things happened in the theatrical world of Philadelphia. First, romantic tragedy which flourished up to this time gave way to new forms, but sang its swan song with the performance of George Henry Boker's great romantic tragedy in verse, "Francesca da Rimini" in 1855. Second, the year marked the passing of the old stock companies and the advent of the travelling troupes which Dion Boucicault was making popular and which have continued since that time. And third, the famous theatre which stood as a symbol for Philadelphia drama burned down. That was the Chestnut Street Theatre, known as "Old Drury." Therefore, actors, plays, and theatres all suffered a change in 1855.

—S—

WOMEN'S COUNCIL MEMBERS INSTALLED

(Continued from Page 1)

fairs committee. Through these people we will be kept in touch with the current topics at other colleges, for they will search for interesting clippings in newspapers and other college papers and will post these clippings on the bulletin board.

The reporter for the council is Eleanor Jones and her two assistants are Astrid Unger and Mary Barnes. The purpose of this committee is to advise the council on the campus by keeping us in touch with its meetings and the projects which it will undertake.

Anna Mease with her committee, which is composed of Catharine Jarrett, Margaret Boyle, and Helen Gundrum, will have charge of organizing the day students and will be responsible for the presentation of their problems to the council.

The religious committee, which is to be headed by Janet Earhart, will be composed of all the college girls of the Student Christian Association and will cooperate with the plans of that organization.

The Women's Student Council was very active last year. Its social committee was responsible for our Freshman Week Dean's Dance, Faculty Reception, Christmas Party, Open House, and the room-judging contest. The religious committee made possible our morning watch services at Christmas and at Easter time, the retreats that were held before the opening of school and during the school term, and some excellent outside speakers who visited us last year. The dramatics committee had charge of the Thanksgiving Day program and the Christmas play. The organization of the bulletin board which contained notices of news flashes, radio programs, and book lists, and the subscriptions for McCall's Good Housekeeping and Readers' Digest were brought about by the committee of contemporary affairs. Our athletic club sponsored our sports program on Homecoming Day, field hockey with Lebanon Valley and with the Harrisburg Association, a swimming party at Milton and the athletic events of May Day. Last year the day students were better organized and held weekly dinners in the social rooms. The judiciary committee attended conventions at Bloomsburg State Teachers' College and at Penn State, in this way finding out and bringing to our campus the ideas of other colleges.

—S—

CORONATION OF MILLIE HINES TOPS COLORFUL FESTIVITIES ON MAY DAY

(Continued from Page 1)

spirit of old Russia, was the succeeding number, followed by a beautiful chorus rendition and dance of Arabian origin. "The Dance of the Reed Flutes" was the next presentation and was followed by the most beautiful melodic composition from Tchaikowski's Nutcracker Suite, "The Waltz of the Flowers." Wanda Weld, attired in shimmering satin, performed the solo dancing to this number.

On Saturday morning a May Day breakfast was held in honor of the queen and her court. Miss Naomi Hade served as toastmistress, calling on the queen and members of the court to speak.

Those taking part in the dancing chorus are as follows:

Astrid Unger, Ruth Hemmerly, Margaret Boyle, Florence Steeb, Esther Yingling, Evelyn Leiser, Evelyn Janson, Helen Wentzel, Marjorie Bower, Millie Fox, Arline Marshall, Alice Smith, Eleanor Jones, Ruth Williamson, Natalie Pritchard, Elizabeth Bock, Frances Hubler, Anna Mease, Mildred Pifer, Mary Jarrett, and Mary Landon.

Immediately after the May Day program, the crowd repaired to the baseball field, where the Crusader nine played West Chester State Teachers' College.

The final event of the day was the Junior Prom on Saturday evening. Bill Bottorff and his orchestra played for the event, which was held in the college dining hall, bringing the day's activities to a close.

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MISS EVELYN ALLISON, PROFESSOR OF FRENCH, TO MARRY DR. BOEDER

Engagement of Daughter to Former Professor of Mathematics is Announced by Mrs. Herbert A. Allison; Wedding on June 22

Mrs. Herbert A. Allison, of West Pine street, announces the engagement of her daughter, Miss Evelyn Rose Allison, to Dr. Paul Boeder, of Hanover, New Hampshire.

Miss Allison is the daughter of the late Dr. Herbert A. Allison, professor of History and Political Science at Susquehanna University for 37 years. Miss Allison is now instructor of French at Susquehanna University. She is a graduate of Susquehanna University and Columbia University, New York City, where she received her Master's degree. Miss Allison studied at the University of Grenoble, France, and at the Sorbonne, University of Paris, also.

Dr. Boeder is the son of Mrs. Ludwig W. Boeder, of Hamburg, Germany, and was professor of Mathematics at Susquehanna University for two and a half years, until last February, when he resigned to accept a position in the Research Department of the American Optical Company. He received his Master's degree from the University of Pennsylvania and his Doctor's degree from the University of Göttingen, Germany.

While teaching at Susquehanna, Dr. Boeder was well-known on the campus for his direction of the successful production of several plays.

The wedding is to take place June 22 at the home of Mrs. Allison. The couple are to reside for a time in Hanover where Dr. Boeder is studying at Dartmouth, and will later go to Massachusetts where Dr. Boeder will take up his position as research mathematician.

Other plans of the couple have not been made known.

The Susquehanna extends best wishes to the couple, both of whom have won places for themselves in the affections of Susquehanna's student body.

Dr. Melham Preaches Baccalaureate Sermon

The annual Baccalaureate services of the seventy-seventh Commencement will be held in Trinity Lutheran Church at 10:30 a. m., Sunday, June 2. The speaker will be the Rev. Nathan R. Melhorn, of Philadelphia, editor of The Lutheran, official organ of the United Lutheran Church in America. Special music will be provided. The choir will sing the well-known anthem, "King All Glorious."

The academic procession will leave Selinggrove Hall at 10:15 a. m. The speaker will be the Rev. Nathan R. Melhorn, of Philadelphia, editor of The Lutheran, official organ of the United Lutheran Church in America. Special music will be provided. The choir will sing the well-known anthem, "King All Glorious."

At 5:45 p. m. the program for the day will be closed by a special outdoor campus vesper service near Robert. There will be special music and Robert Clark will speak. Everyone is invited.

Class Gift Presented On Class Day Friday

Senior Class Day exercises will be held on the college campus at 10:30 a. m. Friday, May 31.

The main feature of the program will be the presentation of the class gift by the Senior president, William Caruth.

The program will include various musical numbers; an invocation by President G. Morris Smith; the class history by Mary Ellringham; the class prophecy by Robert Clark; the charge to incoming seniors by the class president, and its acceptance by the Junior class president, Horace Hutchison, and will close with the singing of the alma mater.

STUDENT RECITAL HELD IN CHAPEL LAST WEEK

A Students' Evening Recital was held last Thursday evening, May 23, in Seibert Hall.

On the program were organ numbers by Mollie Fox, Elva Winkleblich and Mary Landon, and Fred Billman; piano selections by Jeanne Ditzler, Elsie Boger, Grace Drew, Dorothy Blittner, and Kathryn Deisher, and Stephen Azary; songs by Jean Hofford and Mary Barnes, and John Uip and Lewis Howells, and an aria by Oren Benner.

General Program of Commencement Week

Thursday, May 30

9:00 P. M. Sorority Parties

Friday, May 31

10:30 A. M. Senior Class Day exercises.

12:30 P. M. Senior Luncheon with President and Mrs. Smith at Susquehanna Valley Country Club

8:00 P. M. Recital by Students of the Conservatory of Music, Seibert Hall

9:00 P. M. Fraternity Parties

Saturday, June 1

ALUMNI DAY

12:30 P. M. Alumni Luncheon and Business Meeting

2:30 P. M. Class Reunions and Inspection of New Alumni Gymnasium

4:00 P. M. to 5:30 P. M. President's Reception and Susquehanna ABND Concert at Pine Lawn

6:30 P. M. Alumni Banquet

9:00 P. M. Senior Class Play

Sunday, June 2

10:30 A. M. Baccalaureate Sermon in Trinity Lutheran Church

4:00 P. M. Memorial Exercises in Union Cemetery

5:45 P. M. Campus Vesper Service

Monday, June 3

9:45 A. M. Academic Procession starts from Selinggrove aHill

10:00 A. M. Commencement Exercises.

11:30 A. M. Dedication of New Alumni Gymnasium

12:45 P. M. University Dinner for Guests and Friends

GOVERNOR GEORGE H. EARLE FEATURED AT SEVENTY-SEVENTH COMMENCEMENT

Exercises to Be Held in Seibert Chapel on Monday; Dedication of New Gymnasium by the Governor to Follow

June Bride



MISS EVELYN ALLISON

The seventy-seventh Commencement of Susquehanna University will take place on Monday, June 3, at 10 o'clock in the Seibert Hall Chapel. The address to the graduates will be made by the Honorable George H. Earle.

Musical contributions will be made by Professor P. M. Linebaugh and by the Susquehanna Symphonic Society, under the direction of Professor Elrose Allison. The order of Commencement Exercises is as follows:

Organ Prelude
March from the Occasional Oratorio—Handel

Professor P. M. Linebaugh

Prayer

Music

Overture to "Euryanthe" Weber
Susquehanna Symphonic Society
Salutatory and Oration—"Individualism and Regeneration"

Anna Louise Mehring
Valedictory and Oration—"Science and Industry."

Erle I. Shobert

Music

Menuetto from Symphony in E flat—Mozart

Address to Graduates

Honorable George H. Earle

Governor of Pennsylvania

Awarding of Diplomas and Conferring of Degrees

Announcement of Honors and Prizes

Hymn

Benediction

Organ Postlude

Recessional March Faulkes

Immediately following the Commencement exercises, Governor Earle will take part in the dedication of the new Alumni Gymnasium in a special service at the gymnasium.

S

Annual Alumni Reunion Observed on Saturday

Saturday, June 1 will be observed as Alumni Day upon Susquehanna's campus. The Alumni Luncheon at 12:30 p. m. will be the inaugural event of the day. The annual business meeting will be in conjunction with the luncheon.

Class Reunions will be in full sway by 2:30 o'clock, the afternoon of Alumni Day. Twenty-seven classes, the largest number ever scheduled to hold reunions, will have their get-together.

Between 4 p. m. and 5:30 p. m., President and Mrs. G. Morris Smith will receive the alumni at their Pine Lawn home. The University Band will render the music at the reception. The annual Alumni Banquet, at 6:30 p. m., will climax the Alumni Day activities. The various classes will have their individual tables.

Immediately following the Alumni Banquet, at 8:30 p. m. the Senior Class will present Harry J. Smith's play entitled "Mrs. Bumpstead Leigh."

S

Inter-Frat Council Elects New Officers

George Phillips has been elected president of Inter-Fraternity Council for the coming year. Other officers are Horace Hutchison, secretary, and Allen Eyer, treasurer. Other representatives on the council are Daniel Cotton, Vernon Ferster, and Walter S. Poyck.

Mr. Phillips is a member of Phi Lambda Theta fraternity. He was president of his class in his sophomore year, and during the past year has served as editor of the Student Handbook, assistant editor of the Lantern, and chairman of the Junior Prom committee. As a varsity track man, he is a member of the Varsity "S" Club.

SENIOR CONSERVATORY STUDENTS ENTERTAINED

The senior students of the Conservatory were entertained Monday evening, May 29, at the home of Mrs. Robert Fisher, by Miss Edna Borgwald, instructor in public school methods in the conservatory.

The evening was spent in playing informal games, listening to the radio, talking, and dancing. Miss Ruth Blair won a box of candy as first prize in a game of "Cootie." Refreshments were served by the hostess.

Groom-to-be



DR. PAUL BOEDER

Last Recital Given Friday in Seibert

Commencement Recital Friday Night Closes Conservatory Activities for the Year

The Commencement Recital, which is to be given in Seibert Chapel on Friday night, May 31st, prior to the fraternity dances, will close the conservatory activities for the year. The program, which is for the most part by seniors and juniors, is as follows:

Chorus: "O'er Forest and Mountain" Rossini

Professor Stevens and Chorus

Piano: Consolation in E Liszt

Mr. Kenneth Byler

Organ: Sunset from Pastoral Suite Demarest

Mr. Horace Hutchison

Piano: Le Gibet (The Gullows)—Ravel

Mr. Fred Billman

Song: I Mourn as a Dove (St. Peter) Benedict

Miss Elizabeth Shippe

Song: I Must Go Down to the Seas Again Denmore

Mr. Wesley Stirling

Violin: Rondo Mozart-Kreisler

Mr. William Caruth

Piano: Polka in F sharp Smetana

Miss Dorothy Turner

Organ: Little Bells of Lady of Lourdes H. Gaul

Miss Marcella Chaya

Piano: Gnomemorgen Liszt

Piano: Concerto in E Minor (Pier Movement) Chopin

Miss Kathryn Deisher

Professor P. M. Linebaugh at the Organ

Song: Onebrea mai fu (Xerxes), Handel

Miss Ruth Bair

Song: Roses in June German

Miss Alma Myers

Violin Obbl. Mr. Caruth

Chorus: Romany Life (The Fortune Teller) Herbert

Miss Margaret E. Keiser and Chorus

College Dance Band Plans European Trip

Rudy Gelnett and his "Susquehanna Crusaders," a group of local campus musicians who have been booked to play aboard the Cunard Liner S. S. Scythia, are completing travel plans for their stay in Europe this summer.

The orchestra will sail from New York on midnight of June 7. After eight days at sea they will set foot on English soil as the Scythia docks at Liverpool. The group expects to play a few engagements in Liverpool and then travel extensively in northern England, visiting Scotland, the Lake country, and the Shakespearian country, finally coming south to London where they will proceed to the coast and cross the channel into France.

This is the first time that an orchestra from the local campus has ever traveled beyond the United States. The boys are rapidly getting into shape and are rehearsing new and novel orchestration for the enjoyment of the seagoing crowd this summer.

The personnel of the orchestra consists of: Rudy Gelnett, piano, guitar, and drums; Al Eyer, saxophone and clarinet; Walter Poyck, saxophone and clarinet; Frank Bennard, trumpet and violin, and Leonard Newfield, piano and saxophone.

Susquehanna's Seventy-Seventh Commencement



GOVERNOR GEORGE H. EARLE
COMMENCEMENT SPEAKER



PRES. G. MORRIS SMITH



ANNIS ALONZO STAOG JR.
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NEW ALUMNI GYMNASIUM

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TUESDAY, MAY 28, 1935

Commencement Issue

In lieu of the issue of THE SUSQUEHANNA scheduled for last week, we present a special Commencement edition of six pages.

The first and third pages feature the most important news of the past two weeks and the coming week of Commencement.

The second page is devoted as usual to the various columns and features.

The fourth page is filled with the results of the student poll taken in chapel last week, using as many cuts of the winners as we were able to secure. The remainder of the page is devoted to cuts and write-ups of some of the leaders of Susquehanna for the coming year.

The fifth page takes the place of the ordinary sports page, and carries resumes of the various athletic events of the year, both men's and women's. The last page carries the usual rumors and advertisements.

This Commencement edition is an experiment somewhat in the same order as the Commencement Sports Edition of May 31, 1933, edited by Penn Dively, '34. Student comments and criticism will be welcomed by the staff.

Dedication

To the class of 1935 who are about to graduate from Susquehanna University, we dedicate this, the last edition of the Susquehanna of your college career.

During the past four years, the names of many of the members of your class have appeared with increasing efficiency on our pages, and we have been justly proud in printing them. But your place of prominence is almost over. Next year when we resume our duties, new people will be filling the places you have vacated. New names will make the news of next year's Susquehannas. Only occasionally will we be reminded of you who have gone before us by bits of news trickling back from the off-campuses world. Only a few will be remembered. It is inevitable that this should happen. But in recognition of your achievements during the past four years, we dedicate to you this, your last Susquehanna, and devote this column to recalling to the minds of the student body, some of your leaders who have done the most to put your class in Susquehanna's Hall of Fame.

By student vote, Erle Shober's name stands at the top. As S. U.'s first honor student, his career is reviewed elsewhere. Robert Clark, former editor of THE SUSQUEHANNA, editor of the student handbook, president of Phi Kappa, and member of several musical organizations, ranked second in student voting.

Other of your outstanding men are William Reger, former business manager of THE SUSQUEHANNA and president of Phi Mu Delta; William Whiteley, business manager of the Lanthorn and president of Inter-Fraternity Council; Donald K. Henry, editor of the Lanthorn and news editor of THE SUSQUEHANNA; Kenneth Anderson, athlete and president of Men's Student Council; William Caruth, class president and Junior Prom chairman; the fraternity presidents, Timothy Barnes, Kenneth Blyler and Saviour Abbott; Ralph Geigle, athlete and president of Tan Kappa Alpha; Elmer Devereaux, president of Susquehanna Publishing Association and circulation manager of THE SUSQUEHANNA; Elmer Drumm, president of Pi Gamma Mu; Robert Smith, president of the German Club; Luther Boyer, president of the Orange Key Club; the athletes, Steve Martinez, John Hanna, Russel Eisenhower, Charles Jones, William Sullivan, and Jack Maguire.

Among the outstanding women are Frances Hubler, president of Inter-Sorority Council, French Club, and Kappa Delta Phi; Mary Patterson, president of the Women's Athletic Club and Omega Delta Sigma; Mary Ann Cressman, president of Women's Student Council; Millie Hines, Mary Queen; Helen Keller, president of Sigma Sigma Delta, and vice president of Pi Gamma Mu; Louise Mohring, salutatorian; Hazel Nangle, president of the Student Christian Association, and Dorothy Eastep, president of Sigma Alpha Iota.

To you and the remaining members of your class, we bid a long farewell. May you be as successful in carving out a niche in life as you have been successful here at Susquehanna!

—It is very clever to know how to hide one's cleverness.

—La Rochefoucauld

RAMBLINGS

Being the Mental Meanderings of a Mere Male

Contemplation of Flight

There's something terribly moving about the sight of a sleek, metal monoplane droning through a blue expanse of cloud-flecked sky. It makes one think of some great bright silver-winged bird with a joy in the rhythm of flight and the ecstasy of limitless sun-drenched space.

It seems incredible that such a seemingly tiny, bird-like shape in flight should typify, not the essence of beauty and nature, but the triumph of mere man and cold, steel machinery. But it is easier to understand the solid man-made reality of this beautiful droning bird when one realizes that some day it may crash and become a thing of terrible, murderous metal, bringing death to man, its puny master.

Things I Like:

That "printy" smell of books just off the press . . . the crisp feel of new money . . . "Sweet Sue" . . . 1935 green Oldsmobile coupes . . . the sensation of guiding a fast motorboat . . . Bing Crosby singing "Riding Around in the Rain" . . . Shirley Temple's unaffected sweetness . . . the thrill of Wagner's music . . . the eagerness of good white blotting paper . . . "The New Yorker" . . . 1933 red Plymouth coupes . . . the caress of a light breeze on an August day . . . the loveliness of Bernardino Luini's "Madonna of the Rose Tree" . . . clever things and people . . . movies with automobile wrecks . . . the soft, soothing purr of a contented kitten . . . "Stardust" . . . the whining screech of a police siren . . . natural color photographs . . . blonde hair and blue eyes . . . chromium-plated headlamps.

Looking Backward

I think it's interesting to trace the popularity of modern music and note the tunes that last and the ones that fade after an over-night rush into fame. The same applies to ideas about dance orchestras and radio stars. So, just for fun, I looked up what I apologetically call "my column" for May 29, 1934. Its name then was "Moment Musical," and it was more restricted to music than I have tried to make "Ramblings." Hence, in order to recall to your mind the tunes of a year ago for comparison with those of today, here is part of "Moment Musical" just one year ago:

"As I begin to write, Don Bestor's orchestra brings me a new number with a mournful title but sprightly lyrics, called, 'I Lost My Job' . . . And now the inevitable 'Smoke Gets In Your Eyes,' which, if anyone should ask you is the best tune of the year so far . . . And speaking of best tunes, 'The Grass' is one of them. 'Some other worthy new ones are: 'The Better to Love You, My Dear,' 'Let's Dress for Dinner Tonight,' and 'What Are Your Intentions' . . . One word description of the piano effects in Jan Garber's orchestra—'rippling' . . . It's funny, but one seldom hears the verse of a popular song; but 'True' has a very appealing one and it's sung quite often. . . . One of the really beautiful popular songs of all time was 'Marie,' remember it? . . . I caught myself speaking of it as 'wonderful' the other night, but no popular song no matter how lovely, deserves that compliment . . . How dreamily beautiful are those afternoon organ programs of Ann Leaf from the Paramount in New York . . . And how 'Un-Chopin-ish' is Eddie Duchin's interpretation of Chopin's 'Nocturne' . . . A debate on 'The Romantic Influence of Jazz' would be interesting . . . Wonder what's happened to Little Jack Little and band, I haven't heard them lately . . . Cab Calloway, of Cotton Club fame, is now 'kicking the gong around' in England. Not so very long ago his heated style of music was all the rage . . . If I had plenty of money to spend on phonograph records, one of them would be the 'Beale Street Blues'; it is surely of the darkest blue . . . Dizziest of the current song titles: 'I'd Rather Havana in Cuba Than Siesta in Spain' . . . A swell band I miss is that of Paul Tremaine. He used to play from Young's Chinese and American Restaurant in New York and his modern interpretation of negro spirituals was delightfully different . . . The best radio station on my dial: WABC New York; the worst: WKOK Sunbury . . . I think 'Moonlight Madonna' got a bad break; it was an exceedingly swell piece but it didn't get far . . . Why is it one never tires of the ever-popular 'My Gal Sal' . . . Remember a piece called 'Together'? . . . For some reason or other it always reminds me of a clear summer night . . . and 'Stardust' . . .

KAMPUS KOLIC

The Agricultural Department of the University of Wisconsin is trying to find out whether an intoxicated hen can lay more eggs than a sober one.

"The Bucknellian," Bucknell U. Following is a list of definitions (?) taken from the Johns Hopkins "News-Letter."

Alliance: The kind of den they put Daniel in.

Circle: A round straight line with a hole in the middle.

Par: The fellow who pays our tuition.

Stomach: Human organ, just south of the ribs.

Students who come late to classes at the University of Akron are fined five cents and the money is used to purchase benches on which students may sit during leisure hours.

The Brown and White," Lehigh U. Who was Tallendrag?

She was a fan dancer and cut out that baby talk.

"Ohio State Lantern" Cuts are allowed after 2 o'clock on the day of a major dance and up until noon of the following day at Michigan State.

Lehigh "Brown and White"

A psychology professor at the University of Syracuse recently kissed his students to determine their reactions. The results of the recorded reactions were not made public.

"The University Hatchet," Geo. Wash. U.

In a debate at the University of Manitoba on the question "Is an old maid more useful on a farm than a wheelbarrow?"—The old maid lost by three votes.

"The Dickinsonian," Dickinson College.

At the University of Maryland, they have a dumber than dumb freshman who objected to doing outside reading because during the cold weather it is so very cold on the porch.

"The Dickinsonian," Dickinson College.

"When they take co-education away from the colleges what will follow?" asked a professor of his class at Purdue. A loud masculine voice in the rear of the room replied, "I will."

"The Bucknellian," Bucknell U. A survey at Cornell disclosed the fact that students there sleep twice as much as they study.

"The Bucknellian," Bucknell U.

MORE OR LESS

This week-end found many of the Seibert inmates away. Some went to Allentown and others to Middleburg.

The dances this week should relieve several of our "dates" of the responsibility of making a decision between the movies or walking.

I see that on Kandy comes toward Seibert Hall for his evening walk these days.

Betting on movies seems to be the latest fad for the tennis players. Morgan Edwards thinks that it is a splendid idea—sort of a reunion.

The question of the week is: Why is a lad named Paul "blessed" with the name "Sonny."

Some Latest Curiosities:

A fence made from the railing of a scolding wife.

A plate of butter from the "cream of the crop."

The small coins in "the change of the moon."

The chair in which in the sun sets. Egg from a nest of thieves.

A bucket of water from "All's well."

A garment for the naked eye.

The latest contract with the "trade winds."

Best o' luck to a "swell" senior class. It's going to be hard to get along without you.

THE GAD ABOUT.

VOICE FROM THE FOG

Historical Data for the Year 1934-35

Week of Sept. 17. Quite a number of Freshmen decide to vacation at Susquehanna.

Sept. 24. Freshmen give up idea of vacation and decide it's a cruel world after all.

Oct. 1. Two more bricks laid in the construction of new gym.

Oct. 6. Pop and Mom get out the family Ford and visit the campus.

Oct. 16. The column, "Ramblings," mentions the song "Stardust" for the first time this year.

Oct. 27. Old grads sing "Sweet Adeline" as Alumni Day is celebrated. (1)

Oct. 30. Local detectives unable to recognize Prof. Grossman at Halloween party.

Nov. 4. Campus Caravan creates comment as sightseeing students take a Ramble by Rail to Philly.

Nov. 13. Al Eyer nonchalantly asks, "Who is this guy Barrymore?" as he stars in O. D. S. play, "The First Mrs. Fraser."

Nov. 20. Force is doubled and four bricks are laid in gym construction.

Nov. 27. Freshman football team talks Sophs out of victory, 6 to 0.

Jan. 4. Co-eds realize that there are only 19 more shopping days until Christmas.

Dec. 11. Dr. McCracken seen walking about the campus with a broad smile on his face.

Dec. 19. Freshmen finally get that vacation they had been waiting for.

Dec. 25. Christmas comes but once a year and this is it.

Jan. 2. SCOOP—Kieckhefer shovels coal into furnace.

Jan. 10. Christmas neckties seen on all sides.

Jan. 17. Local funsters test new Haskings fire alarm at 2 a. m. (It worked.)

Jan. 22. Snow covers campus.

Jan. 31. More snow covers same.

Feb. 7. Ditto. (S'NOJing killed.)

Feb. 12. Cyrané de Bergerac taken over the coals in "Blue Ribbons."

Feb. 21. That pack of cards "The Aces," a local basket ball team, accidentally won a game.

Mar. 5. Debaters oil tongues for seven day trip into the wilds of western Pennsylvania.

March 19. Freshmen edit "The Susquehanna." (Signs of relief heard on all sides.)

March 26. Gals at Seibert see they are slipping so they hold "open house."

April 2. No snow.

April 9. Old staff of "The Susquehanna" makes way for the new.

April 16. New staff takes vacation.

April 23. Ditto.

April 30. The new staff, because of a much needed rest, takes the week off.

May 7. Aforementioned staff comes through. Final brick is laid in gym construction as Junior Prom is held in Dining Hall. Birds, bees, bzz, bzz, bzz.

May 14. King Nutcracker and his Kernalps provide May Day merriment. More birds, bees, flowers, trees, bzz, bzz.

May 21. Staff takes—(well, you know.) May 28. Ho, hum! It must be this spring weather. Birds, bees, bzzzzzzzz, (stop here or you'll be "stung.")

ON THE SCREEN

The prime show of the week has its last showing tonight. "Mississippi," starring Bing Crosby and featuring Joan Bennett, W. C. Fields, Queenie Smith, and Gail Patrick. Is a full of good songs, some of which are "Soon," "It's Easy to Remember," and "Down by the River." It is the story of the Show Boat days along the Mississippi.

Bing Crosby, jittery by a Southern belle because he refuses to fight a duel to defend her, joins up with the Show Boat owned by W. C. Fields, who proceeds to build him up as a "killer." However, the belle's sister, Joan Bennett, who is in love with him and whom he discovers he loves too, does not like him in this new guise. In the end, after Bing has had a chance to sing a variety of numbers including "Way Down Upon the Swanee River," true love finds a way and the lovers are united.

On Wednesday evening, Barbara Stanwyck plays in "A Woman in Red," assisted by Gene Raymond and Genevieve Tobin. On Thursday, "West Point of the Air," with Wallace Beery, Robert Young, Maureen O'Sullivan, Lewis Stone, and James Gleason, is playing. It is a story of Randolph Field, the place where West Point graduates go to learn aviation.

On Friday night, "Car 99" with Fred MacMurray, Sir Guy Standing and Ann Sheridan, is playing. It is a story of the police car.

Another gangster picture, "The Whole Town's Talking," starring Edward G. Robinson, and based on a story by W. R. Burnett, is playing Saturday. Jean Arthur and Wallace Ford are featured. It has received kind words from the critics.

SENIOR CLASS PRESENTS THREE-ACT PLAY IN SEIBERT CHAPEL SATURDAY

Frances Hubler Has Leading Role in Modern Comedy, "Mrs. Bumpstead-Leigh;" Graduating Class Promises Fine Production

The annual dramatic presentation of the graduating class will take place Saturday, June 1, in Seibert Hall chapel when the senior class will present "Mrs. Bumpstead-Leigh," a modern domestic comedy. The play which is to be presented at 8:15 o'clock in the evening, is the well known three-act play written by Harry James Smith.

The cast, composed entirely of seniors, is as follows:

Justin Rawson, a millionaire—Erle Shobert.

Abigail Rawson, his sister—Hazel Naugle.

Geoffrey Rawson, his younger son—William Whiteley.

Anthony Rawson, his older son—John Maguire.

Stephen Leavitt, a neighbor—Kenneth Anderson.

Mrs. Leavitt—Ruth Bair.

Peter Swallow, a tombstone salesman—Ralph Geigle.

Kittson, a butler—Robert Clark.

Mrs. de Salle—Helen Keller.

Mrs. Bumpstead-Leigh, her daughter—Frances Hubler.

Violet de Salle, her daughter—Mary Ellingham.

Nina, a maid—Frances Marks.

Queenie, by herself.

The scenes take place in the Rawson's Long Island country home during the visit of Mrs. Bumpstead-Leigh who has recently arrived from England with her daughter, Violet, for the purpose of considering a man suitable for Violet's marriage. While they are there, circumstances, which if exposed would cause much trouble, are uncovered and it is at this point that the acting reaches its height.

(Concluded on Page 6)

S. C. A. Sponsors Early Morn Hike on Thursday

Plans were made at a cabinet meeting of the Student Christian Association for an early morning breakfast hike on the morning of May 30, Memorial Day. The students will leave from Seibert Hall about six o'clock for Bake Oven Hill, a short distance to the south of Selingsgrove. Already a large number of students have signified their intention of joining the group. The festivity is free of charge for all resident students, and a cordial invitation is extended to all fraternity men to become a part of the company.

A committee appointed by the cabinet is planning for the breakfast and an informal period of group singing with a brief devotional service. It is hoped that Prof. Stevens will be among the party and will lead the group in singing.

Susquehanna Editor



GWENDOLYN SCHLEGEL

Gwendolyn Schlegel is editor-in-chief for The Susquehanna for the coming year. She is ably assisted by Robert Mosher, managing editor; Francis Geinert, news editor; William Van Horn, sports editor; and a large staff of reporters and feature writers.

Miss Schlegel, who was formerly news editor, has served on the Lanthorn staff as managing editor. She is vice president of Pi Gamma Mu and is a representative of Kappa Delta Phi on Inter-Sorority Council. For the past year she has served as reader to Miss Naomi K. Hade in the English department. She recently had some verse accepted by "Western Poetry." She has participated in dramatics.

Mrs. Bumpstead-Leigh



FRANCES HUBLER

Erle Shobert Given Summa Cum Laude

First Student to Graduate at Susquehanna on Honor System to Enter U. of C.

Erle Shobert, Susquehanna's first student to be placed on the honors system, will graduate June 3, as valedictorian of his class.

As an honors student, Mr. Shobert has been excused from classes during the past two school years, and has met his individual professors at least once a week for guidance. He has a major of 38 hours in mathematics, another major of 38 hours in physics, and a minor of 18 hours in chemistry. His marks during the entire four years have been consistently "A's" with a few "B's". His average in quality points is 2.88, thus entitling him to graduation summa cum laude. He has completed 154 semester hours instead of the usual 132 hours necessary for graduation.

In addition to his regular written course examinations, he took a final comprehensive examination on Friday afternoon, May 24, from 2 to 4. This examination was given by a committee of the faculty comprised of Dr. Paul J. Ovrebo, Dr. Adam J. Smith, Professor Russell W. Gilbert, Dr. John I. Woodruff, Dr. T. W. Kretschmann, President G. Morris Smith and Dean George F. Dunkelberger.

The major portion of the examination consisted of work in his two major fields.

This oral examination lasted fully two hours and Mr. Shobert acquitted himself very creditably.

Mr. Shobert, as an honor student, is recognized as outstanding. He will enter the University of Chicago where he has secured a fellowship to continue as a graduate student next fall.

STEWART MENGLE, SOPHOMORE, DIES OF PNEUMONIA IN SUNBURY HOSPITAL

Whole School Mourns Death of Freeburg Day Student; Was Active in Campus Athletics and Known for Fine Voice

Student Council Head



BERNICE HARDING

Bernice Harding is president of the Women's Co-operative Council for the coming year. She headed the Social Committee and served as secretary-treasurer during the past year and is now in charge of the Judiciary Committee.

Recently she was elected to her second year as class secretary. She is a member of the Business Society and served on this year's Lanthorn business staff. As a member of the S. C. A. Cabinet, she is treasurer of the organization. She represented Kappa Delta Phi on the 1935 Junior Prom Committee, and has shown her terpsichorean skill in the dances on May Day.

Professor Gilbert to Study for Ph.D.

Professor of German to Finish Graduate Work at U. of P.; Will Commute from Home in Allentown

Professor Russell W. Gilbert has taken leave of absence during the next college year in order to be in residence at the University of Pennsylvania, where he will finish his graduate work for the Doctorate of Philosophy in German.

It is very likely that his thesis will make a study of some branch of Pennsylvania German lore.

Professor Gilbert and his family will make their home with his parents in Allentown during the coming year and Professor Gilbert will commute to Philadelphia.

During his absence, Dr. George McKracken will teach German.

WILLIAM VAN HORN ELECTED TO HEAD MATHEMATICS GROUP

The Mathematics Club held its last regular meeting of the term on Monday, May 13. Erle Shobert, the retiring president, was in charge of the election of officers. William VanHorn was elected as president. Anthony Alex as vice president, and Eleanor Jones as secretary-treasurer.

Stewart Harry Mengle, a sophomore at Susquehanna University, died of pneumonia at the Mary M. Packer hospital in Sunbury on Saturday, May 13. The first symptoms of pneumonia set in on May 8. His condition became serious and it was found necessary to remove him to the Mary M. Packer hospital on May 14.

It was believed that he was progressing slowly on the way to recovery, but on Friday, May 17, he gradually became weaker and at 1:45 a. m. on the following day he succumbed.

Stewart was the only son of Mr. and Mrs. Harry Mengle of Freeburg. He graduated from Freeburg High School and from boyhood was known for his fine singing voice, singing in both the Lutheran and Reformed church choirs at Freeburg. One of his five surviving sisters, Irene Mengle, graduated from Susquehanna's Conservatory of Music in the class of '33.

"Mengle," as he was called by his intimate friends, was interested in athletics the whole time he attended Susquehanna. He played quarterback on the class football team the past two years and was an outfielder on the baseball squad. He commuted from Freeburg every day and was a familiar figure among the day students of Hassinger Hall.

Stewart's death is most deeply felt by the class of '37. He is the second classmate to succumb during the present school year. George Edward Rogers having died on October 28.

Funeral services were held from the home on Tuesday, May 21, and continued at the Lutheran and Reformed church. A representative group from the sophomore class attended the funeral.

Language Clubs Join to Hold Annual Picnic

On Monday, May 20, the combined German and French Clubs held their annual outdoor picnic on the top of Blue Hill, overlooking the Susquehanna River and Sunbury.

Faculty advisors, Miss Evelyn Allison and Professor Russell W. Gilbert, and a large number of students from both language clubs were present.

The group left Seibert Hall by automobile around 4:30 Monday afternoon and arrived in time to enjoy a rousing game of soft ball, before the food was ready. Roy Leitzel and David Shellenberger captained the two teams which were made up of both men and women, while Frances Miller and John Hazlett made a fire to prepare coffee.

After the food was consumed, the clubs separated and elected officers.

Inter-Sorority Head



MARCELLA CHAYA

Marcella Chaya is president of Inter-Sorority Council for next year. Other officers are: vice president, Eleanor Jones; secretary, Katharine Delisher; and treasurer, Ruth Williamson. Other members are Bessie Cook, Gwendolyn Schlegel, Dorothy Turner, Anna Mease, and Mary Scott.

Miss Chaya is a Conservatory student and is well known on the campus for her musical talent. She ranks high scholastically and has served on the editorial staffs both of The Susquehanna and the Lanthorn. She is president of Sigma Alpha Iota and heads the social committee on the women's Student Council. She represented her sorority on this year's Junior Prom Committee, and has participated in every May Day.

Campus Changes Cause Considerable Consternation; Work Being Rushed in Preparation for Graduation

Susquehanna students were pleasantly surprised some weeks ago when they returned from their Easter vacation, for upon their arrival on the campus many changes were taking place. The old road running by Selingsgrove Hall was now buried under tons and tons of earth. Immediately, much speculation was set up. One person thought the road was being improved; another stated that a flower garden was to be planted there; and one romantic soul gave trees, flowers and park benches preference. A few wise individuals guessed the correct answer: the road was being eliminated, as the first of a series of moves in a new construction program at Susquehanna. The road was destined to become a part of the lawn which now extends from the road opposite Seibert Hall down to Selingsgrove Hall. The chief purpose of this move is to fit in with the ground plans of the Susquehanna of the future.

To take the place of the road just buried, workmen for the past two weeks have been busy constructing a macadam road from the Conservatory of Music back to the new gymnasium. The road bed is being sunk several feet for the purpose of terracing both of the banks the entire length of the road. At present work is being rushed on the project so as to have it finished for the dedication of the new gymnasium which will take place next Monday. West of the gym will be a large parking space to accommodate the cars of people attending the many athletic and social events to be held in the gym.

Another macadamized road will be constructed in front of Seibert Hall. This is to be paved from the State road back the laundry, from where it will continue around Seibert Hall and back out on the State road.

Leading from the gymnasium directly west, past the rear of Steele Science Hall, back of Faculty Row as far as the last garage, then out to the State road, a new road is being constructed. With this outlet, it is believed that the crowd gathering at the gymnasium will have no difficulty in leaving at the end of the various athletic contests staged in this place.

Trees, too, will be planted along the driveway leading into the gymnasium and others are to be placed down by the railroad to give a more pleasing view, and also to help remove the dirty drabness of the railroad.

Other changes have been affected on our campus. When the alumni return to the haunts of their college days they will see no remains of the Alumni gymnasium, for now they have been torn down, ground used to fill in the evacuation, and the space has been made a part of the lawn.

The old gymnasium was erected in 1902 by the alumni of Susquehanna University, when a growing need was felt for a place suitable for the athletic activities of Susquehanna students. In the thirty years of its existence, it has provided a recreational center for many famous personages. In its locker rooms many a game was played before the actual starting time.

Here many spirited souls regained courage and determination to go back and try again. All-Americans, too, have entered its portals, some from Susquehanna, others from visiting colleges.

Now the old gym is gone. To take its place there has been erected a modern structure of brick, larger and better fitted to meet the needs of a growing Susquehanna. What does the future hold for it? Will its history rival the record of the old gymnasium? Will it pour forth from its center men of the true Susquehanna spirit as the old gym did? Only time can answer these questions. If construction and architectural worth are a criterion, we are sure it will help to make for a bigger and a better Susquehanna of the future.

In this work of reconstruction, a new life seems to have taken hold of the employees of the campus. Particularly noteworthy is the outstanding work rendered by the commander-in-chief Kleckner and his antiquated Ford. Both seemed to be filled with a new life. Instead of the slow and easy-going way of former times, the chief marshal now has his old stand-by doing the tricks of a more modern edition of a car. The only fear of the student body is that sometime when he is tearing over the railroad tracks at his new break-neck speed, the car will fall apart and thus be a sad loss to the school.

Six Graduates Have Fall Teaching Jobs

Some of the students who will graduate from Susquehanna next week, have contracts to teach next fall.

Katharine Stetler will teach history at her home in Millintown. Mary Patterson at Sinking Springs. William Whiteley at Quakertown, and Elmer Deveraux at Penbrook, will represent S. U.'s Commercial department.

Public School Music will be taught at Springs Township by Elva Winkleblich and Betty Shipe will be at Oberlin.

Mary Anne Cressman, of Lewistown, will enter Cornell Medical Centre in New York City, where she will take up nursing.



Best Athlete

STEVE MARTINEC



Best Dancer

MARY PATTERSON
S. C. A. President



E. RAYMOND SHAHEEN

Raymond Shaheen is the new president of the campus Student Christian Association. Other officers of his cabinet are: Janet Earnhart, vice president for women; James Grossman, vice president for men; treasurer, Bernice Harding; recording secretary, Helen Hishdorf; corresponding secretary, Alice Smith. Other cabinet members are Ruth Williamson, Mildred Pifer, George Clark, Astrid Unger, Orville Fitzgerald, Morgan Edwards, Karl Kinsley, and George Phillips.

Mr. Shaheen, 37, was elected the best all-around member of his class in the student poll. He served as class president and a member of the debating team his freshman year. He was an officer of the Pre-Theological Club.

All-Around Senior



ERLE SHOBERT

Who has been elected best all-around senior, busiest student among men and student most likely to succeed.

Campus Club Officers for Year Listed Below

The various clubs and organizations of Susquehanna have elected officers for the coming year. They are listed below:

- Women's Athletic Club**
President, Alice Smith; vice president, Mary Beth Richard; secretary-treasurer, Arline Marshall.
- Business Society**
President, Roy Letzel; vice president, David Evans; secretary, Natalie Pritchard; treasurer, Arline Marshall.
- French Club**
President, Francis Miller; vice president, Alice Smith; secretary, Helen Hishdorf; treasurer, Katharine Weber.
- German Club**
President, Vernon Ferster; vice president, Ruth Hemmerley; secretary-treasurer, Elinor Jones.
- Pre-Theological Club**
President, Jerome Guss; vice president, Lester Karschner; secretary-treasurer, Malvin Wance.
- Phi Kappa**
President, Clarence Schaffer; vice president, Elwood Stahl; secretary-treasurer, Woodrow Klingner.
- Biemic Club**
President, Margaret Corsen; secretary-treasurer, Mary Beth Richard.

Favorite Professor



DEAN GEORGE F. DUNKELBERGER

Who is tied with Dr. William A. Russ as the most popular professor. The results of the poll show that the courses these two professors teach are also considered the hardest.

New Athletic Board Is Elected in Chapel

In the election of members to the Athletic Board held in chapel last week, John Yon Kondy, Jack Roach, Ken Badger, Andy Fredericks, and Luke Toomey received the most votes and were duly elected.

The new board held its first meeting last Wednesday, and elected Gus Weinberger as basketball manager for next season's campaign. They also decided that a captain should be appointed before each basketball game.

There will be another meeting of the Athletic Board this afternoon to approve the awarding of the baseball letters, and also to elect a baseball manager for next term.



Best Looking

ELIZABETH E. SNIPPE



Sophisticate

LOUISE MEHRING

Student Council Head



JAMES GROSSMAN

James Grossman has been elected president of Men's Student Council for the coming year. Other officers are as follows: vice president, Robert Pritchard; secretary, Andrew Fredericks; and treasurer, Luke Toomey. Professor John J. Houts is faculty advisor. The remaining members of the council are Chester Long, Eugene Mitchell, Charles aSoid and Anthony Alex.

James Grossman is also president of Phi Mu Delta fraternity and is vice president for men of the Student Christian Association. He served as feature editor for this year's Lanthorn, and was a member in the band and the orchestra. He is a member of the German Club and the Mathematics Club.

Who's Who on Campus and General Student Opinion Determined by Questionnaire Presented to Student Body by School Paper

The results of the poll of the student body taken in chapel, last Tuesday, May 21, have been tabulated. Following are the answers the students gave.

Susquehanna Campus Poll
Stephen J. Martinec, familiarly known as "Steve," Susquehanna's only student who holds varsity letters in four sports and captain of the non-existent basketball team of the past season, was voted the best athlete at Susquehanna. Baseball captain John Hanna, Jack Roach, "Ken" Badger, and Walter Wasilewski all received votes, but Martinec held his position by a clear majority.

Erle Shobert, valedictorian of the class of '35, was selected as the best all-around Senior, by a marginal vote of one over Robert Clark, former editor of The Susquehanna. Other Seniors receiving a number of votes were "Steve" Martinec, "Pat" Hubler, Mary Patterson, Mary Ann Cressman, and Louise Mehning.

The votes for the best all-around Junior were well divided but John Yon Kondy came out on top. Close runners-up were Marcella Chaya, Allen Eyer and Ruth Williamson, with John Naegeli, Bernice Harding, Gwen Schlegel, and James Grossman trailing.

Raymond Shaheen, new president of the S. C. A., was selected as the best all-around Sophomore. Walter S. V. Povek and "Bunky" Fredericks, newly elected Lanthorn heads, were also in the running, while "Peg" Corson, Mary Scott and Mary Barnes held up the feminine end of the race.

Crville Fitzgerald was voted the best of the Freshmen. "Junie" Unger, "Marty" Dwyer, and Karl Kinsley were his chief competitors.

As the best-looking woman of the campus, the students selected "Betty" Shipe. Competing with her were Astrid Unger and Louise Mehning. The remaining votes were widely scattered among the other co-eds.

Kenneth Anderson was selected to hold up the masculine side of the question. Competing with him for the title of the best-looking man were John Yon Kondy, William Caruth and Luke Toomey.

The best dancers on the campus are Mary Patterson and Walter Hertz. Trailing are Jack Maguire and Jack Roach among the men, and Mary Eltringham and Phyllis Chimocho among the women. The remaining ballots were widely scattered.

A close race for the title of the most sophisticated woman resulted in Louise Mehning coming out on top with Louise Hartzell one vote behind. Dorothy Clegg and Elizabeth Shipe also received a number of votes.

William Caruth was voted the most sophisticated man, with Allen Eyer trailing. John Hanna, Robert Mosher and Charles Price also ran.

Erle Shobert and Gwendolyn Schlegel were voted the two busiest people on the campus. Robert Clark again trailed Shobert for the busiest man, and Helen Keller, Lois Long, and Mary Ann Cressman received votes for the busiest women.

Erle Shobert received a third token of the approbation of his fellow-students when he was voted almost unanimously the student who is most likely to succeed after graduation.

"Kitty" Delaher was voted Susquehanna's best-dressed co-ed, while Rose

Runk and Louise Mehning were close seconds.

William Caruth again held up the masculine side by winning the title of the best-dressed man. Allen Eyer followed closely in the race for the sartorial prize. Dr. Arthur H. Wilson also received a number of votes.

The votes for the best-liked professor were widely scattered, with the faculty in every department receiving mention. When the votes were tabulated it was discovered that Dr. William A. Russ, head of the history department, had tied with Dean George F. Dunkelberger, who had won this designation in a poll of the students conducted by the 1934 Lanthorn staff, while Dean Naomi K. Hade and Miss Evelyn Allison represented the feminine members of the faculty.

Student Opinion

A majority vote of the students shows that the most important honor a student can achieve is scholastic, ranging from the valedictory and being put on the honor system to being on the honor roll for four years. Athletic honor, such as that of the football captaincy, trailed for second place, with social achievements, such as the admiration of fellow students, following closely. Some of the other things which received five votes or more were presidency of student council, Pi Gamma Mu, and Motet Choir. It was interesting to notice that only two people thought that the presidency of a fraternity and May Queen deserved mention, and only one, the presidency of the S. C. A., or an editorship.

What Susquehanna needs most, according to a plurality vote of the students, is a greater number of students. Among other things mentioned were more endowment, new buildings, and a revision of rules.

Women are the chief topic of conversation of the students, with business conditions, politics, and news of the day running a close second. Sports and social activities are also important topics. Two students quite honestly confessed their favorite topic of conversation was themselves. Several were interested in the various aspects of science. The "me" received only six votes among the women. Around a dozen preferred talking about some form of the arts, while a number confessed they liked to gossip. One confessed he liked to talk most about the completion of the gym.

Association with others is the greatest benefit received from college, as a majority vote testifies. Friendships, culture, and education were also mentioned. Four decided for preparation for life; while two decided the diploma was the best thing in college. Other answers varied from poise to loafing.

A large vote testifies that a lot of S. U. students like postman's holidays; the favorite method of spending time is reading. Sports follow, with sleeping and loafing next. Some of the interesting favorites were knitting, driving a Plymouth, playing a harmonica, writing letters, "with my girl friend," just thinking, singing, studying and the movies.

Student Tastes

The best movie that Susquehanna students have seen is "Nativity Marietta." Among the runners-up were "David Copperfield," "Roberta," and "The Count of Monte Cristo." Others

receiving a number of votes are "Sequoia," "Gilded Lily," "One Night of Love," "Imitation of Life," "The Little Minister" and "Les Miserables."

George Arliss is the favorite actor, with Frederick March, and Clark Gable following. Other favorites are Will Rogers, Leslie Howard, Robert Montgomery, William Powell, Lionel Barrymore, Charles Laughton and Nelson Eddy.

Claudette Colbert topped the movie actresses with Joan Crawford and Ginger Rogers not far behind. Other favorites were Greta Garbo, Katharine Hepburn, Jeanette MacDonald, Janet Gaynor, Jean Harlow, Ann Harding, Norma Shearer, Mae West, Myrna Loy and Kay Francis.

The favorite dance band is Glen Gray and his Casa Loma Orchestra, with Wayne King, second; Guy Lombardo, third; and Jan Garber a close fourth. Rudy Gelmett came fifth with six votes; Hal Kemp and Fred Waring had four votes apiece, while Don Redman, Kay Keyser, Ted Weems, Phil Harris, Rudy Vallee, Ozzie Nelson, and Paul Whiteman had three apiece. About ten other orchestras were mentioned. Truly S. U. students have wide tastes in dance orchestras.

"Star Dust" came out on top as the favorite song. Trailing were "Solitude," "Easy to Remember," "Soon," "Isle of Capri," "Lovely to Look At," "Ah, Sweet Mystery of Life," "When I Grow Too Old to Dream," "Sophisticated Lady," and "Lullaby of Broadway." "The Rosary" had three votes, as did "Onward Christian Soldiers," and "I Love You Truly."

The favorite reading material is the novel, with magazines second, and poetry third. Among the magazines mentioned were "The Pictorial Review," "Nation's Business," "Esquire," "Reader's Digest," and "Westerns." One person said he preferred the "Congressional Digest."

Baseball won over football by a vote of 25 to 24, which was quite interesting considering the comparative size of the crowds witnessing each game. Tennis and swimming followed after with votes of 22 and 19, respectively. Basketball, hockey, soccer and track were other favorites. Some interesting sports mentioned were fishing, dancing, motorboating, hiking, cycling, and ping pong.

Eighty-seven students do not smoke. The remainder who answered the ballot do. Camels are the favorite brand, while Chesterfields run a close second. About ten smoke any kind. Other favorites are Kools, Old Golds, and Tarrington.

Ninety-seven students have planned their future careers; thirty-seven have not, while eight are undecided.

The favorite dish served in the dining room is Swiss steak, while chile can come running second, and baked ham third. Sunday noon is the favorite meal.

The hardest course offered on the campus is History, with French a runner-up. Psychology, History of Fine Arts, and English were also mentioned by a number of students. It is interesting to note that the favorite professors are teachers of the hardest courses. The most interesting result of the poll was the fact that out of all the ballots filled out, only one student tried to be humorous throughout.

Year's Sport Events Widely Diversified

Great Interest Maintained In Sport Events Despite Absence of Gymnasium

Interest in sports at Susquehanna for the term of 1934-35 was maintained at a high level despite the fact that gymnasium facilities were limited. Football, the greatest sport of them all, was the center of interest from the opening of the term until Thanksgiving Day. Then, because of the lack of a basketball floor, the students' interest diverged into several fields. Handball, ice-skating, ice-hockey, a few soccer games, and several unofficial basketball games occupied the spotlight during the winter months. With the advent of Spring, attention was shifted to baseball, track, tennis, and golf.

The Crusaders' football campaign during the fall season was moderately successful, with three games won, three lost, and two tied by the Ulery-coached eleven. The victories were wrested from Haverford 12 to 0, from Hamilton 2 to 0, and from Swarthmore 20 to 0. The losses were suffered at the hands of Moravian 6 to 17, Drexel 10 to 31, and P. M. C. 0 to 3, while the stalemate games were with St. Joseph's 0 to 0 and Washington 6 to 6. Six seniors were lost to the football squad because of graduation. They are Steve Martinec, John Hanna, Russ Eisenhower, Phil Sullivan, Dink Walsh and Jack Maguire. At the close of the season Walt Wasilewski was elected captain for the 1935 season, and Francis Miller and Bill Van Horn were elected as co-managers.

Interest in handball was maintained by the annual intramural handball contest. In which John Hanna won the crown from Coach Bill Ulery, who had held it for two seasons.

Although no varsity basketball could be played because the old gymnasium had been destroyed by fire, groups of students interested in the game formed teams and played wherever they could schedule a game. The Colony Club played three games, winning from the Phi Alpha Chi club of Northumberland and from Middleburg High School by scores of 32 to 19 and 26 to 27, respectively, and losing to the Varsity Speedboys 24 to 26. The Campus Five played their two games, winning from the Phi Alpha Chi club of Norry 54 to 46, and losing to the Milton Y. M. C. A. 26 to 34. The S. U. Aces defeated the Beaver Vocational team 75 to 28, and the Susquehanna Freshmen lost to Middleburg High 16 to 30. Even the girls got the basketball fever for a time, and a team of Sophomore Ladies journeyed to Northumberland only to be defeated by the Norry Alumnae. At an Athletic Board meeting held near the close of the term, Gus Weinberger was elected basketball manager for the 1936 season, and it was decided that an acting-captain should be appointed before each game next season.

The varsity track team, coached by George "Yarrick" Schoch, has thus far won one dual meet and lost a similar meet. In the dual meet with Osteopathy held on University Field, the Crusader trackmen netted 70 points to their opponents' 56, despite the fact that Harold Osborne, an Osteopathy student of international track repute, and the coach of the Osteopathy team, himself won six of the places, one second, and one third for a total of 33 of his team's 56 points. The Susquehannans lost their second meet to Washington College 81 to 44. The relay team that was entered in the Penn Relays placed fourth. An account of the results of the C. P. C. T. C. meet and of the inter-class meet and relays will be found elsewhere in this issue.

With five games remaining to be played in the baseball season, the diamond Crusaders have won two and lost five games. The two victories were over Bucknell 7 to 3 and over Elizabethtown 11 to 2. The defeats were administered by Dickinson 4 to 5, by West Chester 1 to 0, by Delaware 5 to 4, by Lebanon Valley 6 to 0, and a second trouncing by West Chester 4 to 2. The results of the last five games of the season will likewise be found elsewhere in this issue.

The 1934-35 season will also be remembered because of the resignation of Prof. Luther D. Grossman, director of Physical Education, and of William W. Ulery, head coach at Susquehanna. Both of these men had rendered services of inestimable value to the University, and they will be long remembered by the students with whom they came in contact. Amos Alonzo Stagg, Jr. son of the grand old man of football, was elected to fill the combined offices of coach and director of Physical Education left vacant by the resignations of Prof. Grossman and Coach Ulery. Mr. Stagg visited our campus for several days, and met with the football men.

Statistician Andriole Lists Leading Batsmen

By ANTHONY J. ANDRIOLE
The official batting averages of the Susquehanna Crusaders of the diamond have been prepared by chief statistician Anthony J. Andriole. Ralph Geigle, flashy third sacker of this year's team, led at bat with an average of .404, followed by second baseman Spitzner with .348 and Eisenhower with .333. The other Susquehanna batsmen who were able to better the .300 mark were Martinec with .324, and Hanna with .309.

The averages are as follows:

Player	AB	H	Pct.
Geigle	42	17	.404
Spitzner	43	15	.348
Eisenhower	39	13	.333
Martinec	41	13	.324
Hanna	42	13	.309
Anderson	46	12	.260
Valunas	12	3	.250
Badger	26	6	.230
Roach	26	3	.187
Yaros	22	4	.181
Dwyer	40	6	.150
Maguire	36	3	.115

Seven Senior Women Win Sport Trophies

Summary of Women's Athletic Season Shows Each Class Excels in Some Sport

The completion of the tennis tournament this week will bring the women's athletic season to a close. Following is a summary of the results of the year.

The field hockey champions are the seniors, who are also soccer champions. The class of 1935 has the honor of never having been defeated in a game of soccer.

The sophomores are champions in basketball and volleyball.

The freshmen women were undefeated in baseball.

In track, the seniors again won the highest score.

The archery tournament was won by two junior girls. Anna Mease took first place with Gwendolyn Schlegel coming in with the second highest score. Eleanor Brown, freshman, won the ping pong tournament, while two sophomores, "Peg" Corson and Beth Richards, were winners in the doubles in tennis.

The following senior women have been awarded trophies or plaques for winning letters three years in succession: Mary Ann Cressman, Mary Eltringham, Frances Hubler, Helen Keller, Frances Marks, Louise Mehning, and Elva Winkleblich.

ATTENTION, SENIORS:
Members of the business staff of THE SUSQUEHANNA solicit subscriptions from seniors who desire to receive the paper after they have been graduated.

THE SUSQUEHANNA provides a medium of contact between the school and alumni. Why not subscribe, members of the class of '35? When your friends back at S. U. forget to write you the news next year THE SUSQUEHANNA will keep you informed of what is happening on your alma mater's campus.

Subscriptions are \$2.00 a year, payable to Mary Scott, '37, Circulation Manager. Charles Walter, '36, Business Manager; Clyde Spitzner, '37, Advertising Manager, or any member of the business staff will be glad to receive your subscription.

Class Meet Concludes Year's Track Season

Two Local Athletes Travel to C. M. T. C.; Freshmen Take the Inter-Class Meet

On Saturday, May 18, Susquehanna University sent two delegates to the Central Pennsylvania College Track Conference held at Franklin and Marshall College, Lancaster.

The two Susquehanna athletes who made the trip were Charles Jones and Owen Benner. Jones leaped ten feet, nine inches to tie for first in the pole vault. Benner led the field in the 220 yard dash and came in second in the 440 yard dash.

Because of no regular coach this year's track team was hindered throughout the season, and it is for this reason that a larger squad was not sent to represent Susquehanna at this meet. However, the twelve points which these two men scored was a fine showing in comparison to other showings in former years.

The Inter-Class relay was the final track event to be run off on the home field this year. On Thursday, May 24, the sophomore class duplicated their last year's victory. They will retain the George S. Schoch Trophy for another year. In order to retain this cup permanently a class must win the mile relay for three consecutive years. The victorious sophomore team was composed of Hess, Madera, Toomey and Benner. They ran the mile in 3 minutes, 48 seconds, to better last year's time by 10 seconds.

This relay was the final event of the Inter-Class track meet which was held on May 24. The Freshman class won the meet by scoring 61 points. They were followed by the Seniors who scored 41 points. The Sophs, with 28 markers, and the Juniors, with eight points to their credit, were third and fourth respectively.

The high scoring honors of the day went to Charles Jones, who tallied 16 markers. He earned his points by taking first place in the broad jump, the 120 yard high hurdles, and the pole vault, besides taking second in the high jump.

The Freshman mainstay was Adamavague, who placed first in the 100 and 220 yard dashes; shared second with Jones in the high jump; and placed third in the pole vault.

Benner was the big gun for the Sophomores by leading the field in the 440 and the 880 and taking third place in the 100 yard dash.

This Inter-Class meet was under the supervision of Coach George S. Schoch, an alumnus of Susquehanna and the donor of the Schoch Relay Trophy. Mr. Schoch was presented with a letter and a gold award at the chapel service on Friday morning for his outstanding work as temporary coach for this season.

The winner of each event follows:

100 yard dash—Won by Adamavague.
38.
220 yard dash—Won by Adamavague.
38.
440 yard dash—Won by Benner, '37.
880 yard run—Won by Benner, '37.
1 mile run—Won by Beyer, '38.
2 mile run—Won by Ritchie, '38.
120 yard hurdles—Won by Jones, '35.
220 yard hurdles—Won by Blyler, '35.
Pole vault—Won by Jones, '35.
High jump—Won by Crenninger, '38.
Broad jump—Won by Jones, '35.
Javelin—Won by Hanna, '35.
Shot put—Won by Valunas, '38.
Discus—Won by Hanna, '35.

Crusaders Score Four Wins in Final Games

Dickinson, Lebanon Valley, Elizabethtown, Delaware, Defeated by Batsmen

Susquehanna's diamond Crusaders brought their 1935 baseball season to a close by winning four out of the last five games on their schedule. During the past two weeks the Ulerymen defeated Dickinson, Lebanon Valley, Elizabethtown and Delaware, while they lost only to Bucknell. The Susquehanna nine can boast of a perfectly balanced season, because they won six games and lost six games. Only one of their scheduled games (the one with Penn State) had to be cancelled because of rain. Aside from the games mentioned above, the Crusaders won from Bucknell and Elizabethtown, and lost to Dickinson, West Chester, Delaware, Lebanon Valley, and a second game to West Chester.

Six seniors will be lost to the baseball team through graduation. They are Capt. John Hanna, Steve Martinec, Russ Eisenhower, Ralph Geigle, Ken Anderson and Jack Maguire.

A brief account of the final five games of the present season follows:

In the game of May 15 against Dickinson, Ken Badger pitched a three-hit game to lead his team-mates to an 8 to 2 victory. This was the first Crusader victory over the Red Devils in over two years of keen competition. Dickinson scored first in the first inning, but the Ulerymen scored almost at will after the beginning of the third inning. This game was played on University Field.

Batteries: Susquehanna—Badger, p. Martinec c; Dickinson—Sivess p. Huminger c.

Score by innings:
Susquehanna 0 2 2 0 1 1 0—8
Dickinson 1 0 0 0 0 1 0—2

On May 16 the Crusaders journeyed to Lebanon Valley to avenge the defeat handed to them by the Valleyites in a previous game this season, and the Susquehannians emerged victorious by the score of 4 to 3. Jimmy Yaros tightened up effectively in the pinch, and pitched a fine ball game. The Ulerymen bunched four hits in the fourth inning for three runs, after both teams had scored in the first. On four different occasions Lebanon Valley placed men in scoring position, only to have Yaros fan the batter.

Batteries: Susquehanna—Yaros p. Martinec c; Lebanon Valley—Witter p. Mentzer c.

Score by innings:
Susquehanna 1 0 0 3 0 0 0—4
Lebanon Valley . . . 1 1 0 0 0 0 1 0—3

The game of May 17 at Elizabethtown proved to be a massacre, with the Susquehanna nine romping around the bases for a total of 21 runs, while Elizabethtown gleaned but 4 tallies. This third consecutive game played by the Crusaders was little more than a slugging match, and six runs were tallied in the ninth inning with the entire supply of reserves playing for Susquehanna.

Batteries: Susquehanna—Valunis p. Martinec c; Elizabethtown—Royer, p. Bucher c.

Score by innings:
Susquehanna 2 0 2 8 0 0 3—21
Elizabethtown 0 0 1 0 3 0 0—4
The Bucknell Bisons defeated the Crusaders in the play-off of a game that had been postponed from May 4 until May 21 by the score of 7 to 1. The game was played at Lewisburg. Yaros started for Susquehanna, but the Bucknellians seemed to like everything

that he had to offer and batted in 11 runs in the first four innings. Badger relieved Yaros early in the fourth, and he tightened up in the fifth to hold the Bisons scoreless for the remainder of the game. Eisenhower, Martinec and Badger were the leading hitters for the Ulerymen.

Batteries: Susquehanna—Yaros p. Martinec c; Bucknell—Monahan p. Lauterman c.

Score by innings:
In the final game of the season, the Crusaders of the diamond avenged a defeat that they had suffered earlier in the season by winning over Delaware by the narrow margin of 8 to 7. Delaware had previously conquered the Ulerymen by a one-run margin on April 19. The closing game was played on University Field on May 25.

Eisenhower and Yaros proved to be the heavy hitters for Susquehanna.

Batteries: Susquehanna—Yaros p. Martinec c; Delaware—Payne p. Roberts c.

Score by innings:
Susquehanna 1 1 0 0 0 2 2 0—8
Delaware 0 3 0 1 0 0 0 3—7

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Commencement Dancers to Use New Gymnasium

The first dances of the year will be held in honor of the departing Seniors. On Thursday, May 30th, the sororities of the campus will hold a pre-dedication of the new gymnasium when the Inter-Sorority Commencement dance will be held at that place. For this dance there has been secured the "Harrisians," a group of reputable musicians from Harrisburg.

The following evening, the fraternities will hold a dance in honor of their departing senior members. This dance will be held in the various houses on the campus. For this festive occasion Bond and Key has secured Russ Allon, from Wilkes-Barre, Phi Lambda Theta has signed up George Rhode and his "Pennsylvania's," and Phi Mu Delta has contracted Ivan Faux from Sunbury.

Concert Band in Final Program at Lewistown

The Susquehanna University Band, under the direction of Prof. Elrose L. Allison, played an afternoon concert at the Rialto Theatre in Lewistown on Sunday, May 19.

This concert was the third and final presentation in a new series of free Sunday afternoon concerts and was under the direction of Miss Clara S. Gregory, the Rialto Theatre organist.

The band presented its usual program of classical and concert music together with instrumental solos. The theatre was filled to capacity and the entire program was very well received.

The band left the campus by bus on Sunday morning at 11 o'clock, arriving in Lewistown at noon. The organization was entertained at dinner by the mayor of Lewistown, after which the theatre program was presented.

Professor Allison, a native of Lewistown, conducted a program that showed the townspeople the possibilities of a concert band. His technique as a director and organizer of a group such as this at Susquehanna was thoroughly appreciated. The local organization is the only collegiate band playing concerts of this type in this section.

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Senior Recital Given on Tuesday, May 21st

Three members of the Susquehanna University Conservatory of Music gave their Senior Recital in Seibert Chapel on Tuesday, May 21st. Miss Sarah Alma Myers, soprano, of New Oxford, Pa.; Mr. James Wesley Stirling, baritone, of Hazleton, Pa.; Mr. William B. Caruth, violinist, of Wilkes-Barre, Pa.

Freshmen Assistants For Lanthorn Chosen

An election of the Freshman class, Saturday morning, May 25, resulted in the selection of eight representatives to serve as Sophomore assistants to the Lanthorn staffs of 1936.

The following were chosen to help Walter S. V. Poyck, editor-in-chief: Karl Kniseley, Helen Hildorf, Reed Grenninger, and Robert Boyer.

The following were chosen to serve as assistants to Andrew Fredericks, business manager: Morgan Edwards, Mark Guthrie, Mildred Pifer, and Herbert Lauver.

MANAGERS OF WOMEN'S SPORTS ANNOUNCED FOR NEXT SEASON

The managers of the various sports on the women's athletic program for the coming year have been announced. They are as follows: hiking, Phyllis Engle; baseball, Ruth Williamson; hockey, Rose Runk; soccer, Anna Mease; basketball, Bernice Harding; volleyball, Mary Gehret; tennis, Kitty Weber; track, Lois Long; archery, Marcella Chaya.

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"Car No. 99"

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"The Whole Town's Talking"

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SENIOR CLASS PRESENTS

THREE-ACT PLAY

(Continued from Page 3)

The play committee, headed by Mary Ann Cressman, and assisted by Alfaretta Starnett, Robert Clark, Timothy Barnes, and Kathryn Stetler, has worked very hard to give the students of Susquehanna and their guests a play which would be worth their time and money. The admission will be thirty-five cents and the proceeds will be added to the fund set aside for the class gift.

Frances Hubler, who plays the title and leading role, that of Mrs. Bumpstead-Leigh, is familiar to Susquehanna audiences for her performances in "A Woman's Way" and "I'll Leave It to You." Erle Shoert also acted in both these plays.

Robert Clark played in "The Perfect Alibi" some years back, while Mary Eltringham had leading roles in "The Youngest" and "The First Mrs. Fraser." Dr. George McCracken is faculty adviser for the production.

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SUSQUEHANNA GRADUATE FEATURES IN
INTERNATIONAL STUDENT EXCHANGEShobert, Honor Student Last Year, to Study at
University of Goettingen; Ernst Mahr Enters
Susquehanna from University of Giessen

Susquehanna University has arranged through the Institute of International Exchange, to send Erle Shobert, valedictorian of the class of 1935, to study at the University of Goettingen in Germany, in exchange for Ernst Mahr, a student from the University of Giessen in southern Germany, who is now a student at Susquehanna.

Mr. Shobert is well remembered by the upperclassmen. He was the first student to be put on the honor system. During his four years here he was active in the Motet Choir, and other musical organizations. During his senior year, he did important research work resulting in the solution of the measurement of high temperatures.

Mr. Shobert arrived in Hamburg September 20 and took a short trip through northern Germany. The month of October will be spent at the University of Hamburg where he will study a course in German for foreign students. Shobert's graduate study at the German university will be in mathematics and physics.

Mr. Mahr comes from Mainz on the Rhine, a town in the southwestern part of Germany. He began his education by first attending a primary or first school for a period of four years. Following his completion of the work there, he attended a secondary, or high school for nine years. After successfully completing his work in the high school, Mahr enrolled at the University of Giessen. At the close of his first year in that institution, he made application to the German Academy Exchange Service for a transference to an American school. This academy, in connection with the Institute of International Education, secured a suitable transfer for Mr. Mahr. Upon his arrival in New York it was decided to send the young foreign student to Selinsgrove for study in Susquehanna University. He will remain on our campus for a period of one academic year, during which time he will study English, French and History.

At the end of this period, Mahr will return to his native land, where he will spend two years at the University in Giessen. Upon graduation our visitor will be qualified to teach French, English and History in the German high or secondary schools.

(Concluded on Page 4)

Collegiate Orchestra
Returns from Europe

Local Campus Musicians Directed by
Rudy Gelnett Had Six Weeks Trip to
England and France During Summer

During the past summer, Rudy Gelnett and his Susquehanna Crusaders orchestra enjoyed a six weeks trip to Europe, having been booked to play on the Cunard Liner R. M. S. Scythia, which sailed from New York harbor on June 7, returning to New York on July 18.

The Susquehanna students who took the trip were Leonard Newfield, Northumberland; Walter Poock, Wilkes-Barre; Frank Bernardi, Williamsport; Allen Eyer, Shamokin, and Rudy Gelnett, Selinsgrove.

The musicians all report a most interesting voyage. It was the first crossing for all members of the orchestra and it is the first time that a musical organization from Susquehanna traveled outside of the United States.

The orchestra left for New York City on Thursday, June 6. Upon arriving in this metropolis, passports were checked and preparation was made for sailing the following day.

Next day the group boarded the R. M. S. Scythia at 2 p. m. and played a three hour concert before sailing time. Promptly at 5 p. m. the gangplank was raised and the boat steamed out of New York harbor for the high seas.

On Saturday, June 7, the Scythia docked at Boston for a few hours and then turned eastward and for the next eight days no land was sighted. In the meantime the orchestra entertained the passengers at different periods each day.

(Concluded on Page 4)

New Grid Coaches
Promise Good Season

Optimism High Among All
Concerned As Staggs
Offers New Deal

Football at Susquehanna University this season should furnish more thrills and spills, more glamour and glory, and more spectacular and colorful action than has been witnessed at this institution in many a year. With Amos Alonzo Staggs, Jr., son of the "grand old man of football," at the helm to guide the destiny of the Crusaders through a seven-game schedule, Susquehanna's football stock has reached a new high level in its pre-season value.

Coaches, players, managers, students, faculty, fans, and even the Board of Directors seem to be imbued with a new football-consciousness. Optimism is running high, so high, in fact, that even the most pessimistic fan grudgingly admits that it ought to be a fairly successful season anyway.

Mr. Staggs, the recently-appointed director of athletics and head coach at Susquehanna, brings to our campus an extensive knowledge of football gained by years of playing, scouting, and coaching under the tutelage of his famous father. His able assistant, Ed Cullen, has also had a wide and varied education in football tactics and strategy. Cullen had three years of playing experience on the University of Chicago team, playing one year as a lineman, one as quarterback, and one as fullback. He is to assist Mr. Staggs in all sports activities throughout the year.

The system and plays introduced by Mr. Staggs to the football squad during the first two weeks of practice give every evidence of being the greatest and most spectacular plays ever collected, invented, and used by one individual team or coach in this country. Dazzling end runs, ripping lateral passes, and beautiful forward passes are commonplace among the many plays already given to the squad. Clever formations that coaches of lesser ability would hesitate to think about are used as an integral part of the Crusaders' repertoire. Is it any wonder that football enthusiasts are running rampant about the campus?

Among Mr. Staggs' opening remarks to the players at the first meeting were these words: "Boys, a new coach means a new deal. Everyone has an equal opportunity to make the team." Mr. Staggs has maintained this attitude at every practice session since that first meeting. But not only is there a new deal in opportunity to make the team; the new deal is everywhere apparent. The old-fashioned, rough-and-tumble method of handling the players and managers has been replaced by quiet, courteous, but firm treatment. When a new play is given to the squad, its origin and a part of its history are also given in the form of a tremendously interesting football story. Frequently Mr. Staggs and Mr. Cullen hold short, informal conferences with the team and the managers, discussing freely the plans and prospects for the forthcoming season. The team is practicing in new and improved equipment, and the new playing equipment will give additional color to the spectacular new plays.

Plans have already been put into the crowd to increase the size of the crowds attending Susquehanna's games. A new seven-foot wire fence is to be built completely around University Field. Small box seats, capable of accommodating four persons, are to be erected along the sidelines. General admission prices have been reduced to forty cents, including tax, and box seats are to be one dollar, also including tax. Ed Cullen has been placed at the head of an extensive ticket-selling campaign.

(Concluded on Page 4)

1935 FOOTBALL SCHEDULE

Oct. 5—Dickinson Sem. (J. V.)	Way
Oct. 12—Haverford	Home
(Parents' Day)	
Oct. 19—St. Joseph's	Way
Oct. 26—Moravian	Way
Nov. 2—Washington	Home
(Homecoming Day)	
Nov. 9—Drexel	Way
Nov. 16—P. M. C.	Home
(Footballers' Day)	
Nov. 23—Swarthmore	Way

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Like Feature Freshman Orientation Week;
Seventy-Three in Incoming Class

There will be a meeting of the freshman class in Steele Science Hall Wednesday, October 2, at 12:45 p. m. All freshmen are requested to be present.

First of Series of
New College Socials
to be Held Saturday

Susquehanna University will inaugurate a new deal in social activities this coming Saturday evening when the Women's Athletic Club will sponsor a "Susquehanna Sport Social" in the gymnasium, from 8:00 to 10:30 p. m.

This is the first of a series of eight socials to be sponsored by various organizations of the campus, and arranged by the college social committee. The entertainment will feature group singing, led by Professor Elrose Allison. There will be a short program by the members of the Women's Athletic Club.

Following this program, music will be furnished by Rudy Gelnett's "Collegeians" for dancing. The dancing will be interspersed with "tag" dances and Paul Jones dances.

All students are invited to come. Refreshments will be served. There will be a small admission charge of twenty cents per student to defray expenses.

Informal socials of this nature have been the hope of many students. Now that they have become a reality, let us have every student in attendance.

The Social Committee is composed of Dean George F. Dunkelberger, Dean Naomi K. Hade, and Coach Amos Alonzo Staggs, Jr.

Last Year's Graduates
Get Teaching Positions

Twenty-one members of last year's graduating class are off the unemployment list, having secured positions as teachers.

Among the Conservatory alumni who have been so fortunate as to obtain positions are Elizabeth Haidacher at Trevorton, Elizabeth Shipe at Swatara Township, Elva Winkelblech at Aaronsburg, Alma Meyers at New Oxford, Kenneth Byler at Palsington, William Caruth at West Virginia and Dorothy Eastep at Williamsburg.

In the commercial department we have Mary Patterson at Sinking Springs, Mary Ellringham at Waverly, William Whiteley at Quakertown, Willis Chinnock at Mt. Carmel, Elmer Devereaux at Penn Brook, John Hanna at Northumberland, Mary Griesemer at Weileville, and Frances Marks at Meshoppen.

Among those with A. B. degrees we have Luther Boyer at Mt. Carmel, Frances Hubler at Avella, Katherine Stetler at Mifflinburg, Timothy Barnes at Middleburg, Hilda Mickey at New Jersey and Hazel Naugle at Gettysburg College, Gettysburg.

S. U. Assistant Coach
Former Star Athlete

Edward Cullen, who is at present assistant football coach and track coach, was one of Chicago's best athletes of recent years, having won letters in both fields. For two years he was the "handyman" of the team and in one game in 1933 he played center, quarterback and halfback in one game. Due to his versatility he had little opportunity to specialize. Cullen was also captain of the 1933 track team. He was a consistently good quarter-miler, and also competed in sprints and low hurdles. Cullen came from New Trier high school, Winnetka, Ill. He was prominent in student activities, a member of the Owl and Serpent and of Psi Upsilon fraternity.

Susquehanna University formally opened its seventy-eighth session Thursday morning, September 19, at nine o'clock in Seibert Chapel when Dean Dunkelberger welcomed the old and the new students to the campus.

The freshmen and the S. C. A. cabinet arrived on the campus Sunday and Monday. The orientation of the freshmen from Monday until Thursday was the beginning of the activities for the seventy-eighth year of the university. The Student Christian Association sponsored and conducted the social activities of the week for the "frosh."

On Tuesday evening the newcomers to the campus were entertained in the Seibert social rooms. This was their first opportunity to get acquainted. A birthday dinner, celebrating the second anniversary of the S. C. A. organization was next on the program being scheduled for Wednesday evening. After the dinner the girls at Seibert Hall gave a party for their "little sisters." The outstanding "event of the day" for Thursday was the faculty reception held in the new gym. The entire faculty was presented to the student body. This gave all students the opportunity of meeting the new members of the faculty.

A very special feature added atmosphere and pleasure to the evening. Ivan Faux and his orchestra presented a program of dance music. The annual Dean's dance furnished another evening of fun for both freshmen and upperclassmen. On Friday evening with Rudy Gelnett and his orchestra under the spot light. A very successful hike to Rolling Green park on Saturday afternoon finished the week's joy and pleasure.

During the day the freshmen were busy with intelligence and reading tests, physical examinations, picture taking, speeches, instruction from the Dean, the librarian, the Student Council presidents, and registration.

Thirty-six of the freshmen are enrolled in the A. B. course, two of whom are pre-theologs, fifteen in Commercial Education, six in Business Administration, and six in the conservatory. There are thirty-two boys and forty-one girls in the new class. Pennsylvania, Maryland, New York, New Jersey.

(Concluded on Page 4)

Coach Staggs Brings
Good Record to S. U.

Son of "Grand Old Man" of Football
Officially Takes Helm of Athletic
Destinies at Susquehanna University

A. A. Staggs, Jr., son of the famous Amos Alonzo Staggs, was a member of the University of Chicago athletic staff since 1923 prior to his coming to Susquehanna.

After graduating from Hyde Park high school, Chicago, he entered the University of Chicago in 1918 and played quarterback on the football team. During this time he received a broken collar bone and returned to the game in 1921 and 1922. He also became captain of the tennis team and he and his partner won the Big Ten doubles championship in 1923.

He received his Ph.D. degree from Chicago in 1923 and is now completing work for an A.M. degree in education.

He received his first coaching position in 1923 and coached freshman football and track. He also coached the swimming team during 1924 after the death of the swimming coach. In 1930 he became an assistant to the director of athletics. In this capacity he managed the National Interscholastic Track and Field meet until its discontinuance in 1934.

In the last five years he has been taking an active part in the coaching of football, track and basketball, and is also experienced in developing inter-mural sports and various athletic programs. His other duties included those as track coach of Armour Institute of Technology and manager of that school's relays. He also participates in church and Boy Scout work.

THE SUSQUEHANNA

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TUESDAY, OCTOBER 1, 1935

For Freshmen Only

During the past two weeks you have been orientating yourself to the campus world; you have been picking and choosing your courses and your acquaintances, important selections which may mean much to you in the years to come. During the next few months, you will begin to choose for yourself the part which you wish to play on the campus in extra-curricular activities. Your studies are always of prime importance, but participation in one or more of these activities is both pleasant and profitable. The inactive student, though he may easily pass all his courses, is not getting his money's worth. The socialization and spirit of good fellowship which grow up among the students who work and play together in any of these extra-curricular activities are invaluable in learning how to get along with other people, an ability which, after all, is frequently the difference between success and failure in living.

Susquehanna University offers many and varied opportunities for self expression in campus activity. You have probably already considered several aspects of extra-curricular work, such as athletics or the Student Christian Association. We now present to you another activity in which you are invited to participate, that of publications.

The college has two student publications: THE LANTHORN and THE SUSQUEHANNA. THE LANTHORN is our yearbook, published annually by the junior class, for which you as a class will soon be called upon to select eight students, from whom the editor and business manager of your year book will be selected by a process of gradual elimination. THE SUSQUEHANNA is a weekly newspaper, a copy of which many of you are now reading for the first time.

Participation in the publication of THE SUSQUEHANNA is open to all students at all times. Anyone who is interested may try out either for the editorial or the business staff. The responsible positions are filled by students who are selected from their respective staffs according to their merit through a process of elimination throughout the entire four years.

The field of student journalism offers many advantages. The work is varied; according to your individual taste, you may write feature articles, straight news, sports, or columns. In addition to the benefit derived from the experience of working on a newspaper, you may, after your freshman year, receive one hour's credit per semester in English for your work, and if you prove capable and interested enough to become business manager or editor, in your senior year you will receive financial remuneration.

Try out for your college newspaper. You will be serving Susquehanna and yourself as well by taking a position on one of her staffs as you will on the athletic field, at social functions, or in the rest of the extra-curricular activities Susquehanna offers you. THE SUSQUEHANNA is an important part of campus life. Whether or not it will continue to be so depends on you. Try out for it. If you see where it can be improved tell us; if you have any contributions to make, make them; your talents are always welcomed. But if you are at all interested, try out for a position on one of the staffs.

A Vote of Thanks

On behalf of the student body, THE SUSQUEHANNA extends a vote of gratitude to the Social Committee for the social program which is announced in this issue. It is the dream of many students come true.

There has been a need for more socialization among the students. The regular dances and social functions were not enough. There was a need for the kind of social gathering where men and women students could mingle with each other, talk to each other, and become really acquainted. The informal Halloween and Christmas parties of the S. C. A., the Dean's dances, and the one very successful experiment with open house at Seibert last year partially filled this need, but there were too many weekends with nothing happening on the campus. It is small wonder so many students left for the weekends.

The new policy of having informal parties open to all the students, whether they bring "dates" or not, to fill up some of the weekends when there is nothing to do on the campus is a highly commendable one.

RAMBLINGS

Being the Mental Meanderings of a Mere Male

Preface

This column is a mistake; when I wrote "Ramblings" for the final issue of last year, I fully intended it to be the last one I should ever write. In fact, I went to no little trouble to compose what was very definitely a farewell paragraph, in which I made it plain that I was through with "Ramblings" for good.

But, it seems that on the morning of May 28, 1935, in the excitement of producing a special six-page issue, "Ramblings" (which is generally a trifle too long and has to be cut somewhat to fit) was cut in the wrong place; hence the farewell paragraph, which was to be the last item of the last column, failed to appear. And so, for the sins of the printer, you readers must suffer.

For those to whom "Ramblings" is something new, perhaps I may be able to tell you something of what you may expect. And perhaps I may not; because, as I think of the various mental meanderings in which I indulged last year, I feel obliged to warn you to expect anything. For many and varied were some of the items which appeared. I praised certain popular tunes to the skies, commented on dance orchestras, symphonies, clever advertisements, raved about books, movies, plays, radio programs, the new La Salle, Bing Crosby, things chromium plated, the name "Christina," blonde hair and blue eyes; in fact, almost anything and everything which appealed to me.

As far as I know, I shall do the same thing this year. It's fun for me to ramble and I hope you'll like it.

Lament for a Season Filled

Summer is over—the time of dreaming on breeze-swept moonlit lakes—cooling plunges on warm days in clear blue water—whispered words while dancing—in short, the soft, sweet loveliness of unreality.

For which more or less lyrical outburst I hope you'll pardon me, but being one who is susceptible to soft lights and sweet music, I needs must thus wistfully regret the passing of summer.

Five Unfortunate Little Girls

The Dionne quintuplets are unique. Never before in medical history have five babies been born at one time and lived as long as this peculiar quintette. They are a result of a most abnormal occurrence, which will probably not repeat itself in generations. To all of this, however, I'm prompted to say "So what?"

What I'm getting at is that I do not like the extensive, but not doubt profitable fuss which is being made over these children. I other night I sat through a movie short which showed me the private lives of Marie, Yvonne, Annette and whatever they call the other two. First we were treated to a view of the bumpy streets of the little Canadian town in which the quintuplets were born; then the little dirty hovel where the event took place. From there we were taken across the street to the nice, shiny, white gerproof, but not camera-proof, hospital which has been built for them. Dr. Dufco, the children's doctor, who looked very tired, and who, I think, heartily detests the publicity that he and the babies have drawn, told us, with a weary voice, about the glass enclosed play room which is being built so that the public may gaze at the children. I don't think he cares much for the idea.

We saw Annette, Yvonne, and the rest of them, bathed, fed, weighed, dressed, combed, tooth-brushed, sunned, and a half a dozen other things. The number of teeth and the temperaments of each of them were given, along with a lot of other information about which I cared not a thing. Evidently, however, all of this was what the public wished to see and hear. Neither the seeing nor the hearing interested me.

I could not but feel sorry for the five sweet little girls whose whole lives and separate outlooks on life will be so terribly warped by the constant publicity which they will always receive. And all through no fault of their own, but rather because people are curious, pryingly curious, about anything humanly abnormal.

I think it's all pretty cruel and unjust.

Lyrical Lyric

If you'll forgive me for mentioning a popular tune so soon, I'd like to set it down in print that I think one line in Oscar Hammerstein's lyrics to "The Night Is Young" is the most lovely I have heard in many a moon. It goes like this: "And though it all I can hear your beauty call in shy, persuading whisper in the sweet stillness." Very seldom, if ever, does a Tin Pan Alley-guy give us anything quite as lyrical as that.

VOICE FROM THE FOG

When you
Started this,
You thought it
Was a poem

But by now
It's plain to see
That you
Were mistaken.
But still you
Carefully read
Each line.

Isn't it funny
How people will
Continue reading
Something even
When they know
They're being
Fooled?

If you continue to peruse this spasm you may still be duped for we were about to remark that the generality of men in general may be disposed to take undue advantage of the generality of general feelings—it may be best to stop here for it seems we were coming out the same hole we went into.

The incoming Freshmen were amazed at the number of trees on our fair campus. But who wouldn't? For it is not known that one can find the mystique of nature illustrated in a manner that is oak. Several students are stumped when it comes to naming trees, but if they will see Dr. Wood they can soon get to the root of their trouble.

There are so many colloquialisms floating around the campus at the present time that the S. P. K. E. (Society for the Preservation of the King's English) has decided to do something about it. Sir Quintus Colo P. P. (Pro-noun Pro-nosticator) has prepared a list of substitutes for various words that the students are constantly using. The list follows:

Instead of "It's hard to tell," say "It's difficult to ascertain."

If you are caught in English class without your work, don't say, "I am unprepared," merely state "Due to unforeseen circumstances I was unable to peruse the assignment."

In place of "I'll be seer'n ya," say "I may greet you at a subsequent moment."

Don't say, "He's a janitor," but calm-

ly ejaculate, "He superintends the campus clean-up campaign."

YOU WOULDN'T KNOW UNLESS WE TOLD YOU.

The average student never bothered to take lessons on the zither.

Steele Science Hall is not so named because of the steel used in its construction.

It has been definitely proven that the fire alarm in Hassinger Hall is in working order.

Eight o'clock classes begin at eight o'clock.

The Junior class is the smallest class at Susquehanna.

And so it goes—or does it? Next week, if this space again looks like a blank wall, we will relate the story about the St. Bernard who went to a flea circus and "stole the show."

Hello Folks:

Back again for another year to dish the dirt, diggs, and low-down. Everything but the "fresh getaway" has been the fine. It seems that the women are power behind the throne in that class.

What two frosh girls just adore tennis and football? Speaking of the frosh girls, who was the girl who got the campus asleep?

Was out watching football practice the other day. Everyone's O.K. except the Jay-V's left end. Who was it who said he couldn't catch the passes because they were over on the spiral.

Hassinger Hall's proctors are right on the job. They even stopped the convention of buglers, dancers, and what-have-you on Saturday night at six-fifteen. It seems that the boys on second simply can't behave.

The sophomores seem mighty happy because Venus has a "peck" horn. The show every evening is worth the price of admission especially when they turn on White Heat.

And then there is a frosh girl who went to sleep in Introduction to Teaching class. My, my, so she can't take it!

Come to think of it, manners in the dining room are A-1. Haven't heard any tinkling of spoons jumping into glasses or peeing hitting one in the back of the neck.

Hiking is becoming a popular sport. Ask Petry and Hostetter. Guess that's all for now folks, so I'll say
So-Long.

MORE OR LESS

[This is the inauguration of a new column which will be continued as long as it receives the favor of the student body. It is a comparatively new idea in columns for this paper and though it will follow the general pattern of a "personal" column in a country newspaper, its contents will be made up of practically anything. Its main purpose is to include those news items which are too small and personal to appear ordinarily.] Editor's Note.

Mrs. Paul Boeder, former French professor, visited her mother, Mrs. Herbert Allison, Friday and Saturday of last week. She and Dr. Boeder are now residing in Southbridge, Massachusetts, where Dr. Boeder is employed as research mathematician by the American Optical Company.

William Sullivan, 35, is taking work at Susquehanna University.

Charles Jones, another of last year's graduates, is enrolled in the medical school at Temple University, Philadelphia, Pa.

Dr. Arthur H. Wilson is the proud possessor of a new Pontiac car. Another member of the faculty, Professor John J. Houtz, has a new Chrysler.

Rudolph Overbo, 35, is working as a day clerk in a hotel in California. Richard Tice, former student, is working at the same place.

Another of last year's alumni, Leonard Newfield, is enrolled at Bucknell. Last June, a son was born to Professor and Mrs. William Fiske Stocking Scudder.

Four brothers of alumni are represented in the freshman class: Fred Petry, brother of Jack Petry; John Hostetter, brother of Robert Hostetter; Ed. Schweitzer, brother of Ida Schweitzer, and Ralph Shobert, brother of last year's valedictorian. The feminine side is represented by Laverna Reese, sister of Daisy Reese.

Misses Ruth Bair and Helen Keller, '35, visited at Susquehanna during the past weekends. Miss Keller is studying at the McCann Business School in Mahanoy City, Pa.

Barbara Burns, former student, attended the summer art school at Chester Springs, Pa., during the summer

and is now studying art at the University of Pennsylvania.

Susquehanna will conduct another Campus Caravan this year. The trip will be made to Bethlehem for the Moravian game. There is a possibility of the school accompanying the team to Swarthmore, too.

Susquehanna's football team went to Lewisburg last Friday evening to see the P. M. C. Bucknell football game.

Last week a notice appeared on the Hassinger Hall bulletin board, as follows: "Trackmen, Notice: Meeting Tonight, 7 p. m. Chapel. If - You - Can't - Run - Come - Anyway - Maybe - You - Can - Jump. Ed Cullen—former University of Chicago track star and capt."

There have been several new additions to the student automobiles. Allen Eyer is going around in a green Ford roadster, affectionately known as "Foodies." And who hasn't seen the brilliant red and yellow model T owned by Albert Hess and Robert Pritchard.

Jerry Schlegel, '34, who is employed in Sunbury, is living at the Bond and Key Club.

All the men enrolled in the "gym" classes are going to learn golf this year.

Seibert Hall parlors and reception rooms have been completely redecorated in Colonial style during the summer months. The walls are colonial yellow and the woodwork, ivory. The fire place has been changed from mid-Victorian to Colonial. A large colonial mirror, a gift from the late Mrs. George J. Schoch, and new floor coverings, rugs, and draperies complete the new furnishings.

The band is going to have a color guard this year. I. e. someone to carry the flag aloft at the head of the procession when the band goes on parade.

Professor Russel W. Gilbert, professor of German on leave of absence, visited the campus last week.

Miss A. Louise Mehrling, 35, of Littlestown, was married June 25 to Mr. Howard Koonz, Jr., of Westminster, Md. The ceremonies were solemnized at the home of the bride and the young couple will make their home in Westminster, where Mr. Koonz is engaged in business.

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Come True**STRAND**

Sunbury

TUESDAY, OCTOBER 1

**John Boles
Dixie Lee
"Red Heads On
Parade"**

WEDNESDAY, OCTOBER 2

(Return Engagement)

**Leslie Howard
"The Scarlet
Pimpernel"**THURSDAY, FRIDAY, SATURDAY
October 3, 4, and 5**Ginger Rogers
Fred Astaire
"TOP HAT"****THE STANLEY
THEATRE**

SELINGROVE

TUESDAY, OCTOBER 1

**Clark Gable
Jean Harlow
Wallace Beery
"China Seas"**

WEDNESDAY, OCTOBER 2

**Mary Ellis
Tullio Carminati
Ida Lupino
"Paris In Spring"**

THURSDAY, OCTOBER 3

**Edmund Lowe
Claire Trevor
Tom Brown
"Black Sheep"**

FRIDAY, OCTOBER 4

**Bert Wheeler
Robert Woolsey
"Nit Wits"**

SATURDAY, OCTOBER 5

**Fred MacMurray
Madge Evans
"Men Without
Names"**

MONDAY, OCTOBER 7

**"Broadway
Gondolier"****New German Professor Four New Members
Join Faculty Ranks**

CHARLES EMIL WERNER

Conservatory Teacher

MARY W. WHITEHURST

ON THE SCREEN

Tonight is the last showing of "China Seas," the MGM picture stringing the trio: Clark Gable, Jean Harlow, and Wallace Beery. It is a tale of adventures in the Orient with Gable as a sea captain, Harlow as "China Doll," and Beery as a rascally privateer. The featured players include Lewis Stone, Robert Benchley (of column fame), Rosalind Russell, Dudley Digges, C. Aubrey Smith, and Lillian Bond.

Tomorrow night the musical which portrays the mixups and escapades of two pairs of lovers of "Paris in Spring" will be shown. Tullio Carminati (of "One Night of Love"), Mary Ellis, and Ida Lupino are the important players. Gordon and Revel furnished the music which includes the title song and "Why Do They Call It Gay Parade?"

The feature presentation on Thursday night will be "Black Sheep," the story of six people whose lives are changed during an ocean trip. The best known actors are Edmund Lowe, Claire Trevor, Adrienne Ames and Tom Brown.

On Friday evening Wheeler and Woolsey will make you laugh in "The Nitwits," a murder mystery featuring Betty Grable, Evelyn Brent, Erik Rhodes, and music by Dorothy Fields.

On Saturday night, "Men Without Names," another representative of the currently popular cycle extolling the "G Men," will be seen. Madge Evans, Fred MacMurray, David Holt and Leslie Fenton are featured.

Next Monday and Tuesday, another musical, "Broadway Gondolier," starring Dick Powell and Joan Blondell, will be presented. It concerns the fortunes of a singing taxicab driver, who misses his opportunity to sing over the radio in New York, goes to Venice to study, becomes a gondolier, and is "discovered" there by the same sponsor who had turned him down in New York. Having become successful as a singing gondolier, he discloses his true identity and leaves. However, a clamoring public brings him back to radio. Adolphe Menjou, Louise Fazenda and William Gargan are featured players while Ted Fiorito and the four Mills Brothers assist Powell with the music. There are six songs in the show, the most popular of which are "Rose in Her Hair," "Lonely Gondolier," and "Lulu's Back in Town."

—Patronize Susquehanna advertisers.

**French, German, Commercial, and Music
Departments Gain New Instructors to Replace Old**

The faculty of Susquehanna University has undergone several changes in personnel for the present year. There are four new members: Miss Lois M. Boe, assistant professor in French; Miss Margaret E. Duncan, instructor in commercial education; Miss Mary Wood Whitehurst, instructor in public school music methods, and Charles Emil Werner, assistant professor in German.

Miss Boe received her A. B. degree from Augustana College in Sioux Falls, South Dakota, of which place she is a native, and her M. A. and Ph.D. degrees from the University of Wisconsin. She is a member of Pi Kappa Delta, national forensic fraternity. Miss Boe replaces Mrs. Paul Boeder, nee Evelyn Allison, who resigned last year to marry Dr. Boeder.

Miss Duncan received her B. S. and M. A. degrees from the University of Pittsburgh. She is a veteran teacher, having taught in day schools, high schools, adult schools, and Y. M. C. A. private schools, and has had practical business experience as well. She is a member of the National Federation of Commercial Teachers, the Eastern Teachers Commercial Education Association, the Tri-State Commercial Education Association, and the College Club and the Nature Club of Pittsburgh. She has traveled over the United States. Miss Duncan replaced Miss Thelma Armogast, who resigned to accept another position in Youngstown, Ohio.

Miss Whitehurst is a graduate of the Hollins School for Girls in Virginia and received her M. A. degree from Columbia. She taught for a time in the public schools of Virginia and then became an instructor in Hollins College, remaining there for eight years, until the college discontinued the music department. During the past year she studied in New York, residing on Riverside Drive. She replaced Miss Edna Borgwald, who resigned to accept a position in the Western College for Girls, Oxford, Ohio.

Mr. Werner received his A. B. degree from the University of Pennsylvania in 1932, and his M. A. from the same university in the year following. He is now a candidate for his Ph.D. Last year he was the possessor of the Harrison Fellowship and he spent the summer studying at the University of Munich, Munich, Germany. He is a member of Kappa Phi Kappa, national education fraternity, and Delta Phi Alpha, national honorary German fraternity. He is taking the place of Professor Russell Gilbert, who is on leave of absence to study for his doctorate degree at the University of Pennsylvania.

Dr. George McCracken, professor of Latin and Fine Arts, and Mrs. McCracken, registrar, have resigned. Dr. McCracken will teach at Otterbein University, Westerville, Ohio. Neither have been replaced, as the duties of both will be absorbed by other departments.

**FACULTY BACK AFTER VACATIONS
SPENT IN INTERESTING PLACES**

(Continued from Page 1)

and accompanist, whose best known pupil is Lawrence Tibbett. Prof. and Mrs. E. Edwin Sheldon spent some time in Atlantic City. N. J. Professor Donald Hemphill spent his vacation at home and visiting in Hanover.

Professor Frederick Stevens had, perhaps, the most exciting vacation of all. He visited for a time in Gonvik, Minnesota, and then, with his brother, took a three hundred mile canoe and fishing trip through the Superior National Forest and the Canadian Quetico Forest, country accessible only by canoes and aeroplanes.

Dr. and Mrs. John I. Woodruff visited their daughter and son-in-law in St. Petersburg, Florida, returning just in time to escape the ravages of the hurricane which swept that state last month.

Dr. William A. Russ spent the summer doing research work. Dr. George E. Fisher and Professor D. Irvin Reitz spent their vacations visiting friends around Pennsylvania in Hanover.

Dean George F. Dunkelberger and wife spent their vacation at a cottage in Central Oak Heights, north of Lewisburg.

Dr. and Mrs. G. Morris Smith spent their vacation in New York City and Virginia.

Dean Naomi K. Hade spent the summer at her family home in Zullinger.

Dr. and Mrs. T. W. Kreischmann spent the summer with their son and his family at a cottage in Eagles Mere.

New French Professor

LOIS M. BOE

Commercial Teacher

MARGARET E. DUNCAN

**Freshmen Hold Meeting
To Select Class Heads**

On Wednesday, September 25, the Freshman class elected its officers. Ralph Shobert was chosen president; John Hostetter, vice president; and Blanche Meely, secretary-treasurer.

The meeting was held in the Steele Science Building after the unsuccessful "Frosh Getaway," which was planned for Monday, September 23. Although some members of the class succeeded in reaching Rolling Green to elect officers, a greater number were unable to evade the watchful sophomores, and another election was demanded.

**Seniors Appoint Heads
Of Social Committees**

The Senior class held its first meeting of the school year on Thursday, September 26. A social committee and commencement announcement committee were appointed by the president, Horace Hutchison.

The members of the announcement committee included James Grossman, chairman; Dorothy Turner, George Phillips, Gwendolyn Schlegel, Natalie Pritchard, and Fred Billman.

Those appointed for the social committee are as follows: Marcella Chaya, chairman; David Evans, Ruth Williamson, Ralph Shockey, Anna Mease and Julius Weinberger.

**Musical Organizations
Plan for Coming Year**

The musical organizations on the campus have already started their rehearsals in preparation for the fall and winter seasons, which from all reports, should be outstanding in the history of Susquehanna.

The Motet is rehearsing daily for its second annual tour which is to be made during the semester vacation. The Susquehanna Symphonic Society as well as the band held initial rehearsals during the past week.

"Judas Maccabeus," an oratorio by Handel, is to be presented by the Choral Society which will hold its first rehearsal this week.

The first public recital of the year is to be given by the Conservatory Faculty on October 29th. A varied and north while program is to be presented.

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Inter-Sorority Council Holds Afternoon Tea

On Saturday afternoon, Sept. 28, the Inter-Sorority Council gave an informal tea in Seibert Hall parlors from two to four o'clock in honor of the new women students. Anna Mease, Kathryn Deisher, and Mary Scott poured. The honoraries and patronesses of the three sororities were present.

NEW GRID COACHES PROMISE GOOD SEASON

(Continued from Page 1)
paign, and hopes to have the field filled to capacity at every game. Not the least of the many improvements is the new Alumni Gymnasium, with its improved facilities for both boys and girls in basketball courts, dressing rooms, shower rooms, equipment rooms and other conveniences.

Space in this issue does not permit a discussion of each of the thirty-odd players who are candidates for the team. The captain and leader of the group is Walt Wasilewski, flashy back-field star from Passaic, N. J. Wasy, a senior, will probably bear the brunt of the ball-carrying burden throughout the season. Overclassmen and freshmen alike are putting up a keen fight for varsity berths, and practically every man on the squad should see action in the games as the season progresses. At the present time a few of the players are handicapped by injuries, particularly leg injuries. However, these ought to be healed up before the first game, a practice tilt against Dickinson Seminary at Williamsport on October 5th. The most serious injury thus far was suffered by Gus Weinberger, who dislocated his shoulder while tackling a teammate.

The fans are likewise exhibiting a new interest in Susquehanna's football welfare. Bleachers were erected along the practice field to accommodate those who were interested enough to come out to watch the practice sessions. Every evening the running track and the terrace alongside the track are lined with interested students and townspeople. The coaches and players are sparing no effort to put on a good show for these fans.

All-in-all, football prospects at Susquehanna have never looked better than they do at the present time. However, no opponent on the Crusaders' schedule can be considered as a "set-up," and, in the final analysis, the fate of the team rests with the players themselves. They alone must carry out the instructions and knowledge that have been given to them, and, above all, they must possess an indomitable will to win. Judging by the spirit that has been thus far manifested by the players, there need be no fears that Susquehanna's new deal in football will not bring her new glories on the gridiron.

WITH OUR OPPONENTS	
September 20	
St. Joseph's—0	Temple—51
September 21	
P. M. C.—0	Villanova—41
September 27	
P. M. C.—0	Bucknell—7
September 28	
Moravian—6	Lafayette—0

SUSQUEHANNA GRADUATE FEATURES IN INTERNATIONAL EXCHANGE OF STUDENTS

(Continued from Page 1)
Mr. Mahr spoke of the school system in Germany in contrast with the school system in America. In Germany the entire system is built largely upon the lecture system. The school year is divided into two semesters, one which begins in October and ends in the latter part of March and the latter half ending in the middle of August. Sports in Germany are much like the ones in America. In the summer gymnastics, running, jumping, swimming and shooting occupy much of the German boy's leisure time, while in the winter he is amused by soccer, indoor gymnastics, and field hockey.

In the opinion which Mr. Mahr has stated concerning Susquehanna, he believes the professors to be very fine and the students exceptionally nice. He is delighted in having been assigned to

Susquehanna and feels sure he will find his stay here in America very pleasant.

COLLEGIATE ORCHESTRA RETURNS FROM EUROPE

(Continued from Page 1)
day by playing for dancing. The ocean was calm until the sixth day out when a rough spot known as "Devil's Hole" was encountered. At this point, the warm winds off the coast of Ireland come in contact with the cold Iceland winds and this churns up the ocean.

The picturesque coast of Ireland was sighted on June 16. Farm houses painted in vivid hues and fields fenced in by hedges dot the Irish countryside. One of the points of interest along this coast is the place where the Lusitania was sunk. The Scythia docked at Queenstown and, after leaving off several passengers and much cargo, set sail for Liverpool, England.

Liverpool was reached the following morning. It is a seaport city and economic conditions are rather bad because of the lack of work around the docks. One of the points of interest in this city is the large Protestant Cathedral which was begun before the World War and is now nearing completion.

On July 18 the orchestra set out by bus for London, first passing thru the famous Mersey Tunnel at Liverpool, which was recently dedicated by the King and Queen of England.

The English countryside is colored a rich green because of abundant rains. Most of the fields are enclosed by low stone walls. The houses of the quaint towns have grass roofs and the cobblestone streets are narrow and winding. The English buses stop every two hours for "tea," because it is England's national beverage, and these stops enabled the students to get a close-up view of the towns.

Lichfield, the birthplace of Dr. Samuel Johnson, was one of the towns visited. A huge monument to Johnson has been erected and the house in which he was born has been turned into a museum. To the side of the cathedral in this town is the site of the scaffold where the last beheading in England took place. This town has been modernized only to the extent that the main street has been paved.

The town of Warwick, wherein is located historic Warwick castle was next seen, followed by Stratford-on-Avon, the birthplace of the immortal Shakespeare. The house in which Shakespeare was born has been restored but it has been made to look as much like the original as possible. Many relics of Shakespeare's life are contained in this house and the surrounding buildings. The huge Shakespeare Memorial Theatre is also located along the small stream Avon. Plays are presented continuously throughout the summer, the entire repertoire being made up of Shakespearean plays. The home of the founder of Harvard University is also located in this town.

On the road to the next fair-sized town, Oxford, several very large estates and the ruins of two castles were seen. It is here that world-famous Oxford University is located. After leaving this college town the group arrived in London.

(To Be Continued) SEVENTY-EIGHTH COLLEGE YEAR BEGINS WITH RECEPTION AND FRESHMAN PROGRAM

(Continued from Page 1)
sey and Virginia are represented by members of the freshman class, New York, Philadelphia, Pittsburgh, Yorkers, Harrisburg, Johnstown and Norfolk are some of the larger cities that sent their children to Susquehanna this year.

Students with advanced standing who have transferred to Susquehanna are from State College, North Carolina Teachers College, Juniata Junior College, Dickinson Seminary, Anderson College (S. C.), Bucknell, Lehigh, and Cincinnati Conservatory of Music. Three of the new upper-classmen are former S. U. students who have returned to the campus to finish their college work.

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VARIED PROGRAM IN OBSERVANCE OF PARENTS' DAY ON SATURDAY

Dinner, Football Game, Tea, and Dance, in Elaborate Array of Events Planned for End-of-Week Activities

Susquehanna University will observe its annual Parents' Day on Saturday, October 12. The highlights of the day will be a dinner in Horton dining room in honor of our parents, the first football game of the season, the tea in Seibert Hall following the game, and the inter-fraternity dance in the evening.

An entirely new feature of the day will be "Open House" in the various dormitories from 11:00 to 12:00, when the men students will be allowed to enter the sacred portals of Seibert to see how and where the co-eds live, and the women students' curiosity to view Haverford from the inside will be satisfied.

Dr. Edward G. Drew, prominent Philadelphia surgeon and father of Grace Drew, a senior student in the conservatory, will bring the greetings of the parents to the student body immediately following the dinner. The responsive greeting to the parents from Susquehanna will be given by Dean Naomi K. Hade.

Following the dinner and speeches, the parents will adjourn to University Field, where Susquehanna's "Crusaders" under the guiding hand of Coach Staggs, will meet the "Randallmen" of Haverford College, Haverford, Pa., in the initial gridiron battle of the season.

A large crowd of spectators is expected for this game because of the new low prices (\$1.00, reserved seats, 40c, general admission; 20c for children) and because of the publicized "new deal" in athletics under Coach Staggs. The above prices include the tax but not programs; a concession to sell programs, coffee, and wieners to the crowds at the game has been granted the Women's Athletic Club.

The young women of Seibert will be hostess to our parents at a tea directly following the game.

In the evening the first dance of the year will be held in the gymnasium. It is sponsored by the Interfraternity Council and Bill Boddorf and his orchestra will play. This band will be remembered for its music at the Junior Prom last year.

It is hoped that many parents will visit the newly-improved campus on the day set aside this year in their honor.

Debating Coach and Manager at Capitol City for Convention

Dr. William A. Russ, Jr., Susquehanna debating coach, and Jerome Guss, debating manager, attended the fourteenth annual convention of the debating association of Pennsylvania colleges in the Penn Harris Hotel, Harrisburg, Pa., Saturday, October 5.

Two questions for debate were decided upon by a committee of which Dr. Russ was a member: first, resolved that Congress should be empowered to override by two-thirds vote a decision of the Supreme Court declaring acts of congress unconstitutional; second: resolved that the constitution of the United States be amended to control interstate commerce.

Professor Russell Gilbert, former debating coach and president of the association, was unable to attend, but sent his greetings. Herbert Wing, Jr., presiding in his place, Professor Hunt Anderson of Allegheny College, was elected to succeed Professor Gilbert.

Debates were arranged tentatively with the following colleges: Elizabethtown, Juniata, St. Joseph, Lincoln, Bucknell, Western Maryland, and Drexel.

NOTICE DEBATORS

There will be a meeting of the Debating Association in the G. A. building, Thursday, October 10, at 4:00 p. m. All men and women who are interested in debating are requested to be present. Dr. William A. Russ is in charge.

Network Program Is In View for Motet Choir

Professor Frederick C. Stevens, director of Susquehanna University's popular Motet Choir, has just received word from the officials of the National Broadcasting Company that the Choir will be given an opportunity to sing over their network of stations. The broadcast will probably be scheduled for February, to take place during the tour of the Eastern section.

It is also announced that the choir will again sing over Station WBAL in Baltimore. The Motet Choir is now rehearsing for the current concert season. Thirty-five voices will be in daily rehearsal until the opening of the season.

Complete New Deal In Athletics Seen

Coach Staggs' Plan Aims at Greater Student Enjoyment of Athletics; Boxing, Wrestling Introduced

A new plan of intramural sports is to be introduced by Coach Staggs this year. His express purpose is to enable every student to have a good time and develop physically and socially. This program includes enough sports for everyone to participate and have a good time.

The sports season will be begun with a tennis and golf tournament which will not only determine the intramural champion, but will also help in choosing material for intercollegiate teams which will be formed in the spring. If the students show enough interest in these sports, a complete card of contests will be arranged with traditional rivals.

An intramural sport, new to our campus, but successfully carried out at the University of Chicago, will be horse shoes.

Another fall sport which has been very successful in the past is soccer. Inter class competition will be started early in the fall by this medium.

One of the most popular intramural sports in the nation will be transplanted to our campus when the touch football season opens. This sport will serve a two-fold purpose. First it will prove interesting and healthful to the students, and it will help develop passers for the football squad. Coach Staggs especially emphasizes this second point, as he feels that a passing attack is S. U.'s best bet in order to maintain a (Concluded on Page 4)

Golf and Tennis Will Feature Tournaments

Golf and tennis tournaments will swing into action Thursday afternoon, September 11. Any student desiring to participate in these contests may do so by calling at the Book Store before Thursday morning and registering his name with the person in charge.

Coach Staggs, who is personally sponsoring these events, advises anyone interested either in golf or tennis to enter. Prizes for both events are being furnished by Coach Staggs himself.

Fall tournaments are a part of Coach Staggs' Athletic New Deal at Susquehanna and are expected to gain immediate popularity.

A list of seasoned racketeers on the campus include the following: Andrew Fredericks, James Grossman, John Yon Kandy, Dave Evans and several others. Harry McBride and John Hostetter are promising "Fresh" candidates. Fredericks and Yon Kandy are also two of the better known golfers but Coach Cullen is expected to present some good material which he has developed from his gym classes.

A good entry list is the best way to show Coach Staggs that the students are backing his new program so let's sign up and help the New Deal.



WALT WASILEWSKI

My Views Concerning The Coming Football Campaign This Fall

By CAPTAIN WASILEWSKI
With only a week left in which to practice before the football season opens up this Saturday, Coach Staggs will drill his small squad for a defense against passes and will also emphasize aerials on the offense.

It is already believed that the Crusaders will be a classy outfit and show a fine brand of ball handling and deception. Coach Staggs has developed a system all of his own which will be new and very spectacular to the football fans of this section of the State. The system stresses a spread formation which will tend to open up the game. With the addition of the Plunker system the Crusaders will have a deceptive and powerful aerial attack. With a complete triple threat backfield, and fast ends, Susquehanna will without a doubt be a constant threat to all opposition and will be especially noted for its strong forward passing team.

The Crusader line has been bolstered by the addition of several heavy yearlings. Lewis and Keller, the newcomers. (Concluded on Page 3)

Susquehanna Sport Social Successful Say Sage Students

Paced by Rudy Gelnett's "Collegians," the "new deal" social season swung into effect in a large way last Saturday evening, when the first of a series of socials sponsored by the Women's Athletic Club was held in the new gymnasium.

Realizing the need for a broader social calendar, the revamped social committee, consisting of Dean George F. Dunkelberger, Dean Naomi K. Hade, and Coach Amos Alonzo Stagg, Jr., did the unexpected in scheduling social parties throughout the school year. The first of these parties, now acclaimed a success, gave evidence of the student reaction to this plan.

Interspersed throughout the dance program, bits of entertainment were supplied by students. At the end of the first dance chucker, Susquehanna's Scintillating Sisters of Sympatization knocked down all opposition and came through for a touchdown, making the second hit of the evening with their renditions of "I'm in the Mood for Love" and "Chasing Shadows." In their more serious moments the sizzling sisters are known as Mary Scott, Helen Hilsdorf, Kitty Weber and Shirley Finkbeiner.

After the crowd regained its composure at the unexpected turn of events, Maestro Gelnett once more rounded up his proteges and poured forth more tantalizing rhythms. One person became so enthused that he had had a fan, he might have competed with the famous Sally.

Taking advantage of the excellent display of enthusiasm, Professor Stevens called a cessation of hostilities and allowed the students to give vent to their spirits vocally by having a song fest. After the numerous Rudy Valleys. (Concluded on Page 4)

HEDGEROW PLAYERS OPEN STAR COURSE IN RETURN ENGAGEMENT

Two Performances to be Given This Year by Little Theatre Group Which Appeared on Last Year's Star Course

Martinez Now Playing Professional Football

Stephen J. Martinez, 35, is now playing professional football with the Shenandoah Presidents. During a recent game with the Philadelphia Eagles, while playing his usual position at halfback, he was slightly injured but is expected to resume playing this month. He is the first Susquehanna football player to enter the professional field.

While at Susquehanna, he distinguished himself in athletics. He played four years of varsity football and baseball, won additional letters in track and basketball, making him the only four letter man on the campus, and was honorary basketball captain. In The Susquehanna's poll last May he was chosen Susquehanna's outstanding athlete.

Jay-Vee Grid Team Trounces Dickinson

Shobert and Kozak Star in Game at Williamsport Saturday; Opponents Outweighed But Plucky

The Susquehanna Jay-Vee team met and defeated a lighter, but plucky Dickinson Seminary football team at Williamsport on Saturday, October 5th. Due to the brilliant playing of Shobert, who starred throughout the game, and Kozak's punting, Susquehanna's team was able to defeat her opponent by a score of 7-0.

Shobert returned the ball on the first punt and retained it fifteen yards; two first downs followed in quick succession. Susquehanna then opened up her aerial attack, which was unsuccessful. The first penalty went to the Jay-Vees for holding after a five yard gain in two plays. During the second quarter Dickinson fumbled the ball and claimed the ball on her opponent's two yard line. However, Susquehanna fumbled the ball on Dickinson's one yard line and failed to score. The ball was brought back to the fifteen yard line by Shobert on a return punt. Here a pass was successful from Shobert to Lewis who placed the ball in scoring position. Again a penalty was called against the local yearlings and failure to gain ground gave Dickinson possession of the ball. After failing, in turn, to make a gain, Dickinson was forced to punt out of danger and Shobert returned the ball to the twenty yard line. Shobert passed to Hollar who scored and Lewis gained the extra point by a well placed kick.

Dickinson was able to make only two (Concluded on Page 4)

Coach Staggs Begins Basketball Practice

Basketball practice, which starts at 7:30 p. m. every night of the first four nights of the week, is in progress under the optimistic sponsorship of Coach Amos A. Stagg, Jr., who believes that the team, which will be made up of members of the former Susquehanna Varsity and a number of sophomores and freshmen, will march to triumphs with many creditable victories. In reality, practice has not officially started, through the fact that many of the basketball players are participating in football. Coach Staggs deems it advantageous for the players to have light practice which will enable them to acquire the necessary skill for the correct handling of a basketball. Real practice will begin at a more convenient date.

Among the members of the former Susquehanna Varsity who probably will compete for positions on this year's team are "Bunky" Fredericks, Albert Hess, John Yon Kandy, Walter Wadewski, Jack Roach, John Naegel, and Clyde Spitzer.

We can now anticipate non-possessively that our basketball team-to-be will capture many coveted honors.

This year the Hedgerow Players will give two performances on Susquehanna's campus. On October 10, at 8:15 o'clock in the chapel the Hedgerow Players will present Miriam Phillips in the title role of St. John Ervine's "Mary, Mary, Quite Contrary," and on Friday night at the same hour they will present Molere's "The Physician in Spite of Himself," with Harry Shepard in the title role.

The Hedgerow Players come from Moylan-Rose Valley, near Philadelphia and have been in existence for the past twelve years. Their theatre is an old mill. The organization was started by Jasper Deeter, a professional actor from the New York stage who conceived the idea that he wanted to make the American theatre better than it had been on the commercial basis. That is, as part of his scheme he wanted to restore the idea of the repertory theatre.

The repertory theatre has been the backbone of American dramatics in previous years. Through this system a different play was staged every night, and each actor had the opportunity to perform many roles. Jasper Deeter established this system at Hedgerow and they now have in their repertory over three hundred plays.

Financially the Hedgerow Players started twelve years ago with a treasury of nine dollars but have progressed to such an extent that after their two seasons of touring they will take a Broadway theatre in New York for a run, next season. The name Hedgerow was given to the company originally by Ann Harding. In response to the sheriff, who said he would eject the company from their building for debts she said, "If we have no building we shall act in the hedge row."

Among outstanding stars trained at Hedgerow who have also attained Hollywood recognition we find Ann Harding, Alexander Kirkland and John Beal.

Jasper Deeter, himself, the director of the group is famous for his appearance in the original cast of Eugene O'Neill's "The Emperor Jones." In this picture he created the role of Smithers, the American trader, which is considered by Sherwood Anderson to be the (Concluded on Page 4)

Many New Ideas Are Promised by Staff Of Coming Lantern

The 1937 Lantern represents a somewhat radical departure from previous issues of Susquehanna's yearbooks in that it will contain no story theme. The entire book will be of the informal pictorial type which in the past few years has been received with so much enthusiasm on the campuses throughout the country.

A novel plan for the advertising section has been devised.

The tentative dummy has been completed and both staff and faculty advisors are well pleased with the results.

Group and individual photographs for the yearbook will be taken the week of October 7. It is the wish of the staff that students and faculty members will cooperate by presenting themselves promptly at the proper time for the purpose of having their pictures taken.

Schedules have been posted on all bulletin boards stating the time for members of each class to appear. The charge for individual photographs is \$1.00. Every student is urged to have his individual photograph taken. This is your book! Help make it a success.

NOTICE

"Hot dogs, coffee, candy, peanuts, chewing gum, and programs." See the yearbook's co-ed athletes will be the vendors on Saturday afternoon before, after, and during the game. The proceeds will be used to buy new athletic equipment. Come prepared to help them!

THE SUSQUEHANNA

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TUESDAY, OCTOBER 8, 1935

A Suggestion

May we suggest that the band dispense with the playing of currently popular jazz songs at the football games this year? A general consensus of student opinion has convinced us that the body of students would prefer to hear marches and school songs.

The strains of "In a Little Gypsy Tea Room" and the like are more likely to recall last summer's dance than to instill the spirit that breaks forth in cheers and makes our team realize the stands are behind them.

Surely Susquehanna has enough of her own songs such as the "S. U. Pep Song," those written by Professor Elrose Allison and Elmer Hawk, and the one introduced by Coach Staggs on Saturday. Need we borrow from Tin Pan Alley?

—S—

Opportunity Knocks

The appearance of the Hedgerow players on the stage of this campus on Thursday and Friday evenings of this week presents Susquehanna's students with an enviable opportunity. The chance to see a good play capably produced by a professional company is all too rare in this section of the country. One presentation by the Hedgerow Players is something to look forward to, but we are doubly blessed.

Take advantage of this opportunity. You have already paid for the first evening; the second evening will cost you little more than the price of a movie and will yield you much greater dividends in immediate pleasure and in memories. Students who saw "The Romantic Age" last year will verify this.

Attend both evenings. This is an opportunity too rare to be missed.

—S—

What! No Cheerleaders

For the last few years there has been a decided retrogression in the volume of student cheers. At the last games of last season, there were no cheerleaders to lead the crowd when they did want to cheer. This year with the opening game of the season less than a week away, there are as yet no cheerleaders selected from the candidates whose names were submitted. No pep meetings have been held and no steps have been taken towards arousing enthusiasm for the approaching game.

With the tremendous amount of work being done by all affiliated with the team, it is lamentable that nothing has yet been done about the lack of cheerleaders. Even the greatest amount of enthusiasm disintegrates when there is no one to direct it. Susquehanna can develop a powerful "rooting" section, but we must have cheerleaders.

—S—

Who Help Themselves

Susquehanna's co-ed athletes want more equipment. They realize that the men need first access to the money set aside by the school for new athletic equipment, but they too need supplies and are willing to work to get them.

The Women's Athletic Club has been given the program and food concession at the home football games this fall. What money they earn will be used towards the purchase of the desired equipment.

In helping them, you help the college, so come prepared to buy a program with which to follow the game, and some food to keep up your energy during the lulls of the game.

—S—

S. O. S.

THE SUSQUEHANNA is in need of an athletic editor. William Van Horn, who has served faithfully and capably for the past two years, has resigned because of his ever-increasing work in other fields.

Are you interested in reading sports articles? Would you like to try your hand at writing them? Here is your opportunity. We want someone to take complete charge of men's athletics; someone who can be depended upon to know what is happening in sports and who can write at least one news article a week concerning them. Frequently a good news reporter is not as successful at sports writing as a student with less experience at writing but with a greater knowledge and love of sports. Therefore we are asking the student body at large: "Who among you is interested in sports writing?"

If you are interested, drop your name in the Susquehanna box, or tell one of the editors.

RAMBLINGS

Being the Mental Meanderings of a Mere Male

In Praise of Chaos

I don't care much for calendars. They seem to me too mechanical and too watchful of our time. In fact, it would please me just as well if there were no divisions of time into days and weeks and months and years. For after all, what difference does it make whether this is Tuesday or Saturday or October or 1935? And why must we eat at noon and go to bed at night and vote when we're twenty-one? As far as I'm concerned, I would rather live a life of continuous irregularity and eat and sleep when I became hungry or tired and not bother about what day it is or who I had to see or what I had to do. Or one six or twelve o'clock.

But yet, I know, we must have order and we must have system and we must have eight hours (or is it ten?) of sleep and all the rest of it, but I wish we didn't because it's terribly annoying, really.

.....

The Brothers Warner and Shakespeare
Here's what I call glamorous movie glorifying at its glamest:

"Warner Bros. announce in answer to numerous inquiries, that the Hollywood Theatre has been chosen for the engagement of the screen's first authentic Shakespearean spectacle, and that reserved seats eight weeks in advance may be purchased now either by mail, or in person at the Hollywood box-office, for Max Reinhardt's first film production, "A Midsummer Night's Dream," by William Shakespeare. Music by Mendelssohn. With a cast of more than one thousand.

"The performance of three hours' duration will be held twice daily and will be inaugurated with elaborate ceremonies simultaneously in New York, London, Paris, Vienna, and Sydney, October 19th.

The prices for the premiere: Eleven dollars—seventy-five, five, twenty-five. Thereafter: Evenings, two, twenty, one, sixty-five, one-ten, 85 cents, 55 cents. Matinees: one-ten, 85 cents, 55 cents. Hollywood Theatre, Broadway at Fifty-first Street."

.....

Disc Music

During the past summer I became interested in records, the disc-shaped, musical ones, I mean, not those related to speed. And I learned things about them, too. For instance, I found out that electrical recording and electrical reproduction of records gives one the most nearly real-sounding music.

Of course, I knew that before, and so does anyone who has heard an old fashioned phonograph with its sound box and horn and compared it with the "electrical transcriptions" he has heard on his radio.

I had an ordinary portable phonograph with a terrible tone, and, liking music as I do, I wanted something better. I knew what I wanted, and that was a "pick up" which might be attached to my radio, enabling me to play records electrically through it. That is, through the tubes and speaker. Well, it sits beside me now, playing Guy Lombardo's sweet recording of "Love in Bloom" and sounding as if it were the orchestra itself in the "Place de l'Opera" on 57th street in New York where they are now playing nightly for dancing.

The "pick-up," in case you're interested, is made by RCA-Victor, and consists of an electrically revolved turntable and a tone arm from which lead two wires to your radio. The tone is determined by that of your radio, but there is no scratch or flutter or distortion as there is in mechanical reproduction. Also the volume may be controlled as you wish. It never has to be wound, of course, and takes up about the same space as a small portable typewriter. But the main thing is that you get perfect sound reproduction.

I really don't want this to sound like an advertisement, but if anyone else has been looking for something along this line, and has had as much difficulty finding it as I did, he would probably like to know that it is called the RCA-Victor Record Player and sells for \$16.50.

.....

Hummm

These radio script writers are too, too clever. Just the other day I heard a number called "I Couldn't Believe My Eyes," announced as "that bit of romantic astigmatism." . . . "Bling Crosby's picture, "Two For Tonight" is silly, but I enjoyed it the other evening because I was in a silly mood. Joan Bennett, who was also in the picture, can't act, but she would be nice to have around the house. . . . In a recent ad, Great Western Champagne is represented as the drink which "increases your joy horizons as no other beverage will"

VOICE FROM THE FOG

Musical Interlude

The members of the Freshman trumpet class met in room No. 73½ of the conservatory for the purpose of rehearsing. There was a grave look on every face for but one lesson had previously been given to each one of the group on his shiny new horn.

First everybody tuned up, but, since no one could succeed in producing a note like the one struck on the piano, the ultimate conclusion was drawn that the piano was out of tune. The order was given to turn to page nine in the lavender book (or what ever color those books usually are) and rehearsal was begun.

The net result was as follows: Out of 372 notes played by 6 persons, 12 were played in tune, 117 were played out of tune, and 243 were not played at all. It seems that the entire class is unable to figure out how a whole series of notes can be played on a trumpet with only three keys to press.

Later the class turned to page 17 (in the same book.) The first note on the page was A-flat, which everyone eventually played. But the very first note in the next measure, which was G-sharp, could not be found by anyone so the class was broken up.

With Out Advertisers

This week we inaugurate the plan of acquainting the readers of The Susquehanna with one of our most prominent advertisers, The What'sO'Ntown Brick Co. and the Packston Brick Co. Inc. (Mostly red inc.)

Have you ever felt in a playful mood and expressed the desire to toss a

dandy brick at someone? Then the above mentioned company would be glad to demonstrate their new line of Gripo Bricks. These bricks have a cute little handle attached to make them easier to throw.

Or if you are in need of a good door-stop one of these bricks will be just the thing, but why stop at just one brick? Order a whole ton and not only stop the door but you'll also stop anyone from entering your room, or if you are mechanically minded you can start to build an addition to the new gym.

The company also puts out the duck-steps of paving blocks we have seen in a decade. These blocks, each weighing 83 pounds, make ideal paper-weights (for your "heavy" courses.) Or, in case your mattress needs restuffing, insert a few of these blocks and you'll experience a sleeping sensation the like of which you never knew existed.

The Seibert Hall Gossip Association reports the appearance of a man on the campus whom no one seems to know. From the various descriptions that have been heard the man looks something like this:

He is clean shaven, except for a heavy beard, a long mustache, and a wide goatee. He usually wears a plain blue suit except for brown horizontal stripes and yellow vertical stripes. He is exceptionally tall and stout, standing 4 feet 11 inches and weighing 150 pounds. Any person who can identify this gentleman should notify any girl in Seibert Hall except those whose last name begins with any letter from A to Z.

MORE OR LESS

Although it has been done before, we still believe that song titles have the knack of expressing concisely just what we think. Just to prove to you:

Thanks To Coach Staggs
Talking to Myself Larue Shemp
You're an Old Smoothie ... Max Blair
Together—Stewart and Yon
Kondy

Double Trouble Mary Reese
I See Two Lovers—Dinky and Hostetter
Give Me Liberty or Give Me Love—Perky
Chasing Shadows—Worthington and Higgins
Down by the River—The Four Horsemen

I'm on a See Saw ... Orville Fitzgerald
We wonder if "Starazing" has become officially the theme song of the General Science class. If you don't think so, just ask Karl Knisely who was so impressed by the course last year that he has decided to renew his knowledge on astronomy.

We think that the coach should supply some of the boys with hockey suits. "Can anyone tell us why choir practice must last so long?" mean two young men.

We wonder whether "Slats" McBride is going to keep his resolution about women. Noble effort! We see George Phillips isn't doing so well. Can you help him out, "Slats"?

It's a shame Schweitzer had to walk so far with his sore foot! We wonder —was it worth it?

The "Sizzling Sisters" went over so big on Saturday night that they are having difficulty in cooling off.

Will "Heinie" Hanna ever stop haunting the parlors of Seibert Hall? We thought that you graduated last year, "Heinie."

We are looking forward to seeing some new couples at the first of the Star Course series. Freshman girls are allowed to date if you are interested, Johnny Paul.

We have the wonderlust, watch out!

Omega Delta Sigma Sorority held an informal tea for several nonorients and guests on Friday afternoon from three to five o'clock in the sorority room. Tea was served to Mr. Paul J. Overman, Mrs. George Morris Smith, and Mrs. Ernest T. Yorty. The guests were Mrs. Dallas C. Baer and Mrs. Amos Alonzo Staggs.

The freshman class met on Thursday, October 3, in Steele Science Hall to elect eight members as candidates for the staff of the "Lambden."

Ruth Derstine, Shirley Pinkbeiner, Jean Hoffman, Adelaide Stewart, Fred Petry, John Hostetter, Stephen Owen and Edward Sivik were chosen to represent the class of '39.

The Wandering Club.

KAMPUS KOLIC

At Carnegie Tech this sign was posted on the bulletin board: "Cheerleader wanted: Must be neat, honest, and intelligent."

One week later a new sign appeared: "Cheerleader wanted: No qualifications necessary."

Sophomores at Haverford undergo a comprehensive examination of 2725 questions. It takes twelve hours to complete.

There were so many bicycle riders at Vassar that the faculty had to devise a set of traffic rules, and each class had a license plate of a different color.

Harvard University formerly required students qualifying for an A. B. degree to be able to translate the Bible from its original form into Latin.

A most unique scholarship is offered by Hamilton College. It is worth \$500 and is open to all men in America by the name of Leavenworth.

According to President Angell of Yale University, an historical novel is like a bustle. It is a fictitious tale based on a stern reality.

At Ohio State a machine has been invented to correct papers. Wonder when Susquehanna University is going to have one installed. Why not invent

a machine to "take" examinations?

At Gettysburg College it is "an old Spanish custom" for one to say "hello" to all persons appearing upon the campus, whether known personally or not.

An assignment at a mid-western college was to bring in a report of the Middle Ages. The professor received a review of "Life Begins at Forty."

Ten thousand students at a Los Angeles relief school are paid to go to school—and are docked if they cut classes.

Professor: "You can't sleep in my class."

Student: "If you didn't talk so loud I could."—Idaho Blue Buckets.

In a history final at the University of California students were asked to give the Monroe Doctrine in as brief a form as possible. The prize answer was, "Scram, youse foreigners."

A student at the University of Southern California earns his tuition fees by taking care of babies. Evidently, he is a bawl-man.

At the University of Arkansas the average student spends about 4 hours a week reading newspapers, magazines and books.

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WEDNESDAY, OCTOBER 9

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Charles Boyer

Warner Oland

"Shanghai"

THURSDAY, OCTOBER 10

Bette Davis

George Brent

"Front Page
Woman"

FRIDAY, OCTOBER 11

John Boles

Jean Muir

Charles Butterworth

"Orchids For You"

SATURDAY, OCTOBER 12

Wiley Post

Ralph Bellamy

"Air Hawks"



ERNEST MAHR

**First Impressions of
Susquehanna and My
New Life in America**

By ERNEST MAHR

I have been asked to write an article for The Susquehanna. You may not expect any lengthy discussion, but following this request I would like to give you a short account of how I came to Susquehanna University.

As you already know I made an application to the German Academic Exchange Service for a transfer to America and was selected, together with 46 others, to come to this country and eventually to this university.

After a conference in Thuringia, our group sailed on September 5 for America. On board the liner "Albert Ballin" we met several American students who had studied at the University of Munich and made our first attempts to converse in English with them.

Our arrival in New York was most inspiring to all of us. It made a deep impression on all German students.

After going through the customs, the group left by bus for Riverdale, a town close to New York City, where a conference of all European and South American exchange students, numbering 120 was held. At this conference we obtained information concerning American school conditions. During the four days we were at Riverdale I was fortunate in finding an "old" German Exchange student who took several of the new students riding around New York in his car. We marveled again and again at the heavy traffic on the New York streets at an hour when German people would have retired for the night. The following day we stood on the tower of the Empire State building and viewed New York.

In the evening we visited the Roxy Theatre and the Radio City Music Hall, where I saw my first American movies. The following day I left for Susquehanna, arriving here on Tuesday evening, September 17. I received my first impression of Susquehanna the following day. Since that time I have often been asked: "How do you like Susquehanna?" and I can always truthfully say that this is a very fine university. It is unnecessary for me to repeat that I am very glad to have been assigned to this institution.

I have been asked several times about the German system of education and I herewith present a general explanation. In Germany all education is supervised by the Ministry of Education. All over the Reich there are three kinds of schools: primary school (Volksschule), secondary school (Hochschule), and the university. It is necessary for boys and girls who cannot later attend a secondary school to attend primary school for eight years. Those who intend to go to "Hochschule" are required to go the first four years to the "Volksschule" and then nine years to the high school, of which we have three different kinds: First, the Gymnasium, where the students are taught Latin, Greek, French or English, Culture, History, and Science; the Real gymnasium, which emphasizes science, and the Oberrealschule, which lays emphasis on modern languages and science.

If the boys or girls have received their certificate of maturity and permission of the Ministry of Education they can go to a university where they may study to be a teacher, lawyer, or physician. The medical profession requires six years of study. It is necessary to pass two examinations to enter the profession. In Germany we have the lecture system in the classroom. We have no textbooks. When any reading is required, it is done in the library, therefore we are not as busy preparing assignments as students here in America. My personal opinion is that the German system is based more on the voluntary study of the students.

However, I can say that I like the American system as much as our system and I know I shall never forget the days of my stay here on Susquehanna's campus.

LISTED IN "AMERICAN WOMEN"
Miss Naomi K. Hade is among the group of outstanding women of the nation, selected for inclusion in "American Women," a who's who of the feminine world. She is among a group of 355 professors, the second largest class of the 6,214 women. Writers form the largest class, numbering 800.

—Patronize Susquehanna advertisers—

**Miss Bickerstaff Has
Book Reviews Radioed**

Miss Alice K. Bickerstaff, assistant librarian, is presenting a series of book reviews over station WKOK, Sunbury, at 4:30 p. m. every Wednesday in conjunction with Mrs. Florence Lenhart Teats. Miss Bickerstaff writes the reviews. Mrs. Teats reads them.

Following are excerpts from the review of St. John Ervine's "Mary, Mary, Quite Contrary," which will be the subject of this week's review.

"What would you do if a house guest made a date with your boy friend and suddenly ran away with your uncle? Suppose they were lost at sea overnight and finally returned the next morning just before the neighbors found out?"

"Could you entertain gracefully an actress who boasted of her admirers in front of everyone? Would a person seem normal who treated you cordially one minute and asked to be introduced to you five minutes later?"

"What would you do if your fiancé decided to marry a person years older than himself? Would you be sorry for him if this woman became engaged to two other men at the same time?"

"These were the problems that confronted one of the characters in 'Mary, Mary, Quite Contrary.' To learn how they were solved, see the Hedgerow presentation on Thursday evening."

The sole purpose of these programs is to give the general public an idea of the best in various types of literature.

**Science Honor Society
Holds Initial Meeting**

The first full meeting of the Pi Gamma Mu, Susquehanna's National Social Science Honor Society, was held on Monday, October 7, in the Gustavus Adolphus building. The president, John Naegeli, opened the meeting with a financial report from the secretary-treasurer, Dr. T. W. Kretschmann.

After a short business meeting there was an informal discussion concerning the Italian-Ethiopian situation. Many interesting phases were presented which proved to be both helpful and educational to both faculty and student members present.

**MY VIEWS CONCERNING
THE COMING FOOTBALL
CAMPAIGN THIS FALL**
(Continued from Page 1)

have both been a bulwark in their high school team's line, and now scale well over the 200 pound mark. Other scrappy freshmen who are trying hard to win a regular berth are Pezick, a 190 pound guard who possesses both power and speed. Much is expected of this candidate and it is believed that before the season he will be among the varsity. The two fresh candidates for the wing positions are Hollar and Wetzel. The former is a big, heavy ind. his coming from Everett, while Wetzel—a modern Goliath—has as his hobby nabbing passes in any position. The lettermen have an edge in this department because of their experience, and Roach and Badger will not relinquish their positions without a hard struggle. Pritchard and Alexander seem pretty sure of getting the call for the tackle positions while Shuty, in the absence of last year's varsity man Goynne, is doing a commendable bit of work in the snapper back position.

There is much competition for the backfield positions with many of the yearlings making the veterans step up the tempo of their playing. The outstanding triple threat, freshmen that look like starters are Ralph Shober and Tom Valanis. Both of these boys have their home base in DuBois and while there starred in numerous high school encounters. Joe Adamavage, the Ashland flash, is constantly reeling off long runs in practice and stamps himself as varsity material. The "dark horse" of the squad is June Miller, who has in the last two weeks shown his ability as a strong defensive back and a deceptive ball carrier. Experienced backs who are fighting hard for starting positions are: Kozak, a signal barker from Shamokin, Ritter the hard driving, pulverizing full from Sunbury, Spitzner, another fullbacking full and myself in the halfback role.

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S. U. BOOK STORE**CHILTON PENS****SUSQUEHANNA****NOTEBOOKS****STATIONERY****Death Takes Mother
Of Sophomore Girl**

Mrs. Blair Yingling, of Altoona, mother of Esther Yingling, a sophomore at Susquehanna, died of heart trouble on Monday, September 30. Mrs. Yingling had been ill for some time and Esther was called home nearly two weeks ago.

Mildred Pifer, Esther Kaufman and Helen Hilsdorf, classmates and friends, and William Sullivan, alumnus of '35, drove to Altoona, on Thursday, October 3, for the funeral. A beautiful array of flowers testified to her many friends.

Mrs. Yingling was survived by her mother, husband, and daughter. Esther Yingling returned to the campus to resume her studies last Sunday, October 6.

ON THE SCREEN

Tonight is the last showing of "Broadway Gondolier" with Dick Powell and Joan Blondell, six song hits, and a number of featured players.

Wednesday night, "Escapade," the movie recommended for the week, will be shown. It is noted for the first appearance of Luise Rainer on the American screen. William Powell's usual capable performance, and its one song, "You're All I Need." The story concerns itself with the misadventures of a portrait painter of old Vienna who, in order to conceal the name of one of his models, makes up a name which he discovers to his embarrassment belongs to a shy little governess. Mary Christians and Virginia Bruce have featured roles. Luise Rainer, who occupies the greater part of the footage, is a new type of actress who does most of her emotionalizing through the expression of her eyes, and whose main drawback, as one critic has remarked, is that if she continues long in American films, she will have three fourths of the women in America imitating her.

The story of the rivalry of two reporters on rival papers, "Front Page Woman," starring Bette Davis and George Brent, will be shown on Thursday evening.

"Orchids to You," the story of a florist (Jean Muir) who hides her professional secrets, i. e. to whom and by whom her flowers are sent, from a lawyer (John Boles) who needs the information to win his case, is presented on Friday evening. Charles Butterworth is featured as the dead pan playboy who proposes every Tuesday to keep in practice.

"Air Hawks," an adventure story featuring the late Wiley Post, Ralph Bellamy and Tala Birell, will be shown on Saturday night.

Next Monday and Tuesday is the picturization of Tolstoy's famous novel "Anna Karenina" with Garbo as Anna, Frederick March as Vronsky, Basil Rathbone as Karenin, Freddie Bartholomew as little Sergel, Maureen O'Sullivan as Kitty, May Robson as Countess Vronsky and Reginald Owen as Silva. The movie follows the book fairly accurately, and as comprehensively as is possible for a thousand page novel to be covered in a feature length production.

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Sorority Women Hold Dog Roast Saturday

The Intersorority Council sponsored a Weiner roast at Penn's Creek Saturday afternoon, October 6, in honor of the new women.

The sorority women and their guests hiked for three miles over a picturesque road until they came to a clearing where a fire was roaring. Weiners were roasted and consumed along with a variety of other foods, for the major part of the afternoon.

The entertainment consisted mainly of sorority songs by the various sororities represented and some games. After the song fest the old and new girls hiked back to Seibert.

SUSQUEHANNA SPORT
SOCIAL SUCCESSFUL
SAY SAGE STUDENTS
(Continued from Page 1)

Bing Crosby, Frances Langford, and Ruth Ettings had exercised their voice boxes over "Star Dust," and various school songs. Coach Stagg introduced a new song which it is hoped will be used in the future.

Once more ye old bandmaster dragged forth his punchbald music makers and dancing continued as in the aforementioned orthodox manner.

Near the close of the fray, in the waning seconds of the fifteenth round, Coach Stagg summoned the men around the piano to harmonize with "Sweet Adeline," to be joined at the very last by the women to sing the alma mater. As a final impetus to the social, everyone present united in singing "Good Night, Ladies."

Needless to say, the entire encounter was well played and much credit is due to all those who labored that Susquehanna's "new deal" social program should start off flying.

COMPLETE NEW DEAL
IN ATHLETICS SEEN
(Continued from Page 1)

During the latter part of November and the first of December, the interclass Basketball League will be formed and a series of interesting contests will be held. Later in the season a league will be formed in which any unit of students may compete. This plan will give every student a chance to play.

A volleyball tournament may materialize if sufficient interest is shown by the student body.

Indoor baseball will be played in the gym and give those who have no interest in basketball a chance to enjoy themselves.

One of the high lights of the winter program will be the intramural carnival which will include boxing, wrestling, tap dancing and short comedy or dramatic offerings. This program will be followed by dancing and refreshments.

In the spring, Interclass track and field meets will be arranged for those interested in this type of sport.

Playground ball is another sport which will be offered in order to interest every student.

During any variety season the letter men will be ineligible for intramural competition. A system of ribbon awards will be used in all sports along with a point system which will be similar to that used in inter-college sports.

It has been arranged with the Book Store to furnish athletic equipment at a minimum cost. This will enable students to enter into the program without straining their financial resources.

The purpose of this program is to give every student a chance to enjoy himself to the fullest extent. The co-operation of every student is needed to make this athletic "New Deal" a success on our campus. Coach Stagg wants every one to participate and help make a bigger and better Susquehanna.

Shaud and Wendt

SHOE REPAIRING

JAY-YEE GRID TEAM
TROUNCES DICKINSON
(Continued from Page 1)

first downs during the third quarter, but both teams were now playing defensive football. In the fourth quarter the Dickinson passing attack failed and once more Susquehanna received the ball on a punt. After one first down the ball went to Dickinson. Both teams played a tight type of football until the final whistle sounded ending the game. Lineup:

Susquehanna	Dickinson
Hazlett L. E.	Abernatha
Keller L. T.	Lehman
Perich L. G.	Way
Irvin C.	Pelifer
Ritchie R. G.	Thomas
Lewis R. T.	Long
Wetzel R. E.	Moor
Kozak Q. B.	DeBarbar
Shober L. H.	Waddell
Toomey R. H.	Yoxthelmer
Ritter F. B.	Boyrick

Substitutions: Adamavage - Toomey; Stauffer-Pizich; Hollar-Wetzel; Baylor-Irvin; Miller-Shober; Valunis-Kozak; Kozak-Miller; Valunis-Ritter.

HEDGEROW PLAYERS
OPEN STAR COURSE IN
RETURN ENGAGEMENT
(Continued from Page 1)

greatest part of the play.

The Hedgerow's presentation is not essentially a starring vehicle, for at Hedgerow there are no stars. Group acting is the quality that is stressed most, with a general smoothness of acting by everybody as the effect to be sought.

Miriam Phillips in the title role of "Mary, Mary, Quite Contrary," demonstrates that she is an accomplished actress of brilliance and polish. She has played more roles than any other player in Hedgerow's troupe during the past twelve years. Her portrayal in St. John Ervine's play of the London actress is the very essence of theatricality and bubbling brainlessness. Jasper Deeter as her Cookney manager, Ford Naefer the Canon, David Metcalf as his stage-struck son, Catherine Rieser, Mabel Sheppard, and Harry Sheppard appear in important roles.

Miss Phillips started life with the nobel intention of becoming a school teacher; but this design soon gave way to the fascination of the footlights and acting. She has acted in everything from a Schubert musical to Shakespeare and Chekhov. She has played the leading roles in ninety shows, including, "Lilou," "Candida," and "Twelfth Night." St. John Ervine's play "Mary, Mary, Quite Contrary," is one of her favorites.

The Hedgerow Players' second night performance, Moliere's beloved farce, "The Physician in Spite of Himself," is the famous 17th Century French dramatist-actor's most devastating satire and is a "production of rare charm and gusto." Directed by Jasper Deeter with Harry Sheppard in the title role, it is one of Hedgerow's best-known and most-performed plays. Now in the fifth year of its run in the Pennsylvania company's repertory, "Physician" is a vital proof that good drama is never dated. For the past three centuries "Physician" has been played in many languages in Europe and America.

This is the second year that the Hedgerow Players from their home in Rose Valley in Philadelphia started their road tour at Susquehanna University. In fact last season Susquehanna University was the first ever to engage the performances of the Players on a road tour. So enthusiastic was the support of the public given to the Hedgerow Players in their appearance on S. U.'s campus last season that two evenings have been set aside for their return engagement this year.

The student's star course ticket privileges him to attend the performance on Thursday night and there will be a general admission fee for the second evening's performance.

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HEDGEROW PLAYERS DRAW CROWDS WITH PRESENTATION OF TWO COMEDIES

"Mary, Mary, Quite Contrary," and "Physician in Spite of Himself," Given in Seibert Chapel to Appreciative Audience

The Hedgerow Players of Philadelphia made another outstanding hit with Susquehanna audiences last Thursday and Friday, October 10 and 11, when they presented the two plays, "Mary, Mary, Quite Contrary," by St. John Ervine, and "Physician in Spite of Himself" by Moliere.

"Mary, Mary" proved to be a long laugh at things theatrical. It told of the ludicrous predicaments that occur in a peaceful village when Miriam Phillips as Mary Westlake and her Cockney manager, portrayed by Jasper Deeter, descend on it, ostensibly to hear the Vicar's son read a new poetic drama of his own making. Mary was the grand actress who had to be in the limelight and who was never comfortable unless acting, preferably the part of the lady loved by all. The ensuing farcical situations brought on by the temperamental antics of Mary kept the house in an uproarious attitude during most of the performance.

Harry Sheppard in the role of Sir Henry Considine displayed brilliant acting and had his audience in anticipation most of the evening. Jasper Deeter demonstrated that he is a great comedian besides being an outstanding director. His cockney accent in the role of Mary's manager was so perfect that the audience had some trouble in following it at first but received an education in this particular form of English utterances.

Other members of the cast equally brilliant in their performances were Mabel Sheppard as Mrs. Considine; Catherine Rieser, Sheila; David Metcalf, Geoffrey; Fred Nofer, Canon Peter Considine; Adrienne Banker, Miss Mimms; Cele McLaughlin, Jenny, and Sol Jacobson, Mr. Beeby.

Catherine Reiser, in her role as Sheila, chose to play the solid girl which the part called for, rather than to get herself liked by the audience.

In the third act, faintly reminiscent of Shaw, an inverted picture of life is given, as man and woman change places, and Sheila cries, "Don't tell me you'll be a brother to me, I couldn't bear that."

The classical drama of Moliere, "The Physician in Spite of Himself," was presented against a severe background of drapes in the 17th century manner in which it was first produced, and in costume suggestive of that period.

The drama, a satirical farce which has lost much of its satire through the centuries, centers around the antics of a charlatan physician, Harry Sheppard. His wife, in an endeavor to revenge herself against him for a beating he has given her, forces him to become a doctor in spite of himself.

Forced by two strangers to take on as his first case, the beautiful Lucinde (Concluded on Page 3)

Saturday's Program Climaxed By First Inter-Frat Social

Social Saturday Night:

Taking advantage of the enthusiasm provided by the thrills gained given earlier in the day by the heroic football team, Susquehanna's revived student body put the finishing touches on a very successful Parents' Day program, at the first interfraternity party of the current social season.

This party should really be termed the fall debutante dance since it seems that so many new girls step out. The freshman class with its vivacious youthfulness seemed to have held the spot light for new and unusual creations. According to appearances, one fraternity on our campus should really be placed in charge of freshman work. The members did such wonderful work in entertaining the "yearlings" Saturday evening.

Enough of this idle and useless prattle. It was noticed that in places the floor was ideal for dancing. "Bill" Botoroff and his "Nittany Lions" roared forth the music, which was very well received.

Story of Hedgerow

Players Told in Deeter Interview

Imagine a group of people living together harmoniously; working together, each one at his assigned task and no one shirking his share; pooling all their financial returns into a common fund; and paying all expenses, group and personal, from this common purse, with each sharing alike! Such a community the great idealists of the century have dreamed about; the Hedgerow Players have realized it.

In a recent interview with Jasper Deeter, internationally famed leader of this group, this ideal organization was disclosed.

The entire company live together in Rose Valley. Living expenses such as food, clothing, and the other necessities are expected from and furnished by the common purse. For example, during their stay here the entire company ate at one restaurant from one food check, which was paid from the company money at the end of their stay. In addition to living expenses, a certain sum is decided upon at the beginning of each year up to which amount any member of the group may draw out weekly. Because it is understood that, if every member of the company were to draw out his full amount every week, the Players could not survive, the amount set aside for personal expense is never drawn. However, although the individual player is well provided for, there is no provision whatsoever for dependents, i. e., if an actor wishes to marry outside the company and continue with the Players he must provide for his wife's support in some other way. Frequently members of the company intermarry, but even the children of these marriages must be provided for in some way other than the common purse.

The major aim of the company is further capitalization of their group. The purpose of this tour is to secure the money necessary to build a new stage in Rose Valley.

What is it that holds this group of individuals together in a common life, which exiles most of the things which ordinary people hold dear and which counts marriage outside of the company and children as luxuries? A mutual love of the theater and a desire to master its art, a belief that no actor can do full justice to a part that he is forced to play night after night as in the Broadway runs of plays, and the inspiring hand of their director.

Jasper Deeter is a part of all that he has met.

In appearance he is not unlike the ordinary Pennsylvania Dutch farmer, among who he was born and reared in Mechanicsburg, Pa. During his stay (Concluded on Page 4)

Scholastic Ratings For Year 1934 Given From Office of Dean

Dr. Russ Prepares to Write Book on Hawaii

The scholastic ratings of the various classes for the two semesters of last year have been released by the dean's office. The first ten students of each class now in school and their averages for the year are published below. The general class average is as follows: Class of '36, 1.62; class of '37, 1.59, and class of '38, 1.38. The school average is 1.58.

Those students in addition to the first ten of each class who received "B" averages or higher are as follows: '36: Horace Hutchinson, Allen Eyer, Alice Smith, and Ralph Schokey. '37: Martha Belg, Ruth Hemmely, Gladys Telleen, Mary Heim, Astrid Unger, and Mildred Pifer.

STAGG'S CRUSADERS WIN FIRST GAME OF SEASON IN HARD FOUGHT BATTLE

Haverford College Defeated by Score of 19 to 16 As Capacity Crowd Witnesses Last Minute Touchdown

NOTICE

Students who wish to accompany the football team to Overbrook, Philadelphia, to see the game with St. Joseph's may purchase transportation tickets for P. R. E. coaches at \$4.00. This includes admittance to the game.

Flashing in the last few minutes of play the great form which first enabled them to score two touchdowns in the first ten minutes, the Susquehanna eleven defeated Haverford College, 19 to 16, in the Crusaders' first game of the season on Saturday, October 12.

A capacity crowd, perhaps the largest ever to view a football game at St. U., saw an alternately brilliant and erratic Crusader team come from behind, and, in an eighty yard drive in the last five minutes of play, put a story-book finish to a game already tensely packed with thrills.

Saturday's game meant far more than its score indicates. It gave Susquehanna fans their first real glance at a vastly different type of football than they were accustomed to seeing formerly. A wide open type of football in which forward passes, lateral passes, sweeping end runs, replaced the line smashing, short plunging, power plays of former years.

The contest also put the test to the "New Deal" in athletics at St. U. and gave a grand reception to the regime of Coach A. A. Stagg, Jr., as football mentor. It dispelled any doubt in the minds of skeptical fans as to the inherent value of wide-open football as a scoring medium, and indicated that only a little practice on the new plays, and the material bolstering of a rather weak defense is needed to give the Crusaders a really good team.

The game was reminiscent of the Susquehanna-Moravian contest in 1932, when the Crusaders came from behind to win the game in the last five minutes of play, 12 to 7, to open the great season which ended without a defeat.

In Saturday's game Susquehanna opened the first quarter with an aerial attack and a brand of ball carrying which completely bewildered the Quakers. The Crusaders scored twice in the first ten minutes of play. After Captain Waslewski had returned the kick-off to the Haverford 45 yard line, two line plays netted a first down. An attempted forward pass was fumbled, and Haverford took the ball, only to fumble with Susquehanna recovering. A 30 yard end run by "Junie" Miller, dark horse of the S. U. attack, gave the Crusaders their first score of the game. Lewis' attempted placement for the extra point was blocked. Score: S. U. 6, Haverford 0.

Haverford received a short kick-off and returned it 35 yards to put the ball in Crusader territory for the first time. The quarter ended with the ball in Haverford's possession in Susquehanna territory.

At the beginning of the second quarter, the Quakers got a first down, and then lost the ball on downs near the S. U. goal line. Badger dropped back (Concluded on Page 3)

Office Announces Honor Students of Last Year's Grads

The honor graduates of the class of 1935 are as follows: Eric I. Shober, Jr., and Louise Mehring, summa cum laude; Helen R. Keller and Mary Patterson, magna cum laude; and Frances H. Huber, Robert Clark, Alfarata Stamets, and Hazel Naugle, cum laude. These ratings were given according to their grades over the entire four years.

The scholastic average of the class during its senior year was 1.79. The first ten of the class during the senior year alone are as follows: Eric Shober, Robert Smith, Helen Keller, Louise Mehring, Frances Huber, Mary Patterson, Ralph Geigle, Alfarata Stamets, and Elmer Devereaux and Elva Winkelbleck tied for tenth place. The high average of the ten was 3.00; the low average, 2.39.

Other of last year's seniors who received "B" averages or more during their last year in college are: Ruth Bair, Elizabeth Shippe, Stephen J. Martinec, Robert Clark, Elizabeth Haidacher, Elmer Ann Cressman, Hazel Naugle, and Mary Ann Drumm.

Women's System of Athletics Changed

Regulation of Athletic Awards Changed as Well as Point System, Participation in Several Sports Necessary

The Women's Athletic Association of Susquehanna University has revised its constitution regarding the regulation of athletic awards to girls. A ten-inch orange chenille letter and a certificate signed by the College President, the Instructor of Physical Education for Women, and Captains of the sports in which points were awarded shall be given to those girls who will have earned 500 points or more during the collegiate year. Class numerals of orange felt, three and one-quarter inches high and a certificate signed by the Instructor of Physical Education for Women and the Captains of the sports in which points were awarded shall be given to those girls who will have earned 250 points. The committee which determines the awards is made up of the Chairmen of the various sports and the Instructor of Physical Education for Women.

The points are awarded depending upon the participation in the several sports. To those girls who play two or more of the games scheduled for the season in basketball, soccer, basketball, baseball, and volleyball, one hundred points shall be accredited. Extra points may be earned as follows: one hundred points shall be awarded to each girl who shall have hiked one hundred miles during the school term; the distance on each hike should not be less than four miles. The winners of the interclass singles and doubles championships and the winners of the interclass archery tournaments shall each be awarded one hundred points. The credits are given by the captains and managers of the various sports in consultation with the Instructor of Physical Education for Women. Any girl who has received three letters will receive a trophy of a sport with a maroon "S" on it.

All girls who have received letters or numerals for participation in athletics may be eligible to become a member of the Women's Athletic Association of Susquehanna University. The purpose of this organization is to stimulate a greater interest in girls' sports and to regulate interclass contests.

Dr. Drew Speaks at Parent's Day Dinner

One of the highlights of the Parents' Day celebration on our campus was a dinner given in honor of our parents in Horton dining room on Saturday, October 12, at 12:15 o'clock.

Following the dinner President G. Morris Smith extended a hearty welcome to the parents and introduced the speaker, Dr. Edward G. Drew, prominent Philadelphia surgeon, who represented the parents in greeting the student body and in expressing appreciation to the faculty and all those interested in making student life on the campus more profitable and pleasant.

Honor Roll For College Year 1935 - 36

Class of 1936

1. Gwendolyn Schlegel	2.39
2. Fred Billman	2.90
3. Vernon Fenster	2.75
4. William Van Horn	2.74
5. Lois Lougans	2.58
6. Marcella Chaya	2.55
7. Dorothy Turner	2.53
8. Rose Runk	2.43
9. Mary Landon	2.28
10. Charles Walter	2.27

Class of 1937

1. Anthony Alex	2.76
2. Henry Shaffer	2.74
3. Raymond Shaheen	2.53
4. John Uhl	2.40
5. Mary Barnes	2.39
6. Evelyn Leese	2.38
7. Clarence Schaffer	2.26
8. Evelyn Jamson	2.18
9. Mollie Fox	2.13
10. Eleanor Jones	2.05

Class of 1938

1. Robert Boyer	2.59
2. Jean Reinhardt	2.53
3. Mary K. Jarrett	2.51
4. Morgan Edwards	2.47
5. James Higgins	2.42
6. Reed Greninger	2.35
7. Doris Von Bergen	2.29
8. Helen Hilsdorf	2.27
9. Orville Fitzgerald	2.27
10. Margaret Boyle	2.25

THE SUSQUEHANNA

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TUESDAY, OCTOBER 15, 1935

United We Cheer; Divided We Can't

The experience of last Saturday's game has shown us that if Susquehanna is to have a strong rooting section, there must be more organization.

On Saturday afternoon, the students were so widely dispersed over the various stands and so intermingled with outside spectators, who could not be expected to enter into the college cheers, that through the inhibiting influence of fear of being conspicuous and the dissipating effect of separation, the cheering list much to be desired.

If Susquehanna is to have a student body which will back up its team with all its lung power, certain things must be done.

We must have a regular section of the stands set apart for the students where all will sit and cheer as a body, so that the concentrated power of the students' rooting will not only give added encouragement to the team but will offer leadership to those of the outside spectators who want to join us.

We must have a more thoroughly trained corps of cheerleaders who will lead us in cheers at the psychological moments rather than whenever they happen to feel like doing so, who will be less engrossed in the game and more willing to furnish us our leadership when we want it. If the men are unwilling to do this, why not acquire some women in the corps? There are at present several women in the dormitory who would need little encouragement to try out as cheerleaders.

We must have one or more pep meetings weekly so that the students may learn the college pep songs well enough to sing them when the band is playing, and so that the school spirit, engendered by one victory at home may not disintegrate until the next home game.

In short, let us develop a better organized cheering section which will compete favorably with those of other schools, and which will match our team in showmanship.

A Message to the New Students

In this paper there is a notice from the Interfraternity Council warning the new men students that they are not allowed to enter fraternity houses without permission of the council. There is a similar rule of Intersorority Council concerning the new women students and the entering of sorority rooms. Punishments for the violation of these rules apply not only to the offending organization but to the offending student as well.

Take warning. Though the official rush season will not open for some months, you will acquire an increasing realization of the organizations of this campus. Read the regulations of the two councils carefully; be wary of the organized man or woman who breaks them. A fraternity or sorority that can not stand alone on its own merits, but which resorts to the violation of rules which have been passed with the best interests of all at heart, is not the type with which you wish to ally yourself.

Acknowledgment

We were pleased to note that the college band has followed in part our suggestion that popular jazz music be dispensed with during football games, in as much as but one number of Tin Pan Alley origin was played, and that between halves.

In defense of this policy we have received a letter which is published in another section of this paper, and in reply to which, we wish to say only that the editorial was written at the request and approval of many students who disliked the practice, and received the approbation of many more after its publication. If we had not believed it so, the editorial would never have been written.

We would like it to be understood that this editorial column is filled at all times with what we believe to be constructive comments which are in harmony with the majority feeling of the student body as a whole.

The Susquehanna is willing to publish the criticism of anyone, whether it be purely his own, or representative of a majority or a faction of the school. The Grab Bag is included in the paper for that purpose; but, unless we are firmly convinced that the opinions thus expressed are those of a majority of the school, they are barred from the editorial columns.

—Freedom is not worth having if it does not denote freedom to err.—Mahatma Gandhi

RAMBLINGS

Being the Mental Meanderings of a Mere Male

I'm sure that all of us have been in the position of having to write a certain number of words in a given time and have sat down to that task without a thought of what we were going to write about or how long it was going to take us to think of some suitable idea.

That happens to be the situation in which I find myself this bright Sunday morning. And I intend to keep on writing until I either get a good idea or run out of things to say or fill up the necessary space. . . . Was it James Joyce's "Ulysses" which set down completely, and in a good thick volume, the thoughts of a man, all of them in a single day? . . . I suppose, I could follow that scheme, but perhaps I had better not; my thoughts might be censored too. . . . And anyway, I haven't the time. . . . I might get away with a few of the nicer ones, however. . . . For instance, I could say that yesterday I was thinking of poetry, and with that as a starting point, I was soon thinking of stars and a "blanket of blue" and with that my thoughts turned to love and the rules and regulations of that interesting game in our modern age. . . . And from that point on I am going to censor my own thoughts, because, after all, what business is it of yours? . . . I mean, when a columnist starting thinking of love, it's time he stopped writing unless he has a flexible mind and can simply turn to another subject like doorknobs, for instance. . . . And what can he say about doorknobs? . . . He could say that when the idea came to him, a couple of lines back, (to write about them I mean), he spelled the word without the "k," which made it look funny and also started him thinking how often a word lets us know when it has been misspelled (I found that word in looking up "misspelled" simply by looking at us in a hurt and martyred way, until we can stand it no longer and hurry to the dictionary to right the wrong. . . . And which reminds me, for some inexplicable (accent on second syllable, please) reason: of the subway trains in New York. They are terribly noisy; at least they were when I was last there. Perhaps they run on rubber tires now with the advent of the city's anti-noise campaign. . . . But what I meant to say was that on a hot day in New York (and believe me, they can be plenty torrid), one of the coolest places in the city to be and one of the most interesting too, is standing on the front platform of the first car of a subway train with the door open. Back through the eight cars or more behind you, the doors are all open as is the one at the back of the last car. All this results in a mighty breeze sweeping through the whole train as it roars over the rails from one station to the next. This, coupled with the pleasure of peering ahead in the dimly lit tunnel as you race around blind corners and gently sway from side to side as you pick up speed in the long straight stretches of alternate blackness and flashing lights, is one of the thrills of New York. . . . I paused a moment after writing that, because something was bothering me. . . . But I mustn't stop. I must keep on writing until I think what that something is. . . . Ah yes, I have it. . . . Doorknobs. . . . They were mentioned some lines back, but nothing much was said about them. . . . And they might have feelings you know, that would be hurt if I didn't say something about them. . . . But what can one say about a doorknob? . . . The one on my door is nice and shiny and brassy and it turns very easily and has never failed me yet. . . . I don't suppose it ever thought it would be mentioned in a column, but if it ever did entertain such thoughts (why must people entertain thoughts? mine entertain me), it probably wanted to be mentioned in some famous column, like Winchell's or Brisbane's or Edwin C. Hill's. . . . And if my doorknob has had its metal heart set on such great honors, it must be only humiliated to find itself in "Ramblings". . . . I do not see what I can do about it now, however. . . . Except that I might try to make things right by saying, "I'm sorry I put you in 'Ramblings', truly I am, because I never really meant to but I guess you just slipped in and please don't feel too badly about it because it won't happen again, honestly it won't. . . . Hope that fixed everything, 'cause I'd hate to have a doorknob that pouted or sulked because I had inadvertently mentioned it in my column. . . . Just to give all this some semblance of sense, and to fill up the remaining space, let me add that I think Mr. Irving Berlin did a fairly good job when he wrote the score for "Top Hat". . . .

VOICE FROM THE FOG

The recent dramatic presentations on our campus had such a profound effect upon everyone that we hereby present a drama of our own for your approval.

This is really a premier performance for we claim this to be the first, and in all probability the last, play to be written about that current controversy, the Ethopian War.

LONG LIVE THE KINK
A Fascist Fantasy in 12 Acts

(It is a frosty June morning. That great Ethopian Emperor, Hi-Lee Cellasie, is seen under a horse-chestnut tree picking his teeth with a bayonet. With his left hand he is scratching his right ear while he is drawing a map in the sand with his toe. (Smart guys, these Ethopians). His wife, Annababada (short for Ann) enters.) Hi-Lee speaks.

Hi-Lee: "Greetings! Annababada—etc., you look quite orchidaceous this morning."

Ann: "Hi-Lee, you know there is no such word as orchidaceous."

Hi-Lee: "Oh yes there is, I just made it up."

The Gong Sounds (Or rather the curtain falls).

ACT II

Hi-Lee is in the same position as Act I except that he is now brushing his teeth with a mop. His grandmother enters. She speaks:

"Hi-Lee, here is a telegram from that Fascist-Punster, Musclemi. This is what he says: 'War is night STOP My,

my, my GO Please don't STOP Just rep. STOP AGAIN!'"

Hi-Lee: "Zugwuh." (Ethopian for "Hot-cha.")

(Curtain)

ACT 3

(Hi-Lee goes out to the wood shed and issues a call for his army over his own private radio system.)

Hi-Lee: "Calling all bars. Calling all bars. All men report to General Hahabaho at once. The first man to report will receive a gold-plated hand grenade."

ACTS IV to XI

(Here we depart from the orthodox and spare our readers the gruesome details of how the army cruelly engaged in killing. Some soldiers killed hundreds of flies in their tents and others went as far as to kill time.)

ACT XII

This scene is laid seventy years later. Hi-Lee is in a grave of horse chestnut trees repairing his false teeth with an anvil and sledge hammer. In the dim sunset of the summer evening his voice holds an ominous note as the scratches his ear and says:

"It looks like an early fall."

Quick Curtain (As quick as possible).

For performing rights to this opus address all inquiries to: Benny Musclemi, c/o General Delivery Room, General Delivery is one of the most famous generals in the Fascist army so you can expect a reply from him within the next twelve years.

MORE OR LESS

We wonder why everyone hung on to each other so much at the dance Saturday night? Could it have been the slippery floor? What was the matter "Pitz," did you lose your grip?

Dr. Russ—"I don't see why they are taking pictures of us again. Why couldn't they use the ones they already have? My mug is just as ugly now as it was three years ago."

Mrs. Dodson—"Absolutely. Absolutely."

Lazy Bones—Fred Petry Thrilled—Glady Wentzel My Heart is an Open Book—Jean Hoffman

In My Solitude—Shellenberger and Shucky

Just One More Chance—Bill Sullivan

Every Now and Then—Bessie Bock The Lady in Red—"Nory" Saveri

Out in the Cold Again—"Marty" Bolog

Lulu's Back in Town—Wanda Weld Foot Loose and Fanny Free—Higgins and Hoffard

Back Together Again—"Steve" and "Ruthie"

Keim and Tide wait for no woman.

Who was the girl who said that Bond and Key's Ford V8 looks like scrambled eggs with catsup? Well anyhow, it did manage to rattle to the dance Saturday night, without losing anything, except . . .

KAMPUS KOLIC

Your reporter, who has been living in the "Bachelor's Paradise" (Hassinger) for almost a month, has the following scandal to uncover from that place of unrest.

SPASH! Hostetter, with his "Dink," tag, and handbook loves to visit a certain creek—especially if he can look at it from a bridge, on a dark night. It is whispered about the Dorm that Petry also has this weakness.

OooooH! Poor "Doc" Rodgers needs "Perking" up—he missed his date Friday night. Misinformation is blamed for the mistake.

WANTED!—The villain who had the nerve to sneak into Hazlett's room (while Hazlett was at Lunch—the sneeze) and make a terrible mess of it. John nuke believes in cyclones.

NEEDED!—Mutes for horns (gags will do) to keep peace between "Skippy", Graver, Clark, Hauff and The Proctors.

HAIL to our Hassinger Cheerleaders! "Hossy," "Yonkers," and "Goon" did much towards reviving the old S. U. spirit.

AS USUAL! Many of the freshman girls had Hassinger escorts to the Star Course last Thursday evening. Those of you who were disappointed should not worry—such is always the case for the first college function.

My My! Baldwin makes the most artistic music on his little tin drum.

You should hear him play chopsticks.

Flash: Schwartz had a date. Schwartz took "her" for a long walk. Schwartz was limping for a week afterwards. Moral—"Don't take a girl for a walk (maybe she can walk farther than you); have a "Parlor Date."

THANKS, GIRLS! I have never seen as many clean rooms in Hassinger as there were last week. Usually we sweep the dirt out by the bushel, but this time we could have used a truck. Come again, girls.

We have been told that one of the best ways to solve a problem is to define said problem (it's also the easiest way to fill space) so here are a few definitions with apologies to "The Bull and Blue" of Gallaudet.

Bread—The 4-year college loaf.

Climate—Caused by emotion of the earth around the sun.

Circle—A round straight line with a hole in the middle.

Geometry—Teaches us how to bisect angels.

Stomach—Human organ just south of the lungs.

Blue date—A bee. Either you get stung or you get a honey.

Blizzard—The inside of a hen.

It is impossible to get a college degree in Italy now without proficiency in military science.

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October 17, 18 and 19
Broadway Melodies
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MONDAY AND TUESDAY
October 14 and 15
Greta Garbo
Fredric March
"Anna Karenina"
WEDNESDAY, OCTOBER 16
W. C. Fields
"Man On The Flying Trapeze"
THURSDAY, OCTOBER 17
Norma Shearer
Fredric March
Leslie Howard
"Smilin' Through"
FRIDAY, OCTOBER 18
Randolph Scott
Helen Mack
"SHE"
SATURDAY, OCTOBER 19
Joe E. Brown
"Bright Lights"

DANCE DABS

EVENT—The first Inter-Fraternity dance of the season.
TIME—October 12, 1935, from 8:30 to 12 P. M.

PLACE—Susquehanna University Gymnasium (that new structure which hides the ash pile in front of the fire house).

CROWD—Not too large. Spirited at times. Also somber, moody, impetuous, exuberant, flighty, and solemn, in the order named.

ORCHESTRA—Fair, but pretty much straight routine. Four vocalists, exactly four too many. Bill Bortoff of Penn State at the helm.

FLOOR—Slippery in spots. Apparently the person who waxed the floor forgot to wax the lines for they were almost non-slip.

WEATHER—Fair, full-moonish, starry, with a slowly dropping temperature probably followed by Sunday.

REFRESHMENTS—Tasteless punch served in bottomless glasses from a huge sieve.

DECORATIONS—One 13 piece orchestra, a crowd of about 70, and the piano player's weak tie.

MUSIC—Slow fox-trots, rhythm tunes, fast fox-trots, and waltzes. Many numbers seemed to produce that "boy, are we reading this good for the first time!" effect, which made one think that the orchestra had never met before. Many dancers pouring forth melodies into their partner's ears, even if they didn't know the words and also failing to realize that they can't sing anyhow.

DANCING—The old pump-handle technique in evidence. Several others showed the exquisite grace of a woodland sprite in a suit of armor.

UNCLASSIFIED—Four vivid red goggles observed among the female contingent (they're not the only ones in the red these days). . . . Preston Smith, of the Williamsport Smiths, devised his new popular song title, "Tell Me What's the Reason Lulu's Back in Town Chasing Shadows in a Little Gypsy Tearoom?" . . . Fitzgerald suffering from slipping sickness, getting that far-away look in his eyes at the playing of "See-Saw." . . . Perky gently (?) reprehending some over-enthused person for one of those frequent collisions. . . . Frosh girls shine in all their glory. . . . Hisdorf and Saveri presenting slightly illogical arguments as to why the crowd preferred the lower end of the floor. . . . Vernon Fenster C. B. (Chief Bouncer) failing to put in his appearance. . . . Evans dancing a cross between the Continental and the Piccolino while Al Hess comes through with the Missouri Waltz. . . . Mosher votes orchestra's interpretation of "Stardust" the worst he has heard in a "Long" time. . . . Jo Carey showing remarkable patience in listening to a most loquacious person. . . . The weather proving to be the most general topic of conversation. . . . Coach Staggs with that beaming look on his face. . . . Tim Barnes, '34, after teaching Spanish for one month, managed to get up enough energy to return for the first dance of the year. . . . Diffenderfer circling the floor in four seconds flat to the strains of "Tiger Rag." . . . The usual bunch of requests that the orchestra should play. . . . Adamavage forgetting himself and almost running for a touchdown when a fast tune was played. . . . Poyck in his usual heckling mood. . . . Hutchison animating the atmosphere with an amusing anecdote. . . . Benner humming to himself, "Will You Miss Me as I Mease You?" . . . And so it could go on and on far into the night (—) space denoting a composite yawn, snore, and sigh of relief.

German Club Prepares Interesting Meeting
The first meeting of the Deutscher Verein will be held on Monday evening, October 21, at 6:45 p. m. in the social room of Seibert Hall. This program will include a talk in English, with discussion by Ernst Mohr, singing of German songs, refreshments, and, possibly a movie traveltogue of Germany. All students of German are invited to attend. You can secure your membership from Professor Werner or any of the officers of the German club.

CAMPUS CLUB TEA
Campus Club will hold its first tea at the home of Mrs. G. Morris Smith Wednesday, October 16, from 3 to 5 o'clock. At four o'clock Rev. George H. Toudvine, Jr. rector of All Saints' Episcopal Church, will speak of his travels in Spain. The men of the faculty are cordially invited.
—Patronize Susquehanna advertisers.

K. D. P. Sorority Holds Friday Afternoon Tea

The girls of Kappa Delta Phi Sorority held a tea for their honorees on Friday, Oct. 11. They entertained in the sorority room.

The outside guests who attended are Mrs. A. A. Stag, Jr., Mrs. W. G. Hoss, Miss Lois M. Boe, Miss Naomi K. Hade, and Dr. Katherine Johnson. They were served with tea, sandwiches, cakes, and candy.

The sorority girls amused the guests by singing a few of their songs. Everyone seemed to enjoy herself chatting and making new acquaintances.

ON THE SCREEN

Tonight is the last showing of the picturization of Leo Tolstoy's "Anna Karenina" with Greta Garbo, Fredric March, Basil Rathbone, Freddie Bartholomew, and Maureen O'Sullivan.

On Wednesday evening, W. C. Fields will take the part of an "outlaw among in-laws" in "The Man on the Flying Trapeze." Other players in this comedy of family life are Mary Brian, Kathleen Howard and Lucien Littlefield.

"Smilin' Thru," an Academy Award picture of several years ago, will play a special return engagement on Thursday night. It is remembered for the dual role of Norma Shearer as the bride of long ago whose groom was shot down at the altar by a jealous reviled suitor, and as the girl of today who loves the descendant of the murderer. Fredric March and Leslie Howard take the roles of the leading men, while O. P. Heggie, Ralph Forbes, and Beryl Mercer have feature roles. If you have not as yet seen this picture, here is your chance.

On Friday night the cinematization of "She" H. Rider Haggard's fantastic novel about the adventures of a group of explorers who find the flame of eternal youth in a strange country ruled by a beautiful queen, two thousand years old, who falls in love with the leader of the expedition believing him to be the reincarnation of one of her former lovers. Helen Gaganah, Helen Mack, Randolph Scott, and Nigel Bruce have the most important roles.

Joe E. Brown will make his debut in a musical picture in "Bright Lights" on Saturday night. He is in turn a dancer, singer, acrobat and clown. Ann Dvorak, Patricia Ellis, William Gargan and Joe Cawthorn have supporting roles. "Toddin' Along With You" is the most popular of the songs.

The late Will Rogers stars in the production of "Steam Boat Round the Bend" next Monday and Tuesday. Irvin S. Cobb, Eugene Pallette and Stepin Fetchit have featured roles as characters on the old steamboat of which Will Rogers is the skipper. Anne Shirley and John McGuire furnish the love interest. The most exciting part of the picture is the race between the steamboats to win a prize for Will and a pardon from a sentence of death for John McGuire.

HEDGEROW PLAYERS DRAW CROWDS WITH PRESENTATION OF TWO COMEDIES

(Continued from Page 1)
who has lost her voice, by a series of lucky accidents, the cast Lucinde loved Leandre, who did not meet with her father's approval, and feigned muteness to prevent a marriage which she does not want. Leandre appeals to the pretended physician for aid and together they outwit the father, whose objections are later overcome by the announcement that Leandre has inherited a large fortune. The pretended physician discovering how easy it is to get away with his pretense and how profitable the trade is, decides to adopt the profession.

The cast is as follows:
Two servants, Jasper Deeter and Terry Martin; two gentlemen of Geronte's household, Joseph Taulane and Sol Jacobson; Geronte, Walter Williams; Lucinde, Ruth Oliver; the nurse, Adrienne Dancker; Leandre, Tony Bickley; Monsieur Robert, David Metcalf; and Sganarelle, the physician, Harry Sheppard, and his wife, Miriam Phillips.

The next stop on the Hedgerow tour will be at Indiana State Teacher's College, where they will present "A Masque in the Face" by Choeell, and Eugene O'Neill's "Beyond the Horizon."

At the end of the tour, in March, they may take a theater in New York City, under the auspices of the New Theatre Guild. This is doubtful because it is so close to the opening of their regular season in Rose Valley (April 21 to December 1).

The major part of the company (17 out of 24) are making this tour. They will not be back again next year in the fall.

STAGGS' CRUSADERS WIN FIRST GAME OF SEASON IN HARD FOUGHT BATTLE

(Continued from Page 1)

to kick, but the Haverford line broke through and blocked the punt, the ball rolling over the goal line where Wasilewski recovered for a safety. Score: S. U. 12, Haverford 2.

Haverford, inspired by their first score, now opened their first real attack, intercepting a Susquehanna pass deep in S. U. territory. The Crusader defense, already shaky, was materially weakened by a number of substitutions, and in five plays Tiernan crossed the line for the first Haverford touchdown. Carson kicked a perfect placement to convert the extra point. The hall ended with Haverford carrying the offense into Crusader territory again.

The third quarter saw the re-entrance to the game of the Crusader first string men, and also of Kane, Haverford's Captain, who was injured in the first play of the game.

The Quakers were again mainly on the offensive, although both teams played crass football, fumbling at critical moments. Each team fumbled twice in succession, although Haverford held the edge during the quarter. A 35 yard pass, which Kane juggled and finally caught, put Haverford again in scoring position as the third period ended.

With the ball on the Crusaders' 27 yard line, a forward pass gained ten yards, and Tiernan slashed off-tackle for his second touchdown of the day. Carson again converted a beautiful placement kick giving Haverford the lead for the first time, 16 to 12, with a little more than ten minutes left to play.

S. U. received, but was unable to gain. An exchange of punts finally gave the Crusaders the ball on their own 20 yard line, with about five minutes left to play. Here a new spirit seemed to take hold, for after three quarters of listless football, the Crusaders reverted to the form shown in the first ten minutes of the game, and attacked with determination. After three tries at the line had gained but five yards, the Crusaders in desperation resorted to drastic strategy. On the fourth down, on his own 25 yard line and with five yards to go, Wasilewski dropped back and threw a long pass to Hollar for about twenty-five yards. Another pass to Badger gained fifteen yards. The next pass was grounded and Hollar again caught a forward pass to put the ball on the Haverford 10 yard line. Wasilewski went around left end to put the ball on the four yard line, with about a minute to play. Ritter crashed through center for the winning touchdown, and converted Wasilewski's pass for the extra point, giving Susquehanna the game, 19 to 16. The game ended on the second play after the kick-off.

Susquehanna	Haverford
Badger	L. E. Kane (c)
Lewer	L. T. Garner
Alexander	L. G. Childs
Irvin	C. Duff
Pritchard	R. G. Frazer
Shuty	R. T. Morlan
Roach	R. E. Gawthrop
Miller	Q. B. Tiernan
Wasilewski (c)	L. H. Carson
Shobert	R. H. Amier
Ritter	F. B. Taylor

Touchdowns—Millers, Ritter, Shobert, Tiernan 2; safety—Wasilewski; points for Diffenderfer; Haverford—DeBeausset for Kane, Wingerd for Gawthrop, Gawthrop for Carson, Ramsey for Childs, Reagan for Garner, Balderson for Frazer. Officials: Referee—H. R. Witmer; umpire—J. C. Faux; linesman—J. H. Williams.

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THE GRAB-BAG

To The Editor:

A number of years ago upon the request of the students the playing of popular music by the Susquehanna band was instigated. If one would read the preamble of the constitution of the band he would find in it that the purpose of the organization is to serve the college, the community, and the public at large. The band's aim is to attempt to please the mass.

It is the general practice of college and high school bands to play popular music on the athletic field and at public functions to aid in presenting a well rounded program of stimulating music.

It is not possible to please all of the public nor to cater to a select few. However, there is no authentic consensus of opinion to indicate that Susquehanna's band should refrain from playing popular airs at the proper psychological moment. The band is only too willing to play pep songs, School songs, and marches for the perpetuation of school spirit and to spur the team on to victory.

Do we want a musical organization that would be conspicuously different by not making use of general musical literature or do we want a band that asserts its individuality by presenting a discriminate all around program? There seems to be a faction that does not care for popular music played by the band largely because they expect a military band to sound in musical representation as our modern dance orchestras. This is more or less impossible because of the style of arranging the scores but some numbers are written very effectively. The more liberal faction which seems to constitute a majority enjoys this type of music as it is best possible to present it.

However, the aim of the band as already stated is to try to please everyone and it is only too glad to endeavor to appease the appetites of its audiences with that which they would most relish. Then, too, because of the standards set by our department of music, the band would want to acquiesce to the wishes of music lovers as which good wisdom would deem necessary.

Surely when all of S. U.'s opponents do not have the privilege of having a band, S. U. is indeed fortunate to have an organization of this type.

The organization should deserve the support and commendation of all Susquehannans because of the hours of rehearsal and the general time spent in preparation for performance.

STORY OF HEDGEROW PLAYERS TOLD IN DEETER INTERVIEW

(Continued from Page 1)

here, one of his old school teachers, a Mrs. Hilspheny, by name, from that town visited him.

At Dickinson College, which he attended for a time, he heard a German professor make a statement which gave him the idea around which he formed his theatrical career. "What is Hecuba to us?"

His choice of words and speech are reminiscent of his newspaper career. While still in college due to financial trouble, he took a position on the Harrisburg Patriot, which in time, forced him to give up college permanently. After two years work on the Patriot, he secured a place with the City News Bureau of Chicago for a year.

Then, he drifted to New York and the theatre. He played for a time in "The Betterable," a play about the World War in which occur the famous lines, "If you don't like this, why don't you pick a better 'ole." When the play closed, he joined the Provincetown

Players in New York, later drifting back to Harrisburg to play with the Morgan Wallace Company there, then back again to New York to play in "The World We Live In."

All the time his ideal of a group of players which would present different plays every evening was growing. From 1920 on his plan took shape until in 1923 it became a reality in the form of the Hedgerow Players.

Personally, Mr. Deeter is an individualist who makes no pretense of hiding his own opinions. He was, according to his own statement, a poor student in college, he believes not in the systematized system of education, but in an "anarchistic" method in which each student learns for himself that which he wants to learn.

He is an organizer. The company is so planned at the beginning of each tour that every person is assigned an allotted task at a given time, and it is done quickly and efficiently.

He is a leader, and like all leaders has the "common touch" about him. He is easier to talk with than an ordinary person.

As director of the group, his judgment is paramount in matters of taste. It is he who selects the new members of the company and who reads and passes on the plays to be produced. However, in matters of policy, such as whether or not to tour, the company as a whole decides.

Where do the new plays come from? Playwrights, amateurs and professionals from all over the country send them to him. He reads every one of them, but will return them only with the answer, "Yes," or "No." He will never give criticism, although he often confers with the author after the play is accepted. All types of plays are produced, classic or experimental, old and new. His main requirement is that the matter in which an author says something should harmonize with what he is saying. Art, to him, is "not portraying life as it is, nor as it ought to be, but as one dreams about it." At present he is desirous of a good play about his own people, the Pennsylvania Dutch.

Where do the member of his company come from?

Colleges: Catherine Reiser was a junior at Bryn Mawr when she joined the players.

Chautauqua circuits: Ferd Nofer was a chautauqua player until he became one of the first players in 1924.

Professions: Miriam Phillips was a teacher of shorthand and typing in a Philadelphia High School until she joined in 1924.

Stock companies: Adrienne Banker came from the Cleveland Play House.

The professional stage: both Mr. and Mrs. Harry Sheppard had extensive professional experience.

Recommendations: David Metcalf came on recommendation from Eva Le Gallienne.

From towns all over the country, they come and Jasper Deeter sees them and recommends or rejects them. However, as he is now going to work only with the old-experienced members, there will be no more opportunities for unknowns until January, 1937.

Where do the players go who leave the company? Ann Harding is now a cinema actress. John Beal and Alexander Kirkland are prominent on the New York stage. Frances Torchiana and her husband are running a theater in San Antonio, Texas. Several old members are playing with the two plays, "Awake and Sing," and "Waiting for Lefty," which took New York by storm last season.

But many players stay, held by the fascination of the "company" and their leader, Jasper Deeter.

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CRUSADERS SUFFER FIRST DEFEAT AT HANDS OF ST. JOSEPH'S TEAM

Heavier Hawkmen Win Game with Lone Touchdown as Defensive Playing Marks Philadelphia Contest Saturday

Defensive football appeared to be the order of the day as Coach Staggs's Susquehanna Crusaders battled a bulky group of St. Joseph's Hawks at Overbrook Saturday but lost the game 7-0 when Jimmy Smale, fleet-footed Hawk quarterback, broke away in the opening kickoff of the second half to travel up field 78 yards. Cheeseman took a lateral from McLaughlin and skirted the Crusader left end for the only touchdown of the game.

Despite the torrid heat both teams played hard defensive football and played havoc with the opposition's offense all afternoon. St. Joe had the jump on the Crusaders the first half as they stacked-up four first downs to the lone advancement of the Susquehannans.

Taking Pete Shuty's kickoff on his own 7-yard line Jimmy Smale toured down along the sidelines with perfect interference to the Susquehanna 15-yard line. Several short advances were made through Susquehanna's line by Furry and then the scoring play around the Crusader left end was Cheeseman to McLaughlin on a well executed lateral.

Late in the third period Susquehanna's strong defensive tactics secured a break from them and "Legs" Pritchard, who was crashing through the Hawks forwards all afternoon, blocked Smale's punt down on his own 12-yard line. Ken Badger fell on the ball to take possession deep in Hawk territory as the quarter changed. This scoring opportunity failed to materialize as the husky forward wall of St. Joe braced

(Concluded on Page 4)

Basketball Team to Play Sixteen Games

Daily Practice Being Held to Prepare For Coming Court Games This Season

The basketball schedule for the 1935-36 season will consist of sixteen games. The schedule has already been made out.

At present there is a daily practice scrimmage from 7:00 to 7:30. In the middle of November, the scrimmage will be held daily for an hour from 3:30 to 4:30.

The basketball schedule, which has been made out, is listed below: Saturday, November 30—Alumni vs. Varsity at Susquehanna. Thursday, December 12—Inhaca College at Susquehanna. Saturday, December 14—Bucknell at Bucknell.

Monday, December 16—Bloomingsburg Teachers College at Bloomsburg 4:00 p. m. Thursday, December 19—Dickinson Junior College at Susquehanna. Friday, January 17—Susquehanna at West Chester State Teachers College. Friday, January 31—Dickinson Junior College at Williamsport.

Thursday, February 6—Bucknell at Susquehanna. Saturday, February 8—University of Delaware at Susquehanna. Friday, February 14—University of Delaware at Newark, Del. Saturday, February 15—Washington College at Chestertown, Md. Saturday, February 22—Moravian at Susquehanna. Sunday, February 29—Bloomingsburg Teachers College at Susquehanna.

A number of other games were tentatively arranged by ex-coach William Ullery. These are not listed until confirmation has been received.

NOTICE

The trip to Moravian will be made by Greyhound Bus. The price for regular seats will be \$2.75 and for aisle seats, \$2.00. Students may leave with the team at 3 o'clock on Friday afternoon or early Saturday morning. The band and cheerleaders will accompany the team. Students are requested to make their

Tentative Schedule Arranged for Next Year's Grid Squad

Plans for the 1936 football schedule are already being made by the graduate manager of athletics, Vernon Blough. Under the regime of Stagg, it is planned next year to increase the football schedule to nine games instead of the present seven game card.

At present it is planned to continue games with four of the teams on the 1934 schedule. This will bring to our campus, St. Joseph and Moravian with possibilities of two more newcomers; while Drexel, Washington, and Penna. Military College will be met on foreign turf.

To date, two newcomers have appeared on the tentative 1936 schedule. Bloomsburg State Teachers will pry the lid off with the Crusaders September 26. This game with the teachers will in all events be held in the Sunbury Stadium. City College of New York will be met in New York for the first time in the history of either school. The New York clash will be held October 17.

In all probability three more new teams will be met by the Crusaders during the '36 campaign. Just who these teams will be is at present not surely known and the complete schedule will be released at a later date. Following is the tentative 1936 football schedule:

September 26—Bloomingsburg State Teachers College (probably at Sunbury). October 3—St. Joseph . . . Selinsgrove. October 10—Drexel . . . Philadelphia. October 17—City College New York—New York. October 24—Washington . . . Chestertown. October 31—Moravian . . . Selinsgrove.

Frosh Girls in Lead in Hockey Tournament

With only two more games left to play in the second round of the girls' hockey schedule for the current season is almost complete. The additional games are scheduled for the seniors and juniors on Tuesday, and the seniors and sophomores on Thursday.

The freshmen claim the title of champions. They won four games and tied two. The standing of this class at the time of writing is as follows:

Class	Won	Lost	Tied
Seniors	1	3	0
Juniors	0	3	2
Sophomores	2	1	2
Freshmen	4	0	2

All of the games this year were played on the new hockey field adjacent to the gymnasium.

DR. AHL, PROFESSOR OF GREEK, IS INJURED AS CAR OVERTURNS

Popular Member of Faculty Seriously Injured in Sunday Morning Accident on Mountain Curve Near Everett

Mrs. Dodson Attends Librarians' Meeting

Mrs. Martha Dodson represented Susquehanna at the thirty-fifth annual meeting of the Pennsylvania Association of Librarians held at Wernersville. Resolutions were adopted protesting against the discharge of professionally trained employees of the Pennsylvania State Library to make room for employees appointed according to political favor.

There have been changes made in the personnel of the state library by the political party, disregarding the scholarship and qualifications of the appointee. Thus, the association decided upon resolutions which would remedy this situation.

It was resolved that the state library should hereafter be kept out of politics and all future appointments should be based on merit. No employee would be discharged or employed with the change of administration but the best individuals would be chosen to perform the library work.

Other educational and civil organizations were invited to join with the association in the effort to raise the Pennsylvania State Library to a standard which is becoming to the State of Pennsylvania, and to place the library in its rightful professional place apart from political interference.

Copies of the resolutions were sent to the governor of the state, the president of the State Senate, the speaker of the House, the Superintendent of public instruction, and to all leading newspapers in the state.

DEAN TO REPRESENT S. U. AT HARRISBURG MEETING

The fall meeting of the Liberal Arts Colleges of our state will take place in the Education Building at Harrisburg on Wednesday of this week. The general topic of the meeting centers around the problem whether the level of preparation prescribed for the Master's degree or its equivalent should become a requirement for permanent certification for secondary school teachers. Also what means and methods of reaching this preparation level should be employed. At this meeting Dean George F. Dunkelberger will give his final report of the commission engaged in the study of certification requirements for the different form and content subjects of the secondary school level.

Dr. A. William Ahl, professor of Greek language and literature, was seriously injured in an automobile accident near Everett, Pa. early Sunday morning, October 20. He was taken immediately to the Fife Hospital in Everett.

His family received word of the accident about 10:00 Sunday morning, and Mrs. Ahl and her son, William hurried to his side.

The accident occurred on the downgrade of a curve in the road over the mountains near Everett. The car overturned three times, and was caught on the guard rail thus preventing its fall into a deep gully on the side of the road. The car, an Essex 29 model, was practically demolished. Further details as to the cause of the accident have not yet been ascertained.

It is Dr. Ahl's custom to preach at various churches of the state on Sundays. He was on his way to Ebensburg to preach when the accident occurred.

A hitchhiker whom he had picked up for company and who was travelling with him at the time was uninjured. Dr. Ahl's injuries include a broken leg, foot and jaw, a splintered shoulder and a possible fractured skull. He is conscious, but definite news of his condition has not yet been received.

Mrs. Ahl will remain at the hospital until his condition changes for the better. His son William returned to work on Monday, and his daughter Hildegarde continued her studies in the college.

His many friends and students on the campus and in Selinsgrove wait hopefully for his recovery.

Stagg Meets Stagg in Moravian Battle

Susquehanna Gridmen Prepare for Hard Tussle Next Week in Battle of Coaches at Bethlehem

With last Saturday's brutal dealings of upsets safely stored away in the record books, Susquehanna's small band of determined football warriors returned to strenuous practice today, a sadder, but wiser group of pickled devotes.

On Saturday the men of Stagg take to the road again; this time to pay a visit to the cohorts of another Stagg, a brother of our own coach, who is at present coach at Moravian. This game is sure to hold the spotlight in the grid classics of the smaller eastern colleges. Very seldom does it happen that sons of an internationally famous football coach become pilots of rival football teams. Such, however, is the case in the game Saturday, when Amos Alonzo Stagg, Jr. leads his Orange and Maroon gridders of Susquehanna to meet the powerful "Common Folk" team of Moravian, at Bethlehem.

Both of the teams use a wide open system of play depending largely on many deceptive lateral, forwards, and reverses to carry them across the enemy's goal line. The memory of the devastating effects caused by the "flanker man" on the Moravian team, is still fresh in the minds of the local followers who last year saw this system practically pass its way to a 17-6 victory over Coach Ullery's 1934 football edition.

In the second year of his regime at Moravian, Coach Paul Stagg is rapidly building up one of the most powerful all-relieve teams in the east. Thus far they have dropped only one game and that to a surprisingly strong Franklin and Marshall team. Possession.

(Continued on Page 4)

SOPHOMORE TRIBUNAL ELECTED BY COUNCIL

The Sophomore Tribunal for the year was elected by the Men's Student Council at their first meeting. The members of the tribunal are as follows: James Higgins, James Diefenderfer, Orville Fitzgerald, and John Paul.

It is the duty of this group to report to the council any infractions of the Freshman rules.

THE SUSQUEHANNA

Published Weekly Throughout the College Year, except Thanksgiving, Christmas, Semester and Easter Vacations, the same being the regularly stated intervals as required by the Post Office Department.

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TUESDAY, OCTOBER 22, 1935

While the Waiter Waits

Every year there is considerable difficulty in getting the women students to enter the dining room on time. By actual count, there is an average of five minutes between the opening of the door and the beginning of the meal; there is no good reason why this should be.

There is a warning bell five minutes before each meal, which gives the men time to get up to Seibert, and should easily give the women time to get downstairs by the time the door opens. The men are generally on time, but evidently the women think that the last bell at 12:15 and 6:00, which denotes the opening of the dining room doors, is the warning bell. It is, at least, easily ascertained that the majority of women do not leave their rooms until that bell has rung.

Meanwhile, the men wait patiently at the tables, and the waiters, who are ready to enter the dining room when the last bell rings, must wait with rapidly cooling trays until the last straggler appears. It is small wonder that the food is not always cold.

Why has this condition arisen? As a rule, the freshmen are prompt, but they are not allowed to precede the upperclassmen; they soon learn that the upperclassmen are late, and as they will have to wait for them anyway, they too learn to be late. And so the circle continues.

What can be done about it? Two things have already been tried in vain. Last year, the long-suffering men decided to give the women a dose of their own medicine and kept even the last arrivals waiting. This worked for a few days but soon wore off. Then women's student council took a hand; they decreed that the dining room would be open for a few minutes only and that everyone entering after the door was closed would receive a demerit, but this rule was not rigidly enforced and after a while became totally non-effective.

What else can be done to abolish this custom? Since punishment has failed to effect a cure, there seems to be but one resort—an appeal to the women. Let us try to enter as soon as the doors open, as swiftly as we do for stag tables; we will be amply repaid by better dispositions on the part of the waiters and the men.

And if this should fail, the only thing left is to close the doors at a set time, so that the thoughtless straggler will be minus a meal.

Success is Counted Sweetest

It is easy to support a victorious team. Last week, the school was full of spirited team loyalty, but this past Saturday has brought us our first defeat. How are we going to bear up against that?

If Susquehanna is to keep the spirit which will help our team to continue its victories, we must be even more behind it in defeat than in victory. Last Saturday's game was on a foreign field and with a much heavier and more experienced team; we can be proud of our showing against them.

Though we have met defeat, let us continue to keep the spirit which is engendered by and engenders victory.

Come En Masque

This week, the Student Christian Association will sponsor the annual school Halloween party. In previous years it has been the custom to ask that everyone come masked but to find on arrival that very few are. Let us all mask this year; the fun of those who do is ruined by those who do not.

It is true that it may be hard to hide your identity with the paucity of costume material you may have with you at school, but mask anyway. It will be more fun. If the faculty themselves come en masque, as they have been accustomed to do, surely you need not worry about your own dignity.

—You never see the stoic called Happiness quoted on the exchange.—Henry Van Dyke

—Though I am always in haste, I am never in a hurry.

—John Wesley.

—I hold every man a debtor to his profession.

—Francis Bacon.

—To youth I have but three words of counsel: work, work, work.—Bismarck

RAMBLINGS

Being the Mental Meanderings of a Mere Male

Contemplation of Slaughter

When a bullet makes a little hole in your head and travels on into your brain, there's not much to it; before you know what has happened, you are no longer alive. There is no pain, no fear, no terror; you simply have become a corpse. Your heart no longer pumps blood through your veins, your muscles no longer contract and relax, your brain no longer thinks. You have merely stopped living; you are dead.

It's not a pretty thought, I'll admit, but there was a war in Europe some years ago and the United States was drawn into it. Today, there is another war in Europe; hence we must think of death.

And in thinking of death by war, the point is not always that of a bullet in one's brain. It may be a bayonet through your abdomen, or it may be strangling, choking, poison gas in your lungs. Or you may achieve the spectacular death of having your head blown off by an exploding shell.

It is almost certain, in fact, that if you are killed in war, you will not be lucky enough to die as they kill horses, with a bullet in your brain. You may not even be killed; perhaps you'll be fortunate enough to come back merely injured, your arm or your leg or your face shot away.

But men do return from war alive and uninjured. And, if your luck is with you, you may be one of those favored persons who comes back to his home town to find that his mother or his wife or his sweetheart was killed when her home was reduced to matchwood by a bomb.

In the event of a war, any of these things may happen; and they may very conceivably happen to you. So let's stay out of war; youth and life are so very much more sweet.

Modern Quaintness

Once in a great while, a so-called popular song is written which reaches semi-classical proportions. Seldom, I admit, but it has been known to happen. "I'll See You Again," by Noel Coward, was one; "Some Day I'll Find You" was another. Just recently a number has appeared which I think belongs in the "swell" class. It was written by (of all people!) the composers of "Isle of Capri," and is called "Red Sails in the Sunset."

It fairly takes one back a century or so with its quaint, antique picture of a dark-haired girl on a wind swept hill searching the sea for the flamed sails of her lover's ship.

Aliee in Lombardland

And while I'm in this more or less melodically romantic mood, let me mention a piece you surely know: "Alice Blue Gown." I've recently acquired Guy Lombardo's recording of it and although he offers no vocal interpretation, I can never hear its sweet melody without at least thinking the words which are so genuinely old-fashioned and plain.

If I ever meet that particular girl in the azure dress, I believe I would recognize her.

Tanefol Topic

Saw "Broadway Melody" last week, and do declare same a hit as far as these song and dance shows are concerned. They say that when an audience leaves a theatre whistling the tunes in the show, it has clicked. One could hardly help doing that, however. After the way "You Are My Lucky Star" was sung or played at every opportunity all through the picture. Even the radio in front of the music store after the show was playing it.

Hmmm

Heard Jan Garber play "Stardust" last night and didst commence pondering the no-doubt-momentous reason that the "Idol of the Airlines" and Wayne King's sweet melody makers persist in playing aforesaid "Stardust" in such a hurried tempo.

Both bands have the ability to play it in the most seductive manner, yet they simply will insist on making it sound like "Tiger Rag" . . . I like the new rig of those two microphone clowns, Colonel Steppanale and Bud; it is "People have more fun than anybody."

I don't know what I'm going to write about in this here new "column" anymore; you see, my subscription to the "New Yorker" has expired. . . I had a suggestion the other day, however, that I merely copy from the "Concord" Record; perhaps it would be just as well. . .

—Tho I am always in haste, I am never in a hurry.—John Wesley.

—Patronize Susquehanna advertisers.

VOICE FROM THE FOG

Much Ado About Something

One of the most flourishing funsters of the present generation is the guy who sets up the type for newspapers such as The Susquehanna.

The mechanism on which this gentleman works is known as a linotype machine. The reason that it is called thus is because every now and then he will accidentally set up a "line o' type" without making any errors.

It is the custom of the editorial staff of The Susquehanna to work on each sheet of copy (or else give it the works) until a very late hour each Sunday evening. Each page is corrected and on Monday and Tuesday the linotype operator does his little act. The net result is that the finished proof contains as many mistakes as a Freshman's English theme. Upon examining the proof, the editor is often unable to decide whether she is editing a newspaper, a seed catalogue, or a book on Oestentations Ornithorhynchus.

Here is a good example of how this person's three-tracked mind works. Suppose we have a headline like the following to be set up:

"HEDGEROW PLAYERS

OPEN STAIR COURSE IN

RETURN ENGAGEMENT"

(The linotype operator, with that steely glint in his one good eye, sits down at his machine. His hands, feet, legs, arms, even his ears, begin to move rapidly; but unfortunately his brain remains dormant.) Thus the finished headline looks something like this:

"LOCAL BOY MAKES GOOD:

GET A LIFT WITH A CAMEL"

At this point the proof reader makes his entrance and corrects this spasm so it looks as it did before. The linotype gets a brassy glint in both eyes and comes through with the following:

"Q'S&B 17) Nerstoyou Z7fxfxm X.

At this point the proof reader decides that you can't win, and this coupled with the nervous tantrums of the editor, makes for a general state of confusion somewhat like Seibert Hall at midleide.

And now, kiddies, we have a surprise for you. We are going to present some original funny stuff the like of which you have never. More Or Less, seen before. We are going to let song titles, just think of it, expressly concisely what we think. So here are a few theme songs for you to ponder over.

You're All I Knead . . . Butter-Krump Bread Co.

"East Of The Sun . . . Fleischmann Inc.

Lady In Red . . . Any female book-keeper.

And Then Sum . . . Burrough's Adding Machine Co.

You're The Top . . . Any girl on the third floor of Seibert.

Sheet To Sheet . . . Hassinger Bed-Making Club.

To ease your mind we suggest that you turn to page 13, column 8, of this paper and read carefully what you find there.

MORE OR LESS

THE ANIMAL KINGDOM - - - - - Hassinger-Hall

NO MORE LADIES - - - - - "Slate" McBride

CALL OF THE WILD - - - - - John Hazlett

STRANDED - - - - - Yon Kody

HERE COMES THE BAND - - - - - LaRue

Shemp

PRIVATE WORLDS - - - - - "The Campus Club"

GOIN' TO TOWN - - - - - Jean Hafford

BREAK OF HEARTS - - - - - Aughenbaugh

BACK STREET - - - - - "The Four Horsemen"

"Fera" is looking for a nice enterprising young man. Have you put in your application Petry?

"Johnny" Naegeli lost a bet; he had to send the whole table to the movies. Everything went O. K., but McBride held out the price of a postage stamp.

Musician for a wife—wanted. He's not taking lessons himself. What's the point, Morgan?

We wonder why so many people study nature, on the campus, after dusk—trees especially.

FLASH: We hear that someone has supplied the much needed electric pad advertised for. "Knisely" done.

Howdy, folks! It has been a week since you have heard from Hassinger.

Again I have been able to smuggle out some prize gossip for your entertainment (?).

Did you know that we actually have students who study in Hassinger? Perhaps the most unusual schedule of studying is that of Hauff and Schweitzer.

About 9 P. M. Schweitzer will go to Herr. "I guess I will go up and study with Hauff." He will then depart for the third floor with from five to ten books under his arm. From 9 until 11 the "bookworms" study diligently. Then Hauff yawns and says, "Gee, I'm sleepy!" They decide to go. The alarm is set for 3 A. M. At this unholy hour the alarm goes off. Up jumps Schweitzer; Hauff follows a close second. For an hour both boys try to get awake, keep awake, and study. This time Schweitzer yawns and says, "Gee, I'm sleepy." Again the boys retire. The time the alarm is set for six. At six sharp the alarm rings. Hauff turns over and moans; Schweitzer just gives a satisfied groan. 6:30 sees our heroes sleeping peacefully, little realizing that they will soon be rudely awakened by the 6:45 bell.

Hazlett comes through! It is understood that Professor Werner asked the German class why "Tubby" was absent from class. Hazlett bellowed out, in perfect German, "Hea wenta too the Barber-shop!"

Skippy Salkeld attended the high school dance Saturday night but has given up all hope of ever learning the "Selmsgrove Hop." In fact his efforts

were so tragic that, in order to redeem his reputation, he was heard to whisper to his partner, "This is a new title which I have just perfected. I call it the 'Susquehanna Slide.'" (It lived up to its name.) Everybody remarked that the lady-friend certainly was brave.

Authorities are looking for the wise guy that set-off the fire alarm at 2:30 the other morning. It is understood that "Venus" and Shaheen were so frightened that they could not sleep.

In fact, "Venus" was almost smothered from trying to sleep with his head under the covers.

We have just learned that Kaufman has learned to fly. All she needs is Pifer to give her locomotion.

A favorite pastime of certain fellows is to throw cookies into "Peg" Corson's room. These gentlemen request that we are given more of these little round "rocks." They seem to do the most damage with the least effort.

"Goon" McBride will have it understood that he will not tolerate any Seiberite that attempts to flirt with him. He will have everybody know that he has a lady friend back home.

The lady friend was recently so disgusted with his escapades that she did not write to him for a whole week.

George Clark would like to have some pointers on how to move a piano. There are rumors on foot that George is strong that, when he even touches a piano, the force is so great that the piano falls over with a crash. He also wants to know how to rebuild pianos that have become wrecked because of such a crash.

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STRAND
 Sunbury
MONDAY AND TUESDAY
 October 21 and 22
Douglass Montgomery
Evelyn Venable
"Harmony Lane"
WEDNESDAY AND THURSDAY
 October 23 and 24
Kay Francis
George Brent
"Goose and the Gander"
FRIDAY AND SATURDAY
 October 25 and 26
Clark Gable
Loretta Young
"The Call of the Wild"

THE STANLEY THEATRE
 SELINGROVE
MONDAY AND TUESDAY
 October 21 and 22
"Steamboat 'Round the Bend"
Will Rogers
Stepin Fetchit
Irvin S. Cobb
WEDNESDAY, OCTOBER 23
"Silk Hat Kid"
Lew Ayres
Mae Clark
Paul Kelly
THURSDAY, OCTOBER 24
"Old Man Rhythm"
Chas. "Buddy" Rogers
Barbara Kent
FRIDAY, OCTOBER 25
"Calm Yourself"
Robert Young
Madge Evans
Betty Furness
SATURDAY, OCTOBER 26
Annapolis Farewell
Tom Brown
Richard Cromwell
Sir Guy Standing

Brother of Music Teacher in Ballet

Residents of Selingrove have the unusual privilege of seeing one of its sons play an important part in a performance given by the American Ballet Company at Harrisburg last evening. Jack Potteiger, brother of Miss Mary Potteiger of our Conservatory of Music, gave an excellent rendition of the pretensions of dances. Mr. Potteiger is a resident of Selingrove and is well known to local people, having been in several performances at local play houses.

The American Ballet Company, an organization undertaken to carry the art of the dance in genuine ballet to its culmination, was founded by Felix Warburg, a brother of the founder, and the maitre de ballet is George Balanchine.

With the extraordinarily successful completion of the first annual season in New York City the American Ballet Company brought a spectacular new type of artistic expression and entertainment to the theatre. Its success was of such magnitude that the Metropolitan Opera Association of New York—the leading Opera Company of the world—has just completed arrangements for the American Ballet Company to produce Ballets for its entire 1933-34 season, after the companies return from their 20 weeks western tour to California and Texas.

ON THE SCREEN

Special photographs of the late Will Rogers will be given free to every person attending the presentation of "Steam Boat 'Round the Bend" at the Stanley tonight. Irvin S. Cobb, Eugene Pallette, Stepin Fetchit, Anne Shirley and John McGuire are featured players in this story of steamboat traffic on the Mississippi. It is the next to the last picture which the great humorist has made. The last one, "In Old Kentucky," will not be released till January.

On Wednesday night, Lew Ayres and Mae Clarke will star in "Silk Hat Kid," a story of a settlement house in New York. William Haggan, Paul Kelly, and the child, Bill Lee, are featured. Charles "Buddy" Rogers returns to the screen in "Old Man Rhythm" on Thursday evening. The story concerns a father who goes to college as a freshman in order to keep his son from marrying the wrong girl. Featured players are George Barbier, Betty Grable, Grace Bradley, Barbara Kent and Erik Rhodes. Some of the songs are "Nothing Like a College Education," the title song, "When You Are in My Arms," and "I Never Saw a Better Night."

On Friday night, Robert Young and Madge Evans star in "Calm Yourself," a comedy which is full of laughs. Robert Young is a salesman who, when fired for making love to his employer's daughter, starts an agency. "Confidential Service, Inc." which undertakes to do anything from kidnapping a dog to taking care of a baby. His ability to cope with many farcical situations creates much of the humor. Other players are Betty Furness, Ralph Morgan, Nat Pendleton, Harold Albright, and Shirley Ross.

On Saturday night, "Annapolis Farewell," with Sir Guy Standing, Tom Brown, Richard Cromwell, Rosalind Keith, and Louise Beaver will be shown. This is a picture based on the life of the midshipmen at the United States Naval Academy, and was filmed almost entirely at Annapolis. Sir Guy Standing, as a retired naval commander, is excellent; his portrayal of the Battle of Manila at the soda fountain is one of the best shots. This is one of the most sincere pictures ever made about the Service Schools, and though it cannot begin to portray all of the events in the life of a typical midshipman, it carries two of them from their entrance into the Academy until the end of their plebe year. Unlike many Service pictures, the love interest is slight.

On Monday and Tuesday, "Top Hat," the picture many of you have been waiting for, will be shown. Ginger Rogers and Fred Astaire, two of the biggest box office draws today, are the stars. Irving Berlin furnishes the music which includes songs such as "Check to Check," "Isn't This a Lovely Day," and the title song. The featured dance is the "Piccolino." Edward Everett Horton, Helen Broderick, and Erik Rhodes are featured.

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Varsity Tennis and Golf to Make Debut

Intercollegiate golf will make its appearance as a varsity sport on Susquehanna's campus next spring when Coach Staggs plans to hold matches with surrounding colleges. For the past several years, students have expressed a desire for this sport in intercollegiate competition, but this is the first time any definite action has been taken. A tentative schedule has been drawn up which will include matches with Bucknell University and Bloomsburg State Teachers. Plans are being advanced to secure matches with one or two colleges in the Philadelphia area, but as yet no definite plans have been made.

Susquehanna will once more bid for honors in the collegiate tennis world when Coach Staggs will bring back to Susquehanna this favorite spring sport. After a year's layoff in this sport, Coach Staggs may have considerable difficulty in obtaining a winning team the first year, but with the present tournament revealing Sophomores to be showing the way, Staggs feels he has much chance of developing an outstanding team. The tentative schedule has not been arranged, but surrounding colleges have been contacted and the schedule will no doubt be made out in the near future.

Dean Dunkelberger is Speaker at Conference

Dr. George Dunkelberger, dean of Susquehanna University, was a speaker at the Conference on Education held at Bucknell University Friday and Saturday. The subject of Dean Dunkelberger's address centered around the general topic of character education. At this same conference Professor Edwin E. Sheldon of the Conservatory of Music also spoke.

Included on the general program of the Conference were Dr. George S. Counts of Columbia and Dr. D. L. Cox of New York University. The former spoke along the lines of the kind of education needed in an industrial society; the latter addressed the group on the adolescent youth and the world in which he lives. The entire program was under the direction of the Susquehanna Valley Secondary Principals' Association of which he is an honorary member.

New Plan is Result Of Sports Meeting

The Intra-Mural Board of Susquehanna University met last week in the Gymnasium with Coach Amos A. Staggs acting as chairman. Although the board for this year, has not been definitely formed, the plan for choosing the different members has been drawn up. The board will be chosen in such a way as to have one member from each of the different fraternities, one from Haggan Hall, and one manager, who will represent the rest of the managers of the different sports.

This organization will sponsor a well-rounded program of sports, including touch football, basketball, golf and tennis.

Intra-mural sports tend to revive the athletic spirit of Susquehanna. Instances of this revival have been exemplified in the participation of such sports as tennis and golf.

Initial Mathematics Club Meeting is Held

The first meeting of the Mathematics Club was held on Monday evening, October 14, in Steele Science Hall. After the opening of the meeting by the president, William Van Horn, it was necessary to hold an election for a vice president. Robert Boyer was elected to the office.

Dr. Adam Smith then gave a very interesting discussion on unsolved and unsolvable problems in which he dealt with the three great mathematical problems of tri-section of the angle, duplication of the cube, and quadrature of the circle.

A ten problem quiz was presented to the club members to test their mathematical abilities and after this the meeting was adjourned.

—Patronize Susquehanna advertisers.

NOTICE

In order to make certain that it is within the means of every man student of Susquehanna University to afford to have locker accommodations in the new gymnasium, all fees for lockers have been discontinued. The only expense now involved is the matter of a 50c deposit for a padlock. This sum will be returned immediately following the release of the locker by returning the padlock. Lockers may be had by making a deposit at the Business Office and taking the card received to Harry in the equipment room of the gymnasium. Students making use of the lockers are requested to limit their use to themselves. Permeous use of the lockers by others will cause forfeiture. All students using lockers will be expected to have a towel.

It is the hope of the Athletic Department that every student will take advantage of the splendid facilities of the new gymnasium.

A. A. STAGG, JR.

Director.

Athletic Board Picks Officers in Meeting

The Athletic Board was reorganized at a recent meeting, Professor John J. Houtz was named president; Dr. George Fisher, vice-president; and Luke Toomey, secretary.

There are twelve members on the board. The four alumni members are Reverend Ammon W. Smith of Berwick, and Harold Bolig, Edwin Dizler and George S. Schoch, all of Selingrove.

The athletic board voted unanimous approval of Coach Staggs' athletic program and pledged their support.

It was also decided that instead of electing a basketball captain from the previous letter men, a captain would be appointed before each game.

Dr. Kretschmann First In Series of Lectures

The first of a series of faculty lectures and discussions was given last evening at 8:00 in Steele Science Hall. Dr. Theodore W. Kretschmann, professor of Bible and religion, lectured on "Problems of Belief and Conduct" for forty-five minutes and led a discussion for fifteen minutes afterwards.

These lectures are sponsored by the college for the benefit of the students, faculty and families, general public, and alumni.

The speaker for next Monday evening has not yet been announced.

"FINDING GOD" THEME OF "Y" HOUR THURSDAY

On Thursday evening, at "Y" hour, the theme of "Finding God Through the Beautiful" was continued. The meeting was under the leadership of Margaret Jane Schauer, and the topics were "Finding God Through Poetry," presented by Arlene Marshall, and "Finding God Through Music" given by Mollie Fox.

Thursday, October 24 there will be a joint fellowship meeting in Seibert Hall chapel. The S. C. A. urges all student to be present to make this fellowship hour successful.

ERNST MAIR TALKS ON GERMANY AT MEETING

The German Club had a very interesting meeting on Monday evening in the social room of Seibert Hall. Vernon Ferster, the president, opened the meeting with a short explanation of the purposes, aims, and ambitions of the German Club. Ernst Mair, then gave a talk on Germany, after which the meeting was open for general discussion. The singing of German songs and the serving of refreshments helped to make it an enjoyable meeting.

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GELNETT SPEAKS AT FRENCH CLUB MEETING

Francis Gelnett entertained the French Club last night with an illustrated lecture on his travels in Paris last summer. Games, songs and refreshments completed the evening.

This was the first meeting of the French Club for the year.

SUSQUEHANNA ALUMNA IN MISSIONARY FIELD TELLS OF INTERESTING WORK IN INDIA

(Continued from Page 1)

ing, chair, and bed.

We all know that wages in India are very low but Miss Zimmerman was able to bring us some first hand information on this. She said that the average for a field worker, a washerman, and the ordinary laborer is not more than one dollar and twenty-five cents a month. She said that even with the very low cost of living we can readily understand that the working class of people would have a very hard struggle for an existence. An interesting note to the girls who like to make their own clothing is this—that cloth varies from two cents a yard to thirty cents a yard for the Gandhi materials.

Did you know that the emblem on the Gandhi flag is a spinning wheel? Miss Zimmerman said that the people complain that they cannot afford the high price for the Gandhi material. Gandhi assures them that they cannot but that they should each be self supporting and wear their own material. The pieces of Gandhi cloth which Miss Zimmerman showed us were of a very tough strong texture, something very similar to our own linen.

Drinking is one of the most difficult problems which our missionaries must eliminate before they can make any great progress with the individual in India. The greater number of the people who can in no way afford to purchase the toddy will deprive their families of the few cents which they earn so that they may use this very intoxicating drink. The drink is called toddy and is made from an extract from the Palmyra palm leaf.

Miss Zimmerman received much encouragement when she said that she would dress two of our students as Indian boy and girl if they would present themselves. After a little coaxing a boy and girl submitted and Miss Zimmerman gave the audience a very realistic picture of how the Indian wears his clothing as well as a demonstration of how he does it.

We were all very much interested in hearing the mythical story of how the caste system grew up in India. Brahma is the most outstanding god to the Indians, being to them the creator of all things. They believe that he was from his head, his shoulders, his body, his limbs, and his feet that each caste sprang; those from the head belonging, of course, to the highest caste and those from the feet to the lowest with the medium classes belonging to the other castes coming from the other parts of his body according to their rank. Anyone who does not belong to a caste is an outcast. Our missionaries are outcasts to the ranked Indians. Directly after breakfast the Indian places his caste emblem on his forehead where it remains all day.

Miss Zimmerman says that the country of India is divided into separate missionary fields and that each denomination stays within its assigned territory with few exceptions. Also, the English government helps to support any or all the missionaries as long as they meet the requirements of a standard school. Our missionary school meets all the requirements.

Soccer and Touchball Games Begin This Week

Interclass soccer and intermural touchball games will begin this week. The schedules are as follows:

Soccer
October 23, freshman vs. sophomores at 3:00, juniors vs. seniors at 4:00; October 30, freshman vs. seniors at 3:00, sophomores vs. juniors at 4:00; November 6, freshmen vs. juniors at 3:00, sophomores vs. seniors at 4:00; November 13, play-off between two highest scoring teams.

Touchball
October 24, Bond & Key vs. Hassinger; October 28, Phi Mu Delta vs. Phi Lambda Theta; October 29, G. A. Hall vs. Hassinger; October 31, Bond & Key vs. Phi Mu Delta. The remainder of the schedule is not yet arranged. All games are at 3:00.

STAGG MEETS STAGG IN MORAVIAN BATTLE

(Continued from Page 1)

ing a large, heavy team, the junior of the brother combination of Staggs has this year combined a powerful running attack with his already deadly aerial game.

The local grid mentor, foreseeing the potential danger in a heavy running attack, has been stressing strong defensive play, and perhaps he plans a defensive game against a heavier and more experienced "United Brethren" line.

In general the local lads came out of the St. Joe game in fine condition. The game revealed a decided improvement in the play of the team, and it also brought out some faults and mistakes which Staggs hopes to have ironed out before next Saturday.

CRUSADERS SUFFER FIRST DEFEAT AT HANDS OF ST. JOSEPH'S TEAM

(Continued from Page 1)

and turned down Susquehanna's line thrusts aimed at the goal line.

The Susquehannans received a real scare again in the final quarter when Smale intercepted one of Captain Waslewski's spirals on his own 30-yard line and raced to Susquehanna's 4-yard marker where Pritchard reached out and halted his advance. Here again Susquehanna's defense played havoc with "Heinie" Miller's advancement orders and finally recovered a Hawk tumble and Valunis kicked out of danger.

Lineup and Summary:
Susquehanna St. Joseph's
Badger L. E. Mancauskas
Lewis L. T. Gillespie
Pezick L. G. Miller
Irvin C. G. Laughery
Pritchard R. C. McLaughlin
Shuty R. T. Bobb
Roach R. E. Barry
Valunis Q. B. Smale
Waslewski R. H. Hartman
Shober L. H. Heimenz
Ritter F. B. Cole

Score by quarters:
Susquehanna 0 0 0 0—0
St. Joseph's 0 0 7 0—7
Touchdown: Chessman. Point after touchdown: Cole (Placement).

Substitutions: (Susquehanna) Shuty for Keller, Keller for Lewis, Miller for Valunis, Hollar for Roach, Roach for Hollar, Stauffer for Pezick, Hazlett for Badger.

Badger, (St. Joseph's) McGee for Miller, Fury for Hartman, Gatto for Barry, Chessman for Lueters, and Schweim for Gillespie.

Officials: Referee—C. S. Rogers, Penn; umpire—G. S. Coleman, Temple; linesman—J. A. Lavin, Penn.

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COACH STAGG'S CRUSADERS HOLD MORAVIAN TEAM TO SCORELESS TIE

Stagg, Sr., Satisfied as First Game Between Brother Coaches Ends in 0-0 Stalemate; Team Makes Brilliant Showing

"All is quiet on the Stagg front" as Susquehanna and Moravian, rival teams of the two sons of the famous Amos Alonzo Stagg, Sr., battled in a scoreless deadlock at Bethlehem, Saturday afternoon before a large crowd of fans as the game was heralded as the outstanding collegiate grid feat of the day in Central Pennsylvania.

Both teams failed to drive any impressive offense wedges into the opposition's territory as they played the same style of open game as taught by their father in the "hey-days" at the University of Chicago. Amos Alonzo Stagg, Jr., and his Crusaders toured the stripes during the afternoon for seven first downs while his brother's team was collecting two punts and no touchdowns.

The only real advantage that the Moravians had over the Crusaders during the blistering afternoon of gridiron struggle was in their punting. Mazza, stellar little Moravian ball-toter, put his toe to some long distance kicks during the afternoon while the Crusaders had difficulty in getting off down-field punts.

In the opening period very little was seen in the way of offensive thrusts as most of the time was taken up in a punting duel which was waged mostly on the Crusader end of the gridiron.

As the second quarter opened the Crusaders started putting on steam in their offensive drives and despite the fact that the kicking was still rather poor, pushed their way across mid-field and started into Moravian territory. Two nice passes were executed in this period. The first was good for about a twenty-yard gain when Adamavage tagged a Waslewski spiral, and the second was another that went almost the same distance with Roach on the receiving end. The half ended with the Moravians parked on the Crusaders' 40-yard line.

The third period was another time that Amos Alonzo Stagg's Crusaders had difficulty in returning the Moravian punts which went deep into their territory. The longest in the game rolled for a distance of seventy-five yards. The lone touchdown threat of (Concluded on Page 4)

Stagg Prepares for Washington Tussle

Injured Members of Squad to Return To Action in Homecoming Tiff; Passing Attack Stressed in Practices

Next Saturday, after a leave of two weeks, Susquehanna's cruising Crusaders will kick at the home port to play host to the Washington Blue Hens from Chestertown, Maryland. This fray is expected to be the highlight of the annual homecoming program and will give local fans, alumni, and parents a second glimpse of Stagg's brilliant cohorts in action.

Jubilant over the wonderful showing the team at Moravian, Stagg felt his concern in the Homecoming tiff. Today he sent the boys through a moderately hard workout, but plans one or two scrimmages during the week. The limited aerial attack, on which the passing system so much depends, will be the spot on which he will concentrate his endeavors in this week's practices. Rivals on the gridiron for the past several years, Washington boasts a team this year as one of the strongest to have ever had in the history of the school. Most notable of their conquests thus far this year, was their smashing victory against American University. Considered as the underdog in the tussle with the Capital City boys, the sons of Chestertown came through and completely annihilated the American University team. Another outstanding feat of the Blue Hens was their surprising 13-6 victory over Swarthmore, another traditional rival of Susquehanna.

This week the southern lads are sure to be on the rebound from a stinging (Concluded on Page 4)

Music Faculty Will Open Recital Series In Concert Tonight

Susquehanna's Conservatory faculty will present the first evening recital of the season tonight at 8:15 o'clock in Seibert Chapel.

The program is as follows:
Piano—a Nocturne in D flat . . . Chopin
b. Hobby-on-the-Green . . . H. Rufty
Mary K. Pottenger
Songs—From "Don Quixote a Dulcinea" . . . Ravel
a. Chanson Romantique
b. Chanson Epique
c. Chanson a Boire
Frederick C. Stevens
Organ—Melodia . . . Max Regier
b. Tocatta on "O Phil et Filiae"—L. Farnum
Percy M. Linebaugh
Violin—a Hungarian Rhapsody—Hauser
b. Poem . . . Fibich-Hartman
c. Puck . . . Grieg-Achorn
W. Donald Hemphill
Songs—a. Romanza—Convien Paritir Donizetti
c. Canzone-Lo dice ognun
b. I've been a Butterfly . . . Bayly
c. Love Has Eyes . . . Bishop
Margaret E. Keiser
Piano—Prelude and Fugue in C minor J. S. Bach
Scene—"Misereere" from "Il Trovatore" Verdi
Act IV . . . Verdi
Mannico—Miss Keiser
Mannico—Mr. Stevens
and Male Chorus

Dr. Wood Receives Degree in Business

Professor of Money and Banking is Given Honorary Degree by Indiana College of Commerce

Dr. George N. Wood, of Susquehanna University, was recently honored by the International College of Commerce, Indiana, by being given an honorary degree of Doctor of Business Administration.

Dr. Wood received his bachelor degree from the Michigan State Teachers College, his master's degree from Columbia University, and degree of Doctor of Business Science from the Northern Illinois College. He is also a graduate of the Western State Teachers College and attended the summer session of 1933 at Berlin University.

Dr. Wood has traveled extensively in Alaska, South America, Mexico, Europe, Russia and the Scandinavian countries. His book on "Business Methods" was published in 1910 and the one on the "Federal System" in 1923. He is considered an authority upon banking and taxation.

Dr. Wood was born in Buffalo, N. Y., his ancestors being among the first to settle in that city. He first entered the business world as a public accountant and later the teaching profession, having been superintendent of schools at St. Louis, Michigan, before coming to Susquehanna University. He is listed in Who's Who in American Education.

FRESHMEN AND PHI MUL VICTORIOUS IN GAMES

The freshmen defeated the sophomores in soccer, 1-0.
Phi Mu Delta defeated Phi Lambda Theta in touchball, 6-0.

Freshmen Elect Heads For Susquehanna Issue

At a meeting of the freshman class on Friday, October 25, the officers for the freshman publication of The Susquehanna were elected.

David Keim was elected editor-in-chief; Eleanor Saveri, managing editor; and Mary Appeler, news editor. The Susquehanna, under freshman guidance will make its appearance on November 12.

All of the students elected have had previous editorial experience in their various high school publications.

NOTICE

Do you have a copy or copies of the last three issues of The Susquehanna? If so, it would be appreciated if you would communicate with a member of the editorial staff before Thursday.

ELABORATE PLANS BEING MADE FOR HOMECOMING CELEBRATION SATURDAY

Dinner, Pep Meetings, Parade and Dances Will Make for Gala Weekend as Alumni Return to Alma Mater

HOMECOMING PROGRAM Saturday
12:15 p. m.—Alumni Dinner
Horton Dining Hall
2:00 p. m.—Football game
University Field
5:00 p. m.—Society Parties
8:00 p. m.—Dances
Fraternity Houses

Susquehanna is planning her greatest Homecoming event for this weekend. An interview with the members of the different campus organizations who are sponsoring the activities reveals that this is slated to be the finest Homecoming weekend in the history of the university. Almost every organization on the campus is participating in the development of the plans for the two-day event and each one is putting forth every effort to make it a gigantic success.

Dr. Stine Presents Books to Students

Complimentary Copies of Travel Books Presented by Famous World Traveler to Susquehanna University

Dr. Milton H. Stine, donor of The Stine Mathematical Prize, has shown his generosity once more in his gift of books to the students of Susquehanna University. The books, entitled, "Ancient Cities and Civilizations Modernized" written by Dr. Stine himself concerning his interesting journey through Africa, Asia, and Europe, were received most gratefully and eagerly by the student body.

Dr. Stine was graduated from Gettysburg College and later received the degree of Doctor of Divinity from Susquehanna University. He has always shown particular interest in Susquehanna and her students and, also, was a very close friend to Dr. Franklin P. Manhart, who was associated with Susquehanna University.

Although Dr. Stine formerly made his home in Harrisburg, he is now living at 2039 South Oxford Street, Los Angeles, California, as a retired minister. He has written many other interesting books, some of which are "Studies on Religious Problems," "The Niemanns," "Winter Journeys Through Historic Lands," "Baron Stiegel," "Seven Golden Candlesticks," and "Autobiography of Mary Jane".

DR. WOODRUFF TO SPEAK AT FELLOWSHIP HOUR

Dr. John I. Woodruff will lead fellowship hour tomorrow evening at 9:30 in Seibert. He will speak on "The Modern Generation."

The preparations for the big day (Saturday) will begin with a dinner in Seibert Hall at six o'clock, on Friday. Coach A. A. Stagg and his boys will be the guests of the evening. The committee is very anxious that the entire student body will be in attendance and for this reason arrangements have been made with the dining room authorities to serve all non-resident students their dinner at a very nominal fee. There will be several short speeches following which there will be a pep meeting.

There will be no bon fire this year. Instead there will be a torch light parade down town directly after dinner. The band will lead the parade and the football team will follow in cars. The entire student body is expected to participate in the parade and the freshmen are demanded to be there one hundred percent since there will be no bon fire. The drum major could not find words to express the spirit, the life, the fun, and the gigantism of this torch light parade. He has even arranged to have a motor patrol lead the group. The parade will terminate at Pine Lawn where the group will cheer the president.

Every one is invited to come to the gymnasium after the parade and join in the dance. Rudy Gelnett and his orchestra will play the dance music and our own band will present several selections from time to time during the evening. The admission will be twenty-five cents for everyone and the proceeds will be placed in a fund to be used by the band. The band wants to uniform its members and this is the start towards that goal. The Student Christian Association is backing the band in this project. Since the football (Concluded on Page 4)

Ella C. Oberdorf to Wed Dr. A. H. Wilson

Nuptial Knot to be Tied December 26 By President Smith, Couple to Reside at University Heights

The engagement of Miss Ella Celeste Oberdorf to Dr. Arthur Herman Wilson, head of the English Department at Susquehanna University, was announced on October 23, by Mrs. John Oberdorf at a party given by Miss Margaret Keiser, Miss Dorothy Reeder, and Miss Pauline Showers.

Miss Oberdorf and Dr. Wilson will be married December 26 in Trinity Lutheran Church by Dr. G. Morris Smith, president of Susquehanna University. Following a wedding journey they will reside in a faculty house on University Heights now occupied by Dr. Wilson.

Miss Oberdorf is the daughter of the late John C. Oberdorf former purchasing agent of Susquehanna University, and his widow, Mrs. Celeste Oberdorf. Miss Oberdorf is a graduate of Miss Barrington's Private School in Harrisburg, and has taught school in Greenville, South Carolina, and for the past four years has taught the first grade at Selingrove public schools. She is a member of the local chapter Eastern Star and the Junior Women's Club of Selingrove.

Dr. Wilson is a graduate of the University of Pennsylvania in the class of 1927. From his alma mater he received his master's degree in 1929 and his Doctor of Philosophy degree in 1931. Dr. Wilson is a member of the Phi Beta Kappa fraternity.
Dr. Wilson was made head of the department of English at Susquehanna University in 1931. During the summer his book, "The History of the Philadelphia Theatre from 1835-1855," was published by the University of Pennsylvania and Oxford University presses.

Second Campus Caravan to Moravian Battle Is Enjoyed by Students, Bandmen, and Faculty

By FRANCIS GELNETT

Susquehanna's second Campus Caravan is over. This time it turned out to be a Brawl by Bus rather than a Rumble by Rail like last year's Philly-Phonic.

Approximately one hundred and twenty students, including the band and the team, made the trip to Moravian to see the two Stagg match wits on the football field. No one won and no one lost so all should be satisfied.

At 3:30 on Friday, the Greyhound bus carrying the team and a few students wended its way from the campus and headed south.

Early next morning, Albert Hess, that dynamic demon of the dynamo, got out his vehicle of the 1924 vintage, which he had carefully curvy-combed the night before after giving it the usual ration of nitro-glycerine, and set out for Seibert Hall. In twenty minutes he made the trip and picked up Paul Pifer, and Hisdorf. With this crew to help him man the life boats, Captain Hess pulled the three vehicles around and coasted down the hill into Selingrove, this being the fastest speed he has made since the time he was pulled by a tow-truck.

Hours later two buses and a large Buick drove up to Seibert Hall and into the team's quarters. The three vehicles departed amid much shouting, cheering and signs of relief.

Most of the band members occupied one bus and what goes on when a group like this gets together makes any

one who has ever heard the band on the football field would have found out that they are capable of making a much louder and varied group of noises just seated in a bus and without the aid of instruments. And then you also have persons like Schellenberger, whose ready wit excited huge guffaws of laughter. (from himself)

It was reported that "Effie Tower" Wert, that bruising blaster of the bass horn, practiced good calling (which he has mastered in the key of E flat) on a team of horses and it actually worked.

It was at the half-way line that both buses stopped and the Clamoring Corson Crew conquered the resistance of the bandmen and decided that they would change buses. Even the strength of that brawny battler, Mr. Milo L. Mastovich, could not stop the conquering co-eds.

As the bus got under way, the second battle of the day took place. It seems that the gals brought a bunch of toy horns (key of B flat) which just goes to show that you can't repress that musical instinct. The bandmen, having been away from their instruments for 17 hours, attempted to get these horns (still in the key of B flat) but they soon discovered that women can fight battles with weapons other than words.

At 12:25 the caravan arrived at Bethlehem and, after locating the football field, lunch was eaten.

At 1:45 the Susquehanna Band man- aged to fight its way through the crowd and take its place in the stands with the S. U. cheering section.

Promptly at 2:00 the game began. Each team kept the other as tightly bottled up as grandmother's preserves so, as you already know, there was no score.

To the astonishment of everyone, the Hess Hack arrived at the end of the first quarter. This was exactly two days earlier than expected. Pilot Hess has come to the conclusion that Bethlehem is down hill most of the way.

The cheer leaders performed in a very capable manner. "Sock-it-to-em" Hostetter, wearing a brilliant maroon bow tie, originated a few new yells after he had decided that 13 "locomotives" in one afternoon were sufficient.

Between halves the band drilled under the baton of that demonstrative drum major, LaRue Shamp. Shamp was at his best on Saturday for he managed to keep in step for as many as 19 steps in a row.

After the game the team and several students dined at the Hotel Bethlehem, all others appeasing their appetites at the American Restaurant.

Shortly after 6 o'clock the buses hit the homeward trail. Galety held sway for some time but gradually the noise subsided and the buses became quiet, making a vivid contrast to the consistent chattering that prevailed on the morning trip.

Sometime after 10 o'clock the massive portals of that desolate domicile, Seibert Hall, were sighted and after the occupants of each bus got untangled, another colorful Campus Caravan was ready to be inscribed in the history of the Crusaders.

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TUESDAY, OCTOBER 29, 1935

Congratulations

Congratulations are due to the team, the band, and the cheerleaders for their performance last Saturday afternoon!

To the team, because they not only held scoreless, but threatened the goal post of an enemy who sports commentators had predicted would defeat us by several touchdowns.

To the band, because of their admirably executed drill on the field between halves.

To the cheerleaders who led a compact group of rooters in cheers, old and improvised, which rivalled in volume those from a numerically superior group of Moravians.

Keep up the good work, boys!

S

Come Out and Cheer

Two weeks ago a three point plan for cheering was suggested; this Saturday all three points will materialize.

During football season, a short period after chapel every Friday has been reserved for a weekly pep meeting, to be augmented on the eve of home games by an additional meeting in the evening.

The cheerleaders have demonstrated that all they needed was training and came through magnificently last week.

This Saturday, as at Moravian, there will be a section of the stands for the students to sit with the band in a concentrated cheering body.

All that is necessary now is for each and every student to do his part. Come out for the game, sit with the student body, bring a lusty pair of lungs with you, and use them. Let us show the alumni that the smoldering spirit of Susquehanna has kindled into a clear flame of loyalty. The Moravian game showed that it could be done; let's continue it.

S

Welcome, Alumni

Susquehanna welcomes her returning graduates. They will find many changes since last year's Homecoming Day. The gymnasium which was a mere skeleton a year ago is now a full-bodied building in active use. Many beautifying alterations have been made on the campus. There are many new faces among the faculty as well as students. Most of all there is a change in the student attitude. Susquehanna students are responding to the "New Deal" in athletics and social life by a more pronounced spirit of loyalty.

S

Band Together for the Band

This Friday, the university band will sponsor the second in the series of informal social activities planned for the year. After the pep meeting and torch parade, they will hold an informal dance in the gymnasium, the proceeds to go towards buying much needed uniforms. We have few opportunities to show our appreciation to the band for the necessary long hours of practice. By attending the dance on Friday, we help them, assist with the new social program, and give ourselves a pleasurable evening.

S

Lest You Forget

The Women's Athletic Club will again be selling programs and refreshments at the game Saturday afternoon in an effort to gain money for new equipment. Don't leave all your money in your room; you may grow hungry during the game.

Don't depend on the fellow next to you for a program with which to follow the game. He may depend on you.

S

A Vote of Thanks

Susquehanna students are grateful for the holiday last Saturday. It was a welcome rest from academic routine for all, a chance to journey homeward for the homiesick, and a memorable experience for those who followed the team to Moravian.

THE SUSQUEHANNA extends a vote of thanks to the administration.

S

—Never make a defence or apology before you are accused.
 —King Charles I of England

RAMBLINGS

Being the Mental Meanderings of a Mere Male

My Tank Ay Go Home Now

Some years ago, when she was in shining armor, Greta Garbo, after working hard all day on a picture, said, or is supposed to have said, "Ay tank ay go home now." Now Miss Garbo may never have uttered that phrase at all; the probability is that she did not, but, nevertheless, her name has been most firmly linked with it.

Of course, the linking of the name of a great actress with some catch phrase is a good thing as far as publicity goes, and this particular one has surely made the public more conscious of Garbo. But in what a ludicrous way! Greta Garbo is, to me, one of the heights of glamor, and a line such as "ay tank ay go home now," which cannot but be comic in its own light, is made doubly so when attributed to an imperial, dramatic, Queen Christina, or an emotional, tragic Anna Karina.

I have smiled at cartoons and caricatures of Greta Garbo, which never fail to magnify and exaggerate her peculiar way of combing her hair, her slim figure, and her supposedly size 9 shoes. But, even though I have been amused at these things, I have always thought it too bad that people must resort to satirical slander in order to be funny and make themselves noticed.

Of course, the fact that I am so keen an admirer of the glamorous Garbo may make me abnormally touchy when I see my idol being ridiculed. I suppose that the halo which Hollywood, and Hollywood alone, has given her, has deceived me; but be that as it may, I think the "tank ay go home" legend is unfortunate. And if I am being fooled as to Miss Garbo's glamor—well, I happen to think that "it's fun to be fooled."

Poe Mood

The other night I felt Poe-ish. That is the only way I can describe the feeling I get at certain times—a sort of half gloomy, half poetic mood, which can only be satisfied by reading something by Edgar Allan Poe. On the particular night in question, I read his "Raven" and "Ligeia," the short story. Which did me good, I think, in spite of the fact that I should have been in bed and asleep.

There is one line in "The Raven" which I never forget because it so perfectly and exactly conveys a certain sound. I think Poe's complete mastery of his peculiar art is shown, more than anywhere else, when he describes "the sliken, sad, uncertain rustling of each purple curtain." That one phrase brings to me the exact sound, and almost the very feel of those curtains of purple.

In the story of "Ligeia," Poe shows his ability to create a mood and to describe perfectly all that goes to make up his gloomy setting for a story. So graphic is his story-telling, that I could fairly see the extraordinary features of Ligeia with her "raven tresses" and her strange, expressive eyes.

I cannot believe for a moment that a woman such as she ever lived, but Poe makes her so real to me that I feel I almost know her. That she should die, as she does, from the corpse of her husband's second wife, does not seem fantastic or horrible to me. In fact, I sensed beforehand that which was to come and was glad for it, because I knew that a person such as Ligeia could defeat the grave and her husband's second love.

If I rambled too much about Poe, I'm sorry, but please read "Ligeia!"

Meticulous

And, just to change the subject, it has always puzzled me that in the nice, color photographs of automobiles in the ads, hub caps are always all right side up. Surely naturalness must be an important factor in advertising, and surely no car, of its own accord, ever lined up its own hub caps, so why not picture them as they are?

Is it the advertiser or myself who is too fussy about detail?

Hmmm

Speaking of popular tunes (which I have succeeded in not mentioning until this last paragraph!), I heard one a few days ago which is old, seldom played, but, nevertheless, good. Do you remember "I Cried for You"? I like it a lot. . . . And while I am recalling old pieces, doesn't anyone remember that perfectly swell thing called "Blue as the Night"? It is about four years old and was in a Norma Shearer picture. Sterling Young and his band, which you probably do not know, use it for a theme song at present. . . . A tune whose title sounds goosy, but which is very nice when played by Wayne King, is "I'd Love to Live in Loveland With a Girl Like You."

VOICE FROM THE FOG

One of the most baffling questions of the present generation is why ninety percent of the students who are seated in the library have to look up when someone enters the front door.

After consulting a third-grade arithmetic book we have been able to calculate just how much time is wasted by the average student in gazing at a new arrival.

Supposing a student (or anyone else attending S. U.) enters the library to study for one hour. First he spends two minutes looking at the persons who are already there. He then fingers around his book in an aimless fashion and loses another two minutes. Time lost: 4 minutes.

Now the fun begins. Suddenly a clicking noise is heard at the north end of the library, and Mr. Student's eyes, as if by some magnetic attraction, are forced to shift from his book to the newcomer. This consumes an average of twenty seconds, and when someone leaves the library the same time is lost.

By careful tabulation we have found that approximately forty-seven persons either enter or leave the library each hour after eight o'clock in the evening. So by simple deduction (with the help of the Burrough's Adding Machine Co., the Burrough's Dividing Machine Co., and the Burrough's Subtracting Machine Co.) we come to the startling conclusion that fifteen minutes and forty seconds are lost just looking at people.

If you are a movie casting director or a detective, the time would be of some value but you're supposed to be a student.

We present the following methods of correcting such a great loss of time:

- (1) Don't go to the library in the first place.
- (2) Constantly wear a pair of earmuffs.
- (3) Get a list beforehand of the persons who are coming to the library and then you won't have to bother to look up.

YOU WOULDN'T KNOW UNLESS - WE TOLD YOU

When seated in chapel, eleven members of the faculty cross their left leg over the right, six vice versa, and two keep both feet on the floor.

7,800 yards of adhesive tape are used by the football team during one season.

If a janitor rakes up the leaves from a certain area of the campus, in exactly twenty three minutes that same area will again be covered.

Out of a possible three hundred and twenty readers of The Susquehanna, about sixteen read it from cover to cover.

S

MORE OR LESS

WILL MIRACLES NEVER CEASE— "Betsy" actually pulled through again, with only minor casualties, and in record breaking time. "Johnny" called it "rugged individualism." We hear the occupants couldn't understand why people gazed and laughed. All we have to say is, "if you could have seen yourselves as others saw you." We are still wondering who were the bravest: "Johnny" and "Al", or "Midge" and Helen.

Men are born with two eyes but with one tongue, in order that they should see twice as much as they say.

Can anyone tell us more particulars about the new club which is peculiarly called "The Abstainers"? All we know is that their motto is "We enjoy life, we are unconscious," and their theme song, "No, No, a Thousand Times No."

Has anyone heard anything about the condition of the "cop" since "Essie" Yingling hit him with a bicycle. No, she wasn't fighting with him, she just didn't judge the space correctly.

Is the "flat tire," mentioned at a Moret Choral practice, the one we often see "Skipping" around the campus?

The age of chivalry has returned what with the eagerness of one "Johnny" Paul to carry laundry kits for a certain lady.

I'M A GAMBLER - - - - - Petry
THE GENTLEMAN OBVIOUSLY DOESN'T BELIEVE IN LOVE - -
 "Johnny" Naegeli
TAKE IT EASY - - - - - "Dink"
I'M MAD ABOUT THE BOY—Jo
 Carey
SAY IT ISN'T SO— Students looking at their photographs
STORMY WEATHER - Exam week

A romantic young man says that a woman's heart is like the moon—it changes continually, but always has a man in it.

When the Freshmen have a chance to date legally, they go away for the weekend, and we were glad to see that Hoffman took advantage of the situation.

Politeness is like an air cushion; there may be nothing in it, but it eases you wonderfully.

Constant motion is the first law of Nature; nothing being stationary but OUR pen, ink, and paper.
 The Wandering Club

KAMPUS KOLIC

The college man is too honest to steal, too proud to beg, too lazy to work, and too poor to pay cash. That's why we have to give him credit.—**The Michigan Daily.**

Advice to anyone who wants it:
 Your life is what you make it.
 (My Gosh! That line is trite)
 So just buck up, and take it.
 (Who told me I could write?)
 Brood not upon your sorrow;
 (How will I end this verse?)
 Think of the bright tomorrow;
 (It's getting worse and worse)
 A smile will see you through it;
 (Old stuff but always good)
 Attack your task and do it
 (I wish to Heck I could)
 —**The Statesman.**

From Columbia University comes the startling news that fraternity "Hell Hells" almost resulted tragically. Four pledges were sent to Bernard College and told to propose to the first girls they saw—two girls accepted.

We don't see how Hawaii can get very far with her proposed New Deal, with only twelve letters in her alphabet.

New development in campus etiquette as outlined by a dean at the University of Iowa; he thinks that students should wait three minutes for an instructor to appear, five for assistant professor, eight for an associate professor and ten for a full professor or dean.

To which we amend: O. K.—If the faculty will do this, allow freshmen to be two minutes late, sophomores five minutes, juniors ten minutes, and seniors fifteen minutes.—**The Thielensian.**

A future Sam Johnson at the University of Michigan develops a few word definitions:

Honesty—Fear of being caught.
 Truth—Lack of faith.
 Courage—Combination of stubbornness and resignation.
 Pleasure—One half memory; one half anticipation.
 Love—One half imagination; one half biology.
 Moron—One who is content with a serene mind.

Dear Prosperity: Having a bum time; wish you were here.—**Thomaston (Ga.) Times.**

The following figures were revealed in the results of a survey of the buying habits at the University of Minnesota made by an insurance company. The survey showed that clothes form the greater part of the co-ed's budget, while food is the largest item in the collegian's budget.

Women students spend only 76 cents more per month in beauty shops than men do in barber shops! And she spends only a fraction of the amount that men spend on tobacco.

The former captain of the swimming team at Minnesota recently swam 233 feet under water to win a \$3.00 bet.

Dean Stone of West Virginia University says that going to college and getting an education are not always synonymous terms.

An average of \$10 a month has been lost in public phones in the Northwestern University library through the use of slugs.

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October 30 and 31
Cary Grant
Gertrude Michael
"The Last Outpost"
FRIDAY AND SATURDAY
November 1 and 2
Claudette Colbert
Michael Bartlett
"She Married
Her Boss"

THE STANLEY THEATRE
SELINGSGROVE
MONDAY AND TUESDAY
Fred Astaire
Ginger Rogers
"TOP HAT"
WEDNESDAY
Sylvia Sidney
Herbert Marshall
"Accent on Youth"
THURSDAY
James Dunn
Mae Clark
Daring Young Man
FRIDAY
George Raft
Alice Faye
"Every Night At
Eight"
SATURDAY
Tim McCoy
"Outlaw Deputy"

Varsity Centre

"BIGLER IRVIN"

Irvin is one of the yearlings who hold
varsity berths on our eleven this year.
He has filled the centre position on the
line every game thus far.

**Richard P. Eckles Here
To Teach for Dr. Ahl**

Dr. William A. Ahl's classes in Greek,
ancient history and history of civiliza-
tion, are being taken care of during his
absence by Richard P. Eckles.
Mr. Eckles is a resident of Philadel-
phia. He received his A.B. degree from
Princeton in 1931 and his M.A. degree
from the University of Pennsylvania.
He was working on his thesis for his
doctor's degree when called to take Dr.
Ahl's place.
Dr. Ahl is steadily recovering from
the injuries he sustained in a recent
automobile accident. It is believed that
he may be able to leave the Everett
hospital for home in a few weeks. Mrs.
Ahl continues by his side.

ON THE SCREEN

Tonight is the last showing of the
Rogers-Astaire musical, "Top Hat."
Tomorrow night, "Accent on Youth,"
the picturization of one of the last
year's Ten Best Plays, will be shown.
Its plot is woven about the old triangle
of youth, age, and love. Herbert Mar-
shall is a middle aged playwright;
Sylvia Sidney, his young secretary; and
Phillip Reed, her young husband. An
unusual twist in the plot and some
clever dialogue merit your attention.
Thursday, another story about a man
and a woman reporter on rival papers,
"The Darling Young Man," will be pre-
sented. James Dunn and Mae Clarke
are the reporters with Neil Hamilton
assisting. Their expose of a madcap
jail in which the prisoners get occa-
sional leaves, is the center of the plot.
Another musical, "Every Night at
Eight," will be shown on Friday. It is
the first picture to be filmed about the
recent craze for amateur hours. George
Raft is an orchestra leader; Alice Faye,
Patsy Kelly, and Frances Langford
(radio fame) make up an ex-showgirl
trio. They meet at an amateur night
and though they fall then, eventually
win their way to fortune. Hit songs
include the much played "I'm in the
Mood for Love," "Then You've Never
Been Blue," and "Speaking Confidentially."

On Saturday night, a Western melo-
drama, "Outlaw Deputy," will star Tim
McCoy and feature Nora Lane.
Next Monday and Tuesday, "Page
Miss Glory" with Dick Powell and
Marion Davies will be shown. This is
the picturization of another New York
play and is based on the misadven-
tures of some publicity men who win a
beauty contest with a composite pic-
ture of several movie stars, and who
turn a simple chambermaid into the
living image of this picture. A long
list of featured players includes Mary
Astor, Pat O'Brien, Patsy Kelly, Lyle
Talbot, Joe Cawthorn, and Allen Jen-
kins.

—The I am always in haste, I am
never in a hurry.—John Wesley.

—Patronize Susquehanna advertisers.

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**Collegiate Orchestra
Enjoys London Visit**

On June 18 the group of musicians
arrived in London, the world's largest
city; not from the standpoint of popu-
lation, but because of the territory it
covers. Today London is constantly ex-
panding, each year many of the his-
torical old houses and cobblestone
streets have to make way for the con-
struction of larger buildings and more
modern roadways. For this reason Lon-
don does not give as true a picture of
old England as do the surrounding
towns and villages.

London's churches are one of its most
interesting points to the traveler. The
largest and most famous of these places
of worship is Westminster Abbey, sit-
uated near the Thames River directly
across the road from the Houses of
Parliament. The Abbey is one of the
oldest cathedrals in England and is an
important link in England's history for
it is here that the coronation of all
the English kings for hundreds of years
has taken place.

The interior of Westminster contains
the tombs of many of Britain's mon-
archs, poets, warriors, and statesmen.
As one enters the massive doors a series
of statues of England's former prime
ministers can be seen.

Among the great men whose tombs
can be viewed in various parts of the
Abbey are Disraeli, Thomas Hardy,
Robert Browning, Alfred Lord Tenny-
son, Isaac Newton, and Charles Dar-
win. Great Britain's Unknown Soldier
is also buried here.

St. Paul's Cathedral, built by the
famous English architect, Sir Christo-
pher Wren, is located in a more an-
cient part of London. This cathedral
is noted for its beautiful stained win-
dows, marble floors, and an exception-
ally high dome.

The territory surrounding St. Paul's
is really an historical section of Lon-
don. The Plague occurred here in 1665
and the next year the Great Fire of
London. Today it is the center of fi-
nancial activity for here one finds the
Stock Exchange, the Bank of England,
Threadneedle Street, Royal Exchange,
the halls of the ancient City Guilds,
and the home of the Lord Mayor.

That ancient prison, the Tower of
London, is also situated on the Thames.
This old fortress is nearly 900 years
old. It was designed in 1079 and pre-
viously Julius Caesar had built a fort
at this point. The walls are 15 feet
thick, 90 feet high, and the founda-
tions are so deep that they have never
been measured.

The White Tower was the first to be
constructed and was so named because
the stones were brought over from Nor-
mandy to build it. Today it houses a
wonderful collection of armor, shields,
swords and instruments of torture.
Charles II used this tower as his pal-

Superstitious


JOE ADAMAUAGE

Joe wore the number "13" on his
back at the last home game. Spectators
this Saturday will see him as number
"3." Slight injuries when wearing the
"13" jersey, caused him to ask Coach
Stagg for the change.

May Play Saturday


KEN ALEXANDER —END

Ken is recuperating from injuries
received in the Haverford game. He
was discharged from the hospital last
week and current reports state he may
be back with the Crusaders on Sat-
urday.

ace. The Bloody Tower, where prison-
ers were taken prior to being executed,
and Beauchamp Tower, which has
many convicts' inscriptions on its walls,
are also in this group.

The beautiful Tower Bridge crosses
the Thames at this point. Upon cross-
ing this bridge one finds himself in a
section of London which is unspoiled
by improvement. The winding, cobble-
stone streets, the old inns and houses,
and the atmosphere in general, seem
to carry one back to the London of
four hundred years ago.

The traditional changing of the
guard is still carried out at Bucking-
ham Palace. The palace looks out on
the wide avenue of the Mall, on either
side of which is a small, beautiful park.
Piccadilly, the theatre district of Lon-
don, is directly between these two small
parks and Hyde Park, which is the
largest park in London. It is here that
the people can speak their minds freely
on any subject—government, politics,
or religion. The largest clock in the
world, "Big Ben," which is situated
close to Buckingham Palace, majestically
tells out the time over the Houses of
Parliament.

Going east one finds the great houses
of art and science, the National Gal-
lery, the British Museum, the National
History Museum, and the London Mu-
seum.

Not far from this section can be
found "The Old Curiosity Shop," which
was immortalized by Charles Dickens,
and the "Cheshire Cheese," an ancient
hostelry where Doctor Samuel John-
son and all the great wit and writers
of the eighteenth century would gather.

The Limehouse section of London is
rapidly disappearing. The Orientals
are gradually moving from London
mainly because of strict law enforce-
ment regarding the opium trade. This
was formerly regarded as a very pic-
turesque part of London.

Directly off Baker Street, where
Sherlock Holmes was supposed to have
lived, is Madame Tussaud's Wax Mu-
seum. Here are shown life-size models
of famous historical characters and
prominent people of the present day.
Kings, queens, authors, poets, states-
men, prime ministers, characters of fic-
tion, athletes, movie stars, and mu-
sicians are all represented by very life-
like models. Part of Napoleon's war
coach can be seen as well as the blade
of the guillotine. This world-famous
wax works was destroyed by fire in
1925, but fortunately all the original
wax masks had been preserved and the
entire group was reconstructed. The
exhibition was again opened in 1928.

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New Orchestras Play At Homecoming Dances

On Saturday, November 2, the first fraternity dances of the season will be held at the respective houses on the campus. Two new orchestras have been engaged to play at these events.

At the Phi Lambda Theta fraternity, Bruce Bell and his orchestra from Shamokin will be the main attraction. Bell and his band are new to the campus and have a very distinctive style of rhythm.

The Bond and Key club will introduce "The Keystone Sirens" from Bloomsburg. This band was formerly under the baton of Phil Guinard, who presented one of the best dance orchestras in this section during the past season.

Phi Mu Delta will dance to the strains of Ivan Faux and his Ramblers. This organization is from Sunbury and is well known to dance lovers on the local campus, having played for many of the larger dances during the last few years.

Many alumni are expected back at each house and the dances should bring a fitting climax to the day's events.

COACH STAGG'S CRUSADERS HOLD MORAVIAN TEAM TO TIE

(Continued from Page 1)

the game came in this period when Mazza, the spark of the Moravian attack, picked up nine yards on the time-worn "statue of liberty" play which parked the ball on the Crusaders' 10-yard line where the sturdy forward wall of the defenders braced and would not let the Greyhounds get the necessary yards for a first down.

Wasilewski took over the kicking assignments in the final period and after getting off some nice boots started invading the Moravian territory. Soon after a Greyhound punt to the Crusader's 25-yard line they took advantage of a 37-yard penalty and with Tom Valunis knocking at the Moravian forward wall, waded into Moravian land. Several passes from Captain Wasilewski to Shobert netted the Crusaders additional yardage but their touchdown hopes were blasted when Moravian intercepted one of the aerials on its own 12-yard line.

The Crusader forward wall led by Badger, Pritchard, and Shuty put up a brave game on the defense and wrecked a large percentage of the Moravian thrusts. Tom Valunis and Jim Ritter, hard cracking backs, were outstanding on both defense and offense. Summary:

Susquehanna	Moravian
Hollar	L. E. Anderson
Lewis	L. T. Garr
Pezick	L. G. Gallagher
Irvin	C. Reese (c)
Pritchard	R. G. Evans
Shuty	R. T. Schibanoff
Badger	R. E. Ross
Wasilewski (c) ..	Q. B. Mazza
Valunis	L. H. Haney
Shobert	R. H. Todd
Ritter	F. B. Kantarian
Susquehanna	0 0 0 0-0
Moravian	0 0 0 0-0

Substitutions: Susquehanna—Adam-avage for Shobert, Stauffer for Pezick, Keller for Shuty, Roach for Badger, Hazlett for Hollar, Miller for Adam-avage, Shuty for Lewis, Wetzel for Badger, Baylor for Irvin, Defender for Pritchard, Moravian—Chanifer for Haney, Suss for Anderko, Wright for Gallagher, Male for Sebanoff. Officials: Referee—Frank Maguire. Umpire—B. A. Briody. Linesman—Roy Geary.

—Patronize Susquehanna advertisers.

PI GAMMA MU TO DISCUSS SOCIAL SCIENCE TOPICS

Phi Gamma Mu, Susquehanna's National Honor Science Society, will hold its second fall meeting on Monday at 8 o'clock in the Gustavus Adolphus building.

The main feature of the program will be discussions of current topics taken from the periodical Social Science. Dr. Charles Leese, Alice Smith, Lois Long, and John Naegeli will present these articles, after which the members will engage in discussion.

STAGG PREPARES FOR WASHINGTON TUSSELE

(Continued from Page 1)

defeat at the hands of the University of Delaware. This, coupled with the fact that they will be out to avenge a 6-6 stalemate of last year's struggle with Susquehanna, will serve as an added impetus to an already powerful small-college eleven.

Meanwhile, in the local football camp, Coach Stagg continues in his own silent, confident way. Each week finds a decided improvement in the defensive work of the team, while the offensive attack continues to sparkle, yet is rather periodical in its workings. Alexander, a guard who was injured in the Haverford game, will return to the lineup against Washington. Ritter, the pile-driving fullback who suffered a gash over his eye in the game last Saturday, will also be primed for action, thus giving the Crusader coach his full strength to hurl against the enemy.

Although removed from the list of the undefeated elevens in the east due to a defeat at the hands of St. Joe two weeks ago, the Crusaders, if show of grit and fight means anything, demonstrated definitely that the football fortunes of Susquehanna are on the upgrade again and spectators of the Homecoming game with Washington next Saturday are sure to be in for plenty of thrills.

ELABORATE PLANS BEING MADE FOR HOMECOMING CELEBRATION SATURDAY

(Continued from Page 1)

ball team will have a very hard game on their hands the following day, they will have to leave the dance at ten but the dancing will continue for another hour.

At ten-thirty, Saturday morning, the annual alumnae hockey game will be played. Miss Daisy Reese, sister of Alvina, a present freshman, will captain the alumnae team. It has always been customary to choose an honorary varsity team to play the alumnae but since the freshmen have for the first time won the intermural hockey tournament, this year Miss Dorothy Reeder has decided to allow the freshmen to play at least the first half of the game. Miss Jane Schure will captain the freshmen.

The alumni dinner will be served in the dining room at 12:15 o'clock. All alumni are invited to this dinner and the president of the Alumni Association, Mr. M. P. Moller, Jr., will be the speaker.

At two o'clock, Susquehanna's eleven will meet Washington college on the campus field. This is expected to be a very close and exciting game since Washington has been defeated but once in the past three years, and since Susquehanna showed their own football abilities in the recent Moravian game. The Women's Athletic Association will sell the programs and the food at the game.

The fraternity dances in each house will end the annual homecoming event.

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OLD GRADS RETURN TO CAMPUS FOR GALA HOMECOMING DAY FESTIVITIES

Largest Crowd of Returning Alumni in Years
Successfully Entertained With Weekend
Games and Dances

Susquehanna University successfully completed another Homecoming event on Saturday with the fraternity dances in the evening. It has been estimated that a larger number of alumni returned to the campus for their annual Homecoming celebration than has been customary in the last five or six years. Although the dining room attendance was not quite as large as it was for the last several years it is an established fact that more alumni were present for the afternoon football game. Many of the alumni were able to come only after the afternoon and many others stayed at the different fraternity houses and down town.

The gala affair started on Friday evening with dinner in the Seibert Hall dining room. The football team and coaches were the guests and many of the non-resident and fraternity boys were with the regular campus-resident students for the affair. Dean George F. Dunkelberger, the toastmaster, introduced President C. Morris Smith, Coach A. A. Stagg, and Captain Walter Wasilewski as the speakers for the evening.

The group adjourned to the Chapel hall for a pep session. John Hostetter and his helpers, Edward Sivick and Harry McBride led the cheering and introduced the speakers. Coach Stagg and Captain Wasilewski were again called to the platform for speeches. The coach gave us a name for the particular type of banquet which we had just finished. When a college has an honorary dinner for its team and the opposing team is present the occasion is called a Purity Banquet. Captain Wasilewski stressed the fact that the "fairer sex" has been much more enthusiastic and ardent in their support of the team than the boys have been. John Wall, an alumnus of S. U., and also a five-letter man was asked to speak. He expressed his great joy in seeing the progressive changes which have been made at the university since he attended. Robert Hostetter, an alumnus from Pittsburgh and one of the best cheer leaders that the university has ever had, amused the group with several interesting jokes which he claimed were distinctly Pittsburgh. He then demonstrated the exact movements which the cheerleaders should employ in leading the school in the locomotive cheer.

The band grouped and was all ready to lead the students in the parade down town as they came out of the chapel. The parade was the most spectacular event of the day. The band, the team, the automobiles, and the students carried red torch lights which really gave

(Concluded on Page 4)

Student Church to Be Held Downtown

New Idea to be Inaugurated Sunday at
First Lutheran; Shaheen and Clark
to Speak

On November 10, the first student church will be held in the First Lutheran Church downtown. This idea is promoted by the Student Christian Association with the thought of helping students to find their church and also to show them the various churches of our town. This plan is used on the campuses of many leading colleges of the eastern part of the United States, and every effort is being put forth to make it a success.

The speaker for the evening is to be Raymond Shaheen, assisted by George Clark. Mr. Shaheen is well known on this campus as a speaker and his address is sure to be of interest to all students and townspeople. A student choir will assist in singing and special musical numbers are planned.

This event, the first of its kind on our campus, depends for its success on the students of Susquehanna. Much work has been done to bring this idea to our campus and it is hoped that many students will be in attendance. The time of the service will be seven o'clock, and all students are urged to attend this, their first student church.

Miss Hade Attends Deans' Convention

Miss Naomi K. Hade, dean of women, attended the fifteenth annual convention of the Pennsylvania Association of Deans of Women at the Penn-Harris Hotel in Harrisburg, November 1 and 2.

The main theme of the convention was "The Relation of College to the Community." Mrs. Curtis Bok, of Philadelphia, was the main speaker. Other speakers were Miss Mary Watson Green, of Carnegie, and Miss Thyra Wamos, of Pittsburgh.

CONSERVATORY FACULTY

IN RECENT LAST WEEK an appreciative audience listened to musical numbers by Misses Mary K. Pfeiffer and Margaret E. Keiser, and Messrs. Frederick C. Stevens, Percy M. Linebaugh, W. Donald Hemphill, and Elmer L. Bliss. The concluding number of the evening was a scene of the "Misere" from Verdi's opera "Il Trovatore," which was very successfully rendered by Miss Keiser and Mr. Stevens with the assistance of a male chorus.

Band Social Proves Climax of Homecoming Preliminaries; Second Gym Party Success

On Friday evening in the gymnasium, as is very fitting climax to a stirring pep demonstration, the band held the second of a series of informal parties. Coming closely on the heels of a pep dinner, pep meeting, and parade, the party was accorded an unusual success by the large number of students who were in attendance.

The main purpose of the sponsors of this party was to raise money for the purchasing of much needed new uniforms for the band, and judging from the size of the crowd, an important step was made in this direction Friday evening. It is the hope and wish of backers of the band that like functions can be held in the future.

Through the efforts of Susquehanna's two main coaches, Reeder and Stagg, several local Seibertians, and members of the band, something on the order of decorations were striven about in the appropriate colors of Orange and Maroon. In the orchestra pit, the old maestro of the campus and his "Susquehanna Sons of Syncope" — evidently inspired by the tremendous displays of enthusiasm — poured forth music in such a manner as has never been heard before from this popular local orchestra.

Some members of the fair sex were thrilled as they enjoyed the opportunity of dancing with a visiting football

Homecoming Speaker



M. R. MÖLLER, JR.

Who is president of the Alumni Association, a member of the Board of Directors and an executive officer of the Moller Manufacturing Company of Hagerstown, Md.

National President of S. A. I. Installs Alumnae Chapter

Sigma Alpha Iota was honored this past weekend by having as its guest Miss Gertrude Evans of Ithaca, New York, national president of Sigma Alpha Iota. Miss Evans came to install the newly-organized Tau Sigma Omega Alumni Chapter. Preceding the installation Friday evening Miss Evans was the guest of honor at a dinner given by the members of Sigma Omega at the Homestead Tea Room in Sunbury. After the dinner Miss Evans gave an informal and inspiring talk, touching upon a few of the most interesting events of the National Sigma Alpha Iota Convention, held at Denver, Colorado, this past summer.

Following the dinner a Second Degree Service was held in the Conservatory of Music over which Miss Evans presided. At this time second degree guards were presented by Sigma Omega to the Misses Margaret Ide, of Easton, and Dorothy Eastep, of Williamsburg. These guards were awarded for outstanding service in the interest of Sigma Alpha Iota.

After the Second Degree Service, the installation was held in the sorority room, at which time Miss Evans installed the Tau Sigma Omega Chapter. This new alumnae chapter is distinguished in being the largest of the existing chapters in proportion to the enrollment of the active chapter. Officers elected are as follows: president, Miss Dorothy Eastep, of Williamsburg; vice president, Miss Betty Shippe, of Sunbury; secretary, Miss Ruth Blair, of Ashland; treasurer, Miss Laura Gemberling, of Selinsgrove; editor, Miss Edna Tressler, of Sunbury.

Many of Sigma Omega's alumnae returned to be present at the installation and preceding events.

Crusaders Prepare For Encounter With Dragons at Drexel

Led by the ever-brilliant Captain Wasilewski, Susquehanna's pig-skin toters start on the third Crusader when they go crusading in a modern way to do penance for the disastrous defeat they suffered last year at the hands of the Drexel "Dragons." Victims of a crushing 31-0 defeat due to superb aerial attack, the Orange and Maroon will give the Dragons a taste of their own passing game in hopes of avenging last year's calamity.

The Dragons, ever a strong team for a small college, have been cutting a wide swathe in the football world by its surprising victories over colleges in its own class. Viewers of last year's game will recall a varied and positive aerial attack which three times carried the Dragons over the Crusaders' goal (Concluded on Page 3)

WASHINGTON'S GRIDDERS DEFEATED IN SPECTACULAR HOMECOMING FRAY

Wasilewski and Ritter Star as Crusaders Win
Over Washington College. Well Diversified
Attack Used Throughout Game

Dr. Conrad Hoffman Visits S. U. Campus

Director of International Missionary
Council Speaks During Chapel Ser-
vices and Holds Seminar

Doctor Conrad Hoffman, famous world figure, visited this campus during the last two days, November 4 and 5. On these days, he spoke during the regular chapel period, after which he held a seminar with the students. He discussed the phenomenon of Hitler and the Semitic problem.

Dr. Hoffman is director of the International Missionary Council Committee on the Christian approach to the Jews. He also is thoroughly familiar with foreign problems and inter-denominational missions.

He has worked for the Y. M. C. A. under Dr. John R. Moot, in 1915, following a brief period of service in Great Britain among German prisoners, he was sent to Germany as chaplain and secretary in charge of the Y. M. C. A. program on behalf of the Allied prisoners of war in Germany.

His work there proved so successful that he was asked to direct the European student relief enterprise which was inaugurated by the World's Student Christian Federation. Students from thirty-six countries of the world financed this work in nineteen countries of Europe.

S. C. A. Social to be Held in Gym Friday

Friday evening, November 8, the Student Christian Association will sponsor a social in the gymnasium. Rudy Gelmett and his "Crusaders" will furnish the music for dancing and other entertainment, the nature of which has not been revealed, will be provided.

Admission will be your membership card or 15. This social is in lieu of the masquerade planned for two weeks ago which had to be postponed on account of the football holiday.

FORMER ATHLETIC DIRECTOR SECURES POSITION IN WPA

Luther D. Grossman, former alumni secretary and athletic director of Susquehanna, has secured an appointment as assistant to the State director, division of recreation of WPA.

He is in charge of training institutes more to write about, and the ship ran into one of those mountains of water which sometimes appear, and the result was that several chairs were upset. The guard rails were put up around the tables to keep the soup on the table — if not on the plates. One thing, however, is certain — I shall never laugh at a story of seasickness again! Happily, we had only two days of rough weather.

Our boat landed at Crix-haven where is about sixty miles down the Elbe river from Hamburg. We disembarked, expecting to have our luggage thoroughly searched and inspected. However, when it was learned that we were students, we were rushed through customs in a hurry — in fact our luggage

was not opened. When I say "we," I mean two other Exchange students and myself. We traveled together for our first two weeks in Germany. The train took us from Crix-haven to Hamburg, through the north German farming country. Most of the land in this section has been reclaimed from the marshes, and the fight is still going on. A few wind mills still wave their arms gallantly at the sea, but most of the reclamation is now done with modern machinery.

Hamburg is the most beautiful city I have ever visited. It is built around two small lakes — the Binnen and Ausser Alsters — which are surrounded with parks and dotted with sail boats and swans. One end of the Ausser Alster extends into the residential section, and many of the homes on the Alster are built in the German Baroque and Rococo styles.

I shall never forget a trip we took around the Ausser Alster one evening on our bicycles. From one side we could see the sun setting behind the Gothic tower of Nicholas Church — a typical German sunset with high fiery red billows and low dark clouds scudding along the horizon. As we came around to the other side of the Alster, we saw the full moon rising over the sky line of willows, which was

(Concluded on Page 4)

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Faculty Advisors: Dr. A. H. Wilson, Editorial; Dr. Charles Leese, Business.

TUESDAY, NOVEMBER 5, 1935

Good Luck, Frosh!

The annual freshman issue of The Susquehanna will make its appearance next week. For the past two weeks the elected staff from the first year class has been undergoing apprenticeship under the regulars. They, with their appointed staff of yearling reporters, will do all the work on next week's paper from news-gathering and writing to editing.

We, the regular staff, must sit back and watch; we will have no part except to look on with interest and good wishes, for among those at the helm next week are they who will take our places in the years to come, who will carry on where we leave off.

So All May See

Travelling to and from the gymnasium at night is at present a hazardous undertaking, especially to some one unacquainted with the route to and from the exits by day. The shrubbery which gives beauty by day proves a stumbling block by night; the wires which protect the grass in daylight are dangerous obstructions in the dark. Already, several falls resulting in slight bruises, have occurred. Why wait until more injurious accidents occur?

The danger lies in the darkness. The paths are there, but they are too easily lost. Why not have a light somewhere outside the gymnasium so that the paths from the exits to the roadway may be more easily followed? Surely the savings on dispositions, shrubbery, shoes, clothing, and, perhaps, doctor's bills to students and outsiders would make it worthwhile.

Follow Your Team!

Students who want to follow the Crusaders to Drexel next Saturday can purchase tickets for \$3.50, round trip via Pennsylvania Railroad. The train will leave Sunbury early Saturday morning and arrive late that night. Transportation to and from Sunbury is included.

Follow your team! Give them that added support which will help them wipe out the memory of last year's fiasco. You followed them to defeat last year; help them to victory now.

Better Work Next Time

The first six-weeks' list with its usual number of students who are not up to par in one or more subjects has been posted. In another six weeks a new list will be posted. Whether or not your name will be included on that list will depend, not on the work you begin to do five weeks from now, but on the work you are doing right now.

Only a gambler will stake his chances of passing on a few hours of cramming just before the examination. Daily preparation counts the most. Any student who belongs in college can pass a course if he or she puts in the required number of daily hours of study. Try it. With a little more work and a little less idleness, the next six week's list can be cut in half.

Nice Work, Crusaders

Susquehanna has passed the half way mark of the gridiron season with two victories, one tie, and one defeat. In a supposedly off season, with but six men who have previously won their varsity letters, we have turned out a better record than that of last year. Keep it up; we are proud of you.

Torches versus Bonfires

The torchlight parade last Friday proved to be a more than adequate substitute for the usual bonfire before Homecoming. In addition to the savings in money, time, and good feeling, the students had a better time and the town's people looked upon us with far greater pleasure.

More Cheers Per Capita

To many of the alumni, the cheering on Saturday was startling, but those who were at Moravian expected more. A comparison of the size of the crowds would justify the expectation of a much greater volume of cheers last Saturday.

Why are there more cheers per capita at a game away from home? Is it that visiting a foreign field binds us more closely? Or is it because only the most enthusiastic follow the team?

RAMBLINGS

Being the Mental Meanderings
of a Mere Male

Sleep

It would be very convenient, I think, if we could turn sleep on and off at will. There seems to be an unnecessary amount of time wasted in getting oneself into and out of the required condition of unconsciousness. For some reason or other, it appears that we must spend a certain part of our life in that ridiculous state. But I do wish that we could take advantage of boring moments during the day to get snatches of sleep instead of crowding it all into seven or eight consecutive hours when our half of the world is dark and it's much more fun to be awake.

Actress

I like Helen Hayes; she is one of our best modern actresses. Last August I saw her in George Bernard Shaw's "Caesar and Cleopatra," at a summer theater near New York. Needless to say, Miss Hayes was grand. She has been that way whenever I have seen her. But I didn't begin this note to praise her acting or her charm or anything as obvious as that. What I wanted to point out was that, in addition to liking her for her dramatic ability, I think she's grand because she calls her magnificent estate at Nyack on the Hudson by the name of "Pretty Penny."

Circle

Why does anything go around? I mean, wheels and electric drills and tops and the hands of clocks and dynamos. It seems to me to be a very peculiar direction of motion, this spinning round and round and round, never stopping nor changing nor getting anywhere. The earth we inhabit is a sphere which turns and turns implacably and forever, carrying us with it. Trains, cars, hearses, which go around, all roll on wheels which go around. Perhaps our lives all take a circular course and we merely get back where we started from. Sometimes I think so.

Band

A few months ago, Glen Gray and his Casa Loma orchestra constituted the height of entertainment for me as far as the production of dance music was concerned, but suddenly I have tired of him. And I don't exactly know why. His jazz used to appear to me as the best of all jazz, and now it seems flat, stupid, and even tinny.

I really don't believe his style has changed; as far as I know, the group plays in the same manner it used to, but lately I simply have not been able to become enthused over their torrid trumplings.

Perhaps the reason lies in the fact that I have played two or three of his recordings too often in the past few weeks, but I don't see how that should affect his radio presentations. Maybe it's me.

Standardization

I wish there weren't so many standard themes or types or whatever they are that song writers seem to have to follow. They write songs and songs and more songs about the same old things and we just sit and take it.

For instance, take the moon theme. It's been done to death by every popular tune scribbler in this and every other country and nobody seems to care. At least, no one ever does anything about it. What if the moon is a romantic subject? We know it is and so do the guys who write the songs. Why not let it go at that. Because, if it didn't rhyme with croon and tune and June and spoon and all the rest of it, maybe nobody would have ever written about it. And then I would probably complain that nothing had ever been written about it because it didn't rhyme with anything.

This is all getting pretty complicated, isn't it? Or maybe it's just silly.

Hmmm

Now here's this "Hmmm" business to be taken care of. . . I wonder how I ever started writing a final paragraph every week called "Hmmm." . . It seems so long ago I don't just remember. . . But then it doesn't make much difference. . . It's twelve thirty and I'm sleepy. . . But then, you don't care about that. . . And I don't think I do either, come to think of it. . . That was screwy sentence structure, wasn't it. . . Maybe it'll be corrected in blue pen, before this is printed. . . But then it won't be screwy sentence structure and this won't mean anything. . . It doesn't now either, so I guess I better quit and go to bed. . . Does anyone mind? . . . I didn't think you would. . . Good night. . . What's good about it?" says my brain. . . To which I reply that there's always something good about the night.

VOICE FROM THE FOG

One of the most interesting practices of our administration is the posting of that large series of names, known as the six-week's list, on the bulletin board.

The main reason that this amusing tabulation is posted is that the office has to find some excuse for using the red half of the typewriter ribbon. This shows us the amazing efficiency and economy of the secretarial department of our institution.

The method the faculty uses in determining who shall occupy a place on this six-week's line-up is very complicated. Each professor scans the names of the students in his roll book. Suddenly his eye comes to rest on the name of a person who has recited seven times during the month and he says to himself, "That fellow thinks he's pretty good, but I'll just show him that he isn't." So he hands in his name for the list.

Another good method for the professor is to tack his roll book up on the wall, blindfold himself, turn around three times, and hit the book with his fist. The names that his fist covers are then put on the list. If he misses the book altogether, the whole class is put on the list.

As far as the students are concerned, the posting of their names means additional publicity, for practically every

person in school carefully scrutinizes the whole list and more carefully memorizes each name thereon.

If you are on the list, it is absolutely unnecessary for you to bother reading it, for you will be greeted by every person you meet (who is not on the list) with one of the following stock sentences:

1. "Well I see you made the honor roll."

2. "How does it feel to be on the list?"

—which makes you wish you had that "listless" feeling.

Let's We Forget

The Alumni who returned for the game on Saturday presented an inspiring sound as they raised their voices to the skies and sang the Alma Mater in the following manner: The story we would tell youfrens, To la ta tum tee de.

The subject matter dum de dum Ra ta de ta de nook.

Um ump pa da Campus The common do de do.

Whose trees might whisper boo boo boo La la ta de de da.

Uv Susquehanna now we sing Dum da do da da praises ring, Do do da ta ta nightenbinyoooooon Tum ta de tum da du maroooooon.

MORE OR LESS

If it isn't one new game it's a newer one for fun loving people. The latest way to go silly during the long winter evenings is via "slogans." You take a well known advertising slogan and twist it to fit an equally well known person.

The ones that won the hand-made toothpicks at our party were:

"I'd walk a mile for a Kimmel."
 "Exploded ten Keims its normal size."
 "It's the real MeLo."
 "Wood to the last drop."
 "Dated Kaufe"—Dink Walsh.
 "Not a Hauf in a carload."
 "Armour's pure ham and Poock."
 "When he asked Hrr she said Hess."

Nifty, eh? . . . We wonder if the "femmes" behind the lines were the inspiration for "Wasy's" spectacular plays.

"Bob" Hostetter remarked, at a basketball practice, that he would stay here until brother John made a basket. Just make yourself at home "Bob"; we have all the comforts for a long visit.

Believe it or not, "Wasy" has decided that he's missed something by not coming to more dances. He even went so

far as to think about coming to another one.

Who is the "Lady in Red"? For more information see "Gus."

No resistance "Georgie". We have given up all hopes of a recovery.

What were your "brothers" trying to do to you Friday night, Hertz? Looked like a conspiracy to us.

When "Johnny" was asked if he were going to the dance he answered, "Schnure, I'm going."

If the Phi Mu rafters could tell tales, how they would have talked when those "grads" collected Saturday night. Maybe it is just as well that walls only have ears.

When Dr. Leese was asked if he took any dogs hunting with him he said, "No, just Hess, Yaros and Poock."

I'll drop you a line sometime, as the fisherman said to the trout.

THE WONDERING CLUB.

KAMPUS KOLIC

From the office of a Drexel mathematics professor comes the following bit of logical reasoning:

1. A poor lesson is better than nothing.
 2. Nothing is better than a good lesson.
 3. Therefore, a poor lesson is better than a good lesson.

Westminster College freshmen put all they knew about the Bible on paper recently, and here are some of the answers:

"The Epistles were wives of the Apostles."

"Revolutions is the last chapter in the Bible."

"Lazarus is a city in Palestine."

Eight members of the Princeton varsity football squad, including the captain, are on the university honor roll for high scholastic standing.

A professor of American history at Lehigh was caught illustrating how Israel was divided by the Papal Bull of 1494—on a map of North America!

Not wanting to miss anyone in the Columbia Spectator published in its first issue, a few semesters back, a welcome to the new students from the president, in Yiddish, Italian, Spanish, French, English, and Latin.

Who's Who and What's What in a College Education . . .

SNORK—A sholder-looker-over.

FLIVIT—A sholder who won't lower his shoulder.

SUPER-PLIVIT—A guy who's been a plivit for four years.

CREEP—A guy who knows all the answers. A brightie.

STUDENT—(See creep).

DRIP—A creep what has whiskers.

PROFESSOR—(See drip).

LECTURE—Slumber hour.

EXAMS—Periods of unusual eye-strain.

RE-EXAMS—A second chance to see better.

PROCTORING—Game played by professors and students during exams similar to children's game "I spy you."

Very annoying to those participating in the examination.

PROCTOR—Fooly G-man. Annoys students with silly questions, getting equally silly answers.

GRAD—Guy dumb enough to graduate and go to work.

—Haverford News.

At Harvard one sports a "whiffies" haircut, not a convict cut; one orders "tonics," not soft drinks; one sends one's clothes to the "Cleaners"; but one is also human, for the tradition is to grow as bushy a beard as possible during the finals.

The buildings and grounds at Columbia are valued at \$55,000,000. Those at Harvard are worth \$125,000,000, while Yale's campus is worth \$100,000,000.

Paul Tulane, a great, great grand-nephew of the founder of Tulane University has entered the Louisiana college this fall. Believe it or not, he will have to work his way through the school, his uncle, thrice removed, made possible.

A freshman at Lehigh has composed his own version of "Be Still My Heart," for exam week:

Be still, you guys, Flocks of pages blur before my eyes And if I pass, it will be some surprise Be still, you guys.

A professor from Bucknell tells us that to pass English one must have faith, hope and clarity—and the greatest of these is clarity.

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SELINGSGROVE**MONDAY AND TUESDAY****Marian Davies****Dick Powell****"Page Miss Glory"****WEDNESDAY****Sally Eilers****Raymond Milland****"Alias Mary Dow"****THURSDAY****Marlene Dietrich****Lionel Atwill****"The Devil Is A Woman"****FRIDAY****Katherine Hepburn****"Alice Adams"****SATURDAY****Janet Gaynor****Henry Fonda****"Farmer Takes A Wife"****Blocking Back****TOM VALUNIS**

Former DuBois High School player who, as quarterback, is doing an efficient job of blocking.

Alumni Defeat Co-eds In Close Hockey Game

Saturday morning, Homecoming Day, the Alumnae won the annual hockey game played with the Interclass Hockey Team, 2-1.

In the first half, the Frosh team, captained by Jane Schnure, tried to hold the Homecomers but were unable to prevent the two goals made by Frances Marks. In the second half, the upperclassmen substituted for the freshmen, and although they were quite a match for the already tired visitors, they could score only once.

Daisy Reese, '34, captained the returning girls' team and Miss Dorothy Reeder referred the whole game.

ON THE SCREEN

Tonight occurs the last showing of "Page Miss Glory" with Marion Davies and Dick Powell.

Tomorrow night, "Alias Mary Dow," with Sally Eilers, Baby Jane, Lola Lane, Raymond Milland, and Katherine Alexander will be presented. It is the story of a dance hall girl who passes as a long lost heiress.

Josef von Sternburg's "Devil Is a Woman" starring Marlene Dietrich, and featuring Lionel Atwill, Cesar Romero, Alison Skipworth and Edward Everett Horton, will be shown on Thursday night. Marlene is the enchantress who breaks hearts right and life all against an ultra-Spanish background, and finally has her own heart broken to show that it has gold at its core.

On Friday night, Booth Tarkington's famous novel, "Alice Adams," will star Katherine Hepburn, with Fred Stone, Fred MacMurray, and Evelyn Venable supporting. The famous story centers about the trials of a poor but ambitious small town girl.

"The Farmer Takes a Wife," pictureization of another of last year's Ten Best Plays, will be shown on Saturday. Against a setting of old Erie Canal days Janet Gaynor, as the canal girl, and Henry Fonda, as the farmer boy working on the canal to get enough money to buy a farm, fall in love. Supporting are Charles Bickford, Slim Summerville, Jane Withers, and Margery Hamilton.

On Monday, "O'Shaughnessy's Boy," a story of the circus, with Wallace Beery, Jackie Cooper, and Spanky McFarland, will be shown.

On Tuesday, "Shanghai" with Loretta Young and Charles Boyer will be presented. This is another story based on the "East is East, and West is West" problem. A young American heiress comes to Shanghai to visit her aunt (Alison Skipworth) and meets and falls in love with a young financier. The discovery that he is a royal Eurasian sets the problem. A final renunciation scene solves it.

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A book club has been formed by faculty members and their wives. Each member of the club has bought a book; the books are interchanged every two weeks; when all of the books have been exchanged they will be presented to the college library.

The books are as follows: "Three Plays," by Clifford Odets; "Vein of Iron," by Ellen Glasgow; "Now in November," by Josephine Johnson; "Lucy Gayheart," by Willa Cather; "North of the Orient," by Mrs. Charles Lindbergh; "National Velvet," by Enid Bagnard; "Smith," by James Branch Cabell; "It Can't Happen Here," by Sinclair Lewis; "Man Called Cervantes," by Bruno Frank; "Honey in Heaven," the Harper prize novel, by H. S. Davies; "Now We Set Out," by Susan Ertz; "Europa," by Robert Briffault; "Wine from These Grapes," by Edna St. Vincent Millay, and "Seven Pillars of Wisdom," by D. H. Lawrence.

The members of the club are as follows: Miss Lois M. Boe, Miss Margaret Duncan, Miss Mamie K. Hade, Dr. Adam Smith, Mr. Charles Werner, Mrs. J. J. Houtz, Mrs. P. J. Overbo, Mrs. Charles Leese, Mrs. Frederick Stevens, Miss Mary Whitehurst, Dr. Arthur H. Wilson, Mrs. Amos Alonzo Stagg, Jr., Mrs. T. W. Kretschmann, Miss Alice Bickersstaff, and Dr. George F. Dunkelberger.

The committee that selected the books was composed of Dr. Wilson, Miss Hade and Miss Bickersstaff.

HOMECOMERS ENTERTAINED AT KAPPA DELTA LUNCHEON

Following the football game on Saturday, Kappa Delta Phi Sorority had a luncheon in the sorority room.

The following alumnae were present: Katherine Hubler, Alfarata Stamets, Katherine Stettler, Mabel Poltz, Ruth Nelson, Eleanor Brown, Ludlow Nichols, Margaret Hausman, Dorothy Hutter, Lois Brungart, Ruth Goff, Mrs. Daniel Graham, Verda Long, Ellen Bonny, Naomi Stonestier, Ruth Cherrington, Marian Walborne, Millie Hines, Millie Arbogast, Mary Greninger, and Isabel Slotterback.

CRUSADERS PREPARE FOR ENCOUNTER WITH DRAGONS AT DREXEL(Continued from Page 1)
line. This year, with the advent of wide open football, the Dragons have built their offensive strength around a complicated series of laterals, an attack which has caused the Dragons to be victorious in two of their four games. The other two games were with teams slightly out of the class of Drexel, but in both, the lads from the city of Brotherly Love gave a masterly demonstration and the local scout was much impressed by the power of the Dragons both on the offensive and the defensive.

Coach Stagg in the local camp will spend the week in strenuous offensive and defensive work. To rout the Dragon from his lair, the Crusaders coach will have the entire full strength of the team. Fully satisfied with the demonstration of the ability of the team against Washington, Stagg now feels sure the Dragons are on dangerous ground but will allow no let up in the work of the boys and is continually working to improve the team in the various departments of the game.

In the ground-gaining department, the son of Stagg will rely chiefly on Wasilewski, the Passaic jack-rabbit, and on Ritter, the illustrious son of Sunbury who gave such a creditable demonstration against Washington. In the passing department Shobert and Wasilewski will carry the burden and Roach, Adamavague, and Badger will be on the receiving end. Local followers feel sure that in the defensive work, Susquehanna has one of the best teams she has ever had. In all the games thus far, much work has been thrust on the boys and every time they have responded up to expectations. Repeatedly enemy advances have been stopped within the ten-yard limit and have pulled the game out of the fire.

In commenting on the game, Coach Stagg has little to prophecy on the outcome, but he states that if the boys play as they did against Washington and St. Joe, the Drexel Dragons will in all probability turnish the bacon for the Crusaders to bring home.

Signal Caller**RALPH SHOBERT**

Former Mercersburg Academy player who shares the burden of the passing with Captain Wasilewski.

Student Speakers in Pi Gamma Mu Meeting

Monday night, November the fourth, the Pi Gamma Mu held their regular monthly meeting in G. A. Building. Professor Irvin Reitz, the main speaker of the evening, spoke on "Business Enterprises." Other speakers were Alice Smith, whose topic was "American Universities vs. Foreign Universities," Lois Long spoke on "Democracy as a Sociological Problem" and John Naegeli who chose as his topic, "The Burden of the National Debt."

All of these speeches were reviews from "Social Science," Pi Gamma Mu's quarterly magazine.

FOUR HONORARY MEMBERS JOIN OMEGA DELTA SIGMA

Omega Delta Sigma took into its membership on Wednesday evening, October 30, four new honoraries. The new members are Mrs. Amos Alonzo Stagg, Jr., Mrs. Charles B. Foelch, Mrs. Ralph Bergstresser, and Mrs. Dallas C. Baer. Following the initiation service, at which a number of the honoraries were present, the active members and the honoraries played bridge, after which a light lunch was served.

O. D. S. SORORITY ENTERTAINS ALUMNAE ON HOMECOMING DAY

Omega Delta Sigma held its annual Homecoming Breakfast on Saturday morning, November 2, at 9 o'clock. The active members entertained a number of returning alumnae in the social room. The tables were decorated with the sorority colors and in the spirit of Halloween.

Following the breakfast the alumnae had a short business meeting in the sorority room where plans and resolutions for the coming year were decided upon.

OTHER EXCHANGE COLUMNS REPRINT FROM OUR PAPER

Reprints from THE SUSQUEHANNA have appeared recently in the exchange columns of other school papers.

A reprint from "Voice From the Fog" appeared in Washington College's THE ELM two weeks ago.

A notice concerning Susquehanna's new social program appeared in Lebanon Valley's LA VIE.

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Discussion Features
Present Generation

Dr. John I. Woodruff presented and led a brief discussion upon the subject, "What of the Present Generation?" at a fellowship hour for men and women on Thursday evening in the social rooms of Shober Hall. The meeting was the second in a series which is being sponsored by the campus Student Christian Association. A large number of students have been present for the meetings which have been held thus far. The period lasts for but one half hour. Twenty minutes are devoted to presentation of the subject and the remainder of the time is allotted to the asking of questions.

The first in the series was presented sometime ago by Dr. William Adam Russ, Jr., of the department of History and Political Science. He spoke upon "Why I Believe in God," or "An Intelligent Layman's Justification for His Belief in Christianity."

The third of these meetings will be held on Thursday evening at the regular time and place of meeting. The speaker and his subject will be announced later.

OLD GRADS RETURN TO
CAMPUS FOR FESTIVITIES

(Continued from Page 1)
color to the parade.

The band then sponsored a dance in the new gym. Rudy Gelnett and his orchestra furnished a dance music program and Coach Staggs led in cheering, singing, and the serpentine dance. Some of the alumni were already on the campus and enjoyed the dance with the rest of the students.

On Saturday morning the alumnae played the freshmen and varsity hockey teams. The alumnae walked away with the victory.

M. P. Moller, Jr., was the speaker for the annual alumni dinner at noon, on Saturday. He enumerated the changes and progresses which the university has been able to make with the loyal assistance of the alumni, and he presented to the alumni a program which the committee has prepared, through which the enrollment of the university can be brought up to the desired maximum with the continued, loyal assistance of the alumni. The toastmaster, President Smith, called upon Dr. Woodruff to speak to the alumni in behalf of the faculty. Dr. Woodruff greeted the alumni with approbation for their loyalty which has been spiritual as well as financial. This fact proved itself during the recent campaign for funds to build the splendid gym which we now have.

This was the first opportunity that the alumni have had to meet and hear from our new coach. Coach Staggs presented some very interesting thoughts and very greatly praised the excellent spirit which is manifested among the students and the alumni. Coach Staggs felt that he did not exaggerate in so highly commending the students and alumni since he is a strange man coming into a strange environment which properly fitted him to make the close observation of the spirit which is predominate at Susquehanna.

A perfect climax to a perfect celebration was the opportunity of an alumni group to see its alma mater capably defeat a very worthy opponent on the football field. Washington College went home with its second defeat in three years after the battle with the Susquehanna Crusaders.

A goodly number of alumni stayed for the evening dances at the different fraternity homes.

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FAMOUS PIANIST LECTURER COMES
TO SUSQUEHANNA IN STAR COURSE

Arthur Loesser Will be Presented in Recital Tonight in Second Feature of This Kind Offered to Students of S. U.

Students and music lovers of Susquehanna University will enjoy a rare treat this evening when Arthur Loesser, internationally famous pianist and lecturer-recitalist, will make a personal appearance in Seibert Hall chapel. Mr. Loesser comes to our campus as the second member of our Star Course series and judging from advance notices we can predict that this performance will be the high light of the current Star Course season.

Last year, students and townspeople thrilled to the magic touch of Harold Bauer. This year, it is believed that people in attendance will be even more pleased with the concert to be rendered by Mr. Loesser.

In an interview with this internationally famous personality, one is immediately impressed by the modesty and simplicity which is at times found lacking in outstanding men, but is so very evident in this personage. The fact that he is an outstanding musician seems to impress him not nearly so much as it does his hearers.

Mr. Loesser is also versatile in other directions, perhaps more so than many great musical geniuses. He speaks several modern languages and is a very keen student in the fields of philosophy, biology and higher mathematics. He has made several outstanding contributions in the field of chemistry, while Egyptology and pathology of medicine form further diversions for his spare moments.

Returning to his first love—the piano—Arthur Loesser as a musician is known throughout the world. He has received musical education both in America and Europe. As a recitalist and soloist he has appeared before royal parties in Europe and has traveled extensively through the Orient and Australia. In America, he has appeared several times in every large musical center in the United States. All over the world it is not an uncommon sight to see the hall filled with outstanding musicians of the age, coming to pay homage to this master.

Choosing as his specialty, an unusual field, the art of lecture-recitalist, has been given much recognition. Musical history, the opera, the art of enjoying music, interpretation—all are treated by him with comprehensive skill, wide knowledge, and a great ease of ability to bring a wider and truer appreciation of music to all minds. Leading schools, colleges, and club organizations have featured him repeatedly in their programs.

(Concluded on Page 4)

S. C. A. Social Held Friday Evening in Gym;
Second Party Substitute for Masquerade

On Friday evening, November eighth, the Student Christian Association sponsored a social instead of the previously planned masquerade party.

To everyone's enjoyment, bridge lamps placed at various parts of the gymnasium furnished the light. It was noticed that even dancers who aren't bashful delighted in dancing in the dark.

Rudy Gelnett and his Master Musicians pepped up the crowd with their sparkling and clever arrangements of today's popular music.

Two visiting German exchange students from Dickinson helped make the evening more interesting, especially for a few of the girls. We are quite sure that one or maybe two of the girls can tell us plenty about Germany and Dickinson upon request.

The Campus Hunters also amused their friends with interesting accounts of their prowess in the wilds (not counting some slightly plausible excuses for missing game at close range). Many of these obliging hunters were even overheard to promise their dancing partners trophies of future hunts.

It was interesting to note the sad look on the faces of the football boys as ten o'clock approached. However, none of the boys remained until the dance was over, offering as an excuse the brilliant theory that women are a necessary element to a football player's success.

S. C. A. Sponsors
The Student Church

A Choir and Two Pastors in Charge of Entire Service; All Participants Are S. U. Students

Approximately four hundred students and townspeople attended the Student Church, sponsored by the Student Christian Association on Sunday evening in the First Lutheran Church. The choir and two acting pastors, who had charge of the entire service, were students of Susquehanna.

After the conclusion of the devotions which were conducted by George Clark, the address of the evening was delivered by Raymond Shaheen who had been chosen as his topic "What's Life All About?" One thought which he expounded was that many people explain life in one sentence as expressed by Robert Burns when he wrote "Life is at best nothing but a day." He condemned many people for their "I don't care" attitude towards life, relating the follies of living that type of life and the ultimate results; and finally acknowledging his inability to explain life in its wonders and mysteries, he delivered the challenge to live; not to worry about what it is, but why it is, referring to the statement of Jesus, saying that his life was to be about his Father's business. In conclusion he read the poem by Henry Wadsworth Longfellow, titled "Psalm of Life."

Following the address, the Student Church Choir, directed by Mary Landon, rendered the anthem of the evening. Reverend Doctor Walter C. Beck, pastor of the church, after thanking the students' Church committee and Choir for their help, delivered the benediction. Shaheen and Clark then accompanied Rev. Walck to the door of the church where every one had an opportunity to congratulate the future ministers on their interesting service.

Students who were responsible for the service were Jeanne Hoffman, Vernon Phillips, Marcella Chaya, Mary Landon, Helen Hilsdorf, Ruth Dertine, Esther Kaufman, Shirley Pinkbeiner, Grace Drew, Paul Ochensreider, Orren Benner, John Paul, Elwood Stahl, Horace Hutchison, David Evans, James Grossman, Ralph Shockey, and Jerome Gross.

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Judd Timm's Cadets
Meet S. U. Crusaders
In Saturday's Game

Stagg and his Crusaders will receive their supreme test this weekend in the annual Founder's Day and final game of the season here on University Field. They will meet those stalwart Pennsylvania Military College Cadets who played one of the most formidable grid schedules in the East. To date the Chester Cadets tutored by Judd Timm, met Villanova, Bucknell, Franklin and Marshall, West Chester, New York University, Lebanon Valley and the University of Delaware. Although playing out of their own league the Cadets have given good account of themselves and held victories over West Chester and Delaware. The Bucknell Bisons, neighboring grid warriors, had a struggle in defeating the Timm Cadets, 7-0.

The Crusaders, after losing to Drexel last week, are anxious to vindicate this defeat and keep up their "battering average" for the season. Last year the Cadets overwhelmed the Susquehannans by a 39-0 count with Big "Reds" Pollock, now with the Chicago Bears, running wild. "Bud," a brother of "Reds," is having a fine year with the Cadets, alternating between end and tackle. He also does the Soldiers' punting.

Other "big guns" in the Cadets' attack are Captain Malinski and Lockhart.

The Susquehanna-P. M. C. feud started back in 1915 when the Crusaders dropped the first one 6-0 and in thirteen encounters they have only been able to defeat the Soldiers three times. The greatest game in the series came in 1932 when the Susquehannans turned in an unblemished record and fought the Cadets to a scoreless deadlock the week after they had held Army 12-0.

Susquehanna's brave band of "iron men" Crusaders are somewhat battered after the fracas with Drexel last week but feel that they are going to have Stagg's offense clicking before the season closes and are counting upon a close one with the Cadets. Line replacements will have to be groomed this week to take over the duties of Bob Pritchard who was injured in the Drexel battle. Joe Perick, who did a good job, holding down Alexander's job while on the sideline with injuries, received a sprained ankle last week during practice, and it is feared that he will not be in top form for the Cadets. Joe Adamavague, speedy yearling back, will also be counted out this Saturday with a broken nose, but Carmon Berkley, late freshman find, will be stepped-up for the Founders' Day rumpus.

Miss Hade Speaks in
Fellowship Meeting

Miss Naomi K. Hade, in the third of a series of Fellowship meetings sponsored by the S. C. A., presented a most interesting discussion on "The Undergraduate's Religion," before a large group of interested men and women.

In a most informal manner Miss Hade told of her experiences in dealing with the religious life of college students. She expressed the opinion that religious thinking and activity among the college students is not decreasing but rather increasing. During the course of her discussion Miss Hade quoted from Mrs. Curtis Bok, a well-known authority on subjects of this kind. A series of well-founded ideas were presented in the course of the lecture and they were substantiated by logical reasoning and proof so that at the close of the hour the audience had a well-balanced picture of a typical undergraduate's religion.

TOUGH FOOTBALL SCHEDULE

Nov. 11—Bond & Key vs. Phi Lambda
Hall
Nov. 12—Phi Mu vs. Selinsgrove Hall
Nov. 14—Phi Lambda vs. Hassinger Hall
Nov. 16—Bond & Key vs. Selinsgrove Hall
Nov. 19—Phi Mu vs. Hassinger Hall
Nov. 21—Phi Lambda vs. Selinsgrove Hall
Nov. 25—Hassinger vs. Selinsgrove Hall
Nov. 30—Finals—Alumni.

DREXEL DRAGONS DEFEAT STAGG
GRIDMEN IN LAST QUARTER RALLY

Crusaders' 7-0 Lead Overcome by Two Touchdowns and Safety; Strong Defense Insufficient to Check Drexel Gain

Addresses Offered
For Founder's Day

Dr. Markley, Dr. Carpenter to Speak in Founder's Day Program on Saturday in Seibert Chapel

On Saturday, November 16 Founder's Day will be observed on the Susquehanna campus. The main feature of the day will be the program in Seibert Chapel on Saturday morning. There will be two addresses given and several musical selections will be featured. The first talk will be by Dr. Mary Markley, secretary of the Lutheran Church, who will participate in several other activities during her stay in Selinsgrove. She plans to teach a Sunday school class in the Trinity Lutheran Church and conduct a Fellowship Hour at Seibert Hall on Sunday, November 17. On Wednesday evening she will be entertained by the Campus Club in the Social Rooms.

The second talk will be given by Rev. S. N. Carpenter, D.D., a graduate of Susquehanna University and Seminary. Rev. Carpenter, pastor of several churches in McClure, has been located in numerous churches in Pennsylvania and was pastor of the Lutheran Church in Birmingham, Alabama. He has served on the University Board at several times and has always had an interest in the welfare of Susquehanna. His brother, Dr. J. P. Carpenter, a well known lawyer of Sunbury, is at the present time a member of the Executive Board of the University.

Many members of the Board and Alumni are expected to attend this meeting as Dr. Carpenter, who was president of the Alumni Association, will speak on a subject of interest to them as well as the students.

The program is as follows:
Prelude—A Song of Gratitude by Cole (organ) Professor Linebaugh
Address Dr. Mary Markley
Vocal Selection—"Alleluia," by Hummel Miss Margaret Keiser
Organ Solo—"Dreams" by McAmis Professor Linebaugh
Address Dr. S. N. Carpenter
Postlude—"Finale" by Barnes—Professor Linebaugh.

BIEMIC SOCIETY MEETING

The Biemic Society will meet November 19, in the Organic Chemistry laboratory, instead of November 12.

—Subscribe for The Susquehanna.

Hassinger Hall's Hunters Successful in
Getting Much Game as Hunting Season Opens

The Susquehanna Sharpshooters opened the 1935 hunting season on November 1 with a big bang, and Hassinger Hall suddenly developed into a hunting camp. All the true sons of Nimrod who anticipated that day, managed to get some time from their studies and indulged in the old sport.

Throughout the week there were many hunts on the go. Some came back with game and some came back without any. Some came back with a very interesting hunting tale and others came back with better ones—the believe-it-or-not type.

It was quite interesting to listen to these old hunters on the eve of the big day, and hear all about their past experiences in the wilds. No doubt many of these stories were reold but number of times. One also observes the hunters cleaning and oiling their guns and gleaming at them with an expression of pride and satisfaction.

The day passed by and the hunters returned, some with a fine display of game and others with wild stories which were expected to be believed.

Mr. John Hazlett, that born woodsman from Gray Gulch Valley, or some name to that effect, stole the honors of the day. He did his first day's hunting on his home state grounds and came back with three squirrel tails, a number of cotton tails, and a very

After leading for three quarters by a score of 7-0, Stagg's stalwart Crusaders, exhausted and victims of breaks, were overcome by Drexel's Dragons by a score of 16-7. Two touchdowns and a safety brought about the Susquehannans' downfall.

Susquehanna scored first in the third period when Captain Wasilewski threw a pass to Jim Ritter who was crossing the goal line, and apparently had the victory in the well known bag after stopping two Drexel drives within its five-yard ribbon in the final chapter.

The Crusaders had much the better of the scoreless first half. The Dragons were not able to concoct a first down until late in the second quarter.

The Dragons were stopped on the Susquehanna 10-yard line as the half ended.

Susquehanna marched 52 yards for their touchdown when Jim Ritter had returned the second half kickoff 38 yards and continued to dominate play throughout the third quarter. After the kickoff had been returned to the S. U. 48, Berkley, Freshman substitute back, carried the oval twice and realized a first down on the Drexel 41. Then when the running attack faltered, Wasly tossed a pass to George Hollar for a first down on the 14. After losing a yard at the line, Wasly threw another pass, this time to Jim Ritter who crossed the line for the only Susquehanna six-pointer of the day. Tom Lewis' placement attempt for the extra point was good.

Drexel made two first downs in the last minutes of the third period which seemed unimportant but on the first play of the concluding chapter Baker passed to Knapp for a first down in the Susquehanna four-yard line. Still the Crusader line, with Pete Shuty a conspicuous figure on almost every stand, was unyielding. Drexel was checked and the Susquehannans took the ball on the one-yard line.

A few seconds later, Susquehanna was called upon for another goal line stand when Valmicki kicking from deep in the end zone, punted out of bounds on his 9. Again the Crusaders stood steadfastly, and then Wasilewski went back to kick. Wasly momentarily fumbled the pass from center and before he could run he was buried under the weight of several Drexel forwards, thereby garnering the Dragons' first two points that go with the safety.

Valmicki kicked off from his 20 and Drexel carted the pigskin back to midfield. After Drexel had been forced to (Concluded on Page 4)

good yarn about missing the biggest wild turkey the world has ever seen. On the fourth day of the season the boys set out on a big hunting expedition in the Snyder County wilds. Headed by Scout Hazlett, the group which included Bob Herr, Hal Benion, Ed Schweitzer and Skip Salkeld came back in an exhausted but happy condition with a large display of game, after traveling fifteen miles over rough country. The boys all shared even honors; One-Shot Hazlett was credited with a pheasant and two rabbits. Harold Benion after wasting ten or twelve shots managed to knock off two rabbits and a squirrel; and Bob Herr, that big game hunter from Shamokin, who claims he has many fine deer trophies at home, bagged two rabbits and a grouse.

The hunters could not get done praising the fine assistance that Salkeld and Schweitzer gave. They readily agreed that without their cooperation the bag would not have been nearly so great. Like trained hounds, the two lads went ahead in the brush, scented the game, and chased it around to the hunters.

During the course of the week there were many short individual hunts which the following men enjoyed: Bob Boyer, Woodrow Klinger, Skip Salkeld, Herb Lauver, Lester Karshner, and George Madeira. Bob Boyer was the champion of this group, getting the limit several times, on his country estate.

THE SUSQUEHANNA

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TUESDAY, NOVEMBER 12, 1935

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Thanks

The great task has finally been completed. The Freshman Edition of THE SUSQUEHANNA is in the hands of the readers. Allow us to take advantage of this moment and thank the regular staff and the faculty for giving us a chance to try our hands at journalism. The work we did was hard, but everyone cooperated and we had a splendid time despite the blunders and mistakes we seemed doomed to make. We'll not say that this is the best Freshman Edition ever produced, but we will say that we're sure it isn't the worst. Every member of the Freshman class who contributed to this issue did his best, and that's all any one can expect. So thanks again and we hope you're not disappointed with our paper.

Saturday's Classes

There is a consensus of opinion among the students of Susquehanna concerning the abolition of Saturday classes. We feel that it would be the most natural and appreciated change that could be made in our system. Since the trend of almost every industry or business is toward a five-day week, why not have a five-day college week? An improvement in grades would probably result, as students who attend football games or go home for the weekend would not be forced to cut anywhere from one to four classes as they do under the present system. Professors as well as students would benefit under this plan as they too could take trips that are impossible when they have Saturday classes to attend. This suggestion is at least worth a little thought and a five-day week could surely be arranged without decreasing the efficiency of the institution.

Armistice Day

Every year when November the eleventh is at hand we should ask ourselves this question. Did we really win the war? Of course we all know that Germany surrendered and asked for peace but this doesn't really answer the question. Unless the Great War was really a war that ended war, we did not win. If we enter another conflict and sacrifice the lives of a million more men and boys we can never say that we won the World War.

Today we find the nations of the world again preparing to slaughter their youth. Even in the United States we find some people who are entranced by the false romance of War and who wish to settle every dispute with arms. We as students of Susquehanna must do our best to prevent another senseless massacre. World Peace demonstrations are splendid gestures toward preserving a spirit of brotherhood in the souls of men. Peace moves will help make the sacrifice made by our boys in France less useless and wasted.

Better Luck Next Time

Saturday's game was a hard one to lose, Crusaders, but we know that you did your best. Although only a few of the students were able to make the trip to Drexel, Susquehanna was rooting for you. Next week when you meet P. M. C. show us some more of your fighting spirit and football ability. Remember, S. U. is with you, win or lose.

Bring a Friend

Coach Stagg voiced an appeal in chapel last week for more students. This, as you already know, is the wish of every member of our faculty and every supporter of our school.

Let us act upon this suggestion and bring a friend next year. We all know that Susquehanna is a fine school with a small student body. This plan would make it an even finer school with a larger student body. Our new slogan should be "Bring a Friend."

S. C. A.

The Student Christian movement on our campus is to be complimented on the variety of activities which it sponsors

RUMBLINGS

Being the Mental Manderings of a Mere Male

1939 EDITION

Once upon a time, a long time ago it seems now, I too was a freshman. Many times I have tried to forget the fact, and many more times I have tried to remember certain specific instances of that fact. As the years roll onward remembrance's once sharp edges become dulled, but still here and there pictures stand out.

I remember the first night I came here, September 16, 1935 (how long ago it seems now). It was the first time I had ever travelled for any distance by myself on a train. As I approached Sunbury I became very homesick. The call of the future was still too weak to overcome the tug of the past. I travelled through the swaying cars to the observation platform in the back. The place was deserted; no one else, it seemed, was as lonely as I. I leaned against the railing and looked up to see the moon like an old silver scabbard cutting its way through the smoke screens that the engine ahead had made. The tracks were like long ropes of Christmas tinsel shimmering and fading away in the distance, and the occasional signal lights along the side of the track seemed like candles. The night was beautiful enough for anyone to enjoy but the roaring of the train kept reminding me that those shining rails were marking more and more miles between me and home. I think I have never been more homesick. I have never had time to be since.

For then, school was upon me. I remember most distinctly taking my intelligence test. I was so afraid I should turn out to be a moron. The stop watch was an ogre to me. But it is over now, and all my worries were in vain. To this day I have never had the courage to find out how I stood. I may still be a moron for all I care. But now being a senior, I don't know.

I remember next the day the upperclassmen came back. How some of them impressed me as being the acme of superiority! Would that I could become like them! Now that I have become a senior I wonder sometimes why people wish. But they keep on wishing. I hear some of this year's frosh think some of us are pretty superior too.

I wonder sometimes what ever happened to those seniors, a lot of them I never heard of since. There was one who was going to burn up the world when he got out. I think he burned out himself. There was one girl who I thought was the most beautiful person I had ever seen, but when she came back last Homecoming I was forced to decide that either she or I had changed. There was a man who was a four letter man who seemed to me to be an Adonis and Bernarr McFadden rolled into one, but are I'm turning him into a Falstaff. But enough of those seniors, they are as blurred to me now as I shall be to this year's first year class four years from now. I may have learned little else here but I have learned that campus fame is as ephemeral as smoke rings.

Then I remember our Getaway on a chartered bus. It was my first trip to Rolling Green. I have been there many times since but no other time has given me such a clear picture as then. It was one case when a first impression was the strongest. It was there also that what was to be the high spot of the freshman year began—my freshman romance. As a senior now, I look back on the whole affair with amusement and pleasure. My advice to all freshmen is to have your college romance as a freshman and get it out of your system. After your freshman year you won't have time anymore. There's too many other things to do.

Then there was our first freshman dance. It wasn't so much; the frosh of the girls had gone to the fraternity dance; the girls only seemed to work for the stations that were having speeches or symphonies; but it was fun for some.

But time went on, there were other dances and socials all of which I have forgotten now. The only thing I can remember is a song called "Star Dust" (Yes, I think they still play it now and

(Concluded on Page 3)

throughout the year. A large number of the student body attended the Student Church on Sunday night and found it very helpful and interesting. The Fellowship Hours conducted every week by both groups are another very helpful phase of this work. The Social gatherings which are arranged at various times throughout the year are another important function of the S. C. A.

This group fills an important place in the religious life of our campus. Without such an organization we would have a far less enjoyable and wholesome college life.

The students owe a vote of thanks to all those who help make the S. C. A. what it is today.

VOICE OF THE FROSH

VOICE OF THE FROSH

The Frosh of old S. U.
 Are nothing but the best;
 They excel the Upper Classmen
 In each and every test.

These Upper Classmen or (U. C.'s)
 Marvel at our fight;
 They know that in the Freshman class
 Rests Susquehanna's might.

Each is a true Crusader,
 A leader in his corps,
 And each performs his duties
 As never performed before.

These U. C.'s whisper softly
 That we are more than fine;
 We raise the spirit of old S. U.
 With our aggressive line.

We wake the dormant factors
 That would bring a better day;
 We fill the college with a hope,
 A hope that is to stay.

Our hockey team is very strong;
 They force that ball to roll;
 They push right through with spirit
 To surely make a goal.

Our soccer team is not so bad,
 For a team that is so green,
 But these U. C.'s have played quite
 long;
 They should possess good teams.

We beat the Sophs in soccer,
 But although to the Seniors fell.
 We gave them competition
 Or a different story 'd tell.

The U. C.'s sure admire us
 But this they wouldn't admit,
 For foolish pride prohibits them
 From saying "they have it."

About scholastic ability
 I tactfully refrain,
 For marks received from courses
 Are comparatively the same.

I'll admit that these U. C.'s
 Are amiable in every phase,
 For they always lend a helping hand
 To them my "Dink" I'll raise.

They always say "hello" and talk
 On subjects of this and that;
 We cherish your esteem, U. C.'s
 Truly this is a fact.

To all the U. C.'s as a whole
 I extend an apology
 For taking almost all the praise
 And leaving little for thee.

I hope that this apology
 Be accepted by all of you;
 The fact remains we must unite
 And bring old S. U. through.

S

WARNING WORDS

We, the members of the Freshman Class, being of sound mind and body, have come to an incontestable conclusion that things in general are not what they should be. We hereby take it upon ourselves to give some well needed advice to those upperclassmen who we feel need guidance even from us.

We advise:

The inmates of Hassinger to answer to phone at least after the third ring if they expect to keep pleasant relation with Seibert residents. Has it ever occurred to you that waiting too long will enable all party-line listeners to get there on time for the first "hello"? The regular attendants of Reichley's to petition for new tables, not so wide for the convenience of those couples who prefer "hands across the table." We are sure that a senior day-student and her colony football hero will "holer" for this new innovation.

The Junior Ivory tickler to make a wise decision between the long and short of her present heart interests.

A certain senior girl to install fire-proof walls in her room. In case of fire, Bud's pictures will all be saved. For those who don't know, it is one of her newly developed hobbies to collect pictures of all sizes, shapes and poses

of her "grid-iron flash."

A popular summer resorter to hang on to his own method of getting along with the girls because we see it worked wonders at the S. C. A. party.

The girl who needs the electric pad for her hair, as President of the Ab-stainers' Club, to reprove such members as those who do not adhere to all the club rules and ideals. This strongly applies to that tall, quiet (??), Sophomore friend of hers.

All the stamp collectors on the campus in need of German stamps to see a popular senior "con co-ed."

The blond B&K man to take the situation in hand before it is too late. Freshman boys know what they want. The book agent not to get homesick because as the old saying goes "Absence Makes the Heart Grow Fonder."

The Student Organ grinder to take advantage of the excellent opportunity offered him at the S. C. A. party. By this he will be relieved of Junior competition.

If there are any upperclassmen who feel that they have been slighted, we advise that they write to the Advisory Committee in care of the editor, as we do not have room to advise all those who need it.

S

THE KUTUP KONNER

Since this is a haunting column we will begin with:

The Freshman amateur photographer who already calls her "My Girl" and only one date.

A certain senior boy will have to take up football to get along with a dark-haired Frosh.

The Bus Driver—QUOTE: "I am off women for keeps"—end of quote, and a big "OH! YEAH!"

Since there are always some questions, we have decided to give them a section:

Why does a certain Faculty "G." woman have such interest in football trips?

What is this circulating around the circulation manager? Also the hint—did anyone cut in on this couple?

Why does "I know I'm nuts," like to go down by the river all by himself?

Our little notes on Friday's dance: The "safety-first kid" believes in always having a firm grip on that Lass. Hassinger's Firechief enjoyed dancing so much that he just danced right through from one number to another.

Song Hits

Be Careful Young Lady—Frosh Girls' theme song.

Double Trouble—Bobby Jones Jr. I've Got Your Future All Planned—Rah! Rah! Boy.

I Hate to Talk About Myself—The Susquehanna Sailor.

No Strings (I'm Fantasy Free)—The Great Lover.

There's Nothing Like a College Education—Oh Yeah!

Just We Two—THE HUNTER AND THE TALL GIRL.

Little Kisses—Or I hate to say goodnight, dear.

I'm in Love All Over Again—Any one of a great many people.

Two For Tonight—Roscoe Ates Jr. I've Got a Note—Loveless Couples.

The Girl With the Dreamy Eyes—You know who.

A Rose in Her Hair—The "it's time to say goodnight" girl.

—S—

WORLD PEACE DEMONSTRATION

Dr. William A. Russ of the University faculty, gave a talk on World Peace in a special chapel on Monday at 11:00 A. M. This service was well attended and all those present were greatly impressed by Dr. Russ' address.

He declared in his address that the United States should never take up arms again except to protect the homes of her citizens. He also stated that the only way to prevent war is to educate against it.

S

INTER-SORORITY DANCE

The annual fall inter-sorority dance will take place Saturday, November 16, in the Alumni Gymnasium. The dance, which is to be an informal affair, will begin at 8:00 P. M. Earle Vernon and his orchestra will furnish the music.

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November 11, 12 and 13

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SELINS GROVE

MONDAY

Wallace Beery

Jackie Cooper

"O'Shaughnessy's Boy"**TUESDAY**

Loretta Young

"Shanghai"

WEDNESDAY

Gail Patrick

"Smart Girl"

THURSDAY

Spencer Tracy

Virginia Bruce

"The Murder Man"**FRIDAY**

Bing Crosby

Joan Bennett

"Two For Tonight"**SATURDAY**

Tom Brown

Virginia Weidler

"Freckles"

ON THE SCREEN

This evening, "Shanghai," the love story of a Eurasian of royal blood (Charles Boyer) and an American girl (Loretta Young), will be shown. Warner Oland and Allison Skipworth take the roles of the older and wiser advisers of the pair.

On Wednesday, "Smart Girl," with Ida Lupino in the title role, will be presented. Ida and her sister (Gail Patrick) fall in love with the process server (Kent Taylor) whose visit proclaims the end of the family fortune and the suicide of their father. Gail gets him and Ida consoles herself with rebuilding the family fortunes by designing hats for Joe Cowthorn. When Gail's extravagance and philandering get Kent in trouble with the police, Ida steps in and saves the day and incidentally acquires Kent.

On Thursday, Spencer Tracy and Virginia Bruce star in "Murder Man," another mystery newspaper story. Tracy is a reporter adept at solving murder mysteries before the police can; Bruce, a stenographer who befriends him.

The Crosby-Bennett musical, "Two for Tonight," will be seen on Friday evening. "Bing" is the third son of Mary Boland, the Frank Buck of husband collectors; Joan, a show girl. Thelma Todd appears as the villain of the piece in the role of a designing chorus girl. Songs include the title song, "From the Top of Your Head," "I Wish I Were Aladdin," and "Without a Word of Warning."

Saturday the dramatization of Gene Stratton Porter's famous novel, "Freckles," will be brought to the screen. Tom Brown, Carol Stone, and Virginia Weidler have the main roles.

Next Monday and Tuesday, Claudette Colbert will appear in "She Married Her Boss." Claudette is an efficient stenographer who loves her employer. Melvyn Douglas, Douglas marries her so she can provide the same efficiency in the management of his home and nothing more. He only realizes he is in love with her when she begins to play around with Michael Bartlett. After some scenes reminiscent of "It Happened One Night," the inevitable reconciliation takes place.

RUMBLINGS

(Continued from Page 2)

then) that was sung over and over again, and another son, "When I Grow Too Old to Dream I'll Have You to Remember." I have but the time to remember anyone. The words and music have gone into that abyssal pool of forgetfulness where a good many "Tin Pan Alley" songs go. Then there were school songs and cheers that were still singing. Oh yes, we danced. I was scared at first, but I soon discovered that Susquehanna dancers were about the same as those of our high school.

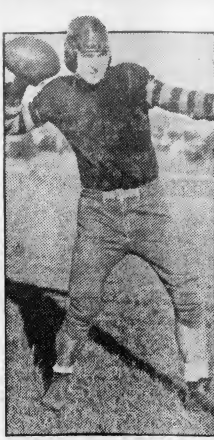
I remember my first class, too. I was rather bothered about it at first. College was definitely different from high school. But after a while "lib" and "lab" were integral parts of my vocabulary and note taking and term papers as commonplace as the blackboard work of high school days.

Then there was the freshman edition of The Susquehanna. How we slaved over it until late at night while we got sleepier and sleepier and the articles became feebler and feebler. It was fun though.

But as I think upon the matter, more and more things flock to my mind, hikes we took down by the river, football games, the trip to Moravian, when Staggs met Staggs for the first time in an undefeated tie, my first weekend event, my first examination, the first six week's list, basketball practice and games, Christmas vacation, my first formal dance, rushing, pledging, pledge duties, final examinations, initiation, Commencement.

I didn't quite realize what Commencement meant then. Each year it grew harder as more and more of my friends departed until now I dread next June with its accompaniment of separation from those I have known over the past four years.

I am going to start out again as a freshman in a new kind of college. I hope only that I shall have as many things to remember pleasantly when I shall become a senior in this new kind of college as I do now, having nearly completed the last of my "best four years."



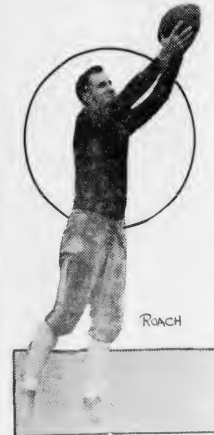
CAPT. WALT WASILEWSKI

Captain Wasilewski bids farewell to his home field on Saturday when he leads his warriors against P. M. C. "Wally" deserves plenty of praise for his fighting spirit and brilliant field work.



BOB PRITCHARD

Bob Pritchard plays his last home game on Saturday as he will graduate in June. A back injury received in last week's tussle is not expected to keep him on the bench.



ROACH

Jack Roach, another senior who plays his last home game on Saturday, is pictured above. Receiving passes is only one of his many accomplishments.

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Trips Act As Prizes**

As a result of the interest aroused by the first annual essay contest sponsored by the Panhellenic House Association, announcement is made by the essay committee that plans for the second competition on "Why I Should See New York" are completed, and that the second annual competition is being opened to all undergraduates in the colleges and universities of the country.

In addition, Mrs. A. Barton Hepburn, President of the Panhellenic House Association, announces that 8,000 professors in the colleges and universities in every part of the United States and Canada have received personal invitations to enlist their student groups in the competition which will be judged by a committee of distinguished literary notables.

Entry blanks and rules for the competition are available at all offices of college publications, at local fraternity chapter houses, and at offices of the English, History and other departments of each college or university. The blanks are also available at the Contest Headquarters, 3 Mitchell Place, New York City.

The prizes of the contest are as follows: First prize, one hundred dollars in cash, plus a week's stay and entertainment provided by the Beekman Tower Hotel, headquarters of the Panhellenic House Association; or transportation to and from New York plus a week's stay and entertainment provided by the Beekman Tower. Second prize, \$25 plus a week's stay; and third prize, \$15 plus a week-end stay.

To give recognition to the college students submitting the many fine essays which do not win the first, second or third prize, it is planned to announce an honorable mention award to not less than 15 students.

The essay of the recent first prize winner in the first annual competition, Sylvia Goodman of Wayne University, Detroit, Michigan, who wants to be a writer, aroused the general interest of the New York City press. Her essay was printed practically in full in several instances and she was interviewed by news and feature writers about her impressions of the city after she had had an opportunity to see it.

Included in her entertainment were visits to the plant of a great Metropolitan newspaper where she put the paper to bed; to a national broadcasting station where she spoke over the air; tours of New York City and a visit to Jones Beach, the famous State recreational project; a trip down the harbor on a tug to escort the new French liner, "Normandie" into her dock; visits to New York's great theatres, Opera House and skyscrapers; and a visit to the court of one of New York City's women magistrates.



PETE SHUTTY

Pete Shutty, first string tackle, has done so well this year that opposing coaches have him heading their Public Enemy lists.

—Freedom is not worth having if it does not denote freedom to err.—Mahatma Gandhi.
—Only game fish swim upstream.

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Social Science Prints Poem by Gwen Schlegel
A poem by Gwendolyn Schlegel appears in the autumn number of "Social Science," a magazine published quarterly by the members of Pi Gamma Mu, national honorary social science fraternity. Miss Schlegel is vice president of the local chapter of Pi Gamma Mu. The poem, "Afternoon Moon," follows:
" I am content to be a crescent moon,
Stealing across your sky in afternoon,
Unbidden, and unnoticed in the sun,
Casting reflected light, of use to none.
I know that sometime, if I wait your call,
This blazing sun will set; the darkness fall
In heavy purple velvet folds, and I
Shall reign supremely in your midnight sky."
This is the first of a series of poems to appear in this magazine by Miss Schlegel.
This is not, however, her first appearance in print. Several of her poems have appeared in "Blue Moon," a monthly magazine of verse published in Washington, D. C. Another specimen of her verse appeared in the autumn edition of "Western Poetry," a magazine published in California.

STUDENT COUNCIL MEETS IN HORTON DINING HALL
The Women's Cooperative Student Council held its monthly meeting on Tuesday, November 5, in Horton Dining Hall.
After the reports of the various committees suggestions were made for the improvement of the council's plans. Special stress was placed on the individual proctor plan, whereby each girl will be responsible for her own conduct.
Miss Hade then gave a short report of the Deans of Women Convention that she attended in Harrisburg. One of the many interesting definitions of life given by the various deans was the very apt one given by Mrs. Curtis Bok who said, "Life is a series of adventures in being an adult."
SHORT PLAYS
The magazine "Stage" has announced a contest open to college students. They are looking for short plays not to exceed 45 minutes in length. The first prize for this contest is one hundred dollars. "Stage" reserves full publication rights but no production rights. There will be one play accepted each month until the end of the contest.
This is a splendid chance for the talented students of our school to profit by their ability.

DREXEL DRAGONS DEFEAT STAGG GRIMMEN IN LAST QUARTER RALLY
(Continued from Page 1)
kick. Badger's punt was partly blocked by Curry and caught by Hoff of Drexel on the Susquehanna 24. After three line plays in which Drexel made one first down, Petchik passed to Conard for a touchdown. Hoff added the extra point.
The Crusaders now resorted to passes and filled the air with aerial heaves. Baker of Drexel intercepted one of Wsilewski's long heaves near the middle of the field and dashed back to the Susquehanna 9 before he was finally downed. Still fighting, the Crusader linemen held the Drexel backs to a net gain of five yards on three plays. On the fourth try, however, Petchik cut through tackle for a touchdown and Hoff converted the extra point, making the score 16-7.
The Susquehanna boys put up a valiant fight against the more experienced and better reinforced Dragons but poor

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punting contributed mostly to their downfall.
Lineup:
Drexel Susquehanna
Curry L. E. Badger
Hoff (c) L. T. Lewis
L. G.
Foltz C. Irvin
Smullen R. G. Pritchard
Fitzgerald R. T. Shuty
Conard R. E. Roach
Knapp Q. B. Miller
Fox L. H. B. Adamavage
Baker R. H. B. Wsilewski (c)
Petchik F. B. Ritter
Susquehanna 0 0 7
Drexel 0 0 16-16
Touchdowns—Ritter, Conard, Petchik; points after touchdown—Lewis, Hoff 2 (all placements); safety—Wsilewski.
Substitutions: Susquehanna—Valunis for Miller, Shobert for Adamavage, Hollar for Roach, Keller for Alexander, Roach for Hollar, Miller for Ritter, Berkley for Valunis, Shobert for Berkley, Alexander for Shuty, Shuty for Lewis, Valunis for Adamavage, Toomey for Miller, Stauffer for Alexander, Lewis for Keller, Holler for Roach, Diefenderfer for Pritchard; Drexel—Donaldson for Curry, Graf for Petchik, Badger for Hoff, Huff for Jacobson, Donaldson for Curry, Duggan for Rhile, Jacobson for Curry.

FAMOUS PIANIST LECTURER COMES TO SUSQUEHANNA IN STAR COURSE
(Continued from Page 1)
grams.
Aside from great abilities as a soloist, Arthur Loesser is recognized as one of the most significant ensemble players in the world. Frequently with him have been concertized such well known celebrities as Schumann-Heink, Harold Bauer, and Mischa Elman. Recently the Cleveland Institute of Music has honored him with an appointment to its faculty.
After one of his recent recitals, the scholarly New York Herald-Tribune gave the following criticism of Mr. Loesser's concert:
"Here is an artist far above the average concert recitalists, an artist of brilliance and refined sensibility. The delicacy of his touch, the richness of his tone, and the innate poetic feeling of all he attempted were most gratifying." Only an honor which only one of merit could ever obtain. Throughout the world, such comments have come and from some of the most outstanding critics of the age. Students of Susquehanna should feel truly honored at having such a famous personality on their campus, and none of us can afford to miss the concert by this very famous man.
Following is the program which Mr. Loesser will present this evening:
I
Sonata: Cathetique, Op. 13 (1799)—Beethoven
Grave—Allegro di molto e con bro
Adagio Contabile
Rondo—Allegro
II
Selections from Kreisleriana, Op. 16—Schumann
Eight Sketches (1830)
III
Nocturne—C Minor (1840) Chopin
Brilliant Variations on a theme by Halevy. (1830) Chopin
Capriccio—D Minor (1892) .. Brahmes
V
"Tarantelle" from Venegia e Napoli (1845) Leszt

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SUSQUEHANNA FOUNDERS HONORED WITH EXERCISES HELD SATURDAY

Speeches and Music Feature Founders' Day Exercises in Chapel; Dinner, Football Game and Dance Part of Celebration

Susquehanna University fathers received honor and tribute Saturday morning when the annual Founders' day exercises were held in the Selbert Chapel. Rev. Dr. Sanford N. Carpenter, of McClure, Pa., spoke on "An Enduring Foundation." Dr. Carpenter is an alumnus of the university, having graduated with the class of 1898, and served for many years as a member of the board of directors of the university and also as president of the alumni association. Dr. Mary E. Markley, secretary of the Board of Education of the United Lutheran Church, also featured as a Founders' Day speaker.

Dr. John I. Woodruff, a member of the university faculty, led the exercises and introduced the speakers. He called to attention the fact that the original date set aside for the Founders' Day celebration by the early historians was November 24, but for convenience of the alumni who want to come to the campus for the day it is necessary that the particular date be changed somewhat in order to have it fall on Saturday.

Dr. Carpenter placed great emphasis on the fact that the rock of Susquehanna's foundation is a rock of long standing and great strength and duration: the rock of God. With great approbation did Dr. Carpenter review the history of the early beginning of the university as Missionary Institute. He greatly praised Dr. Benjamin Kurtz and those men who worked with him in founding and enlarging the university. He said: "The foundations of Susquehanna were laid by men able, devoted, self-sacrificing and consecrated in the service of religion. Susquehanna has justified the hopes and sacrifice of her founders and supporters in the great service she has rendered in the community at large, as well as to the Lutheran Church in training men and women for a larger life and greater usefulness."

Dr. Markley, of Washington, D. C., spoke of Susquehanna University's relation to Lutheran education in general and lauded the present administration on its rapid strides of progress. (Concluded on Page 4)

Erle I. Shobert, Exchange Student, Writes of Berlin

And so to Berlin. Berlin has perhaps made more European history than any other continental city with the exception of Paris. First, it was the seat of government of the Prussian State and later, when Germany became united, became the capital city.

It was here in the Schloss on a table presented to Kaiser Wilhelm II by the British navy that the order for mobilization of the German army before the World War was written—the only time that particular table was ever used. It was here that the revolution took over the government and disposed of the Kaiser. Bullet marks still remain on some of the important buildings which were besieged during the democratic revolt.

No bullet marks can be found as reminders of the beginning of the Third Reich. Instead one finds a picture of an aim and a leader. The marks of the Reich are a profound faith in a profound man.

The central point of German history, Berlin, has so many interesting points that it is so difficult to contain them all. However, one of the more unusual things is the Schloss—the home of Prussian Princes and German kings from the fifteenth century on. This castle is a mixture of several different German styles. Each prince or king added a new section to the building until now it is one of the most imposing in the world. The king who first came to one side of the main staircase and built in a brick incline so that he could ride his horse upstairs.

The rooms of the Kaiser are just as he left them during the Democratic Revolution. He was an expert horseman and so fond of riding that he

(Concluded on Page 4)

Girls Lose Hockey Game at Harrisburg

Capital City Team Defeats Local Co-Eds on Saturday with Rushing Attack to Tune of 5-1

Susquehanna's Hockey Club played the Harrisburg Hockey Club at Harrisburg on Saturday morning, November 16. This was the first time the club met outside competition this season. A series of games with neighboring clubs are to be played.

The game with Harrisburg was a disappointing defeat with a score 5-1 in favor of Harrisburg. The S. U. club for the most part played a defensive game. The Harrisburg club was noted for its rushing attack. A return game will be played at Selinsgrove in the very near future in which the S. U. co-ed athletes expect to avenge their defeat. The one score for Susquehanna was made by Mary Beth Richards.

The lineup for Saturday was as follows: left wing, Ruth Derstine; left runner, Mary Beth Richards; inner, Rose Runk; right inner, Alice Smith, right wing, Margaret Boyle; left half-back, Arline Marshall; center half-back, Eleanor Croft; right half-back, Mary Apple; left fullback, Margaret Corson; right fullback, Ruth Williamson, and goal, Anna Mease.

During the second half Mildred Pifer substituted for Apple, Martha Bolig for Croft, Ruth Hemmerley for Runk, and Croft for Pifer.

On Thursday, November 21, the club will go to Annapolis to play the Lebanon Valley team. A shake-up in the lineup for this game is expected. Practices were held Monday and Tuesday afternoons drilling on rushing attack. The last practice before the game will be held tomorrow.

SAMUEL McCracken, IV, ARRIVES IN WESTERVILLE

Dr. and Mrs. George McCracken, of Westerville, Ohio, announce the birth of a son, Samuel McCracken, IV, on November 13.

Dr. McCracken is teaching at Otterbein College in Westerville. He was professor of Latin at Susquehanna for one year. Mrs. McCracken, nee Emily Swettman, was formerly registrar.

"Out in the Cold" or How to Get All Outside Information on Susquehanna's Social Events

"This account presents a social event in a manner never before attempted. Instead of giving you the details from the inside, as is customary, it gives you the point of view of the 'forgotten man' or 'the man in the street.'"

As I stand before the high, dark walls of the gymnasium, the wintry blasts make it necessary for me to turn up my coat collar to keep out the chills. Gazing at my Elgin (advertisement) its luminous hands start at 27 minutes past eight and still the orchestra hasn't arrived. Someone said this affair was to begin at 8:30. I suppose I'll have to grin and bear it.

While observing the starless sky above almost missed the first arrival, which happen to be Chaya and an importation, and the Brown-Paul combination.

At 8:40 the orchestra drew up and started to unload. () Space denoting a pause while I disguise as a tree to escape some auto headlights . . . Missed a few couples because of foliage imitation but finally spotted Hissdorf and Kruisley pausing just behind of an examination which sounded very much like Latin (who cares?).

8:45: The two jet black heads of Ruth Jones and Jim Grossman are sighted as they stealthily approach the entrance, thinking they are the first arrivals. . . . The very Latin Kathryn Steller and meek Tommy Valunis come in view followed by the old Bair-Badger combination feeling in very high

Junior and Senior Recital on Tuesday

First Concert of Year Will Present Varied Program of Instrumental and Vocal Music

This evening, at 8:15, the first students' evening recital will be held in the chapel. The junior and senior students of the conservatory will take part. The program is as follows:

- Organ-Choral Bossi
- Miss Mollie Fox
- Piano-In Autumn Moszkowski
- Mr. Paul Lucas
- Piano-Concerto in E Minor (Finale) Chopin
- Miss Kathryn Louise Delisher
- Professor P. M. Linebaugh at the organ
- Song—I Know a Hill Whelpley
- Mr. John Uhl
- Organ-Dedication Taylor-Courboin
- Mr. Horace Hutchinson
- Songs—a. An die Musik Schubert
- b. Halden-Roslein Schubert
- Piano—Polonaise in E Liszt
- Miss Dorothy Turan
- Organ—Fourth Beatitude—Frank-Salter
- Miss Marcella Chaya
- Piano-Cauerio Cui
- Miss Mary Landon
- Piano-Sonata Appassionata, Op. 57 (first movement) Beethoven
- Mr. Fred Billman
- Song—Hear Ye Winds and Waves—Handel
- Lewis M. Howells
- Orchestra—Overture Ruy Blas—Mendelssohn
- Symphonic Society
- Professor E. L. Allison, conductor

Faculty Members in WKOK Program

Various members of Susquehanna's faculty took part in the inauguration of the new National Broadcasting Service at radio station WKOK in Sunbury, Wednesday evening, November 13.

President G. Morris Smith spoke briefly thanking the management of the station for their cooperation and telling of the advantages of the radio and of the pleasure derived from Susquehanna's broadcasts. Coach Amos Alonzo Stagg, Jr., also spoke concerning the renewed interest in football by reason of the broadcast of the games.

Miss Margaret Keiser, Professor Stevens, and the male chorus rendered several selections from "Il Trovatore." Miss Mary Potteiger played a piano solo and Professor Donald W. Hemp-hill played two compositions for the violin.

German Club Sees Films at November Meeting

The German Club held its November meeting in the lecture room of Steele Science Hall last evening. The features of the entertainment were the German films of the winter Olympic games and of the Technological Museum in Munich. For added attractions there were German songs and refreshments.

—Subscribe for The Susquehanna.

CRUSADERS SUCCUMB TO P. M. C. IN FOUNDERS' DAY GAME SATURDAY

Score of 13-6 Is Result of Last Home Game of Season Against Weighty Cadet Team; Score Winning Touchdown in Last Quarter

Crusaders to Close Season With Garnet

Annual Gridiron Clash Marks Close of College Football Careers of Three Seniors Saturday

Susquehanna's sons of the loyal order of pigskin toters, go on the last and final crusade of the current season, when they journey to the Philadelphia district to tangle with the "Little Quakers" of Swarthmore.

Comparative scoring should give the Crusaders a wide margin in picking the winner of this annual clash, since the local lads have defeated Washington, who in turn humbled the Swarthmore eleven by the score of 13-6. However, scores mean nothing, and the Garnet will be on the warpath to avenge the unexpected defeat, they suffered last year at the hands of an inspired eleven coached by "Bill" Ullery.

Paced by McCormick, a brilliant performer who alternates between end and fullback, the "Little Quakers" present an array of football warriors that is in chief opposition to their name. Their chief threat lies in their power plays and off tackle slants led by this same Mr. McCormick. This presents a real problem to Coach Stagg, since he lacks sufficient material to repeatedly substitute in these positions.

The playing of the line has been brilliant through the entire season, and if they can stave off the murderous attacks of the Swarthmore eleven this Saturday, they will take their place in the annals of Susquehanna along side the names of those men who have represented some of the best teams in the history of Susquehanna.

In the ball carrying department, Coach Stagg received a serious blow to (Concluded on Page 3)

Frosh Entertained As Guests of Men's Student Council

A few members of the freshman class were the guests of the student council which held its meeting last Tuesday night in the Steele Science Building. This was a new experience for these "frosh," who know it most advantageously NOT to be the guests of the student council in the future.

Milo seemed to have been the honored guest who fearlessly faced the members of the council. Among the other notable visitors were the three rah-rah boys, Sivick, Hostetter and McBride, Rogers, Snyder, Baldwin, and Owens were the last of those accepting the invitations only after much persuasion. Hazlett, the rabbit-shooting representative of the sophomore class, was most nonchalant, even though the situation was beginning to become a little too warm.

The event turned out so successfully that three of the guests were requested to make a paddle each, the dimensions of which was to be three feet long, four inches wide, and three-quarters of an inch thick, while each of the remaining guests were requested to write an essay of five hundred words; at this is just a signification of their esteem for the student council.

Words cannot explain exactly how the guests acted while they were waiting to be called on to speak. An instance of their coolness at the approach of the zero hour is best exemplified when Milo started to talk to Baldwin about the fundamentals of their work in music. Milo even persuaded all the other fellows to sing "Down by the Old Mill Stream." How will he act on the night of November 19 when he, as well as the others, is supposed to give his token of esteem (an essay or a paddle) to the student council (that honorable body????)

Well, this could probably go on indefinitely, but will not because, after getting the cold shoulder, I happen to be getting cold feet. Then again, that longing to go inside and see all the gaiety of the crowd may put itself into motion and . . . no, I'll stop contemplating. So I'll just close my little black book and in the depths of despair (as the poets put it) unobtrusively make my exit into the dark shadows of the night until the last faint notes of the ensemble can be heard no more.

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TUESDAY, NOVEMBER 19, 1935

Infantile Industry

An epidemic of vandalism has broken forth in Seibert of late. Students have returned to their rooms to find them in all stages of disorder from an "apple-pie" bed to a general vista of destruction as though a madman had been let loose therein. The exact cause of these anti-social activities is difficult to ascertain but generally they are supposed to be considered as practical jokes.

There's a place where jokes begin and a place where jokes end. The mildest forms of disorder may be tolerated on the part of a few freshmen in the hope that they may grow out of it. Returning to one's room at night, tired and sleepy, to find one's bed salted down is not particularly pleasant and is expensive as well, (laundry bills do count up). However, if these childish pranks were to stop at that, such misdeamors might be overlooked. But leaving another person's room in a condition closely resembling chaos is excusable.

Who is the perpetrator of these vandalistic escapades? It is almost unbelievable that college students should be guilty of such conduct. Such activity is hard to pardon in school children, but encountering it in maturing college students gives one pause. The offenders are at present unknown, let it be hoped they are freshmen! The excuse will then lie with their youth.

The general cause of these excursions back to childhood seems to be that of working off a grudge. Meeting a situation in such a way is a sign of maladjustment and weakness on the part of the prankster.

Nothing is gained. Valuable time and energy are wasted on the part of the perpetrators and the victim. The victim becomes rightfully angry; the perpetrators gain nothing but a form of sadistic pleasure from the victim's discomfort, and, if discovered, the contempt of both the victim and the more mature students.

Perhaps, this infantile industry has been created by students who have not realized the harm in this dissipating energy. We suggest that all such outbreaks be reported to a committee of vigilance and the culprits put to work repairing what has been destroyed. It is time they learn that it is easier to destroy someone else's property than it is to rebuild one's own.

Nocturnal Noises

The occupants of Selinsgrove Hall have lately come to the conclusion that the only proper time to exercise their vocal cords is at 10:30 p. m. They would like to call their attention to the fact that it is at just this hour that Seibert Hall is quieted so that those women who want to may sleep undisturbed. With the present release of vocal energy on their part, sleep is impossible for anyone in the front part of the building and improbable for anyone else.

Now it would not be so disturbing if the songs were melodious lullabies, but they have never been sleep-provoking, nor have they always been melodious.

We suggest, men, that if you must sing at all, have your half hour song fest between 10:00 and 10:30 when Seibert Hall makes its own share of noise. After 10:30 most of us want to sleep.

Le Cercle Francais

In 1929 a group of French students organized themselves into a club in order to help themselves in a mastery of the French language. In recent years the membership and attendance of this club has been sporadic and decreased.

In an effort to restore the club to its former affluence, the present members are interested in seeing what can be done to increase the value and appeal of the club. In a drive for membership they have planned a dinner and social in Seibert Hall this evening. Everyone who is now taking or who has ever taken French in college or in high school is eligible to belong.

The purpose of the club is to increase interest and liking for the French language and to give its members a chance to exercise their spoken French away from the classroom. Come to the dinner, have a good time, and increase your knowledge of French.

RAMBLINGS

Being the Mental Meanderings of a Mere Male

The Mail Must Go Through

I like to send people special delivery letters—when there's no reason to, I mean. And I can always imagine the way the letter will be received at the other end—the wonderment when the thing is delivered, the hasty signing for it, and the mental speculations of the person getting it as the much-postmarked envelope is hurriedly torn open. Then the let-down when it turns out to be just an ordinary letter which had no reason to be specially delivered and which really warranted only a three-cent stamp.

Perhaps I'm mean to scare people that way and make them dread all sorts of things before they read the letter, but I do like to do it. And when I feel really devilish, I send an air mail special delivery, which is sort of dumb. I guess, but I like to think of my letter going by air through the night, flying to its destination and perhaps passing over the ordinary railroad trains which carry ordinary mail. Not that my letters are any more important than anyone else's, but I like to think they are. If I can, someday I'm going to send a penny post card by registered mail, air mail, and special delivery!

Rime

The other day, I received sort of a jolt when I heard some nonchalant blues-singer singing "Ten Cents a Dance" and very unconcernedly rime "hero" with "queer romance." I have heard startling rimes in popular song lyrics before, but that one made me dizzy.

Holland Thoughts

Most of us, I suppose, have some conception of Holland. We associate with it wooden shoes, windmills, dikes, and blonde-haired girls in colorful costumes. One of the strongest associations of Holland with the name is tulips. Not long ago, I saw a Technicolor travogue of Holland, and I can still see the vast acres of these flowers which are raised there under ideal conditions.

But what I really began this paragraph for was to remark that, in all my mental pictures of Holland, I have always thought of it from a daytime viewpoint. Just why, I don't know, for I imagine that a Dutch canal must be very beautiful at night.

Mechanical Interest

The twisted wreckage of a smashed automobile has a strange fascination for me; I like to see cars which have wound themselves around poles, rolled over and over, plunged over embankments, or crashed head on into others.

Please don't misunderstand me; I don't have any desire for accidents to happen or for people to be hurt, but when they do happen, I like to observe the mechanical destruction which results.

The most thoroughly gorgeous car I ever saw, I believe, was a 1929 Pontiac sedan, which had a tree squarely at its base, a minute. Of the three couples who were returning from a dance in the car, four people were killed. All four doors were torn off by the force of the impact, and the motor was pushed back into the driver's seat. All the glass, of course, was shattered, and the steel frame of the car looked like a pretzel.

And while I am on the subject: If you drive a car or are at all interested in cars, please read, (if you have missed it in all the various editorials, etc., where it has been quoted) please read an article called "And Sudden Death," by J. C. Furnas in the August, 1935 issue of "The Reader's Digest." It is truly a masterpiece of the type of propaganda which, if anything can, will lessen highway slaughter.

Add Stogans

Perhaps you remember (but you probably do not) my putting down in this column some weeks ago, what I thought was a clever "motto," as originated by those surprisingly original radio clowns, Colonel Stoopnagle and Bud. It was, "People have more fun than anybody." Maybe I'm wrong, but I thought that was the funniest, most ridiculous thing I had heard in some time. And I still do.

Well, what I am trying to do this time is to inform those of you who appreciate this no-doubt silly type of humor, that their new slogan is "Noise is louder than anything."

Humm

It seems to me that "No Other One" has very adequately replaced "And Then Some," you see, they were both the products of the same musical pen.

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VOICE FROM THE FOG

Last week the readers of The Susquehanna (all 16 of them) were presented one of the most spectacular arrays of talent, of a certain kind, to be seen on the local campus in many a moon, viz, the Freshman Edition of The Susquehanna.

It seems customary each year for the staff, suffering from nervous strain, to give the Frosh a chance to show their editorial ability. Needless to say, after the edition is printed the staff feels doubly inclined to attacks of something or other.

Well, to get back to that opus of last week. If you managed to get to page two, you probably noticed six editorials. The first of these was a lengthy apology for the Freshman issue followed by a treatise upon a subject which could have originated only in the mind of a Freshman—the elimination of Saturday classes. Skipping the next two (time saved: 2 minutes) we were told that to have a successful college year in 1938 we should bring along our grandfather, uncle, or our sister-in-law's niece's nephew's aunt. (College is just one big happy family.)

Coming to the columns there was one called "Rumbblings" which was just what the name implied. And then it remained for some poetic soul to write the most divine expostulation in blank verse and call it "Voice of the Frosh." This was followed by "Warning Words," which was so very authoritative that it should have been titled "Warning Words." The material that was left

over was gotten together by some dictator and placed under the title of "The Kutup Korner."

On page three we were shown a picture of our gridiron captain "Bidding farewell" to his Alma Mater by throwing a football at it; and also a pose of a first-string tackle trying to fool the readers into thinking he played center.

On this same page Mrs. Q. Bumpstead Sideburn offers some big money to anybody who can tell her in an essay "Why I Should See New York" in 217,000 words or more.

The one redeeming feature of the entire issue was page one. After stretching material that was already too long, it was finally made to balance. After reading the headline of the Drexel game, we just about came to the conclusion that Susquehanna won, but it turned out that the headline writer likes to make the reader think, as was evidenced in fourteen other headlines.

Naturally there had to be some punster in the issue who just about killed you with his funny stuff. This writer's tale, which related in story book fashion the adventures of several local plainsmen, had for its hero a bloke by the name of Seven-Gun Razziel of Big Belch Valley. (Critical note: The only thing this plot lacked was love interest. The hero should have gotten the girl in the final paragraph, or vice versa.)

Summing it all up, what do you think?

MORE OR LESS

GREETINGS, my fine feathered friends, and here we are again. After last week's weather, this brisk November air is really a stimulant, not only to the victims of this column but to your humble correspondents. Bright and early in the morning we turn our footsteps toward—

REUNIONS: The room was quiet The clock struck ten, Dim lights, a divan, And Teddy and Ken.

QUESTION: Would Achenreider and Benion like to go for another bike ride?

AND DISREUNION— "Slats" and his vow are no longer on intimate terms.

WOMAN'S WORLD—Hassinger Hall, GOOD HAUSEKEEPING—John Hazlitt

VANITY FAIR—Seibert Hall, SCREEN PLAY—Hertz.

BETTER HOUSES AND GARDENS—"FERA."

SATURDAY EVENING POST—Reichley's.

COUNTRY GENTLEMAN—"Difty"

TRUE STORY—"A rare catch.

THE PATH FINDER—Bob Pritchard.

OUTDOOR LIFE—The Corsen Crew.

WOMAN'S HOME COMPANION—Any man before she marries him.

AN ODE

Though in your heart I know you're not mine

For you all day and night I pine

Your eyes are like the dewdrops fair

Rippling waves dash through your hair

Your charming smile does me beset

By gosh damn, I'll get you yet.

The Poet Laureate of the Freshman

Class

Yours,

THE WONDERING CLUB (?)

KAMPUS KOLIC

I think that I shall never see A girl as beautiful as she.

A girl whose radiant, lovely eyes Are filled with starlight from the skies.

Whose golden hair is sunlight's flame, A girl of matchless form and grace,

Set off in Wisdom's sage embrace, A girl whose gesture, voice, and word

Are gentler seen and heard, Things like this are made by me,

But I'd like to "make" such a girl as she.

Purdue Exponent.

Chief fears of the men at Temple University are: getting a too tall girl on a blind date; getting married; war and disease; mature policemen. And of the women: centipedes in old walls; sin; roller coasters; being alone in the dark.

Louisiana Tech's lovehorns have petitioned authorities for more benches on the campus. They claim that sitting on fences kills any spark of love that may exist. Get the point?

A survey by the dietitian at Westminster College shows that students are especially interested in desserts. Spinach for once finds a welcome in the dormitories this year.

The Temple University Owl is offering a year's subscription to the player who scores the first Temple touchdown in any of the remaining games this season. Bribing them, eh!

Football has been made easy for Drexel co-eds. Following are excerpts from their key to grid-iron terminology:

Forward Pass—A free ticket for the front row boxes.

Lateral Pass—A pass good only for the lateral part of the season.

Offensive Back—Another name for luncheon.

Kickoff—The new Russian fullback.

for the fighting Irish.

Charging—What some of the better halfbacks are doing for their services this fall.

Fake Pass—One not honored at the gate.

The carpenter of the University of Southern California gives his entire salary to a scholarship fund dedicated to the memory of his son.

HOPE

Though Peggy is an awful mess

With hair that's like a wilderness

And squinting eyes like beads of rice

That glare at you like beads of ice.

And speech that leaves you weak and reeling.

Devold of thought and human feeling—

Though Peggy is an awful sight,

I always treat the girl all right,

She makes me boil. She makes me blister.

But gosh, she has a gorgeous sister!

Duke—

After a survey of 67 colleges and universities, a New York Times writer concludes that the profession of being a college student is overcrowded. The surveyor asserts that only 39 per cent of your college men and women are thinking for themselves.

According to a professor of psychology at Oregon State Teacher's, fellows who receive A's are usually the meek and submissive type who can be molded to suit the prof's will. The independent and defiant type average a C.

There is a rumor among collegiate circles which is to the effect that fraternity men at Western Reserve debated the question, "Resolved: That the shiny nose is preferable to the hole in the stocking."

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WEDNESDAY
 Spencer Tracy
"Dantes Inferno"
THURSDAY
 Warren Williams
 Claire Dodd
Don't Bet on Blonds
FRIDAY
 Henry Hull
 Warner Oland
"Werewolf of London"
SATURDAY
 Billie Seward
 Tim McCoy
"Law Beyond the Range"
MONDAY AND TUESDAY
"The Big Broadcast of 1936"

Intra-Mural Election Held at Fall Meeting

The intra-mural board held their annual fall meeting on Wednesday evening, November 13.

The following officers were elected: chairman, Julius Weinberger; fall sports manager, Walter Hertz; winter sports manager, Leonard Nakaja; spring sports manager, Eugene Mitchell; publicity manager, Luke Toomey. These officers will conduct the whole seasonal program.

The board intends to develop inter-mural activities to a new peak. They hope to develop into one of the strongest organizations on the campus. The organization is strictly a student affair for those who are engaging in any major sport.

The board is planning to sponsor a series of socials throughout the coming year. The first one will be held immediately following the first basketball game on November 30, 1935.

FRENCH CLUB TO HOLD DINNER DANCE TONIGHT

Tonight, the French Club will hold its monthly meeting in the form of a dinner-dance in the Horton Dining Hall at 6 o'clock.

At the first meeting held this year, the constitution was revised so that freshmen students and all college students who have taken French may join the club and may attend the dinner-dance.

During the evening the club members will sing popular French songs and will dance in the social rooms.

CAMPUS CLUB

The Campus Club will meet on Wednesday afternoon, November 20, from 3:00 to 5:00. The meeting will be addressed by Dr. Mary Markley who is spending some time on our campus. The committee in charge has as its members Mrs. Donald Hemphill, Mrs. F. C. Stevens, Mrs. W. F. Scudder, Miss Margaret Keiser, and Miss Margaret Duncan.

ON THE SCREEN

Tonight is the last showing of "She Married Her Boss" with Claudette Colbert, Melvyn Douglas and Michael Bartlett.

Tomorrow evening the picturization of Hollywood's idea of hell, "Dante's Inferno," will be shown. Spencer Tracy is the modern sinner, the owner of an unsafe but profitable side-show concession of "Dante's Inferno." Claire Trevor is the woman in the case. Alan Dinehart and Henry B. Walthall are featured. Woven into the modern story is a trip to purgatory, product of a powerful imagination.

A light comedy, "Don't Bet on Blondes," will be presented Thursday evening. Warren Williams, a bet promoter, turns to insurance as a more profitable venture, and insures Guy Kibbee for \$50,000 against the possible marriage of his daughter, Claire Dodd, a popular actress. William Gargan, Vince Barnett, and Hobart Cavanaugh are featured.

"The Werewolf of London," a horror picture based on the old superstition that a man could be half wolf and half man, will be shown Friday evening. Henry Hull is a scientist who goes to Tibet in search of a moon flower which is supposed to cure this wolfishness and is bitten by a werewolf (Warner Oland). He returns to England with the plant only to discover that this bite has turned him into a werewolf, too. The fight of the two afflicted men for the plant which will cure them leads to the ultimate denouement. Valerie Hobson is featured as Hull's wife.

"Law Beyond the Range," with Tim McCoy and Billie Seward, will be shown on Saturday night. This Western picture centers about the fight for the control of a newspaper.

"The Big Broadcast of 1935" will be here next Monday and Tuesday. A host of stars including Jack Oakie, Burns and Allen, Lyda Roberti, Wendy Barrie, Henry Wadsworth, Bing Crosby, Ethel Merman, Amos and Andy, Ray Noble's orchestra, Charlie Ruggles, Mary Boland and Bill Robinson. The story is based on the love affair of a mythical princess. Songs include "I Wish on the Moon," "Why Dream?" "Double Trouble," "It's the Animal in Me," and "Miss Brown to You."

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Football Season Opens November 30 Alumni Game

The Selinsgrove basketball team will open its season on Friday night, November 30, at 8:00 p. m. in the gymnasium when the varsity will meet the alumni, although a game between the second team and Tressler Orphan Home will be held in the gymnasium on November 29.

This year there will be no regular captain, but one of the players will be designated as such before each game by Coach Stag.

Players holding their varsity "S" in basketball are John Roach, John Yon-Kondy, Albert Hess, Clyde Spitzner, Walter Wasilewski, John Naegeli and Andrew Fredericks.

Other players who have been practicing regularly every evening during the past week are Edward Sivick, Fred Perry, John Hostetter, Harry McDevide, Milo Mastovich, Robert Herr, David Evans, John Rakshys, Henry Mitterling, William Gould, Donald Wert, David Keim, and Robert Snyder. A number of football men are also expected to play.

The schedule thus far completed is printed below. Coach Stag expects to schedule games in the South for a tour during Christmas vacation.

Friday, November 20, 8:00 p. m.—Tressler Orphan Home at Susquehanna (second team).

Saturday, November 30, 8:00 p. m.—Alumni vs. Varsity at Susquehanna.

Tuesday, December 3, 8:00 p. m.—Mifflinburg Hose Co. at Susquehanna (second team), (tentative).

Thursday, December 12, 8:00 p. m.—Thiess College at Susquehanna.

Saturday, December 14—Susquehanna at Bucknell (Susquehanna students admitted free on student pass).

Monday, December 16, 4:00 p. m.—Susquehanna at Bloomsburg (Susquehanna students admitted free on student pass).

Thursday, December 19, 8:00 p. m.—Dickinson Junior College at Susquehanna.

Wednesday, January 8, 8:00 p. m.—Elizabethtown College at Susquehanna.

Friday, January 10, 8:00 p. m.—Millersville State Teachers College at Susquehanna.

Friday, January 17—Susquehanna at West Chester State Teachers College.

Saturday, January 19—Susquehanna at Drexel (Philadelphia); Susquehanna at Drexel (second team).

Friday, January 31—Dickinson Junior College at Williamsport (Susquehanna students admitted free on student pass).

Thursday, February 6, 8:00 p. m.—Bucknell at Susquehanna.

Saturday, February 8, 8:00 p. m.—University of Delaware at Susquehanna.

Friday, February 14—Susquehanna at the University of Delaware, Newark, Del.

Saturday, February 15—Susquehanna at Washington College, Chestertown, Md.

Tuesday, February 18—Susquehanna at Elizabethtown College.

Friday, February 21, 8:00 p. m.—West Chester State Teachers College at Susquehanna.

Saturday, February 22, 8:00 p. m.—Moravian at Susquehanna.

Friday, February 28—Susquehanna at Millersville State Teachers College.

Saturday, February 29, 8:00 p. m.—Bloomsburg State Teachers College at Susquehanna.

WOMEN'S BRANCH OF S. C. A. HOLDS BI-MONTHLY MEETING

On Thursday evening, November 14, the Young Women's Branch of the Student Christian Association held its bi-monthly meeting in Seibert Chapel.

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DR. MARY MARKLEY SPEAKS OF "FAITH" IN VESPERS

Mary Markley spoke on "Faith" in the vespers on Sunday evening, November 17.

Mrs. Markley Chaya opened the program with an organ prelude after which Carl Knitely presented Miss Mortley.

Mrs. Markley stated that since so many of the young people were cynical about religious matters, it was of special interest to her to find student in different colleges discussing their beliefs. She pointed out to her audience that faith consists primarily of making decisions. Whether people fail to make decisions, nevertheless they make their lives by their acts, thus unconsciously showing their decisions. Miss Markley concluded by saying that faith is a stepping stone to venture and adventure.

Dr. Smith closed the meeting by pronouncing the benediction.

DR. DUNKELBERGER TO SPEAK AT INSTITUTES

Dr. George F. Dunkelberger will make several speeches during the coming week. On the evening of November 24 he will speak to the congregation of Reverend Hanning's church in Williamsport.

On November 25, he will make two addresses at the Montour County Teachers' Institute at Danville. His first address will be given for all the teachers on the topic, "The Fine Art of Making Children Bad"; the second which is limited to the high school teachers will be on "The Job of Being a Citizen."

On November 26, he will address the Wilkes-Barre Teachers' Institute.

DR. WOOD GIVES LECTURE TO INTERESTED PUBLIC

Dr. George N. Wood, assistant professor of business administration, spoke in the lecture room of Steele Science Hall, on "What Is Money?" Monday evening, November 18. This was third in a series of public lectures and discussions offered by the faculty of Science of Economics.

The first and second lectures were given by Dr. T. W. Kretschmann and Professor D. Irvin Reitz. The next lecture will be given December 2, by Dr. Charles Leese, professor of business administration, on the "Practical Value of the Science of Economics."

CRUSADE TO CLOSE SEASON WITH GARNET

(Continued from Page 1)

his hopes for victory when Shobert, the sparkling Freshman halfback from Dubois, was permanently put out of action due to an injury sustained while playing in the P. M. C. game last Saturday. This loss will be keenly felt for the passing of the entire team is now solely in the hands of Captain Wasilewski.

With this game will close the first year of football under the tutelage of Coach Stag. A victory on Saturday will give the men of Stag an even break in the win and loss column, and will pave the way for a more successful season next year. In this game three seniors—Wasilewski, Roach and Pritchard will make their adieu to college football circles. Wasilewski climaxes a brilliant career of four successive varsity seasons with the Crusaders, one of which was the memorable undefeated season of 1932. Roach's career is no less brilliant, since he too has played four successive varsity years. Pritchard finishes his first year of football service for Susquehanna. A transfer during his Sophomore year, he was declared ineligible for varsity competition in his junior year. In this, his last year at Susquehanna, he earned a regular varsity berth and throughout the entire season has been a tower of strength both on the offense and the defense.

Light practices with stress on passing will be in the books for the Crusaders for the remaining practices. Saturday should find them primed to shake the jinx which has been following them the past two weeks.

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The second program of the Star Course series was presented in Seibert Chapel on Tuesday evening, November 12. The program was in the form of a lecture recital entitled "The Romantic Movement in Music," and was presented by Arthur Loesser, pianist.

Mr. Loesser opened his program by contrasting the classic and romantic periods. He characterized the classic period as one of much formalism and cited the works of Bach as an example.

The romantic period was one concerned mainly with freedom along all lines. He characterized the music of the period as "rushing," or full of sentimentalism and made up his program from works of this period.

The audience was especially appreciative of his rendition of the first, second, third, and eighth numbers from Schumann's "Kreisleriana," which Mr. Loesser introduced by interesting remarks in the fictitious character of Kreisler.

S

BEMIC SOCIETY

The Bemis Society will meet at 6:45 o'clock this evening in the organic chemistry laboratory. Dr. Houtz will demonstrate some interesting chemical experiments. Everyone is invited to attend.

S

CRUSADERS SUCCEMB
TO P. M. C. IN FOUNDERS' DAY GAME SATURDAY

(Continued from Page 1)

goal stripe for their first score. McFadden failed to convert the extra point.

Early in the third quarter, the Crusaders resorted to an aerial attack. Alexander recovered a Cadet fumble on P. M. C.'s 25 yard line. Temporarily they were halted but after an advantage by the exchange of kicks, the Crusaders threw three unsuccessful passes from the Cadets' 35.

On the fourth down Hollar raced to the 8-yard line, caught Waslewski's pass and leaped across the Cadets' goal for Susquehanna's only score of the fray. Valun's placement kick was flinched when it hit the middle of an upright. The Cadets then started a march after receiving Susquehanna's kickoff and advanced slowly down the field stopping on the 12-yard line as the third quarter ended.

After a minute's rest McCarthy drove into the middle of the Crusaders' line and landed on the 7-yard stripe. Susquehanna then braced determinedly and held the Cadets for downs. Waslewski executed a clever punt from behind his own goal line to midfield, where the Cadets, a little smarted at being held, started to invade Susquehanna's territory.

Again, McCarthy took charge and ripped off 20 yards through the line. On the next play, McCarthy cleverly dodged three tacklers for the winning score. McFadden converted the extra point.

After a short period of straight football, McFadden's punt was returned 20 yards by Waslewski to his own 40-yard line. But McCarthy stepped into the picture and stopped a threatening Crusader attack by intercepting Waslewski's pass on his own 25-yard line.

S

SUSQUEHANNA FOUNDERS HONORED WITH EXERCISES HELD LAST SATURDAY

(Continued from Page 1)

She very ably presented three lines of thought regarding Susquehanna's past, present and future. Dr. Markley first

told of the beginning of Susquehanna's girls' school in the building which still stands on the west side of Market street, in 1860, just two years after the opening of classes for men students in the basement of Trinity Church. Dr. Markley then stressed the very outstanding fact that Susquehanna was founded with a thought of service as its chief aim, service to God and man. Today, under our present social regime we need more than ever colleges and universities that have as their chief goal, "to train our young men and women in the service of God and fellow-man." This was Dr. Markley's closing thought.

The Motet Choir made their first appearance this year when they sang several numbers for the Founders' Day exercise. Miss Margaret Keiser, a member of the faculty, sang a vocal solo.

Dr. G. Morris Smith invited everyone attending the morning's program to come to the dining room for dinner and to stay for the football game in the afternoon.

At 2 o'clock the Crusaders met P. M. C.'s "big boys" on the football field and very ably held them to a 6-13 score. The Crusaders manipulated some very fine plays and were successful in gaining a touchdown in spite of the fact that their opponents considerably outweighed them. The enthusiastic crowd commended the Crusaders for the battle which they fought in overcoming P. M. C.'s deceptive backfield and brute line and for being able to score against them.

The day ended with the inter-sorority annual fall informal dance in the gymnasium. Erle Vernon's band provided the music.

S

ERLE I. SHOEBERT, EXCHANGE STUDENT, WRITES OF BERLIN

(Continued from Page 1)

had a special chair made which has a saddle for the seat. This famous saddle stool before his work desk is just as he left it.

The Zeughaus is another very interesting building on Unter den Linden. It contains the history of the German army in pictures and in the collection of old war equipment. Rows on rows of old uniforms, muzzle loaders, and blunderbusses come from the time when war was a gentleman's game. The story of the victories and defeats is told in a very impressive series of murals.

Potsdam, with the Royal Town Residence, the historic Palace of Sanssouci with its gardens and parks, and the burial place of Frederick the Great, is, perhaps, the German attempt to duplicate Versailles. There is an old story about Frederick the Great and the miller of Potsdam. An old mill was very near the Palace of Sanssouci and by its continual rumbling annoyed Frederick the Great, who called the miller to him and asked him what price he would take for the mill. The miller refused to sell and said that his grandfather had built the mill, that his grandfather and father had run the mill and after his death his own son would continue. This answer angered Frederick the Great and he told the miller to set his price or he would set it. But the miller replied that he would be protected by law, even against the king. The old mill stands today as a monument to the justice of Frederick the Great.

Then back to Hamburg; that again is another story.

Auf Wiedersehen,

ERLE I. SHOEBERT, II.

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Staggmen Defeat Swarthmore Team To Close Season

Crusaders, on Scoring Spree, Roll Up 34-0 Score Against Garnet; Adamswage, Wasilewski and Ritter Score

After being held to one touchdown in the first half, the Susquehanna Crusaders' gridiron machine applied the team and rolled over Swarthmore College 34-0 on the Garnet field last Saturday afternoon. Captain Wasilewski, who for the Stagg aggregation, scoring three touchdowns, while Adamswage and Ritter scored the other two, with Tom Lewis kicking four extra points.

The first quarter was comparatively tame, during which time Susquehanna advanced as far as the 23-yard line before losing the ball on downs. Later the Crusaders made a first down on the Swarthmore 14, as the first quarter ended.

Jim Ritter and Wasilewski paved the way for a first down on the 3-yard line as play was resumed. Ritter then cracked center for a touchdown, and Lewis converted the point.

The Garnet eleven kept the ball in Susquehanna territory the remainder of the quarter. Lichtenwalner and Buckingham led the attack which finally led to the 3-yard line. A completed pass over the line, Buckingham to McCormack, was out of the end zone, and Swarthmore's chance to score was lost on the next play as Welch dropped another aerial over the line.

The evasive Wasilewski intercepted a pass at the beginning of the second half and, aided by excellent interference, ran 62 yards for a touchdown. A few minutes later Wasilewski passed to Badger for a first down on the 20. (Continued on Page 3)

Women Athletes Hold Hayride to Freeburg

Last evening, November 25, the Women's Athletic Club held a hayride to Freeburg and back.

Around 7:00, nineteen members, dressed to brave the coldest weather, appeared in the parlors of Seibert. Soon, a wagon filled with hay appeared and the women tumbled in.

Songs and cheers consumed the trip to Freeburg where coffee and sandwiches were provided. After a little dancing the horses were turned round and the trip home started. Songs continued to fill the air until 10:30 when Seibert was reached.

Coach Stagg Reviews Football Season In Interview; Is Well Pleased With Results

In an interview with Coach Stagg concerning the past grid season, the son of the "Grand Old Man of Football" had words of praise and commendation for his team during the entire season.

At the beginning of the year there were only a very few experienced men of long standing. Wasilewski was perhaps the only one who had had more than one year of consistent varsity duty; Roach, Badger, and Pritchard never before had played consistently. Ritter and Shuty were second-year men. Consequently there had to be developed a team of yearlings to match with teams of three and four years of varsity experience.

The team as a whole was extremely remarkable in its aggressiveness in offensive play, its stick-to-it-iveness on defense. The other three games could have been won, but the experience and weight counted heavily against the Crusaders. Little regret, however, is felt concerning the season as a whole. The Drexel game was probably the chief heart-ache. We could have held them, but the failure to get the touchdown, the fatigue of the boys ruined the punting department, lost the game.

One of the most valuable assets of the team this year was the abundance of good leaders. Wasilewski, as a punt catcher and captain was an inspiration throughout all the games. The influence of Roach and Pritchard aided much in buoying sinking spirits.

The passing department from the start was rather weak, but the rapid development of Shobert aided tremen-

FLASH

"Ken" Alexander and "Ken" Badger have been elected co-captains of next year's football team. Both play on the line; Alexander as guard, and Badger as end. "Alex" hails from Scranton; Badger from Middleburg.

College Religious Adviser Visits S. U.

Dr. Mary Markley, Secretary of Board of Education, Spends Five Days on Campus as S. C. A. Guest

Dr. Mary Markley, Secretary of the Board of Lutheran Education, spent from November 15 to 21 on the campus. Her visit was negotiated by the Student Christian Association. President and Mrs. G. Morris Smith with Dean Naomi K. Hade and the women of Seibert Hall entertained Dr. Markley during her stay.

After finishing her college work, Dr. Markley began her career as a college instructor before engaging in her present work. Dr. Markley makes regular tours to colleges in all parts of the United States. She looks for religious organizations on the many campuses to formulate their programs and work out their difficulties and problems. She has had wide experience with all types of colleges all over the world, including some time in India. By actually observing the many methods which are employed by colleges in all parts of the world as to their particular religious program, Dr. Markley is able to carry from one campus to another the most successful programs and ideas. By group and individual conferences with the students at each campus, Dr. Markley helps the students to work out their own as well as the entire group's religious programs.

Dr. Markley very enthusiastically commended the Student Church program which S. U.'s organization has with the Student Church. She has a written report of the program so that she might present this idea to other colleges as a part of their religious programs.

Dr. Markley's program at S. U. consisted of an address for the Founder's Day celebration; a talk on "Faith" at the Sunday evening Vesper service; informal conferences with the sororities, on Monday afternoon and evening; individual and group conferences with the S. C. A. cabinet members, on Tuesday afternoon and evening; an address in chapel, on Wednesday morning; individual conferences with girls, Wednesday afternoon, and a conference with the Campus Club, Wednesday evening.



Coach Amos Alonzo Stagg, Jr., to whom this sports issue is dedicated.

Crusaders Finish Season With Good Year Under Stagg

Three Victories, Three Losses and One Tie Complete Record; Stag to Lose Only Three Men

Forty-three years ago, Amos Alonzo Stagg, Sr., assumed duties as head football coach at the University of Chicago. In those days football at that institution was a mere toddling child. In seven years, under the guiding tutelage of "the grand old man of football," Chicago won its first conference championship. In the years that followed, Chicago rose to undreamed heights in the world of football.

In the fall of 1935, Amos Alonzo Stagg, Jr., a son of this same miracle man at the University of Chicago, officially took over the helm of the football destinies of Susquehanna. This man was called to handle a situation somewhat like the one that his father took over, just forty-three years ago. At the close of his first season at Susquehanna, the younger Stagg has turned in a better record than that of his father at the University of Chicago. In victories and losses, the record of three wins and three losses gives a better showing than the record of one victory and four losses as compiled by the elder Stagg back in 1892.

In the earlier practices, many disappointments came to the local coach. Handicapped greatly by a small squad, he was forced to develop "iron" men who could play almost an entire game at top speed. At the outset, three lettermen from last year's squad did not return to school. An injured shoulder kept Weinberger, guard guard from Old Forge, out of the lineup. Doctor's orders and eligibility rules robbed the squad of three more lettermen.

However, Stagg and his men rose above all the jinxes which haunted (Continued on Page 4)

Freshmen Couples Entertained With Party On Friday

'Twas a cold, blustery evening on the night of November 22 when seven couples and one lone straggler wended their way toward the Schure homestead.

By 8:00, everyone had arrived, and the football players present wasted no time in moving the furniture and rolling up the rugs for dancing (Miller must have thought he was playing the Swarthmore game as he swung the chairs). With the floor cleared for dancing, the various couples waited anxiously for someone to start out. I never expected that anyone there was bashful. However, Rogers was feeling "fit as a fiddle and ready to go to town" so he and his partner ventured out on the floor first, closely followed by Dinky and Hostetter (the music must have had a terrible effect on them; I thought they were going to get seasick!).

All present had decided to grin and bear it and forget whose feet they were dancing on when the orchestra began "I left my heart on Treasure Island." This reminded our hostess (who, by (Continued on Page 3)

NOTICE

No Thanksgiving Day Services will be held on this campus this year. In lieu of this, the town service in the Trinity Lutheran Church on Wednesday evening is strongly recommended to the students.

Alumni Game Opens Basketball Season

Susquehanna to Return to Court After An Absence of Two Years. Coach Stagg to Give All Candidates Chance

Susquehanna's athletes take a change of activities this week when they turn from football to basketball. With the football season lasted only a week, Coach Stagg has scheduled two basketball games for the local courtmen this week-end. The lid will be pried off on Friday evening, when a "B" team meets the Sunbury Orphanage in a warm up tilt. Saturday evening, the season officially gets under way when the varsity or "A" squad clashes with a team of alumni.

On account of the two year lay off from basketball, Coach Stagg will have a tough time moulding a powerful team to represent S. U. Most of the men who had previous varsity experience in college basketball have graduated and there remain only one or two experienced men around whom Stagg will have to build his team.

The members of the squad will have the same uniforms and will parade their wares together. There will be no junior varsity, only "B" teams. All the members of the squad will receive the same instruction and will have the same plays and signals. Of course, there are some men who are better players than others, but a division will be made so that everyone will be treated alike.

For the game Saturday evening many court stars of past years will return to our campus. Some of these are as follows: Bruce Winterson '33, Yorkers; New York; Jerry Schlegel '34, Tontown; Dick Scarfe, '31, Irvington; N. J.; "Randy" Harvey, '31, Coldale; (manager); "Bill" Carlon '32, Somerville, N. J.; "Moe" Steinman, '32, Irvington; N. J.; "Kuk" Wasilewski, '33, Passaic, N. J.; Lone Rhoads, '30, Altona, Pa.; John Hanna, '35, Northumberland; Steve Martinez, '35, Coldale; Rich Fisher, '34, Milton; and "Swede" Palmer, '32, Somerville, N. J.

There will be an informal social party sponsored by the Athletic Association in the gymnasium immediately following the alumni game.

—Subscribe for The Susquehanna.

Susquehanna's Varied Career In Football

Outlined By Ambitious Inquiring Reporter

With the curtain having just been brought down on the last game of the current football season, we turn back the pages of football history here at Susquehanna to see what some of the teams of Crusaders have done in past years.

We find that football was first inaugurated at Susquehanna in the year 1892, which was just one year after the first Susquehanna was published. Football was the first sport to be introduced to our campus, with baseball (1888), track (1901), and basketball (1902) following.

Mention of a football game is found in the October 19, 1914 edition of The Susquehanna, the first copy of this paper that is preserved. In this year the Crusaders under the guiding hand of Coach Keilner, engaged in contests with Muhlenberg, Bucknell, Carlisle and Albright. The reporter of the games neglected to give the scores of any of the games, but records reveal that the only game won was against Carlisle. This team was the famed Carlisle Indians under the coaching reins of the internationally known "Pop" Warner, and the defeat at the hands of Susquehanna created quite an upset in the football world. One of the alumni of our school states that during these years the rival coaches feared Susquehanna greatly and urged their men that although Susquehanna was a small school, her football teams were dynamite.

In 1916, under Coach Wingard, Susquehanna defeated Dickinson 27-10. This year marked the formation of the Varsity "S" Club. In another issue of

Jackson Ritchie, Sophomore, Dies On November 24

Young Football Player Succumbs to Appendicitis in Sunbury Hospital; Funeral Thursday Morning

Jackson A. Ritchie, sophomore, died at the Mary M. Packer Hospital, in Sunbury, at noon, Sunday, November 24, from appendicitis.

He is survived by his parents, Mr. and Mrs. Arthur E. Ritchie, who live on a farm in Northumberland county. The funeral services will take place Thursday morning, November 28, at 10:00 from the Wertz Funeral Parlors in Hamilton, Pa. A representative body from the sophomore class is expected to attend.

The deceased was taken ill on Friday, November 15, during football practice. A doctor pronounced his condition as not being serious, and he was taken home. During the night, however, his pain became more acute, and in the morning he was rushed to the Sunbury hospital where an emergency operation revealed that his appendix had already burst. His condition remained critical until his death Sunday noon.

During his high school days he had played football and debated. As a guard on S. U.'s 1935 football team, he played in the St. Joseph and Haverford games. He was 19 years old, studying for an A.B. degree in preparation for the ministry, and a member of the Phi Lambda Theta fraternity.

He had earned the major portion of his college expenses by working under the N.Y.A. and F.E.R.A. As a day student, he was accustomed to walking or bicycling a considerable distance from his home to the campus.

During the course of his work here, he had earned the respect and friendship of many. The student body deeply mourns his loss.

Dr. Ahl Returns; Condition Improved

Dr. A. William Ahl, professor of Greek language and literature, who was recently injured when his car overturned near Everett, Pa., returned to his home here last week and is rapidly recovering. He will probably be able to leave his sick bed soon.

Dr. Ahl desires to express his deepest appreciation for the generous expressions of sympathy and encouragement during his misfortune. He wishes to convey his most sincere thanks to the entire Susquehanna family.

This year, the following headline was noted: "Bucknell Accepts Tainted Victory from Blasted Up—Although Robbed at Every Turn, Susquehanna Was Dangerous Foe for Up-River Club."

Basketball made its exit from varsity college sports in 1917, and in this same year the "Informals," as the football team was called, played contests with Dickinson, Millersburg and Lock Haven.

The year 1919 was exceptionally notable for football at Susquehanna, for in this year, Susquehanna was high scorer in football in the East. This was an outstanding honor since the calibre of teams played was remarkable. Colgate, looking for a "breather" as an opening game, went back home, scored upon and with a very inglorious victory. Carson Long was overwhelmed 34-7. Villanova fell by the score of 19-0; St. Francis was literally "snowed under" by a 95-0 score and Drexel fell to a 61-0 defeat. These scores enabled Susquehanna to nose out Penn. its closest rival for the scoring championship in the East.

In 1920, under Coach Stahl, the Crusaders again surprised the football world, by holding Colgate to a scoreless tie. Lebanon Valley, Albright and Bucknell turned the tables on the local team, but victories were hung up at the expense of Drexel (59-0), and P. M. C. (35-0).

The first and last visit to the United States Military Academy for the purpose of football was made in the year 1921. The visit was spectacular but not glorious since the Army came out on (Continued on Page 4)

THE SUSQUEHANNA

RAMBLINGS

VOICE FROM THE FOG

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Faculty Advisors: Dr. A. H. Wilson, Editorial; Dr. Charles Leese, Business.	

TUESDAY, NOVEMBER 26, 1935

In Memoriam

The student body was deeply shocked and grieved to learn of the death of one of its members last Sunday. Jackson Ritchie's spirit of cooperation, friendly attitude and perseverance in the midst of difficulties had won for him the friendship and respect of many. His presence on the campus will be missed.

THE SUSQUEHANNA wishes to extend the deepest sympathy to the bereaved family.

Congratulatory

Susquehanna's 1935 football season has ended. In what might have been an off-year with a squad made up for the major part of inexperienced men, our team has come through with a .500 average. Of seven games played, we won three, lost three, and tied one.

We tied a powerful Moravian team which has had an exceptional season. We scored upon P. M. C. for the first time since 1930. Our last game resulted in the largest score to be piled up by the Crusaders since the historic, undefeated team of 1932. None of our defeats were by more than one touchdown.

Crusaders of 1935, we congratulate you.

More Pep Songs

Singing has characterized our school pep meetings and social gatherings this fall. We have had constant recourse to all of our pep songs. Experience has shown us that we need more.

Now there are various members of the student body and faculty who are capable of turning out more and better "pep" songs. The results of the song-writing urge of some years back has shown us that. What is it that holds them back?

It has been said that if a song were written, there would be no opportunity of using it. With the university band and the present propensity of the school towards singing, this seems doubtful.

The fault may lie in lack of encouragement. Many other colleges have yearly song contests with prizes for the best song submitted. Perhaps, Susquehanna could do something in the same order. Now is the time to begin thinking about it. An annual song contest properly championed would bring results.

Year Round Cheers

Does football have a monopoly on the cheers of the school? The head cheerleader intimated as much in the last pep meeting, when he told us to cheer our best because these cheers were the last for some time. Did he mean that now since football season is over, we must put away our rooting enthusiasm until next fall? Is football the only sport which deserves the support of the school as expressed in cheers? What about basketball and the remaining group sports?

It is true that football is the most widely publicized and attended game, but the other sports deserve the loyalty of the student body, too.

We suggest that the cheerleaders have all year round jobs instead of a part-time post during football season.

For Staff Aspirants

With the present editorial staff approaching the half-way mark in its schedule, the reportorial staff is due for a complete revision. Several reporters whose names now appear in the masthead have failed to appear at staff meetings and hand in assignments. Their elimination will leave several openings. If you have neglected to try out for THE SUSQUEHANNA prior to this time, here is your opportunity. We are especially desirous of finding someone interested in writing up sports articles.

If you have not yet found your proper niche in extra-curricular activity, try out for THE SUSQUEHANNA. Working on a student newspaper is valuable experience.

The staff takes this opportunity of wishing you a pleasant and profitable Thanksgiving Day. May you make good use of your brief respite from the routine of college life and return refreshed and ready for work.

RAMBLINGS

Being the Mental Meanderings of a Mere Male

Unhappy Far-Off Things

Having nothing to do to the other day, or rather, not caring to do the things I should have done. I found myself with an attitude of complete indifference, roaming around in the library. I looked aimlessly at shelves full of books, not paying much attention to titles or authors or anything, just looking at books and wondering about things.

In the middle of this library languor of mine, I was conscious of one book out of all the hundreds before me. It was "Unhappy Far-Off Things" and it was a little book. The title appealed to me, as did the size, so I then and there determined to read that book no matter what it was about. And now I'm very glad because it turned out to be a group of character sketches by Lord Dunsany. Not character sketches of people, but of little villages and homes of France after they had been left in ruins by the dreadful machinery of the last war.

It is not of the horrors and bloodshed of war which Lord Dunsany has written, but of the cruel destruction of the home. He draws pictures, pathetic pictures of ruin and desolation. We cannot but feel, as we read, a great pity for the crippled houses. They have meant so much to someone—living people like ourselves—and now they are broken and useless.

There was something incredibly pathetic in the house with the second story blown away: "A forlorn stairway tried still to wind upstairs. It went up out of a corner of the room. It seemed still to believe that there was an upper story, still to feel that this was a house, there seemed a hope in the twists of that battered staircase that men would yet come again and seek sleep at evening by way of those broken steps. . . ."

I learned something when chance put that book into my hands; I learned another sadness which war may bring: the sadness of shattered houses.

Rhapsody in Black and White

It seems to me that I would like a house, or at least a modern apartment, done entirely in black and white and chromium. The possibilities appear to be unlimited. A grand piano all in white but for the ebony keys; a radio to match; a bookcase filled with black-bound books; and, of course, a fireplace for cold evenings. I'd want one room whose walls were hidden by pure white velvet drapes and black ones at the windows. The floor would be black marble with an inlaid chromium design. The ceiling would be high and of the deepest black—so high and dark the effect would be unending height.

I don't care if it is impractical; I like it!

Of Pretty Girls and Music

"A pretty girl is like a melody," Irving Berlin wrote some years ago. Today, I heard that song and wondered at it; it's such a fitting comparison, and it's just as true today as it was when it was written.

That there is strong appeal in a pretty face is proven, it seems to me, by our advertisements. I wonder how much tooth paste and chewing gum and how many cigarettes would be sold if it weren't for the pretty girl in the ad?

Sentimental

I saw a little old lady today buying sewing machine needles. She didn't know the size, but she did know the make of the machine. And when she was asked by the clerk if it was a new or an old model, she thought a moment and told him that it was thirty-eight years old.

Now, perhaps I am too sentimental, but I thought the whole thing rather pathetic. Something about the exactness of the thirty-eight years started me thinking. I wondered if this same old lady had used that same sewing machine all those years—more than half of a lifetime! If she was, say sixty now, she would have been a girl then, just beginning housekeeping. But as quickly as I made that wild mental supposition, another thought came to me. It was, "Well, what if it? What if she was twenty-two and a sweet June bride? Who cares? Surely," I told myself, "you're not going to worry about something that happened thirty-eight years ago just because an old hag is buying sewing machine needles!" And then I left the store and forgot about it and it hasn't entered my mind about it and it hasn't entered my mind

VOICE FROM THE FOG

The hour was rapidly approaching eleven o'clock at night. The campus lights had all been extinguished and the starless sky shed dim shadows over the entire landscape. As the cold wind whistled steadily through the towering trees, the obscure lights of town could be seen feebly shining in the distance. Complete gloom was over all.

But in G. A. Hall, that catcomb of classrooms, one room was seen to be completely lighted up, breaking the complete desolation. The brilliant rays penetrated the inky blackness. The steady wind seemed to moan around every corner, protesting against this break in the darkness. "Now brace yourself for the climax for here it comes."

Upon closer observation it was found that the extension class in German was gazing almost hopelessly at an examination on the blackboard while the nonchalant professor, he of the flowing locks, complacently sat by and read a volume entitled, "Wincent Wisits the Wear At The Watcan on Walentine Day" (or some German title like that).

TRAVEL NOTE

One of the most natural tendencies that is constantly asserting itself on that broad expanse of collegiate territory (the campus to you) is the taking of short cuts to get from one building

to another.

It is easy to see why a student of geometry would want to shorten his path for he has been taught that "a straight line is the shortest distance between two points." But why do practically all students do it? After a few intervals, we have uncovered the real facts about this most perplexing problem. Following are the quotations of prominent persons taking various courses telling why they do not keep to the walks:

Botany Student: "I like to feel the green grass under my feet."

Commercial Education Student: "After taking shorthand, or vice versa, I try to find the shortest way of doing everything."

Music Student: "When I walk under the trees I can better hear the beautiful intonations of our feathered friends."

Football Man: "By dashing over the campus I can retain the feel of the gridiron."

Faculty Member: "I like my work so much that I can't wait until I get to the classroom."

Economics Student: "I would like to see our sidewalks last for years to come so I walk on the grass to prevent wearing them out."

Freshman: (Caught unawares) "The reason I take a short cut . . . ! ! ! ! Short cuts? Never heard of 'em."

MORE OR LESS

Dear Sadie,

I just bought myself one of those Robin Hood hats with a peak on it and look exactly as if I were ready, any minute, to rob from the rich and give to the poor. But no matter how wild I look, whenever I buy a new hat I have to go places and show it off. So I said to myself, this will be as good a time as any to round up the news that you wanted.

Well, if you think that gathering news (I'm being polite) is a simple matter of a few delightful minutes you have another "think" coming to you. Even cynic that I am, I was too optimistic when I gave myself two days in which to do this scouting.

Accordingly, the other night I stuck the said hat on my head, buttoned myself up around the ears, and ventured aimlessly forth.

I was sauntering along, wondering about the condition of a certain small senior girl, who is suffering from a compound fracture of the illusions, when a group of people dashed past me. I stopped to grasp my hat, which was a mistake, because when I looked up all of the pack except two lone stragglers were out of sight. Just the same I tore through traffic and red lights to follow those two, thinking that they would lead me to the others. Imagine my surprise when I ended up in a cemetery, only to find one couple seated on a log. I crept nearer, hoping to gather some clues as to the disappearance of the others, but all I heard was "Perk up, true love never runs smooth."

Realizing that I was in the wrong place (my new hat was being wasted on tombstones) I started picking my way through alleys and over railroad tracks until, as if by magic, the rest of the fog loomed up in front of me. Just

as some girl was explaining to her timid escort that her home town was so small that when the train stopped the engine was out in the country. I didn't catch the name but it was Pine—something or other. Have you ever heard of such a place?

I was getting weary from all of that cross country hiking, so I decided to heed the call of my quiet (I room)

This was rather a dull weekend, Sadie. The football team left early in the morning, and then some of the freshmen were still in a fog over Friday night's party.

Then Saturday evening (the lure of the hat was still with me) I again decided to display my millinery. The wind was howling rather fiercely, and being worried about the feathers straddling the hat I popped into the first building I came to. There I saw Ruth Jones playing some kind of a new game (she was pulling tickets out of a box, while Shockey guffawed the accompaniment).

The cold weather even affected "Pete," because he took his "Kauffin" indoors for a change. I might add that we know how to give a man her own way, as they both actually seemed to be enjoying the "horse opera."

"Scotty" belongs to this exclusive organization too, only she is more "indoorish," not even giving the cold a chance to nip her ears.

After reading your pathetic story, Sadie, I've come to the conclusion that men are as transparent as cellophane and as hard to remove once you get wrapped up in them, which just goes to prove that the average woman can take a joke.

Write and tell me all the Hometown news.

As ever,
THE WONDERING CLUB.

ON THE SCREEN

Tonight is the last showing of "The Big Broadcast." This is a musical comedy with Robert as the princess in love with a radio comedian who turns out to be two people, Oakie and Wadsworth; Wendy Barrie is her secretary, who takes care of the one left over; C. Henry Gordon is the villain of the retrained inventors. Specialty numbers by Crosby, Merman, Amos 'n' Andy, Ray Noble, Ruggles and Boland, etc., plus several good songs complete the picture.

On Wednesday night, John Boles, Dixie Lee, and Jack Haley will star in "Redheads on Parade," a musical comedy of Hollywood life. Forty-eight prize redheads, one from each State, make up the chorus. Songs include "I've Got Your Future All Planned," and "I Found a Dream."

"Special Agent," a picture about the "T" men (Treasury Department Agents), with Bette Davis, as secretary to a big time crook; George Brent, as a reporter out to get him; Ricardo Cortez as the crook, and Jack La Rue, as one of the crook's victims, will be shown Thursday.

Another crime picture, "Woman Wanted," will be shown Friday. Maureen O'Sullivan, is the woman wanted

who has been unjustly convicted of murder; Joel McCrea is a young attorney who aids in her escape; Louis Calhern is the real murderer; Lewis Stone is the district attorney, and Adrienne Ames is Joel's first fiancée.

Saturday, another Western, Zane Grey's "Thunder Mountain," with George O'Brien, Barbara Fritchie, Frances Grant, and Morgan Wallace, will be shown.

The Ruby Kieker-Dick Powell musical comedy, "Shipmates Forever," will be shown next Monday and Tuesday. This picture is a second "Flirtation Walk," being based on the other of the Service School, the United States Naval Academy.

Dick Powell is a Broadway crooner who becomes a "middle" against his will. He learns to love the Navy and becomes a successful midshipman makes up the story. Ruby Kieker, as an officer's daughter, brings in the love interest. Some of the many songs are "Shipmates Forever" and "Don't Give Up the Ship."

Little Betty had been served with a chicken wing. After working with it for some time, she said: "Mother, do you mind if I have something else besides the hinges?"

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STRAND
 Sunbury

MONDAY, TUESDAY AND
 WEDNESDAY
 November 25, 26 and 27

Will Rogers
"In Old Kentucky"

THURSDAY, NOVEMBER 28

Rochelle Hudson
Henry Fonda
"Way Down East"

FRIDAY AND SATURDAY
 November 29 and 30

Four Marx Bros.
"Night at the Opera"

THE STANLEY THEATRE
 SELINSGROVE

WEDNESDAY, NOVEMBER 27

John Boles
Dixie Lee
"Redheads on Parade"

THURSDAY, NOVEMBER 28

Bette Davis
George Brent
"Special Agent"
 Matinee 2 p. m.

FRIDAY, NOVEMBER 29

Maureen O'Sullivan
Joel McCrea
"Woman Wanted"

SATURDAY, NOVEMBER 30

George O'Brien
Thunder Mountain

MONDAY AND TUESDAY

December 2 and 3
Ruby Keeler
Dick Powell
Shipmates Forever

Susquehanna Girls Attend Convention

Women's Athletic Association Meets at
 Pennsylvania State College to Discuss
 Modern Girls' Sports

Misses Dorothy Reeder, Alice Smith and Ruth Hemmerly represented Susquehanna at the Convention of the Athletic Federation of College Women at Pennsylvania State College on Friday and Saturday, November 22 and 23.

After registration and lunch, Miss Barbara Snow, of Grove City, opened a general meeting, after which committees were appointed, Susquehanna being on the Ways and Means Committee. At 3:00 discussion groups on the subject "Planning a Well Rounded Program." Susquehanna was classified under the Liberal Arts College group with Grove City as the leader.

Following a formal dinner in the Nittany Lion Inn, Hugo Bezdek, Director of Physical Education at Pennsylvania State College, spoke. Chief among his ideas was the one that men's attitude towards women's athletics has changed, together with that of women. He said that feminine girls no longer avoid athletics for fear of developing masculine traits.

A discussion of the new constitution and the election of officers consumed Saturday morning. The convention came to close with a luncheon at the Women's Association Cabin, near the college.



BOB PRITCHARD

STAGGERS DEFEAT SWARTHMORE TEAM TO CLOSE SEASON

(Continued from Page 1)
 A series of short line plunges ended in Susquehanna's third touchdown.

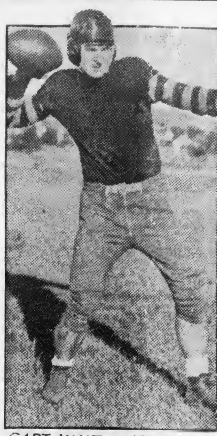
Retaliating with a vengeance, Swarthmore carried the ball to the Susquehanna five yard line, where Baylor intercepted Buckingham's pass. In the middle of the final quarter, Captain Wasilewski returned a punt to the Swarthmore 30 and skirted the end for a first down on the 18. Later he ripped through tackle for a first down on the 3, and after two plays crossed the line for a fourth touchdown. The exciting toe of Tom Lewis placed his fourth kick in a row through the uprights.

In the final minutes of play, Wasilewski let loose a 25 yard pass to Joe Adamavage, who raced 35 yards to the end zone. Lewis missed his first try for the extra point during the afternoon. Summary:
 McCormack (C) . . . L. E. . . . Hazlett
 Post L. T. . . . Lewis
 Fowler L. G. . . . Alexander
 W. Taylor R. G. . . . Baylor
 Clement R. G. . . . Pezik
 Anfinson R. T. . . . Shuty
 Welch R. E. . . . Rosch
 T. Taylor G. B. . . . Wasilewski
 Buckingham L. H. B. . . . Valums
 Lichtenwalner R. H. B. . . . Berkley
 Cooper F. B. . . . Ritter
 Susquehanna 0 7 14 13-34
 Swarthmore 0 0 0 0-0

Touchdowns — Ritter, Adamavage, Wasilewski 3. Points after touchdown, Lewis 4. Referee, R. L. Fite, Bowdoin. Umpire, F. T. Clayton, Penn. Head linesman, G. R. Holstrom, Muhlenberg. Time of periods, 13 minutes.

OMEGA DELTA SIGMA TAKES TWO NEW HONORARY MEMBERS

Omega Delta Sigma took into its membership on Thursday night, November 22, two new honoraries, Miss Ella Oberdorf and Miss Pauline Showers. A number of the other honoraries, including Mrs. G. Morris Smith, Mrs. Amos Alonzo Stagg, Jr., and Mrs. Paul Overbo, were present.



CAPT. WALT WASILEWSKI

Wasilewski, Roach, and Pritchard Play Last Game for S. U.

Captain Walter Wasilewski, Jack Roach, and Robert Pritchard ended their gridiron careers on Saturday.

Captain Walt Wasilewski, Passaic, N. J., is one of the best all-around backs ever to roam the grid stripes for the Susquehanna Crusaders. "Wasie" had his beginning as a Crusader back in 1932 when the team was able to turn in an undefeated record. At that time he was playing as a freshman quarterback and did remarkably well as a first-year man. Since then he has gradually added polish as a triple-threat back until recognized as one of the most outstanding in small college grid circles. This past season, although Coach Stagg believes in specialization, especially in the ball-toting department, "Wasie" covered nearly all the passing assignments, led his teammates in total yardage gained during the season, and also did some of the kicking in the "pinches." Despite the fact that the brilliant Crusader captain never weighed more than 156 pounds, he was never hurt seriously in his four years of grid service and was never kept from a game because of injuries. "Wasie" also plays basketball and has held down a forward job on the court since his freshman year.

Jack Roach, Johnstown, Pa., a former Windber high school athlete and son of Roxy Roach, one-time big league baseball performer, was another senior who wrote fits to his grid career at Swarthmore last week after a service record of four successive years with the varsity. Roach, too, got his start with the undefeated Crusaders of 1932 and has stood out at his terminal post since that time. Roach's agility, which is best expressed on the basketball court and baseball diamond, made him very adept in snaring airmails, and opponents could never afford not to keep him well covered during a game as he was highly successful in his attempts. Roach also plays center on the basketball team and covers the first base bag for the Crusaders on the diamond.

Bob Pritchard, Kingston, Pa., stalwart guard with a towering 195 pounds, came to Susquehanna after transferring from Penn State following his freshman year. After securing his necessary year of residence his sophomore year, "Big" Pritchard had little trouble in landing a line job with the Crusaders. His great size has made him a marked man on the Crusader forward wall during the past two campaigns but opponents have always found it tough to rout this aggressive guard in scrimmage.

FRESHMEN COUPLES ENTERTAINED WITH PARTY ON FRIDAY

(Continued from Page 1)
 now was so taken up by "Herr" guest that she almost forgot there was a party going on that a treasure hunt had been planned. Treasure hunt! A mad rush for coats and flashlights (Oh yeah?) and off into the night to seek the hidden treasure. Through alleys and backyards we looked for clues. Baldwin seemed to be interested. He even used his flashlight, and with Bob as his co-worker, managed to find

Second Hockey Game Results In Defeat

Girls Lose Game to Lebanon Valley
 Co-eds by Score of 5-2. Mary Appier Slightly Injured

On Thursday, November 21, Susquehanna's Varsity Hockey team was defeated by Lebanon Valley at Annville by a score of 5-2. The two goals were made by Mary Beth Richard and Katherine Weber.

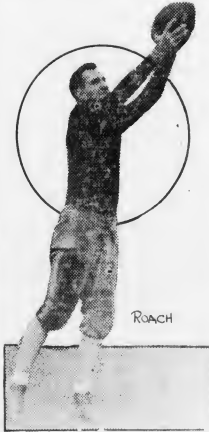
Because of a rough and hilly field Susquehanna's team was unable to use its stick and dribble work to best advantage.

The line-up for the game was as follows: center, Runk, and Hemmerly; left inner, Richards; right inner, Bolig; left wing, Boyle; right wing, Weber; center half, Croft; left half, Marshall; right half, Schure; left full, Appier; right full, Corson; goal keeper, Mease, and Fry.

After showing the girls their campus, dormitories, and town, the Lebanon Valley co-eds entertained with a fine dinner.

There will be a return game on Susquehanna's field on Saturday, December 7. The next hockey game will be with Harrisburg at Susquehanna on November 30.

Towards the end of the game, Miss Mary Appier was hit on the forehead with a stick. A hospital examination revealed a slight concussion. For the present she is at her home in Hanover.



ROACH

a clew. Excitement ran high in the cemetery where all of us tripped over tombstones looking for a tree stump. Herr must have had his heart in the work because he found the stump. So the hunt progressed until suddenly, in Schure's own yard, a yell of victory was heard. Lucky for the rest of us who didn't find the treasure, it consisted of separate gifts for each of us. Shober and Ruth appreciated the license and ring given to them, and this inspired Knisely to exercise some of his theological knowledge in the performance of a mock wedding. Ralph was so pleased, he wanted to "do it again" and Sivick convinced us that he could be an excellent bridesmaid (?).

The brisk night air stimulated our appetites and when the first call to refreshments was given, we didn't wait for the second. Even those couples who had sought solitude appeared on the scene. Once more Knisely featured on the program by offering to toast the sandwiches. After everyone was finished, Bob aided by the "Yonkers" man readily consented to carry the dishes to the kitchen (Why they wanted to do that I don't know!).

Well, back to dancing, with Guy Lombardo's and Jan Garber's orchestras furnishing the music (the radio happened to be in fine working condition). The music prompted Alvina to practice some of her dancing technique on her willing escort. This could have gone on indefinitely without objection, but at this point, the seven couples—minus the lone stranger—reluctantly prepared to wend their way back again to Seibert Hall, where whispered "Good-nights" brought about the end of a perfect evening.

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**BOND AND KEY RANKS HIGHEST
IN SCHOLARSHIP FOR 4TH YEAR**
Bond and Key has been awarded the distinction of having the highest scholastic rating on the campus for the year 1934-1935.
Last year, by virtue of having had the highest scholastic rating for three years in a row, a cup was presented to the club which they are now allowed to keep.
To date, no cup has been purchased this year, but the announcement of the standings was made as in past years.

**CRUSADERS FINISH
SEASON WITH GOOD
YEAR UNDER STAGG**
(Continued from Page 1)
them and in the first home game of the season, before one of the largest crowds ever to witness a football game at Susquehanna, the Crusaders performed brilliantly to down a strong Haverford eleven from Philadelphia. The victory was costly, however, since Stag lost the services of another varsity man.

Undaunted, the Crusaders next journeyed to Philadelphia, where by brilliant defensive playing they managed to hold a strong St. Joe eleven to a 7-0 score.
In their next encounter—the battle of the brothers—Susquehanna, although considerably outweighed, played one of their best games of the season and the Moravian fracas ended in a 0-0 stalemate. This game was a hard one to lose, since the Crusaders had a considerable advantage in yardage and first downs.

At the next home game—the Homecoming game with Washington—the men of Stag gave a wonderful showing. Glittering runs, by ace backfield men, superb charging and blocking by the line, stamped the game as the most outstanding of the local lads to date.
Those who saw the Drexel game will long remember the classic demonstration of football put on by the valiant Crusaders, but the injury line, tremendous odds both in weight and the home field, plus poor officiating, were too much, and the Dragons came out on top, a 13-7 victor.

In preparation for the annual P. M. C. game, bloom settled heavily. Looked upon as by far the most important game of the season, a flock of injuries from the Drexel game, took heavy toll on the already scanty varsity squad. Three varsity men were put out of competition and Stag was forced to do considerable juggling in order to strengthen the team as much as possible. Despite the tremendous odds against them, the plucky Crusaders held the Cadets to a 13-7 score.

The final encounter of the season with Swarthmore proved to be an easy one, for the local pigskin toters went on a scoring spree and when the smoke of battle had cleared, Susquehanna had closed its 1935 football season with a smashing 34-0 victory over a weaker Swarthmore eleven.
General statistics for the past season show Captain Wasilewski to be the high scorer as well as the man who gained the most number of yards. In the second notch for ground gaining comes Ritter, hard-plunging fullback who finishes his second season with the Crusaders. The Washington game proved to be the most outstanding for ground gaining, while the Swarthmore game was outstanding for its passing attack. However, much credit is due to the wonderful defensive playing of the entire team. To be able repeatedly to hold a stronger team when in your own territory is something which a coach strives for but rarely succeeds in obtaining. Many scores were kept

down mainly through the defensive efforts in time of danger. Coach Stag, in commenting on the defensive work of the team, describes this year's edition as one of the best defensive teams he has ever seen in action.
Truly our football destinies have taken an upward trend, and next year's team should be better by far than any other team in the past few years of the history of the institution.

**SUSQUEHANNA'S VARIED
CAREER IN FOOTBALL OUTLINED
BY AMBITIOUS REPORTER**

(Continued from Page 1)
top to the tune of a 53-0 score. In this same year Colgate managed to defeat the Crusaders, but victories were scored over Thiel, Gettysburg, and Lebanon Valley.

In most of the sports articles of this period, the writer held the attention of the reader by withholding the score until the very end of the article, and even then at times forgot to mention it. However, in the year 1923, it was discovered that Susquehanna downed the Bucknell Bison by the score of 47-0 and defeated Temple 25-7 and Juniata 5-0. In so far as can be learned, the only defeat of this season was at the hands of the Cornell Indians 56-0. This same year, in The Susquehanna, was an article by Amos Alonzo Stagg, Sr., who wrote on the subject of "Keeping College Athletics Safe for Amateurism."

In 1924, the Varsity "S" Club launched a drive for the erection of the entrance to the athletic field. Football took a nose dive and defeats were suffered at the hands of Cornell, P. M. C., Lafayette, Ursinus, and Lebanon Valley.

Football doldrums still remained in '25 when games were dropped to Cornell, Lafayette, Drexel, Temple and Swarthmore. Our only victory against Haverford resulted in the first football holiday in the annals of our school.

Taking a skip up to the year 1928, we find that under the captainship of Johnny Ussal, five letter man, S. U. defeated Ussal, P. M. C., Juniata, and Gallaudet, while Georgetown, Drexel and Swarthmore turned the tables.

The year 1929 was interesting in many respects. We find in one issue of The Susquehanna the following headlines: "Talkies Make Debut at Stanley Theatre" and "Band is Sensation at Juniata Game." This article was written by the drum major of the band who was also editor of the paper at that time.

In more recent years, the most outstanding team to represent Susquehanna, was the undefeated team of 1932 under Captain Extrom. In this season the biggest scores since 1920 were registered and defeats were handed to Moravian, Haverford, Hartwick, Swarthmore, Wagner, and Juniata, while P. M. C. was held to a tie.

The first and last nocturnal game the Crusaders ever engaged in was at Alford University in the year 1930. This game was won by the score of 7-0. Records reveal that in the years 1930 and 1929, the captainship was held by the same man—Al Garman, who played the center position.

Truly, Susquehanna has a romantic background in football. In years past Susquehanna has rated with some of the leading colleges of the country on the football gridiron. One of the most outstanding comments ever made about Susquehanna's team, was made by none other than "Pop" Warner, who in the dressing room prior to one of the games between Carlisle and Susquehanna was heard to say "This is the smallest college on our entire schedule, but it is the game I fear the most, since I can never be sure just what these boys are going to pull."

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FIVE SUSQUEHANNA STUDENTS ARE INCLUDED IN COLLEGE WHO'S WHO

Biographies of Outstanding Local Students to Appear in Second Edition of Publication of American Universities

Five students have been selected to represent Susquehanna in the second edition of *Who's Who Among Students in American Universities and Colleges*, for the school year 1935-6. They are Marcella Chaya, Bernice Harding, Gwendolyn Schlegel, Raymond Shaeen and William Van Horn.

Who's Who is an annual compilation of the biographies of the outstanding students in America. Its purpose is to serve as an incentive for students to get the most out of their careers; as a means of compensation to students for what they have already done; as a recommendation to the business and social world; and as a standard of measurement for membership comparable to Phi Beta Kappa and the Rhodes Scholarship Award. To have one's biography listed is considered the highest honor a student can achieve while attending college.

The candidates are judged on character, scholarship, leadership in high school, records of politics, and possibility of future usefulness to business and society. All students should have a combination of all these qualities to indicate that they are so outstanding that they are an asset to their school.

Our representatives were chosen by the unanimous vote of Dean George F. Dunkelberger, Dean Naomi K. Hade, and James Grossman, president of men's student council.

Who's Who is the only institution of its kind in America and is the only plan that recognizes America's outstanding students without initiation fees and dues. The book has been unanimously accepted by American Universities and Colleges. The 1935-6 edition will appear in March. Its official price is \$4.00 but students may secure copies for \$3.00.

The 1934-5 edition represented 300 colleges and included 1300 biographies of students. This year's edition will include every university and college of prominence in the United States.

Every department in our university was represented in our candidates. Marcella Chaya is a senior conservative student from Allentown. As president of Inter-Sorority Council and of Sigma Alpha Iota, and as chairman of the social committee of the women's co-operative council, she is a leader in all social activity. Her name has appeared on every scholastic honor roll. Her other accomplishments include participation in all conservative activities, work on the editorial staffs of the *Lanthorn* and *Susquehanna*, athletic numerals, and membership on the Junior Prom Committee.

Bernice Harding, a senior business student from Port Morris, N. J., is president of women's student council and treasurer of the S. C. A. cabinet. She is a member of the Business Society, German Club, and Women's Athletic Club. She served on the business staff of the *Lanthorn*, and on the Junior Prom Committee.

(Concluded on Page 4)

Campus Bound Students Amuse Themselves With Many Activities Over Thanksgiving

"Over the river and through the woods to Grandfather's house we go." Thanksgiving Day and what a day! It was an especially happy day for those very few who remained here in their solitude. Selbst Hall seemed deserted. (I think it was the only time that "quiet rules" were actually observed). The dining-room buzzed with the restrained conversation of the quartet of tables, interrupted occasionally by Shemp's unsuccessful attempts to build pyramids with various articles on the table (salt shakers, glasses and catsup bottles). On everyone's face glowed that sublime look of thankfulness appropriate to the season (inspired by a la mode for dessert).

All day, the rain fell rhythmically and incessantly on the quiet world below. The delicious dinner, together with the dreariness of the atmosphere produced that feeling of ennui. (Please consult Webster's Dictionary, peculiar to holidays, but we were saved by the rain.)

Hamburg Described By Erle Shobert, Exchange Student

And so, back in Hamburg, one of the most beautiful cities in the world, to study the German language. It was Mark Twain, I believe, who said that it was a German who dove into a mass of complex phrases and compound verbs to come up on the other side of the ocean with the verb in his mouth. I haven't come up yet but there is still hope! In that connection I had an interesting experience when I went to buy a corkscrew and forgot my dictionary. After ten minutes of an attempt at an international sign language, I made myself understood. However, I believe the clerk thought I was one of the aboriginal Americans!

My earlier impressions of Hamburg as a beautiful city were somewhat dampened during this month by the fact that it rained every day except one. However, man is a very adaptive animal, and I soon developed a pair of...

(Concluded on Page 3)

Press Conference Gives Mention to 'The Susquehanna'

Pittsburgh Host to Fall Collegiate Newspaper Confab; Campus Paper Honored in Two Departments

The Intercollegiate Newspaper Association, of which *The Susquehanna* is a member, held its annual fall convention in Pittsburgh the weekend of November 16. Cups were awarded to various member papers for editorial, advertising, and news coverage excellence. The first cup was won by the *Red and Black* of Washington and Jefferson College, and the *News of Temple University* carried the last two honors.

Highlights of the convention included adoption by a 16-14 vote of a resolution for non-participation by the United States in the Olympic games at Berlin next year.

Charles A. Wright of Temple University, acting executive secretary, was unanimously elected secretary.

The University of Delaware in Newark, Delaware, was elected as host for the spring convention.

Governor George H. Earle was the main speaker. He suggested that the college editors defend academic freedom and expose any repression of it.

(Concluded on Page 3)

CRUSADER VARSITY CAGE SQUAD OPENS COURT SEASON WITH WIN

Alumni Quintet Proves First Victim of 1935-'36 Edition of Court Squad by Stag; Entire Team Promising

Students Return Unusual Answers In Examinations

Students of the College of Emporia, with little trouble can form a mental picture of a dejected mountain or a gay, dancing robot. Witness answers in a test, in which students were required to use various words in sentences.

Robot—a robot is a good fellow. Crestfallen—The mountain is crestfallen.

Dead-beat—the dog made a dead-beat for home.

Bouncer—A bouncer is a healthy and robust baby. He was a bouncer—never stayed in one place.

Obseques—The story of the convicts statue in competition with the country's leading artists and sculptors. Since this time his works have been honored repeatedly at various art showings throughout the country.

Decapitated—Jane decapitated her office hours.

Malapropism—The malapropism of money caused the cashier to go to the penitentiary.

Freudian—The Freudian swindled many people before he was sentenced.

(Concluded on Page 3)

Susquehanna's entire court squad pried off the lid of the 1935-'36 court season in a very auspicious manner, when in a gala day of basketball they turned in a record of two wins against one defeat. All the available members of the entire squad, some twenty odd in number, saw action and proved definitely to the spectators and followers of Susquehanna that this year's Crusader quintet will cause the opponents' coaches plenty of headaches.

In the opening game, which was played in the afternoon, the "B" squad ushered in the indoor sports season with a decisive 29-17 victory over a plucky Tressler's Orphan Home cage team. Led by Herr, sparking Prosh forward, the "B" squad came back in great fashion in the second half of their game and displayed a remarkable brand of basket ball. True, there were noticeable faults and the showing could have been better, but it is believed that with time and experience, these defects will all be ironed out and the showing will be much smoother. The Orphan lads were somewhat crippled through the loss of their star forward, Kerster,

who was forced to retire from the game in the first half with a bad knee injury. This loss left the TOH court completely baffled and dropped a fast and closely contested game to an inspired Orphan team. Excessive fouling proved to be the downfall of the junior Crusaders and when the smoke of battle had cleared from the hostilities of the day, the series of games was even at one all.

One of the outstanding characteristics of the type of basket ball presented Saturday was the aggressiveness of the entire team. At no time was there a let down in the fighting spirit of the team and the speed of the game was kept at top notch in its entirety. It is planned to arrange a complete schedule for the "B" squad and much is expected of this group who will later be called upon to enter into varsity positions.

The highlight of the day's activities culminated in the varsity game between the Crusader "A" squad and an alumni five. Many of these alumni came long distances to play in this game, but they might just as well have stayed at home, because they demonstrated they just couldn't "take it" and were in no way able to cope with the speed of the younger guards.

This game was the inaugural game in the new gymnasium and was an excellent dedication to the purpose of the symposium. Starting the game with a bang, the...

(Concluded on Page 4)

Conditions in Russia Presented in Interview With Former Refugee; Tells of Starvation and Torture

Much comment is made today concerning Russia and its relationship to the rest of the world, and what a deplorable condition the country of Russia is now facing. Quite recently an individual was discovered who knows quite a lot concerning the real facts of this backward country as it exists today and who at the same time is quite closely connected with Susquehanna University. This person is Dietrich Remple, the man who has charge of the handling and printing of the 1936 edition of *Susquehanna's Lanthorn*.

In an interview with this interesting man, many gruesome facts of Russian life were learned and many situations of terror revealed, so that in hearing some real data of Russia as it exists today, we can be glad that we live in such a free and safe country as America.

Dietrich Remple was born in Ukraine, a section known to the world as White Russia. He lived here with his father on a 5,000 acre estate. This estate was extremely valuable since it was located in the heart of some of the best farming lands in the world. Privately tutored for the first few years of his education, Remple later entered a private German school which was located in this section of Russia by German educators.

At home on the large estate and at the private school, he enjoyed all the pleasures and privileges of the highest class of people in Russia. Then the Revolution broke out all over the land. The power of the Czars was broken, terrorism reigned, and hosts of Reds swept over the land. The entire estate of the family of Remple was seized and their home and family broken up. A brother died of starvation in a camp especially established for this purpose. Another brother suffered Finnish tortures and had his eyes burned out. The father in an attempt to rescue one of his sons, was wounded, captured, and placed in a prison hospital at Kiev. Here for eighteen days, in a seriously wounded condition, the father lay without receiving any food or medical attention. To weak to move, he at length died of starvation.

In order to get out of the country safely, Remple posed as a Red and after six months of continual danger and hardships, he landed in Constantinople where he secured employment working for \$3.00 a month and one meal a day.

Anxious to get as far away from Russia as possible, the refugee applied to the Cunard line for passage to America. By promising to secure other Russian passengers for the Cunard line, he finally secured a ticket to America for \$68.00.

Upon arriving in America, Remple labored on the farm of a Meunonite in Lancaster. Ever ambitious, he made his way to the west coast where he continued his education and graduated from the Redly California high school with high honor in two years.

Through the persuasion of his friends, he returned to the love of his childhood, and entered Bluffington College, Ohio, to study art and sculpturing. He was graduated from this institution with high honor in three years. As a

demonstration of his ability, in 1929, at the 125th annual exhibit of the Pennsylvania Academy of Fine Arts, his mention in bronze received honorable status in competition with the country's leading artists and sculptors. Since this time his works have been honored repeatedly at various art showings throughout the country.

Upon being questioned about the present day situation in Russia, Remple states that had the Czarist's regime not been destroyed, Russia would be far more advanced today. Socialism is it taught and practiced over there is a total failure and has ruined the country. Large mansions and religious institutions have been converted into schools where only government propaganda is taught. Communistic teachers must be in sympathy with the views of the government, or they get no jobs.

Religion is prohibited and Russia poses as a country without a God. All initiative and ideas of self-advancement have been destroyed, and no competition exists. The prices of foodstuffs are intolerably high and starvation is common among the peasants. The entire movements was started to help the peasant, but the result has been that he has sunk lower, and the whole country has been plunged into an abyss.

This, in brief, is a short review of a noble experiment and how it has dealt with the people of the experiment. Death, starvation, lack of food and shelter, and suppression are the result.

(This interview was made by Walter Poyck, who is this year the editor-in-chief of the *Lanthorn*.)

Teacher's Salary Is Issue in Mock Trial

On Monday, December 9, the Business Administration Society will present a mock trial entitled "Kenly vs. the Middleburg School Board" in G. A. Hall.

The trial concerns the lawsuit brought by a teacher against the school board because of her dismissal for attending a dance contrary to the wishes of the board. She is suing for salary due her.

Members of the Business Society who are taking part in this dramatization are Albert Hess, Walter Poyck, David Evans, Andrew Fredericks, Mark Guthrie, Anna E. Buck, Bernice Harding, Mary Scott, Eugene Mitchell, Clarence Wensel, Preston Smith, Francis Gelnett, John Paul, Arline Marshall, and Jacob Yaros. Twelve members of the audience will be selected to serve as the jury.

Each year, the Business Society presents a mock trial, and in past years they have proved very popular. Last year, Charles Lee and Miss Margaret Dunn, can be directing this year's production.

Nervous Reporter Reveals Queer Quirks Of Social After Game Saturday Evening

A powder puff and a comb—but no fifteen cents. After that extremely hectic (?) basketball game on Saturday to be told one must pay fifteen cents to remain for the sport dance has all right for the rich, but for a poor little waltz out for a free evening's entertainment it was disconcerting, to say the least. After asking three of my friends for a bit of financial aid, I found an alumnus finally who gave me the means of purchasing one of those little red ribbons to be worn on the shoulder three and one-fourth inches south of the ear (not in your hair, girls!). I then scurried over to the bleachers and took my place with the rest of the females, and I too joined them in gazing hopefully at the specimens of mankind flattened up against the north end of the gym.

The five-piece orchestra (3 known and 2 unknown), was one of those orchestras whose members shake hands and "accidentally" just before the dance begins. Yes, it was a very nice orchestra. Probably, some of its success was due to the ten-minute practice period before each dance.

We have to hand it to the alumni—they still have vim and vigor. After being tossed about on the basketball floor, they now turned up for the dance. Captain Steve's wicked basketball look changed to one of—(COOPS) meditation. The alumni's head cheerleader, "Dr." Charles Jones seemed to be getting around but—being Charles—

Some fun—when two good fellows get together. Huh, Diffy and Stan? Being of a nervous disposition, I found that the presence of one dark man glowering at everybody and everything kinda' gave me the creeps. Oh, Boyer!

Suddenly the Quintuplets stopped making harmony, the coach dashed to the foreground, and everybody (I began singing *It's a Long, Long Trail Awaiting*). The singing trailed into nothing in the middle of the piece, and everyone trailed out of the gym very effective.

THE SUSQUEHANNA

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Faculty Advisors: Dr. A. H. Wilson, Editorial; Dr. Charles Leese, Business.

TUESDAY, DECEMBER 3, 1935

Freshman Regulations

The two student councils at Susquehanna have generally acted on the theory that individual punishment is the most effective method of enforcing freshman regulations. If a yearling man is caught disobeying a regulation, he is forced to wear a sign or, for more extreme violations of rules, receives a paddling. On the part of a freshman woman, minor infractions are left unpunished and the more serious offenses are punishable by "campuses."

Of course, punishments cannot be inflicted unless the student is caught. The process of not being caught is generally quite simple—merely see that no student council member is on the scene. The presence of any other upperclassman does not matter. He or she will not report the culprit for fear of antagonizing a possible pledge to his or her organization. The net result is that freshman regulations are not obeyed.

Now, psychology teaches us that rewards are more effective than punishments. Two types of rewards are applicable: group and individual.

The individual reward system is used at Pitt. At about the time that we are permitting the freshman women to discard their armbands, the council at Pitt awards merit pins to the best freshmen. Eligibility depends upon attendance at freshman week activities and freshman meetings, a one point quality average, compliance with freshman regulations, school spirit, and a friendly attitude towards other students and faculty.

Penn State uses the group reward system. These freshman regulations are for an elastic period. The period of enforcement stretches according to the behavior of the class as a whole. When the freshmen show by their compliance and general attitude that they do not need further regulations, the rules are taken off. The class itself sets the length of time that regulations are in force.

The merit pin system is possibly not applicable to Susquehanna, but increased privileges to deserving individuals would be a more than adequate substitute, especially for the women. Rewards in the form of 7:30 week day permissions after Thanksgiving, or dating privileges at the end of the Christmas recess would be a powerful incentive for good behavior.

The group reward system has two advantages. The first lies in the elimination of the upperclass non-reporting attitude. Except in extreme cases which the council could take care of, no reporting by individuals would be done. At set intervals the upperclass body would vote whether or not the regulations were to be removed. Thus, every upperclassman would sit in judgment on the freshmen conduct, and opportunities for freshman infraction of rules without observation would be rare.

The second advantage is that the class as a whole is then the enforcing influence. If the misconduct of a few students is holding back the privileges of the entire class, the group attitude would act as a restraining influence on the offending members, which would be far more effective than the practice of wearing signs, many of which seem to be worn with more of an attitude of pride than shame.

A combination of those two reward systems, as adopted to Susquehanna's campus, would be fair and efficient and ought to help considerably in the enforcement of freshman regulations. After all, why have regulations if they are not enforced?

THE SUSQUEHANNA invites comment on this proposal.

Nothing of What You Hear

The old adage, "Believe nothing of what you hear and only half of what you see," seems worthy of repetition at present. The speed with which whispered rumors enlarge and distort themselves into supposedly substantiated fact is truly astonishing.

We know that man is by nature prone to exaggerate slightly in his story telling, but we would like to suggest that each student be sure that there is backing to the story he has heard before he repeats it. If he does not, future events may make him repent.

RAMBLINGS

Being the Mental Meanderings of a Mere Male

Literary Machine

I hope that eventually the day will come when we will have a machine which will read books to us. That hearing a story told is much more satisfying than reading it in type, is adequately told by the fact that we would much rather see a play or even a movie of a story than to read it in book form.

We are simply lazy when it comes to putting forth the effort required to translate the printed word into ideas. But why not? Watching the action in pictures or on the stage, and hearing the lines spoken is much easier than reading it. And what we actually see and hear does unquestionably remain with us longer and make more of an impression than our mere reading of the same material.

The only fault is, that in the dramatic field, especially in that part of it which belongs to the motion picture, we do not always have the true representation of the story as originally written. Too many of the men who work in Hollywood, for instance, are under the impression that there simply must be a happy ending to every screen play which they produce. The fact that they may be murdering the masterpiece of some classic writer for the sake of a few extra box office sales doesn't seem to matter. If these movie dictators could be made to refrain from tampering with the really good books which they translate into celluloid. I think better pictures would result. And if the sweet, dear, sentimental screen public did have its essentially fragile heart broken when the hero was killed instead of becoming the husband of the darling young blonde scatterbrain, it would be the best thing in the world.

And if Hollywood once got the reputation of really presenting good books as they are written, it is doubtful that the box office would suffer; rather would ticket sales rise, it seems to me.

But as that situation has not as yet come about, and as I have wandered somewhat far afield from my original idea, let me again express the desire for devices into which we may insert any sort of printed material and have it returned to us by a mechanical voice.

This voice should not sound mechanical, however, but should be capable of assuming, at the will of the operator, the tone and inflection of any person whose diction we might fancy. Thus, we could have Lowell Thomas read us books on travel; David Ross could be brought into our living room to intone poetry; the Alexander Woolcott could read us the latest copy of "The New Yorkers"; we might listen to our history lesson through the voice of Hendrick Van Loon, etc., etc.

Until the day of the mechanical book reader, however, we must struggle along with what we have—the books themselves and their dramatic near-parallels.

.....

Morbidity

And now, if you are not too taken up with the above scheme to actually read a book, I do think it would be to your advantage, especially if you are morbidly inclined, at least to glance through a book which I was surprised and delighted to find in our library. It is called "The Vampire," and makes one forget the comparative unromanticness of this ghost-lacking age.

.....

Things I Like

The stories in "Esquire" ... Decca records ... the color blue ... warm weather ... black ink ... the new La Salle ... yellow silk pajamas ... the poems of Francois Villon ... "Solitude" ... doors ... dry snow ... ice cream and pie at midnight ... Mickey Mouse's dog, Pluto.

Pretty Bad

If there ever was something that I didn't like, it is the moronic ditty called "Don't Give Up the Ship." I first heard the thing as one of Guy (Eso) Lombardo's "song hits of tomorrow," or whatever he calls those new numbers that he plays every Monday.

I then and there declared it an awful number and thanked heaven that its lack of merit would probably keep it from getting anywhere with the tune fanciers. But much to my disgust, the darn thing is actually becoming popular.

Either my taste or that of those who like it is totally cockeyed or else, like many poor tunes, it has financial backing enough to cause it to be played by the better bands.

Anyway, I think "Don't Give Up the Ship" sounds like the work of a ten-year old idiot.

—

—Subscribe for The Susquehanna.

VOICE FROM THE FOG

THE CAMPUS COMMENTATOR (A newspaper within a newspaper)

Feature story: SEVEN SHOT IN CRAP GAME (For details turn to page 27.)

NEWS
 In the course of a few days the students of Susquehanna will be given the opportunity of showing their intelligence in various courses. The motive for allowing this display of knowledge has never been fully explained but it is generally thought that the faculty has something to do with it. At any rate, the six weeks tests will soon be here.

FINANCIAL NOTES
 The Foist Knashnol Bank of Selingsgrove is looking for a really clever cashier. Unfortunately, they have no idea which way he went.

HEALTH NOTES
 Attention girls! Are you stout? Do you wish to lose weight? Or are you thin as a lead pencil? In either case you will want to heed the advice of that renowned Advaidupolis Adviser, Prof. Abner Artichoke, E. E. (Epidermis Expert) who has consented to give you a sure formula for losing or adding a few extra pounds. The formula follows: For thin people: Don't eat fast. For stout people: Don't eat fast.

FASHIONS
 The bulletin board in G. A. Hall recently carried a picture of one of the latest creations for women. It seems that skirts this year will be somewhat shorter than they were before they were lengthened to give that effect of

being shorter than a long skirt.

BOOKS
 One of the greatest works ever written entitled "The Susquehanna University Bulletin" is about to go into the thirty-fifth printing. This work, written by some anonymous author, has found its way into a certain part of the library of many a home in Pennsylvania (that receptacle beneath the desk). Every edition has been a complete sell-out, or rather, sell-out. The volume is recommended to all students for it teaches the meanings of difficult terms such as "semester" and "major and minor." It may also give the student an idea as to what the course he is taking is supposed to teach him. If you tear out all but the last four pages, this volume can very easily be carried in the pocket.

PERSONALS
 HAILE SEASSIE: Oil's well that ends well—Standard Oil Co. SUSQUEHANNA ALUMNI: After that basketball game on Saturday you should realize that you're not as young as you used to be.—Quintus Squelech '18.

LOST AND FOUND
 LOST: One red and black typewriter ribbon. Was being used as a hair ribbon when lost somewhere between the gym and points west. Notify Room 593437, Selbert Hall.

FOUND: Two beans in bean soup in dining hall. Finder thinks there must be a mistake somewhere.

FOUND: That it's about time to end this issue of The Commentator.

—S—

MORE OR LESS

Recent movies and their equivalents: "An attempt to end this fad among S. U. columnists; "The Bishop Misbehaves" ... Karschner. "The Crusades" ... S. U. Football team. "Metropolitan" ... Life Insurance. "In Old Kentucky" ... Petry's thoughts. "Dante's Inferno" ... Any Class. "Mutiny on the Bounty" ... S. U. vs. Swarthmore. "Smilin' Through" ... M. Landolt. "Bright Lights" ... Selbert. "Orchids to You" ... M. Scott. "Ah, Wilderness" ... E. Stahl. "Tarzan" ... Hazlett. "Rendezvous" ... S. U. Library. "The Three Musketeers" ... The Corson Gang. "This Is the Life" ... L. Long. "Strangers in Love" ... (you guess!) "Life Begins at Eighty-four" ... Yon Kondy. "Home on the Range" ... Williamson during Xmas vacation. "Redheads on Parade" ... Meloy and Rousch. "Public Menace" ... proctors.

"Let Freedom Ring" ... Selbert Hall after 10:00 p. m. "We're in the Money" ... (applies to no one). "Little Big Shot" ... Don Gaver. "Thanks a Million" ... Coach Stage. "Remember Last Night" ... Any Sunday telephone conversation. "Smart Girl" ... Any Frosh. "It's in the Air" ... Too many rumors. "The Grand Exit" ... out of school. "The Melody Lingers On" ... 6:00 p. m. in Con. "Guard That Girl" ... Harding. "In Person" ... J. H. P. "The Dark Angel" ... Kaufie. "The White Parade" ... Selbert at 10:30 p. m. "The Gay Deception" ... Studying in the library. "Two Sinners" ... (you have your choice). "Nit Wits" ... Columnists, journalists. "Black Sheep" ... exams. "It's the Irish in Us" ... potatoes. "The Clairvoyant" ... Gaskins. "Anything Goes" ... This column (oh, yeah!)

KAMPUS KOLIC

Dear daughter:
 We were so glad to hear from you. But what in the world has come over you? Here your father and I have worked our fingers to the bone in order that we may send you to college to prepare you to give music lessons. Instead, all you seem to be accomplishing is tagging along after football teams, spending weekends in bed sleeping, being hostess to society parties, and being delegated to conferences.

Peninility. Womanly. Have you lost all your sense? Imagine calling such a sweet little girl as Helen, "Spider!" By the way I don't approve of your girlfriends calling you "Squint." Who makes up all those names?

Have you gone sweater crazy? When you left home not more than six weeks ago, you had a brown sweater, a red sweater, a tan sweater, a green sweater, and a yellow sweater. Now you want me to send you a blue sweater. Probably Helen ... or "Spider" ... got a new one, and since hers is blue you just "couldn't" wear your green, brown, tan, red or yellow along side of her blue one!

When I was a girl in college, we always wore the clothes and the colors that became us the best. But nowadays girls seem to try to make themselves as ugly and masculine as they can. You haven't bought a thing yet that couldn't be worn by a tom boy.

Ankle socks! Honestly, I wonder what's ever to become of your health. Now just look at those scarves you choke up your throats with. You bundle up your necks as if you had quinsy, and then, don't wear a stitch of your legs.

So you want something to stretch up in? Aren't you satisfied with your

masculine-looking suits for dress any more? You always thought that was the style. In the daytime you get yourselves up to look like boys, and at night like hussies. You couldn't by any chance strive to look like what you are, a thoroughly feminine young girl. If, however, I do send you a decent looking "Formal," may I ask that you wear stockings that are stockings with them? And shoes that don't look as though you were about to climb the Alps?

Well, I just wonder what's going to become of your studies. You never mention anything about them. College certainly has changed since I was a student.

Write when you want me to send something else. There's no use in asking you not to.

Only your exasperated Mother.

.....

Some University of Southern California definitions:

Grid: avarice, selfishness.

Greek: a stream or rivulet.

Tackle: to cause to laugh by waving a feather under chin.

Lunch: to set out on the water, as a steamship.

Chimes: typical name for a chauffeur, as in "Home, Chimes!"

.....

At the University of Washington in St. Louis four BMOC (big men on campus) have pooled their charms to make it easier for the campus girls to date them. They accept applications for a date from any girl provided she will furnish the money. The remainder will come from the men—their prestige, charm, their own cars, and the evening's good time.

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MONDAY—TUESDAY

December 2-3

MIRIAM HOPKINS—
EDWARD G. ROBINSON
JOEL MCREE

WEDNESDAY

December 4

PAULINE LORDB—
LOUIS HAYWARD**"Feather in Her Hat"**THURSDAY—FRIDAY AND
SATURDAY
December 5-6-7CLARK GABLE—
CHARLES LAUGHTON—
FRANCHOT TONE**"Mutiny on the Bounty"****THE STANLEY THEATRE**

SELINGROVE

WEDNESDAY AND THURSDAY

December 4 and 5

"In Old Kentucky"

with

WILL ROGERS

FRIDAY, DECEMBER 6

"We're in the Money"

with

Joan Blondell and
Glenda Farrell

SATURDAY, DECEMBER 7

"Bonnie Scotland"

with

Stan Laurel and
Oliver Hardy

MONDAY AND TUESDAY

December 9 and 10

"Broadway Melody of 1936"

with

Jack Benny and
Eleanor Powell**Smith Brothers Team Up for Virginia Game**

A second series of "brother against brother" football games has been arranged for Susquehanna. Next November 14, Susquehanna's gridiron squad will journey to Salem, Virginia, where they will meet the eleven of Roanoke College.

Dr. Charles J. Smith, brother of President G. Morris Smith, is president of Roanoke. A return game will be played in Selingrove in 1937.

On October 31, 1936, two weeks prior to the Roanoke game, Susquehanna will play its first "brother versus brother" game of the season when Coach Amos Alonzo Stagg, Jr., will lock antlers with his brother, Coach Paul Stagg of Moravian College in the first Selingrove game of this series.

PRESIDENT SMITH SPEAKS AT ATLANTIC CITY MEETING

President G. Morris Smith represented Susquehanna at the meeting of the Middle Atlantic Association of Colleges, which was held at Atlantic City, November 28-29.

It was through this organization and during the administration of Dr. Smith that Susquehanna was approved as one of the accredited universities of the East.

FOUR PLYMOUTH FOOTBALL PLAYERS ENTERTAINED HERE

"Johnny" Noonan, an alumnus, head of the biology department in Plymouth high school, brought four senior members of the Plymouth football squad to Susquehanna to be entertained over the weekend of November 23. The guests are possible Susquehanna students.

PI GAMMA MU HELD SOCIAL MEETING IN SEIBERT HALL

On Monday evening, December 2, Pi Gamma Mu held its social meeting for this semester, in the social rooms of Seibert.

Games of identification and conversation were played. After refreshments were served, the group dispersed.

The social committee in charge were Dr. George N. Wood, Rose Runk, and Gwendolyn Schlegel.

NOTICE

There will be a basket ball game at 8:00 on Saturday evening with the Polish Dramatic Club of Shamokin.

ON THE SCREEN

This evening is the last showing of "Shipmates Forever," the Navy "Patriation Walk" with Ruby Keeler and Dick Powell. Featured players are Ross Alexander, Lewis Stone and John Arledge. Ruby Keeler, as the orphan of Navy parentage who conducts a dancing school for children, and Dick Powell, as a former crooner turned midshipman to keep up family tradition, introduce the music rather skillfully. The story itself is based upon some episodes in the annals of the Academy.

Songs are "I'd Rather Listen to Your Eyes," "Don't Give Up the Ship," and "I'd Love to Take Orders from You."

On Wednesday and Thursday, "In Old Kentucky," the last picture that Will Rogers ever made, will be shown. Featured players include Dorothy Wilson, Russell Hardie, Chas. Sellon, Louise Henry, Alan Dinehart, and Bill Robinson.

Will Rogers is a horse trainer, who being discharged for befriending the enemy of his employer, trains Dorothy Wilson's horse to win the race.

"We're in the Money," a comedy based on the antics of a couple of gold diggers, will be shown on Friday evening. Glenda Farrell and Joan Blondell take the leads; Ross Alexander, Hughes Herbert, Phil Regan, and Hobart Cavanaugh are featured.

Saturday, Stan Laurel and Oliver Hardy will appear in their feature length picture, "Bonnie Scotland," with June Lang, William Janney, and Anne Grey. The plot carries these two comedians to Scotland in search of a fortune. When the fortune goes to June Lang, they join up with the Scottish army and sail away to India, where, among other things, they rout an enemy with a horde of bees and patch up a broken romance.

On Monday, "Pursuit" with Chester Morris and Sally Eilers will be shown. The story centers around an attempt to smuggle a boy over the border to his mother, despite the police and a gang of criminals intent on kidnapping him. Scotty Becket, Henry Travers, C. Henry Gordon and Dorothy Peterson are featured.

Tuesday, "Cincinnati Squad," a mystery story, will feature Lily Talbot, Valerie Hobson, Hugh O'Connell, Andy Devine, and Leslie Fenton.

Phi Mu Delta Actives Entertain Honoraries

On Monday, November 25, the active members of Phi Mu Delta fraternity entertained a group of honorary members and friends at their annual Thanksgiving dinner.

James Grossman, the fraternity president welcomed the guests. Horace Hutchison, speaking for members and alumni, presented Dr. George N. Wood with a fraternity plaque for his service to Phi Mu Delta.

The dinner guests included President and Mrs. G. Morris Smith, Dean Dunkelberger, Dean Naomi E. Hade, Professor and Mrs. Frederick A. Stevens, Professor and Mrs. Edwin M. Brungart, Dr. Arthur H. Wilson and his fiancée, Miss Ella Oberdorf, Dr. and Mrs. George N. Wood, Mr. and Mrs. E. T. Yorty, Dr. William A. Russ, Professor Elrose Allison, Mr. Richard Eckles, and Mr. Vernon Hough.

PRESS CONFERENCE GIVES MENTION TO "THE SUSQUEHANNA"

(Continued from Page 1)

and stressed the importance of free speech.

Temple University News and George Washington Hatchet took second and third place in the editorial contest. In the news and make-up contest, the Gettysburgian took second place while the Hatchet and the Carnegie Tartan tied for third.

Mr. U. S. Vance, University Editor of Akron University, the only one of the judges to list more than the first four listed Susquehanna as 15th in the editorial contest. In addition to the above mentioned winners, the first fourteen include Haverford, Lehigh, Bucknell, Pitt, Alfred, Drexel, Polytechnic, Elizabeth and Muhlenberg, all of whom have much larger papers and enrollments than Susquehanna. Colleges above whom Susquehanna was ranked are Wilson, Westminster, Swarthmore, Juniata and Elmira.

In News and Make-up Mr. Vance rated us 16th, ranking us in this instance below Wilson, Westminster and Swarthmore, but above Elizabeth and Alfred.

Considering the competition we are proud to be represented thus high.

The Arrow of Pennsylvania College for Women was admitted as the 34th member of the I. N. A. Other colleges represented, besides those already mentioned, are Ursinus, Stevens, John Hopkins, Cooper-Union, Barnard, Hood, Erie, Dickinson, New Rochelle, and West Chester.

Susquehanna was unable to send any delegates to the fall convention but we hope to be able to attend in the spring at Delaware.

STUDENTS RETURN UNUSUAL ANSWERS IN EXAMINATIONS

(Continued from Page 1)

Babbity—Babbity, or talking among children, is very common.

Filial—Her dress was a thin filial thing.

Malfesance—Our learning can be credited to a malfesance birth.

But Emphra has nothing on Susquehanna. Following are some of the answers Susquehanna students gave, all in one day, in two ten minute quizzes in history:

Marco Polo—"Modern language of China."

"Spices were used to preserve foods and also to make foods which were slightly tainted more palatable."

"Magelli—Quake scientists."

"Cortex and Quake were Spanish navigators."

"Diax—God."

"Spices—Made it possible to eat spoiled food much easier."

Pizarro—"one of first to land in Haiti in search of the Golden Mountain."

Renaissance Architecture—"Gothic was very popular using high towers as in the church of St. Peter's in Rome."

"Pizarro discovered what is now Argentine."

Marco Polo—"First man to sail around the world—also sailed to India and wrote book on his voyages."

Toccarelli—"Famous Florentine tire in marble, baked clay and other forms."

Kitchen Cabinet—"Cabinet in which Gen. Kitchener held a position."

De Tocqueville—"was a bill for national improvements on a river in Kentucky which Jackson vetoed."

American system—"The division of powers between the judicial, executive, and legislative branches of government."

"Benton was English ambassador to U. S."

"Exposition and Protest" was Jackson's protest against the United States Bank."

De Tocqueville—"Utopia—is supposed to be a perfect state."

Dr. Leese to Talk In Public Lecture

Dr. Charles Leese, professor of business administration, gave the fifth of a series of public lectures offered by the University at evening, December 2, in Steele Science Hall. The subject of his talk was "The Practical Value of the Science of Economics."

On Monday, December 9, Dean George F. Dunkelberger, professor of education, will lead the sixth lecture-discussion on "Psychology Applied to Everyday Life."

These lectures are given every Monday evening at 8:00. All students are invited.

Faculty and Students At Ritchie Funeral

Funeral services for Jackson Ritchie, a sophomore at Susquehanna who died November 24 in the Mary M. Packer Hospital, after an appendicitis operation, were held on Thursday morning at the Lutheran and Reformed Church near his home in Hollowing Run.

A short service was first held in the Wirt funeral parlors for relatives and from there the procession moved to the church. Rev. W. H. Hoover officiated and was assisted by Rev. L. M. Martin of Catawissa, and Rev. A. F. Deitz. Dr. George F. Dunkelberger represented Susquehanna by speaking. Many faculty members and students attended.

Chevrolet to Show Educational Films

Several educational motion pictures will be shown by the Chevrolet Motor Company on Thursday evening, December 5 at 8:00 p. m. in Seibert Chapel. There will be no charge and everyone is invited.

Three films will be presented, namely:—a news reel, "The Safe Road," and "It's the Top."

The news reel will show views of St. Augustine, Florida, and Grand Rapids, Michigan, besides many newly designed trucks.

"The Safe Road" displays the cautions and signals used by railroad engineers, with a parallel view of safety devices possible for automobiles.

"It's the Top" portrays the use of the turret top in battleships. The same principle has been applied to the automobile, affording protection against damage and injury.

HAMBURG DESCRIBED BY ERL SHOBERT (Continued from Page 1)

gills which made things more comfortable.

One of the most important decisions of my life was made in Hamburg (the morning I met Fanny. She was a beautiful stream-lined creature with two wheels, two-wheeled brakes, rumble seat, and an electric light with a dynamo which operated from the front wheel. However, Fanny had a very peculiar temperament, and the sooner they were, because I ran too near the curb, she threw me over the handle bars into a sand pile. I succeeded in pacifying her, at last, however, and now we are great friends.

Several of the students who were studying in Hamburg had bicycles, and so, we were able to make interesting excursions into the surrounding territory. One of our most interesting trips was made to Predicksruhe, the home and burial place of Bismarck. We made this trip on Harvest Day (German's Thanksgiving Day) and in passing through one of the small towns we saw the parade. Oxen-drawn carts filled with straw and pretty peasant girls, flowers, flags, traditional costumes, and farmers in their Sunday clothes, made this one of the most picturesque sights I have ever seen.

Another interesting excursion was the one to Luebeck. Luebeck was the most flourishing city in North Germany until America was discovered and then Hamburg, because of its more favorable position for American trade, took the lead. However, many of the old buildings are still standing, restored or in the original. The old town gate which was built early in the twelfth century, has been restored to its original form. The old churches contain priceless reliques including the famous Danne of Death Chapel and murals. On one old church, the towers were leaning precariously toward the West.

We asked why that was so and learned that they were built that way because the severe storms come from the west.

Mr. Howard Hennington and I left Hamburg for Goettingen one Saturday morning on our bicycles. But that again is another story.

ERL E. SHOBERT, International Exchange student from Susquehanna University, at the University of Goettingen.

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CRUSADER VARSITY

CAGE SQUAD OPENS COURT

SEASON WITH WIN

(Continued from Page 1)

varsity had little trouble in piercing the enemy defense, although at times the close guarding of the old graus placed the college boys in tight spots. On the other hand, it also appeared at times as though the enemy, too, had very little trouble in shoving the ball through the hoops. However at the outset of the second half after a stubborn fight, age began to tell on the alumni team and they gradually fell behind.

The alumni quintet managed by Randolph Harvey, former player and student manager, contained a rather large sprinkling of court stars who graduated from the Crusader institution in recent years. This assortment included men from '25 to '35 and included in its ranks were some players whose names are highlights in the basket ball history of Susquehanna. Scoring honors for this group went to Speer and Schaffner.

For the Crusaders five, Staggs started four lettermen and a Freshman. Dick Wetzel, big yearling pivot-man from Johnstown, was the first year man to start and it was to this same man that went the scoring honors of the evening. His great height enabled him to nab no less than six field goals from under the basket, and these plus two fouls gave him a grand total of 14 points for the evening. Wetzel is a valuable discovery for Staggs, since he is badly in need of tall, rangy pivot-men. The other four men to start were Wasilewski, the football captain who also performs notably on the court; Naegeli, elusive and deceptive forward from Old Forge; Hess and Roach guards. In the second quarter, Staggs sent in four new men to relieve the tired players and this team performed just as notably as the team which started the game.

The entire evening showed great potential strength for the Crusaders and a banner season on the court is looked forward to by all followers of Susquehanna. Following is the lineup of both teams:

Varsity	Fd.G.	F.I.G.	Pts.
Naegeli, f	2	3x 7	7
Gould, f	1	1x 2	3
Wasilewski, f	2	1x 2	5
Fredericks, f	0	0x 1	0
Wetzel, c	6	2x 2	14
Berkley, f	2	0x 0	4
Hess, g	1	0x 0	2
Valunis, g	0	0x 1	0
Roach, f	1	0x 0	2
Totals	16	10x23	42

Alumni	Fd.G.	F.I.G.	Pts.
Scharfe, f	0	1x 1	1
Schaeffer, f	2	0x 2	4
Worthington, f	0	0x 0	0
Speer, f	2	0x 0	0
Schlegel, c	1	1x 2	3
Smith, c	0	3x 5	3
Martinez, g	0	1x 1	1
Kemmerer, g	0	0x 1	0
Carolan, g	0	0x 0	0
Anderson, g	0	2x 2	2
Walsh, g	0	0x 1	0
Totals	5	8x19	18

Tressler's Orphans Home	Fd.G.	F.I.G.	Pts.
Kerstetter, f	2	0x 0	4
Delozier, f	0	0x 1	0
Hemis, c	3	2x 5	8
Porney, g	1	0x 0	2
Hench, g	0	0x 1	0
Sharrah, f	0	0x 0	0
Gellepsie, g	0	1x 1	1
C. Kerstetter, g	1	0x 0	2
Totals	7	3x 8	17

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Trefzger, f	0	0x 2	2
Herr, f	3	1x 1	7
Wert, c	1	1x 3	4
Diffenderfer, g	1	1x 1	3
Snyder, g	0	0x 1	0
Hosetier, f	1	3x 3	5
Bakshys, f	1	1x 1	3
Mastovich, f	0	2x 2	2
Baldwin, g	0	0x 0	0
Sivick, c	1	1x 1	3
Schweitzer, g	1	1x 1	3
Totals	9	11x16	32

CAMPUS BOUND STUDENTS

AMUSE THEMSELVES

OVER THANKSGIVING

(Continued from Page 1)

rated "A" with campus couples. (I noticed afterwards that even "Fier" and "Jo" took time out to talk about it). After the show was over, "Duffy" suffered some mild embarrassment (no explanation necessary). However, "Dink" and "Johnny" sought refuge elsewhere. (Hm-m-m!)

Well, by this time, the events of the day were practically over. Once more, we settled down to college life as usual "on the night before the next day's classes." Thanksgiving vacation had passed; that is, it was supposed to have passed. As far as the "Hazelton vacationers" were concerned, it extended far into Friday afternoon; it seemed that they required that length of time to recover from their spree.

Well, that's that as far as Thanksgiving vacation goes. I only regret that it couldn't have lasted longer; I would have liked to reserve one issue of "The Susquehanna" to give you the whole (1) story on the various incidents.

FIVE SUSQUEHANNA

STUDENTS ARE INCLUDED IN

COLLEGE WHO'S WHO

(Continued from Page 1)

lor Prom Committee. She has been secretary of her class for the past two years. Bernice is a member and former treasure of Kappa Delta Phi sorority.

Clwendolyn Schlegel, a senior A. B. student from Thompsonstown, is the first woman editor-in-chief of The Susquehanna since 1929, and was managing editor of the Lanthorn. She is a member of the Women's Athletic Club and the French Club, is a representative of Kappa Delta Phi on Inter-Sorority Council, and is vice-president of Pi Gamma Mu. During the past year she led her class scholastically.

During the past and present year she has served as assistant to the English department. She has participated in several plays and has had specimens of her verse published in various magazines.

Raymond Shaheen, the only junior representative, is a pre-theological student from Montoursville. As president of the Student Christian Association, he is a social and religious leader of the campus. He is a member of Phi Smith, a former officer of the Pre-Theological Club, and a member of Phi Mu Delta fraternity. During the past summer he served as student pastor in a training camp. He too is outstanding scholastically. Last spring he was elected the outstanding member of his class.

William Van Horn, a senior science major from Northumberland, was formerly sports editor of The Susquehanna, and a member of the Lanthorn staff. An outstanding student scholastically, he won the Stein prize for the best sophomore student majoring in mathematics. He served as co-manager of the football during the past season. He is a member of the Orange Key Club, Mathematics Club, and Pi Gamma Mu.

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Three Court Games To Make Busy Week For Basket Squad

Ithaca, Bucknell and Bloomsburg Teachers are This Week's Foes of Crusaders in Basket Ball

Susquehanna's cage squad will be kept very busy as they engage in three tilts in this coming week—one on the local court and two to be played on foreign ground. Stag is going to be sure there is no let up in the speed of the squad, and is daily putting his charges through strenuous drills.

The first encounter for the colorful court Crusaders this week brings to the alumni gymnasium the Ithaca Indians on Thursday evening, December 12th, at 8:00 o'clock. Advance runners of the Indians give them plenty of points and they should furnish the first real test for the '35-'36 edition of Susquehanna's cage squad. The Redskins are after the scalp of the Crusaders, but we hope that at the end of the game we can say: "They sure came a long way to take a beating."

Saturday afternoon, December 14th, at 4:00 o'clock, the Crusaders journey up the river to lock horns with the powerful Bucknell Bison. Bucknell cage followers are looking forward to a banner season this year, since an obstacle has finally been removed which before has entirely jeopardized and weakened varsity basket ball at Bucknell. Mal Musser, the Bison coach, has plenty of speedy material which fits in perfectly with the fast break of play used in the coaching system at the neighboring school. Little is known about the relative strength of the Bisons, since the games they have played thus far have been of little value in pointing out the potential power of the quintet. Musser has indeed a galaxy of material to choose from and his entire squad consists of experienced players of numerous seasons.

The Crusaders, in facing their arch-rivals of the court, will be at a distinct disadvantage due to the lack of men experienced in varsity basket ball competition. The two year layoff has weakened havoc with the supply of seasoned veterans. However, what the local capricious cajolers of the court lack in experience they will make up in spirit and determination. The aggressive.

(Concluded on Page 3)

Player Describes Football's Thrills In Rimed Reprint

The article which follows appeared in the Williamsport Grit of November 17th. To Ye Olde Sports Editor it seems that the sentiments contained therein are quite applicable to all of Susquehanna's alumni who once starred on the gridiron. The article follows:

A La Walt Mason
"The other day I ambled back and joined the frenzied, rabid pack that screamed and danced and cheered each time a quarterback was grabbed or fullback by his ears was nagged and forthwith roughly smeared. The band blared forth its martial notes and glibbered sound from raucous throats gave vent to fendish passion, while students writhed and swirled and reeled in snake-dance rhythms on the field in most barbaric fashion.

I saw the linemen crouch and lunge; I watched the backfield shift and plunge; I heard their grunts and groans. Each smash, each tackle, crash, and spill sent something kindred to a thrill through my rheumatic bones. On this same field in by-gone years, I, too, was spurred by these same cheers to put forth efforts greater; to let the foe-man gaily tread upon my stomach, back, and head for dear old alma mater.

"While there I sat and watched enthralled and hoped in vain there might be called a name once famed in story, my eyes were moist, but not with tears—the shouting fell on deafened ears—what price this fleeting glory? And yet, despite these years long gone, the love for conquest still burns on—though with a subdued flame; I find I needs must hobble back to join the frenzied, rabid pack—it's still one grand old game.—W. H. S. '22."

Cooperative Council Meets in Dining Room

The Women's Cooperative Student Council met in Horton Dining Hall Tuesday, December 3. The meeting was held after the dinner and the reports were then given the various committees.

Among the things that were discussed it was mentioned that we should each do his part for the Red Cross Roll Call. Even though we can't afford to join we should contribute something toward it.

Plans were made at that time for the joint dinner meeting that is to be held this evening.

Dean Marguerite Kehr To Address Councils

This evening in Horton Dining Hall there will be a joint dinner meeting of the Women's and the Men's Student Councils. The Women's Student Council has invited Dean Marguerite Kehr of Bloomsburg State Teachers College to attend the meeting.

The Dean is bringing with her two representatives of the school, Violet Brown, a member of the S' idents Council and president of the girls' dormitory, and William Morgan, the president of the Community Government Association.

GERMAN CLUB HOLDS CHRISTMAS MEETING IN SEIBERT HALL

The Christmas meeting of the German Club will be held on Monday evening, December 16, at 6:45 o'clock in the social rooms of Seibert Hall. This will be a gala affair with all of the things that help make a Christmas party merry for Santa Claus himself expects to be there. All German students are invited to come. Bring your membership cards with you.

FRESHMEN

December first marked the opening of fraternity rushing season. It is now legal to enter the various houses on the campus.

Co-Eds Defeated by Lebanon Valley Team

Score of 2-1 is Result of Second Hockey Clash with Lebanon Girls; Sleek Makes Field Slippery

Lebanon Valley's hockey team defeated Susquehanna's team by a score of 2-1 on Saturday, December 8. The goal for Susquehanna was made by Alice Smith.

The lineup for the game was: left wing, Derstine; left inner, Richards; center, Runk; right inner, Smith; right wing, Weber, left halfback, Pifer; center halfback, Craft; right halfback, Bogig; left fullback, Williamson; right fullback, Corson; goalkeeper, Mease.

The game was played on Susquehanna's field and due to sleet it was played at 1:30 instead of 2:00 as scheduled. The field was quite slippery and both teams had several tumbles, although no one was seriously hurt.

Ex-Sports Editor Reviews Potential Power of Crusaders

By WILLIAM VAN HORN
Behold! Once again Susquehanna's gridiron Crusaders are the potential All-Eastern, All-Western, and All-American football teams combined in one great unit (theoretically, at least). Ye Olde Sports Editor, in studying the season's scores of a number of the leading colleges, discovered the remarkable facts recorded in the following article.

In this comparison, the scores made this season by the teams listed opposite each other are given, and the figures in the right-hand column (with plus or minus signs) indicate the theoretical number of points by which Susquehanna is superior to the team listed in the right-hand column.

Susquehanna 6, P. M. C.	13	-7
P. M. C. 0, Bucknell	7	-14
Bucknell 0, N. Y. U.	14	-38
N. Y. U. 48, Rutgers	0	-20
Rutgers 26, Princeton	26	-3
Princeton 26, Navy	0	-23

(Concluded on Page 4)

Girls to Demonstrate New Basketball Rules

This Wednesday evening a demonstration game of girls' basketball will be held in the Alumni Gymnasium. Miss Dorothy Reeder has chosen two teams from among the girls' gym classes who will demonstrate the new rules for 1935-36.

Miss Jacobian Meyer, an accredited referee from Harrisburg, will be in charge of the game and will explain each new rule as the game progresses as well as the various rule changes.

Invitations have been sent out to more than fifty physical education instructors in nearby high schools and colleges.

S.C.A. Lecture Series Closed by Dr. Fisher

Last Thursday night, Dr. George Fisher spoke on "When God is Most Real to Me," in the last of a series of fellowship discussions held in the social room at Seibert Hall.

The lecture pointed out to the students that God is most near to us in the hours of meditation and in the hours of sorrow.

Raymond Shaheen acted as the student leader in charge of the Fellowship Hour.

SOPHOMORE GIRLS' SOCCER TEAM WINS CHAMPIONSHIP

The girls' soccer championship for this year is held by the Sophomores, who won all three games played this season.

The class standings are as follows:

	Lost	Tie	Won
Seniors	2	1	0
Juniors	2	1	0
Sophomores	0	0	3
Freshmen	1	0	2

NOTICE

Special reduced rates for students who wish to attend the Bucknell and Bloomsburg basketball games are available. Back your team!

Aggmen Defeat Three Opponents In Court Tilts

Sunbury, Millifburg, and Dramatic Club Teams Fall Victims to Crusader Attack; Evidence Banner Year

Susquehanna's court Crusaders continued their winning ways in the past week, by ringing up three decisive victories against non-collegiate competition. Tuesday evening the "A" squad had little trouble downing a Sunbury alumni team by the score of 49-20, while earlier in the same evening, the "B" squad, was administering a sound 44-21 lacing to the Millifburg Hose Company.

In the varsity game Tuesday evening, the sons of Stag got away to a fast and furious start and early evidence the fact that the high school grads were no match for the brilliant Crusaders. The local boys scored apparently at will and the half time score was 27-9. In the second half, numerous substitutions were made, but the team still functioned smoothly and in the final half, scoring 22 points, they were rolled up. Scoring honors for the game went to Waslewski, the diminutive forward, with 12, and to Gould, his running mate, with 11. For the visitors, Eyster was the big gun in the attack with 8 points, while the guarding of Duff and Gass kept the score remarkably low.

The high light of the week's court activities, however, was the game Saturday evening, with the Polish Dramatic Club from Shamolin. Claimed as one of the best independent teams in this section, the visitors lived up to their reputation, and in the first half completely baffled the local cagers, with their speed and deceptiveness. At the first half close, the visitors had a rather imposing lead, and it certainly looked as though the game was on ice. However, hastily inspired by the pep talk of the coach at the half interlude, the Crusaders came back with aarrison finish in the second half and changed almost certain defeat into a brilliant victory.

This game was indeed a real test for the local courtiers, for on the outcome of this game hung the criterion of the success of the coming season. The Crusaders weathered the storm. (Concluded on Page 4)

Erle Shobert, Susquehanna Exchange Student, Describes Bicycle Trip Through Germany

We, Howard Hennington and I, left Hamburg one drizzly Saturday morning in a fog that we could almost drink. It was rather a miserable beginning for a 150 mile bicycle ride but our last impression of Hamburg was brightened by this departure in the thick and dense fog. As we pedaled through the mud and water we could only think of the warm, dry, country we had left behind.

First we invaded the fog to the harbor, where we saw the faint outlines of ocean liners, tugs and rowboats dashing around in the almost impenetrable fog. The general clatter of small steam engines, pulleys, gulls, and street cleaners was broken only by the deep intermittent roar of the fog horn of some large liner pulling out to sea. This same fog condensed on our faces as we rode along.

After we had gone about fifteen miles, this thick wall of fog cleared much to our surprise, and we had beautiful weather for the rest of the trip. But I will never forget that fog.

The road we took went through the beautiful Luneberg Heide. We were too late to see the heather in bloom but the fall colors of the leaves were most beautiful. The Luneberg Heide is a large expanse of rolling land just south of Hamburg which is practically useless for agricultural purposes. This land is covered with thick hard grass and is dotted with juniper trees, heather, and in some places small forests. The brown grass dotted with the green juniper and pine trees gave the land a gothic character that was most unusual. This makes me think that gothic architecture must have had its origin in an attempt to duplicate in stone the characteristics of the lone pine.

We stopped at a small inn in Soltau, about 45 miles from Hamburg, for our noon rest. After we had eaten a hearty meal of "kartoffelputers" we started off again for Celle. The road from Soltau was distinguished by the farm-

ing country, with the small villages, half-timbered houses and barns, and old oaken buckets hanging by the wells.

In Celle, we were honored to sleep in the castle which was formerly the property of the mother-in-law of a former king of England and Hanover. Since we had pedaled 75 miles that day, we slept quite well, dreaming of the fog of Hamburg.

Celle has maintained the medieval atmosphere more exactly than any other town in Northern Germany. As we rode through the narrow, crooked streets, we were constantly confronted with houses dating from the thirteenth, fourteenth and fifteenth centuries. The houses have all been remodelled but they still retain that antique charm. Precarious balconies, brightly painted statues, and cobblestone streets, carried us back to the time when, far to the south, Columbus was trying to persuade Isabelle to pawn her jewels.

We left Celle the last Sunday in October, not so bright and not so early, because of the long ride we had had the day before. To add to our difficulties, we had to travel against a strong wind and every ten minutes it rained. Although this section of the country contains many interesting things, we were not exactly in the mood to be interested. By the time we reached Hanover, the town where the purest German is spoken and the town where the former king of Hanover and England lived, we were not only wet to the skin, but we didn't care any more whether it rained or not.

Because we wanted to get to Goettingen as soon as possible, we decided to push on through a pouring rain to Hildesheim. The ride from Hanover to Hildesheim was something that we shall never forget. It was enough work to ride the bicycle but when there were hills, when it was raining, and when the wind was blowing against us, it was

tragic. However, this tragedy was turned to comedy by the fact that each time one of us would look at the other, he couldn't keep from laughing.

The last hour of our ride was made after dark. As we came into the town we found that the streets were laid out in about the same plan as the cuts in a jigsaw puzzle. Of course we had no idea where the Youth Hostel was and each time we inquired, we were told to go straight ahead on a road that twisted and curved like the path of a snake.

We pedaled and splashed through crooked streets which were just wide enough for two bicycles and which were illuminated by flickering gas lamps. It was a perfect setting for one of Maupassant's weird tales.

However, we finally arrived at the Youth Hostel where we were cordially received by the hearty Wirtin. She saw our predicament immediately and in ten minutes had a great fire going so that we could dry ourselves. It was a pleasant ending to a day which was, to say the least, unusual.

Hildesheim was a very curious old town. It was primarily of historical importance for the old Catholic church which was built about 900 years ago. Part of this old church was just as it had been built with pointed Gothic arches and hammered iron doors. However, succeeding generations married the simple beauty of the old relique by adding new sections in Roman, Baroque, and Rococo styles until the result was an interesting study in architectural development. Some of the wood carvings from the Renaissance period were said to be the best that exist.

The next day we went on to Goettingen, but until another time.

ERLE I SHOBERT,
International Exchange Student from Susquehanna University at the University of Goettingen.

Newark Station to Broadcast College Program in Future

A new and unique style of radio entertainment will, if found acceptable, be presented by station WOR. Known as the "Campus On the Air" it will be a program prepared, directed and presented by college and university students and recent graduates.

The radio industry as a profession is seriously occupying the minds of college men and women these days. Since colleges are now providing instruction and preparation for radio training, they see an opportunity to enter that branch of the industry for which they feel qualified.

In the programs to be presented, many interesting features will be among those included. Periods of light and classical music and song, sport chats to be presented by well-known campus luminaries, and a serious talk, or the use of dialogue, dramatic, interview or forum methods of discussing national affairs. Serious sketches as well as witty and sparkling dramatic presentations with scenes laid in college settings will also be featured.

Radio as an industry is so new that, until recently, it had not seemed necessary to train young men and women for positions. But overnight radio has become a business that requires thousands of trained men and women to keep the machinery behind the microphone moving day and night.

All of these programs will be student planned and student directed. Continuity for all programs will be prepared entirely by students. And only students will take part in the programs themselves, as directors, continuity writers, speakers, musicians, or actors. Oscar Kavee, former Columbia student, will be in charge of the program. Communications should be addressed to him at 6 Malden Lane, New York City.

THE SUSQUEHANNA

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TUESDAY, DECEMBER 10, 1935

The Mighty Scourge of War

War threatens today in Europe, and the threat is no idle one. If war comes, there is a very good chance that our United States may be drawn into it.

If you go to war you will have to kill. With your bayonet you will have to rush at men like yourself and drive it through their bodies as their death screams fill your ears. You will be forced to butcher living men whom you have never seen and against whom you have no grievance. Because you happen to belong to a nation at war, you will have to kill. And you will have to keep on killing until you yourself are killed.

The men who go to war must say good bye forever. They must kiss wives, mothers and sweethearts for the last time and go to their deaths. War is a death sentence for everyone who participates in it, and saying good bye to the ones you love is part of that sentence. When you go to war, you do not come back; your good bye is forever.

Those who do not go to war, but who stay at home and wait for those they love do not see them again. The ones they love are killed, they are shot in the head by machine gun bullets, they are slashed and cut and mangled by sharp bayonets, they are blown to pieces by bombs, they are slowly strangled by choking gas. Those who wait at home kiss those they love good bye and never see them again.

The men who bring about the wars do not have to fight them. If it were the rulers and the dictators and the presidents who had to lie in the mud and moan with the pain of shattered shoulders and broken arms and gas-poisoned lungs, there would be no more war. But the men who bring about the wars do not have to fight them.

Staying out of war is a matter of keeping one's head. We, the college students of America, will, in the event of war, be called upon to fight; and we will be the objects of propaganda intended to persuade us to fight. We must not seek to fight and we must not be influenced in favor of fighting. It is the duty of every one of us to himself and to the ones he loves not to seek to fight.

Personal Mention

In publishing a newspaper in a small school like Susquehanna there is ever present the danger of unintentionally hurting the feelings of individuals or organizations by reference to them in news articles, editorials, or columns.

The small enrollment of our institution makes it possible for every student to become acquainted with every other student. Consequently, it is difficult to do anything slightly out of the ordinary without it becoming the main topic of "gossip." Stating it in a more trite manner, "everyone knows everyone else's business."

However, this in itself is not exactly a harmful situation. What we wish to bring out is, that since almost everyone knows his fellow students so well, it is only natural that a certain amount of personal matter, without any malicious intent, will be printed in THE SUSQUEHANNA.

It has often been said that "gossip" columns are popular with everyone except those who are "hit" by them. Persons who are mentioned in material of this type seem to be under the impression that the columnist is using the newspaper as a means of settling a grudge. This is not always the case for many persons accept columns in the spirit in which they are written, but many instances during the present year exemplify the aforementioned situation.

Far too many persons take articles of a personal nature too seriously. If they are mentioned in a column in a way which does not appeal to them, they think that the readers will form wrong opinions concerning them.

This year the editorial staff of THE SUSQUEHANNA has cut the number of personal columns down to one, with references occasionally being made in feature articles. At times there has been a clamor for more news of this type but experience in years past has proved that when too much stress is laid on personals, the tendency is to carry the liberty too far.

Every line that is printed in THE SUSQUEHANNA is read by a faculty member and in no case is there an attempt to use the newspaper as an instrument of any sort of propaganda, personal or otherwise.

RAMBLINGS

Being the Mental Meanderings of a Mere Male

One of Those Things

"Softly, As In A Morning Sunrise"—a pretty phrase, and a pretty song as well. I don't know why it should be up here at the top of "Ramblings" this week, but it's just one of those things which I have had on my mind for a long time and for which I have not been able to find a place. So I have made a place for "Softly, As In A Morning Sunrise."

King Wayne

Wayne King's music appeals to me just as much now as it did when he first began to grace the air waves; and it seems that his popularity today is just as strong as it was last year or the year before. It was peculiar, the way this "waltz king" invaded the field of dance music with his almost too smooth music at a time when practically all dance music was of the fox-trot variety.

But what really made me start talking about Wayne King was the fact that he plays so many pieces which just fit his sweet style and which one seldom, if ever, hears played by other bands. For instance, take this group of tunes: "When Buddha Smiles," "Night Time," "Prince Charming," "That Man or Melody," "When It's Llanaplighting in the Valley," "Soft Green Sea," "Frosted Chocolate," "Poor Little Flower," "Waltz Tropical," "When Lights Are Low," "Visions," and "Warning Honeymoon." All are numbers played almost exclusively by Wayne King. It seems to me I have heard something about him having a staff of composers, who write these typical King numbers, but wherever he gets them, these "different" melodies do much toward keeping Wayne King popular.

Melodic Cross Section

The other night I did something I have wanted to do for some time. About midnight, I very slowly turned my radio dial in a complete arc, thus getting some twenty stations, one after the other. It was a Saturday night and most of the programs were dance music. As each station came in, I wrote down the name of the popular number which was being played. When I got through, the result was a sort of cross section of dancing America which proved rather interesting.

This is what the cross section looked like: "Cotton," "It's About Time," "Honeyuckle Rose," "Isn't This a Lovely Day," "Dancing Silhouettes," "Without a Word of Warning," "Georgia Rocking Chair," "Isn't Love the Grandest Thing," "Emmaline," "The Horse With the Lavender Eyes" (Ben Bernie), "Broadway Rhythm," "Every Now and Then," "Love Makes the World Go 'Round," "Now You've Got Me Don't It," "Sing a Little Bit," "Get a Way of Doing Things," "Beautiful Blue Danube," "It Never Darned on Me," "I Found a Dream," "Pardon My Southern Accent," and "Why Dream."

Remember

Speaking of old tunes, I was recalling some almost two-year old melodies which made enough impression on me to be remembered. How many of them do you recall? "You Have Taken My Heart," "In Other Words, We're Through," "Imagination," "There Goes My Heart," "On the Wrong Side of the Fence," "I Just Couldn't Take It Baby," "Lullaby in Blue," "Orchids in the Moonlight," "You Ought to be in Pictures," "Love Is a Dream," "A Day Without You," "Neighbors," "I Can't Go On Like This," "Dutch Milk," "Bubbles in the Wine," "Ending With a Kiss," "The Champagne Walk," "Old Water Mill," "Riptide," "Crickets in the Grass," "Miss Ode Regrets," "Don't Let It Happen Again," and "Moonglow."

Garber Tunes

Maybe you have noticed Jan Garber's practice of featuring one or two tunes almost every night on his Trianon programs. He simply plays them so much that, if you listen often enough, you can almost predict at least two of the pieces he will play. At present, you may hear him almost at night, playing "Sweet Dreams, Sweetheart," and a haunting thing called "Beautiful Lady in Blue."

Song of Songs

Because I haven't mentioned "Stardust" here in many weeks and because it deserves to be mentioned every week and because I think everyone should like it as well as I do, I am going to express the hope that everyone heard it played in the swell manner of Paul Whiteman on the Kraft program last Thursday night.

VOICE FROM THE FOG

One of the best illustrations of that antiquated adage "Seek and Ye Shall Find," is illustrated every day when a student goes into the library to look for a magazine.

In a large eight-pocket rack on the east side of the library approximately 9 magazines are at the disposal of all knowledge-thirsty students. The catch comes in, however, when of these students has a specific magazine in mind, for he will have as much difficulty in finding it as he would in locating a horse collar in Selbert Hall.

To illustrate how all this works out we will give you a specific example:

The student, whom we will call Mose (for no reason at all), enters the library in a lighthearted and gay mood, for he is all set to look for an article in the *Jale Review*. He immediately finds the magazine rack, for he knew where it was all the time, and looks among those periodicals under the letter "J" for the aforementioned *Jale Review*. But he could have saved himself all this trouble, time, and effort, for that magazine is not there, he stands a much better chance of finding it under the letter "Q" or anywhere else.

So, mumbling to himself about law and order (and similar topics), he begins at the top and makes a systematic search of the entire rack, pulling aside the larger magazines which conceal the smaller, and getting all of them in a

greater state of disarrangement in the process.

After all this scrutiny does he find that elusive *Jale Review*? Of course not, he should have looked in a far corner of the library where a Freshman, writing with pen and ink, is using the cover of the *Jale Review* for a blotter.

At one time there was a sign directly above the magazine rack which read: "Please Keep Magazines in Alphabetical Order," but the librarians eventually came to the conclusion that the students never learned the alphabet. Since the sign has been taken down the magazines are in a more orderly state than before.

To save yourself a lot of trouble when looking for a magazine we suggest that you follow any of these procedures:

1. When looking for the *Jale Review*, keep it in the back of your mind and pretend that you are looking for *Foram* or *Scribbles*. You will eventually surprise yourself by coming across the *Jale Review*. This method is known as "Pooling the Fates."

2. (a) Stealthily approach one of those persons hiding in the librarian's office. (b) In desperate tones say that you would like to see a certain magazine. (c) Sit back and doze off for the next twenty minutes while the librarian finds it. This method is known as "Snitching a Snooze."

MORE OR LESS

How to Spend a Profitable Evening

In the library . . . Immediately after dinner go to room . . . announce to roommate, suite-mates, and after-dinner "tag-alongs" that this is the one night that studying is coming first . . . see that suite-mate has dragged tempting piece of cake from dining-room, a "small" bite will strengthen one for that huge assignment in the lib . . . (time 7:04) . . . now you just must go . . . pick up books, notebooks, pencils, and erasers . . . oh, you must go over to get the assignment from "Squirt" . . . that prof always did dictate assignments so fast that no one could ever get them . . . Squirt is knitting a sweater and is having an awful time with it . . . sure, you will get her on the right track again, BUT you just simply must get to that lib . . . (time 7:25) . . . finally, after much discussion on stitches, rows, castings, and binding-offs, you ask her where that old assignment is in Quantitative German . . . once more start off for library . . . on way down steps meet the gang going to the gym to play basketball . . . you'll try to get down to gym later, but you are on way to lib now . . . get to first floor . . . sign out . . . oh, you see "Spider" is signed out for Sunbury . . . she pulled one over on you . . . well, you can't be bothered now to find out about that . . . (time 7:50) . . . Minky yells down stairs to have you wait for her . . . she'll be down in a minute and will go to the library with you . . . talk to girl in office . . . wait, wait, and wait for "Minky" . . . at 8:20 she comes down . . . start out for library . . . get to library . . . stop at desk to ask for ma-

terial on your subject . . . you don't have the time to hunt up all that old reference work now . . . obliging librarian helps you . . . get material finally . . . pick our quiet (?) table in library . . . cart four or five encyclopaedias to table . . . spread out half-dozen sheets of paper . . . oh, there's Tommie . . . just across the aisle . . . you must ask him if it's truly what you heard about him and Sally "breaking up" . . . you know just how he feels . . . try to "cheer him up" . . . you just know it's the best way out for both . . . yes, you're trying to study tonight, too . . . well, you'll see him tomorrow . . . back to table . . . so they got a new magazine on the rack . . . you'll just skim through it . . . because you haven't much time . . . it's just another "educational" magazine . . . back to table . . . (time 8:43) . . . down to honest-to-goodness copying . . . open encyclopaedia to paper . . . look up at person whose name is making a loud entrance . . . well, there's "Bugsy" . . . maybe she would have her Quantitative German notebook from last year . . . without hesitancy draw her attention . . . ask her about it . . . sure, she'll be glad to let you borrow it . . . well, are you glad . . . pick up books . . . return all reference work books to their respective shelves . . . look over newspapers . . . (time 9:30) . . . gather coat, books, notebooks, paper, pencils, pens, erasers . . . wave "Good-bye" to couple of good hard-working students . . . leave library gayly . . . start down the road to gym . . . get there in time to play the last quarter of that most important basketball game . . .

KAMPUS KOLIC

New Deals for old! New rules and acts (ignoring all the ancient facts).

New Deals with reels of plans and plats (And mobs of jobs for bureaucrats).

New theories and new social stunts By which we'll all get rich at once.

New loads of codes (whose heavy weight Will make our pace accelerate.)

New schemes and dreams of novel kinds (The product of erratic minds.)

New Deals for old—(new debt that wakes, New laws that cause new fees and taxes.)

A new economy (that makes New errors out of old mistakes.)

For every ill a new solution (And we'll repeal the Constitution.)

New Deals for old! (But when we pay The New Deal costs some gloomy day We'll do it in the old, old way!)

—The Muhlberg Weekly.

Definitions— Symmetry—a place where dead

people are buried.

Maim—a girl's nickname for Mary.

Cholerica—made to fit the neck like a choler.

Maneuver—a kind of fertilizer.

Puppet—a small dog.

Martyr—a mixture of sand and cement.

Maize—to be all mixed up, like I'm a maize at you.

—The Loyolan.

At the University of California it is possible to insure yourself against being called on in class when unprepared.

The rates are five cents per class, and if called upon you collect 25 cents.

—The Lehigh Brown and White reprints after a long circuitous system of reprints this item from the Berkeley Gazette—Lost—Strong Box with five \$100 bills, gold and silver pieces. Value sentimental.

In the Muhlberg Weekly is a reprint of this

New Words for an Old Song Over There! Over There!

Say a prayer! Have a care, over there! For the Yanks ain't going, the Yanks ain't going.

The Yanks ain't going over there! They won't go over. They won't go over. No, they're not going over, till it's over over there.

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Sunbury**WEDNESDAY AND THURSDAY**
December 11 and 12**Gary Cooper**
Ann Harding
"Peter Ibbetson"**FRIDAY AND SATURDAY**
December 13 and 14**James Cagney**
Margaret Lindsay
"Frisco Kid"**MONDAY AND TUESDAY**
December 16 and 17**Carole Lombard**
Fred MacMurray
**"Hands Across the
Table"****THE STANLEY
THEATRE**
SELINGROVE**WEDNESDAY AND THURSDAY**
December 11 and 12**Jack Benny**
**"Broadway Melody
of 1936"****FRIDAY, DECEMBER 13****Kay Francis**
George Brent
**"Goose and the
Gander"****SATURDAY, DECEMBER 14**
**Ted Lewis and His
Orchestra****"Here Comes the
Band"****MONDAY, DECEMBER 16****Boris Karloff**
Bela Lugosi
"The Raven"**TUESDAY, DECEMBER 17**
Zasu Pitts
"Hot Tip"**Girls Fall Victim to
Men—In Hockey Only**

Tuesday afternoon, the girls' Hockey Club played a practice game with a group of boys representing Bond and Key Club, and when the smoke of battle had cleared the men had once more proved their mastery over the weaker sex by handing to them a decisive 5-0 defeat.

From the onset it was obvious that the aggressive style of the boys, plus their speed was too much of the girls. However, the girls played excellently throughout and it was only by their fine defensive work and hard play in their own territory, that prevented the game from being a massacre.

For the winners, the tall, dark and handsome lad—Yon Kondy, in case you're curious, was the outstanding performer. Even the work done by the Hockey Club's vaunted (?) fullback could not stop this gentleman from taking the scoring honors of the afternoon. For the losers—the entire team deserves a word of commendation for all the skinned shins, sore legs and bruised bodies which they handed to the boys.

**Mid Winter Christmas
Dance This Saturday**

The next event on the social calendar for the year 1935 will be the inter-Fraternity formal dance to be held in the new Alumni gymnasium on the night of December 14. This will be the last dance before the Christmas holidays.

Bob Codori and his Pennsylvania Ramblers of Hazleton will furnish music for dancing. The Ramblers, who specialize in playing at college functions, have many unique and varied instrumental novelties which have brought them increasing popularity wherever they have played. In addition they feature an exceptional vocalists.

This is the first appearance of the Ramblers on the local campus but they have played for many college functions in Pennsylvania and Virginia.

In addition to fraternity members, faculty guests and alumni will attend this final affair of the 1935 season.

**Dean Gives Talk On
Everyday Psychology**

Last evening, Dr. George F. Dunkelberger gave the sixth in a series of lecture-discussions held every Monday at 8:00 in Steele Science Hall. His subject was "Psychology Applied to Everyday Life."

Next Monday evening, December 16, Miss Naomi K. Hade will continue the series with the topic "Biographies of Recent Writers and Their Recent Productions."

ON THE SCREEN

Tonight, "Chinatown Squad," a murder mystery story, will be shown. Lyle Talbot, Valerie Hobson, Hugh O'Connell, Andy Devine, and Leslie Fenton are the players.

On Wednesday and Thursday, "Broadway Melody of 1935," a musical starring Jack Benny, Eleanor Powell, and Robert Taylor, will be shown. Featured players are Una Merkel, Sid Silvers, June Knight, Frances Langford, and Buddy and Vilma Ebsen. Songs include "I've Got a Feeling You're Foolin' Me," "On a Sunday Afternoon," "You Are My Lucky Star," and "Broadway Rhythm." It is the love story of a young producer and a struggling young dancer who poses as a noted French actress in order to get a chance to win recognition.

Friday, Kay Francis stars in "The Goose and the Gander." George Brent and Ralph Forbes are the men in question. Genevieve Tobin is the blonde menace. As added interest, a group of jewel thieves join the group in their hunting lodge.

Saturday, "Here Comes the Band," starring Ted Lewis, will be shown. Virginia Bruce and Harry Stockwell furnish the love interest. Ted Healy, Donald Cook, Nat Pendleton, and Spanky McFarland are featured. The story is centered on a song writer's attempt to recover damages for his plagiarized hit. Songs are "Headin' Home," "Roll Along Prairie Moon" and "You're My Thrill."

Monday, Boris Karloff and Bela Lugosi will co-star in "The Raven," a horror picture based on a mad scientist's attempt to revenge himself on a girl for not loving him. Irene Ware is the girl. Lugosi is the Poe-made doctor; Karloff, a hardened criminal who is in his power but who reforms in time to save the girl. Torture chambers a la Poe furnish additional horror.

CAMPUS CLUB DINNER

The annual Christmas dinner of the Campus Club will be held in Seibert Hall on December 18 at 6:00 p. m. Faculty members, their families and friends are invited. Tickets may be secured from Miss Millie Arbogast in the Dean's office. One-half the proceeds will be given to charity.

**FINAL MEETING OF MATH CLUB
HELD IN STEELE SCIENCE HALL**

The last meeting of the Mathematics Club for this year was held on Monday evening, December 9, in the Mathematics room in the Steele Science building. It was an informal meeting, consisting of discussion and solution of tricky problems.

**Business Society
Gives Mock Trial**

On Monday, December 9, the Business Society presented their annual contribution to the dramatic activities of the campus in the form of a mock trial which was staged in Gustavus Adolphus Hall.

The action of the trial centered around Mary Kenly (Anna E. Bock) who was dismissed by the Middleburg (purely fictitious) School Board for attending a dance contrary to their wishes. She was using the board for salary due her.

After both attorneys knew their parts the action began. The court crier (Herbert Lauver) announced that court was in session after which the unruffled judge (Albert Hess) complacently sauntered in and took his seat. Practically the entire audience was then called to serve as jurors.

Walter Poyck, attorney for the plaintiff, first examined Miss Kenly, after which his opponent, David Evans, also interrogated the plaintiff. Clarence Wensel, as president of the school board, next testified. Then two members of the board, Eugene Mitchell and Arline Marshall, were summoned to the witness stand.

The defense summoned Francis Gelnett, as an employee of the Knothole Pretzel Co.; Preston Smith, as principal of the high school; and John Paul as a young lawyer.

The last two witnesses to appear were Bernice Harding and Mary Scott.

**THREE COURT GAMES TO MAKE
BUSY WEEK FOR BASKET SQUAD**

(Continued from Page 1)

swiftness of their play in the second half of the game last Saturday night, and their ability to "come through" under fire, has stamped them as a very dangerous type of team—a "second half team" or one which wears down its opponents and then comes from behind to snare the victory.

This game is sure to be one of the outstanding games of the year. Rivalry between the two schools has always been very keen in all sports, and basketball is no exception. Arrangements are being made to secure transportation for those students who care to go to the game Saturday afternoon. All in attendance will be back on the campus in plenty of time to attend the interfraternity dance in the evening and admission to the game can be secured by merely presenting the student pass. It is hoped that many students will back their team and attend this classic game at Bucknell.

The following Monday, at 8:00 o'clock, December 16th, the Crusaders invade the court of Bloomsburg State Teachers College. In basket ball circles among the teachers colleges of the state, this school has held a high place and has always been known to produce top-notch teams. Here again lack of experienced men will seriously handicap Stags, who will be forced to use comparatively green material against experienced veterans.

The showing of the team in the last half of the last game was greatly encouraging to the local court mentor. Wetzel, the gigantic pivot-man from Johnstown, is improving with leaps and bounds every game. At the forward posts, Gould, Naegeli, Wasilewski and Berkley are waging a merry battle for starting berths, with none of the contenders having an edge over the other. The guard positions are apparently for the time being held down by Hess and Roach, but with Yon Kondy and Valunis doing such splendid work in practice sessions, any game may find these latter two in the starting lineup.

Strenuous drilling with stress on accuracy of passing and a general tightening up of the defense, have been the work in practices this week, and by the time for the opening whistle Thursday evening, Stags hopes to send a much improved Crusader cage quintet against the Ithacans.

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POWER OF CRUSADERS**

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Notre Dame 9, Pitt	6	-19
Pitt 0, Fordham	0	-19
Pitt 6, Nebraska	0	-25
Ohio State 28, Northwestern	7	-42
Notre Dame 20, So. Calif.	13	-23
So. Calif. 0, Stanford	3	-20
Nebraska 0, Kansas State	0	-25
Northwestern 0, Iowa	0	-42
Michigan 20, Wisconsin	12	-67
Michigan 0, Illinois	3	-56
Stanford 13, U. of Calif.	0	-33
Iowa 6, Minnesota	13	-35
Iowa 6, Indiana	6	-42
Wisconsin 8, Purdue	0	-75
U. of Calif. 39, Col. of Pacific	0	-72
Indiana 24, Chicago	0	-66
Minnesota 20, Tulane	0	-55
Tulane 14, Colgate	6	-63

**STAGGMEYER DEFEAT THREE
OPPONENTS IN COURT TILTS**(Continued from Page 1)
brought back the bacon and are now set to make this court season outstanding in the history of Susquehanna. Following are the box scores for the three games played this week:

Susquehanna		Fd.G. FIG. Pts.
Naegeli, f.	3	1x 1 7
Gould, f.	5	1x 4 11
Wetzel, c.	2	0x 0 4
Hess, g.	1	0x 3 2
Yon Kondy, g.	0	0x 0 0
Waslewski, f.	5	2x 12 12
Herr, f.	0	0x 0 0
McBride, c.	1	0x 1 1
Roach, g.	3	0x 0 6
Fredericks, f.	2	1x 1 5
Totals	22	5x12 49
Sunbury Alumni		F.G. FIG. Pts.
Case, f.	2	1x 1 5
Eyster, f.	3	2x 3 8
Crites, c.	0	0x 1 0

Gass, g.	0	2x 2 2
Duff, g.	2	1x 1 5
Witmer, g.	0	0x 0 0
Witmer, g.	0	0x 0 0
Totals	7	6x 8 20
Tuesday's game:		Susquehanna "B"
		Fd.G. FIG. Pts.
Naegeli, f.	3	1x 2 7
Hostetter, f.	0	1x 1 1
Wetzel, c.	4	3x 6 11
Hess, g.	0	0x 0 0
Keim, g.	0	1x 1 1
Rakshys, f.	2	1x 4 3
Fredericks, f.	1	1x 2 3
Mastovitch, f.	0	1x 1 1
Trefsgar, f.	1	0x 0 2
McBride, c.	0	0x 0 0
Baldwin, g.	0	0x 0 0
Switzer, g.	0	0x 0 0
Snyder, g.	0	0x 0 0
Totals	11	9x19 31
Mifflinburg Hose Company		F.G. FIG. Pts.
Diffenderfer, f.	0	2x 7 2
C. Reidell, f.	1	0x 2 2
Reed, c.	2	2x 8 6
W. Klingman, g.	0	4x 6 6
Chamber, g.	0	4x 6 4
Albright, f.	1	2x 2 4
Reeder, c.	1	2x 5 4
Kelly, g.	0	1x 1 1
H. Klingman, g.	0	0x 0 0
Totals	5	12x34 21
Saturday's game:		Susquehanna
		Fd.G. FIG. Pts.
Naegeli, f.	5	1x 4 11
Waslewski, f.	1	1x 3 3
Gould, f.	0	0x 0 0
Berkley, f.	1	2x 2 4
Wetzel, c.	3	0x 1 6
Hess, g.	1	0x 0 2
Valuris, g.	0	0x 0 0
Roach, g.	3	0x 0 6
Yon Kondy, g.	0	0x 0 0
Totals	14	4x10 32
Polish Dramatic Club		F.G. FIG. Pts.
Palacz, f.	3	1x 1 7
Yerleyski, f.	4	2x 2 10
Iwanski, f.	1	0x 1 2
Zielinski, c.	0	1x 2 1
Olzowski, c.	0	0x 3 0
Yesterki, g.	3	1x 4 7
Osialwa, g.	0	0x 0 0
Konopski, g.	0	0x 0 0
Wasolowski, g.	0	0x 1 0
Totals	11	5x14 27
Referee: Ocker; Umpire: Schlegel.		

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Cage Squad Loses Thrilling Basket Game at Bucknell

Score of 37-34 Is Result of Fast Playing on Small Floor, as Susquehanna Drops Second Game

Susquehanna dropped its second straight intercollegiate basket ball tilt, and in so doing ended a losing streak for Bucknell which has been running since midseason in 1933. This game brought plenty of Yuletide cheer to Mal Musser, Bison coach, and dealt plenty of wet blankets to the hopes of Susquehanna followers for a banner season.

Hampered by a small floor, and a referee who was unable to cope with the speed of both teams, the Crusaders fought a losing battle from the beginning. Repeatedly, members of the Bison team, making their first bid to intercollegiate basket ball for the year, were seen to be doing the well-known "creeping," but very seldom did it bring a penalty from the referee. Also students and followers of Susquehanna who saw the game, had the opportunity to realize for the first time, just how well-blessed Susquehanna really is with its new gymnasium. Someone even said, that the old gymnasium was far superior to the "peanut box" at Bucknell. Octagonal in shape, much shorter than the spacious Susquehanna palace of athletic events, crowded by bleachers on either side, and a balcony running around the top of the baskets—this is the picture of the place where the Crusaders went down to a glorious defeat Saturday afternoon.

The game was packed full of thrills from beginning to end, and at no times were the Crusaders too far behind to be considered within winning distance. (Concluded on Page 4)

Miss Hade Speaks On Writers and Novels

Miss Naomi K. Hade gave the last lecture discussion hour before Christmas, last evening in Steele Science Hall. Her topic was "Recent Authors and Their Recent Productions."

After outlining various trends of the modern novel, she devoted the major portion of her time to Sinclair Lewis, the only American novelist to be awarded the Nobel prize, whose recent book, "It Can't Happen Here," has created quite a stir.

Other novelists, whom she discussed at length, giving brief descriptions of their lives and works, are Willa Cather and John Galsworthy. Willa Cather is a romanticist, while John Galsworthy is, in many ways, the Sinclair Lewis of England.

Susquehanna Reporter Takes Copious Notes On Inter-Fraternity Christmas Festivities

The "who" is a staff writer who pretends to remain unknown. The "what" is the annual formal Christmas dance. The "when" is December 14; the "where," the alumni gymnasium. The "why?" is the noble prize, if of course, The "how?" With the aid of a few pencilled notes, a trusty memory, my partner, and now a typewriter . . . There follows some random notes . . . For once the name of the orchestra (it was Bud Codori's) is spelled right on the programs . . . which were red and green . . . and handed out by one James Chester Long under the watchful eye of H. Vernon Fester . . . Fraternity house furniture and a few dim lights scattered around the edge of the well-worn floor . . . on which danced a not very large crowd . . . in which a surprising number of Susquehanna socialites were conspicuous by their absence . . . We noticed: Shaheen sitting at a fast number with his Williams-Land . . . Charlie Price "preluding" dancing with the smiling Miss London . . . George Phillips and a very red handkerchief resting on his left shoulder along with the arm of Bernice Harding . . . Alice Smith with dancing red slippers and Jim Diffenderfer . . . Mollie Fox with eyes upturned to those of Ken Alexander during "Birds of a Feather" . . . Lester Karschner, Jerome Guss and their respective partners standing in

FLASH
Susquehanna's quintet won its first intercollegiate victory of the season last evening, when they defeated Bloomsburg by a score of 36-27. Many students accompanied the team.

Student Councils In Joint Meeting

Campus Organizations Is Topic of Discussion as Men's and Women's Councils Meet

A joint dinner meeting of the men's and women's student councils was held Tuesday evening, December 10. Three representatives from Bloomsburg Teachers College were guests of the local councils. After dinner, the group went to the Kappa Delta Phi sorority room for an informal discussion.

William Morgan, one of the representatives from Bloomsburg, of the Community Government Association, briefly outlined the program of their council. Their system is more inclusive than ours, having under it all of the organizations of the campus. Mr. Morgan made some suggestions of ways for us to unite our councils here. One was that we first draw up a constitution which would attempt to eliminate all political discussion.

Other guests of the councils from Bloomsburg were Violet Brown and Dean Marguerite Kehr.

This is the first of this type of meeting to be held with neighboring colleges. Several more meetings of the same type are planned for the future.

Phi Mu Initiates Two New Honoraries

Dr. William A. Russ, Jr., professor of history and political science, and Mr. Clarence Steele, of Madison, Wisconsin, were initiated into the local chapter of the Phi Mu Delta fraternity on Saturday evening.

Dr. Russ was initiated into the organization as an honorary member. His recommendation for association with the local chapter was approved by the national office in New York City.

Mr. Steele became associated with the local fraternity by virtue of a recent merger of the Delta Alpha Phi fraternity of which he was a member. He is now employed by the government and resides in Harrisburg.

The merger of the Delta Alpha Phi fraternity with the Phi Mu Delta fraternity increases the number of chapters of Phi Mu Delta on college campuses throughout the United States.

Initiation took place in the Phi Mu Delta house.

Hard-Fought Court Game Results In Stagmen's Defeat

Ithaca Downs Susquehanna Basketball to Tune of 45-42 in Fast Game on Thursday Evening

Susquehanna's court squad made a rather inauspicious entrance into intercollegiate basketball competition Thursday evening, when they dropped their first intercollegiate game to a speedy band of basketball devotees representing Ithaca Conservatory of Music. The score, 45-42, gives only a slight indication of the speed and calibre of play exhibited.

The Ithacans, with their deceptive lightning and clever blocking, had the Stagmen completely baffled in the first half, and for a time it looked as though the plucky Crusaders would be annihilated. But the local courtmen, living up to their reputation, came back strong in the second half; drew up within winning distance of the visitors, but the time was too short to permit them to force ahead.

There were no individual stars in this first game, but the entire team went together in a highly commendable fashion. The defensive strength of the team was weakened considerably (Concluded on Page 4)

Crusader '36 Grid Schedule Released

Four Newcomers to Susquehanna Card Make Outlook One of Toughest In Small College Circles

The Crusaders will have a nine-game football card for next season which is recognized as one of the toughest schedules in small college grid circles. Four new teams have been selected as Crusader opponents for next season.

The newcomers on the Susquehanna gridiron card include Bloomsburg State Teachers College. The teachers will open the Crusaders' schedule in a night game at Sunbury on September 26. Bloomsburg returns to Susquehanna's gridiron schedule for the first time since 1924 when E. R. Wingard's team whipped them, 13-6. Benny Friedman's New York City College eleven will be on the Susquehanna schedule for at least two seasons and the first game will be played in New York City.

Prig Crisler, old-time friend of Coach Stag, will send his Princeton "BY" team to Selinsgrove next season and should add a lot of color to the home card of the Crusaders. Roanoke College is the fourth new opponent for the Crusaders next season and will be one of the most interesting battles of the year as the Crusaders travel to Salem, Virginia to meet the Southerners where President G. Morris Smith's brother, Dr. Charles J. Smith, is president.

Another brother rivalry will be the Moravian game which places the only two sons of the "grand old man of football," Amos Alonzo Stagg, on opposite sidelines as rival coaches. This past year this interesting grid battle ended in a scoreless deadlock at Bethlehem.

The completed Susquehanna football schedule for 1936, follows: September 26, Bloomsburg State Teachers College at Sunbury; October 3, St. Joseph's College at Selinsgrove; October 10, Drexel at Philadelphia; October 17, New York City College at New York City; October 24, Washington College at Chestertown, Md.; October 31, Moravian at Selinsgrove; November 7, Princeton "BY" team at Selinsgrove; November 14, Roanoke College at Salem, Virginia; and November 21, Pennsylvania Military College at Chester.

CONSERVATORY FACULTY TO ATTEND NATIONAL MEETING

Several members of the faculty of the Conservatory of Music will attend the meeting of the Music Teacher's National Association in Philadelphia from December 27 to 31.

This meeting will be attended by important music teachers from all over the nation. Susquehanna representatives are Professor and Mrs. E. Edwin Sheldon, Professor and Mrs. P. M. Linebaugh, Professor and Mrs. Frederick C. Stevens, and Miss Margaret E. Kelsor.

SOCIAL ON THURSDAY

This coming Thursday evening, immediately following the "B" team game, a Christmas social will be held in the gymnasium. Rudy Gelnett and his Crusaders will furnish the music.

Girls Demonstrate Basketball Rules

Game Staged by Local Co-eds Explains Workings of Girls' Rules to Visiting Teachers

Wednesday evening, December 11, a demonstration of girls' basketball rules was given in the Alumni Gymnasium in a game played by two teams of girls from our local campus. The game was officiated by Miss Jacobina Mayer, who throughout the game gave a full explanation of all the rules and situations arising throughout the playing of the game.

At this game were physical education instructors from the various neighboring colleges, who were guests of the university during their visit here. This game was staged at the suggestion of Miss Mayer and was for the purpose of instructing the teachers in the rules and attempting to make the game appeal to a larger number of people on our campus.

The two teams were made up of the following girls: Helen Hisdorf, Peg Corson, Jane Schnure, Adelaide Stewart, Beth Richards, Ruth Hemmery, Mollie Fox, Ruth Williamson, Eleanor Brown, Martha Bollig, Arlene Marshall, Carolyn Grubb, Mary Appier, Miriam Miller and Elizabeth Fry.

Christmas Program Given At Trinity

Sunday afternoon in the Trinity Lutheran Church the church choir under the direction of Professor E. E. Sheldon presented a special program of Christmas music. Assisting the choir were Mrs. Naomi Bierman, harpist; Professor F. L. Stevens, tenor; and Professor Donald Hemphill, violinist.

The musical program consisted of an anthem by the choir; a harp solo, assisted by Professor Linebaugh at the organ; another anthem by the choir, assisted by Mrs. Bierman, Professor Hemphill and a tenor solo by Professor Stevens. Closing the musical program was the famed "Hallelujah" chorus from Handel's "Messiah."

Mrs. Dodson, the college librarian, gave a reading entitled "The Place Where the Child Lay," which was the Christmas story presented in a modernized form, and pleaded for the lowering of racial barriers as a gift to the world for this Christmas season.

Recent Epidemic of Theme Writing Inspires Altruistic Students To Give Helpful Hints

The library bug seems to have bitten the campus of late. One cannot enter the library without seeing several students masquerading as islands in a sea of books from which they are taking copious notes. One cannot wander down a dormitory hall without encountering an assortment consumed in the fire of composition. "Themes! Themes! And Term Papers!" The professors seem to have allied themselves to cause a perfect epidemic of them. In order to inoculate ourselves and, incidentally aid the afflicted students, we have banded together to form a pamphlet of helpful hints, "The Art of Writing a Theme in Two Easy Lessons," (a column, a lesson).

The first thing to be considered is the time to write. How often we have seen students bent over a desk writing away on their themes almost a whole day before it is due! That is, indeed, poor policy; there are too many disadvantages in starting early. In the first place, you are actually doing what is commonly known as "crossing the bridge before you come to it." Surely, there is no need of finishing a theme before it is due. Think of the time wasted. As you begin work you know you need not hurry, so you proceed slowly and leisurely. Should you wait until the night before (preferably 10:30), you know that you must get started at once. You choose the first

Christmas Comes To Campus With Gay Festivities

Dinner, Organ Recital, and Carolling Will be Highlights of Christmas Program Wednesday

Local Christmas festivities will be held on Wednesday evening. They will include the annual Christmas dinner with the Campus Club, an organ recital, and carolling.

Reverend Earl Kline will be the main speaker at the Christmas dinner in the dining room. Miss Naomi K. Hade will be toastmistress; and Dr. G. Morris Smith will represent the faculty. Music will be provided by the Motet Choir under the direction of Professor Frederick Stevens, and Miss Margaret Kelsor's quartet, composed of Misses Gula Cutschall and Eva Sachs, and Messrs. Lewis Howells and Oren Benner.

Following the dinner, a half hour organ recital in the chapel will be sponsored by the Student Christian Association. Miss Marcella Chaya will be the organist; Miss Eva Sachs, the soloist, and Mr. Raymond Shaheen will read the gospel record of the Christmas story with the accompaniment of the organ. This will be a candle light service.

At 9:30, the students will gather at Seibert Hall, receive their song sheets, and set out for a carolling tour through the town. Following the carolling, refreshments will be served to the group in the Seibert social room. This tour is sponsored by the S. C. A. and everyone is invited to join.

The Committee in charge of the Christmas dinner was appointed by Mrs. Charles Leese, president of the Campus Club. It is as follows: Miss Alice Bickerstaff, chairman; Mrs. Paul Orrebo, and Misses Mary Whitehurst and Mary Potteiger.

Christmas Party To Be Given By C

This evening at 7:15 the Phi Delta and Pre-Theological clubs will hold party in the Social Rooms of Seibert Hall.

The story of Van Dyke's "The Other Wise Man," is to be told by Karl Kniesley, and Raymond Shaheen will deliver a Christmas talk.

Part of the evening will be devoted to the singing of Christmas carols and a social period of games and entertainment, after which refreshments will be served.

The guests of the clubs will be Dr. Theodore W. Fretschmann, Professor Richard P. Eekles, and Dr. and Mrs. A. William Ahl.

subject that comes to your mind, not taking any time to consider topics which you could do better. You begin writing at once without losing time by thinking the subject through. You write hurriedly but with one plan—that of filling the required number of pages. When the last page is filled, you are finished. The short time remaining eliminates the possibility of wear and tear through rewriting.

The second important consideration is the place. The best place is the library because the noise and activity will keep you aware of the realities of life, thus preventing any absurd wanderings of imagination. Unfortunately the library is not open at the time we have selected for writing, so as an alternative, we suggest you sit in an armchair facing a blank wall in as comfortable position as possible, i. e., try to imitate a pretzel. Never use your desk. The articles upon it may distract you.

But, now, we must consider the actual writing. First, think of three or four words you can spell without consulting a dictionary, arrange to remember a little, and begin. Should you begin to get sleepy in the middle of the second page, space your lines farther apart, and use longer words, with as many "in my opinion's" and "it seems to me's" as you can add. If ideas give out, rewrite what you have already

(Concluded on Page 4)

THE SUSQUEHANNA

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TUESDAY, DECEMBER 17, 1935

A Word to the Wise

The second six weeks' list of unsatisfactory students has been posted. The primary purpose of this list is to warn those whose names are included while there is still time to remedy the matter.

To pull up an unsatisfactory grade to a passing one over a period of six weeks is difficult but possible. Most courses are so planned as to require the mastery of the first twelve weeks' work for a successful completion of the last six weeks. A careful review of the necessary background material may be the deciding point between passing and failure.

Utilize the coming vacation in catching up on that back work and reviewing those subjects in which weaknesses are shown. Do not rely on the weeks following vacation. Rush season will be consuming a goodly portion of almost everyone's time. This vacation is the last real opportunity. Plan to utilize it.

On, Crusaders!

The super-abundance of school spirit exhibited at the recent basketball games is to be commended. The gymnasium fairly rang with enthusiasm. Most of this spirit is, of course, due to the exciting quality of the games and the performance of the local quintet, but part of the credit may be given to the music and the cheers.

The use of the miniature band is an excellent idea. Marching music was heretofore entirely too lacking.

The feminine cheerleaders are to be commended for taking the initiative in filling the need for organized rooting, when none of the regular staff were in evidence.

Keep it up!

Lo, the Poor Day Student!

The day students have complained that they frequently do not receive their copies of THE SUSQUEHANNA. The newspapers are delivered to the dormitories on Tuesday evening. By the time the day students return to the campus on Wednesday morning, practically all the papers have disappeared.

Evidently, dormitory students, desirous of extra copies, have taken them. Now, flattering as this may be to THE SUSQUEHANNA staff, it is remarkably unfair to the day student. He has paid as much for his subscription as the dormitory student; therefore, he should receive his paper as frequently. It is not fair that the dormitory student should receive two or more copies whenever he feels like taking one, while the day student should receive none.

What can be done about the matter? We suggest first that the day student get his paper as quickly as possible on Wednesday morning. Most students, who would not ordinarily take someone else's paper, consider any copies still in evidence on Thursday fair game. If this proves unsuccessful, he might ask a dormitory friend to save his copy for him. As a last resource, he can see the circulation manager and arrange to have his copy sent to his home.

A Criticism of Critics!

Frequent criticisms of THE SUSQUEHANNA reach us in a circuitous fashion. Now, as we have said many times before, the columns of this paper are always open for student comments. Thus far, but one critical article has been received.

Our desire is to make this paper the best possible. To do so, we must have our mistakes pointed out so that they may be rectified. We welcome helpful criticism.

Indirect, distorted criticism is not helpful. If you see points where the paper can be improved, don't tell your roommate about it. Sit down, think it through, and write and tell us about it. We will publish your plan. If it is practicable, we will follow your suggestions gratefully. If it is impractical, we will explain why.

We can not be expected to profit by your criticisms if we do not have direct access to them. Our only regret is that none of our students seem to have critical opinions which they feel are strong enough to stand publication.

We take this opportunity of wishing you a "Merry Christmas" and a "Happy New Year." May you appreciate your vacation as much as we will.

RAMBLINGS

Being the Mental Meanderings
of a Mere Male

Dislike

I dislike appendices—in books, I mean. I have never read one and I never intend to. I may be missing something, but I doubt it, and it makes no difference anyway, I simply dislike them.

In the dictionary, I find that appendix "is used of matter appended to what is relatively complete in itself." So what, I argue, would be the sense of reading an addition to what is already complete?

Anyway, appendices in books are generally printed in small type and are broken up into a lot of crazy divisions headed by Roman numerals, and I never could read those without confusing them on my fingers.

The Broken Record

A very clever record in the field of popular music is a new number called "The Broken Record." The writer has merely taken the effect which is produced when the needle on a phonograph sticks in one place and keeps repeating one certain phrase and worked it into an unique melody with many repetitions and very tricky words. Some of the arrangements I have heard even make the record run down at the end.

Horse Band

A very good lady which you may have heard lately is the one which plays from the Empire Room of the Palmer House in Chicago. As far as I can guess the spelling from the announcer's pronunciation of the name, it is called the Velows and Yolanda Orchestra, under the direction of Shep Fields. Anyway, it has a style so different and so clever that it is really refreshing to listen to. For instance, as I write, they are playing "Rag Rag" and it is like no arrangement of "Rag Rag" that anyone has ever heard.

Notable about this outfit is their use of staccato effects and the amazing facility of their accordionist who is featured prominently in every number. Also, they have a theme song called "Rippling Rhythm" which is like no song ever played before, theme or otherwise. It effects different people in different ways. So lifting is it in its definitely marked rhythm that I am always reminded of a horse trotting. I always refer to them as the "horse band."

The Old Left Hander

And speaking of bands, one which I enjoy now and then, is that of Joe Sanders and his Night Hawks. He is one of those baton wielders that does his own announcing and handles the job very well, too. He even does some of the vocal work, and I have to admit that his versatility when he hits soprano notes in "Lulu's Back in Town."

Thumb Tacks

Of course, it doesn't interest you much, but I take a fendish delight in driving thumb tacks into things with a hammer. Maybe it's just because I know they are supposed to be pushed in with the thumb which makes me want to pound them, but I do think it's fun. Especially when I know that they will have to be pulled out by someone else at some future time.

Poetry

If you don't like poetry, skip this item. And if you do like it, maybe you already know a little book called "American College Verse" which is in our library. It is written entirely by American college students and was especially interesting to me as a representation of the poetry being written by people of college brains and age.

There is a surprising depth of thought and the subjects written about are various. Death, life, love, war, nature, all are treated in this collection of representative poetic youth. It would be worth your time to read it.

Mutiny

Maybe you haven't seen "Mutiny on the Bounty"; if not, you should, simply because it is one of the best pictures of the year. It is not a particularly happy picture—it is grim realism and brutality—but it is grand because it makes the days of sailing vessels very real and because it leaves an unforgettable impression on our minds of the conflict between the smallness of man and the mightiness of the sea.

Hmm

Why not a combination fish bowl and bird cage for flying fish? . . . and why not metallic neckties of wire mesh? . . . I should like to drive a police car with a nice loud siren . . .

VOICE FROM THE FOG

'Twas the week before Christmas
And all through our head,
No ideas were stirring
That you haven't read.
The paper was laid
On the desk with great care,
But up to this time
Its surface was bare.

Out of nowhere comes the idea that it might be a good plan to formulate a new rule compelling the Freshmen to wear red ties and green socks to give more of the true Christmas spirit.

CHRISTMAS PLAY

Characters: Quintus Pine—a student. Thaddeus Q. Tinsel—his room mate. Setting: A dormitory room. Everywhere there is evidence of Christmas. A bowl of brightly colored eggs is on the bureau and several pictures of bunnies are hung about the room. (Pine is seated at a desk doing one of two things, either studying or not studying. His room mate enters.)

Pine: Well sir! Only a few more days until vacation.

Thaddeus: (Shuffling from one foot to the other.) Piney, I have a question to ask you.

Pine: "Well sir again! What is it?"

Thaddeus: "Will you loan me five dollars?"

Pine: "Well, sir! Why?"

Thaddeus: "Yuletide me over until after vacation."
(Quick curtain)

"If you happened to gaze westward any night during the past week you probably noticed the red lights in the windows of Selbert. However, this display of red doesn't seem to be 'stopping' any of the fellows from visiting the aforementioned domicile.

Why not be original this year when it comes to giving out Christmas gifts? Don't confine your giving to hankies and ties. Follow one of these suggestions:

1. For any student—a booklet wherein is listed the names of all faculty members spelled correctly.

2. For your favorite professor—three bottles of nerve tonic (in gift box).

3. For G. A. Hall—an elevator.

4. For the library—a clock that keeps correct time.

5. For your wealthy old aunt who is very feeble and can hardly walk—a can of food wax.

When giving out your Christmas gifts. Just keep this one point clear; Don't give your friends a present, That they gave to you last year.

MORE OR LESS

Whether it was the digestive effects of a heavy dinner I can't tell, but I had a dream last night that excited me enormously.

I blinked my eyes . . . around me swayed a bright, muffled throng. I blinked again . . . forms appeared out of the haze . . . I sat up . . . why, I was at a party!

"Ye Olde Yuletide Luggers," "Peg" and "Tom" came in dragging a tree (did they feel spruce?) to the corner, where "Ruthie" and "Johnnie" were waiting to trim it, while they argued whether the star or the angel should be put on the top.

Karl soon tired of putting all the decorations on the wrong branches, so he borrowed Conahan's kitty-kar and rode around the room, while Helen did the trimming.

Over in the doorway "Mollie" held the step-ladder, while her "Alex" hung the mistletoe. Crack, bang! "Mollie" lost her grip but luckily the mistletoe was safe.

"Pete" and "Kaufe" were out in the kitchen raiding the ice box. "Pete" drank Ovaltine while "Kaufe" made the onion sandwiches, which no one ate. (We should mention that Schnure and Schweitzer would have liked to, though.)

Suddenly, Rudolph Gelnelt and his "Reindeer," tooted "Santa Claus is Coming to Town." This was the cue for the big surprise of the evening. Everyone snatched a seat and waited tensely while Shaheen, The Master of Ceremonies, walked toward the fireplace, and bowed for Santa Claus, who came bounding out of the fireplace and landed with a thud and a bounce on the floor. (I found out later that the two famous inventors, Yon Kandy and "Gus" had ingeniously rigged up a laundry chute behind an imitation fireplace, to give the "Coming down the Chimney effect.")

Santa Claus picked himself out from among the packages and started giving out the gifts, while "Essie" and "Marty" served the ginger ale and pretzels provided by "Stan" and "Louie."

"Here is a pair of scissors for those two little cut-up Jane and 'Dinky' (Butch and Hank to some people.)

"Who was the couple that one of the profs saw down at the city dump? Perhaps this Japanese screen would be appreciated."

"For Honolulu BYBE! Baldwin—this book on 'How to Play Basketball in Six Easy Lessons.'"

"I have here a green sweater for 'Johnny' Naegeli. Many (?) things have been woven into this sweater. Take care of it."

"How to Plan a Comfortable but INEXPENSIVE Bungalow" is the title of this book, which I have the honor to present to—Petry."

"For 'Vernie'—Indelible lipstick."

"For Ruth Destine—a new ring. The old one is taking on a greenish color."

"For the Abstainers Club—this new constitution."

"For 'Jonesey'—the latest 'Betty Boop' gadgets."

"For Shoberg—The latest musical hit, 'Derst ine My Eyes.'"

"There is a note attached to this gift, hmmm, let me read it: My Dear Columnist:

We all realize that there are certain limitations even to your column. Because of this we cannot hope for much. Am I expecting too much when I give you this new set of safety pins to hold the old one together. Do you see the point?"

A Friend.

Dear "A Friend!" Please forgive me for not answering your sweet post card. Anything that I might say would be too revealing.

See you next year,
The Wondering Club.

KAMPUS KOLIC

The only rule for women students of Duke College in 1896 was: "You are a lady; remember it." (Probably one rule was enough . . . in 1896).

Hiram College (Hiram, Ohio) has a peculiar getting-acquainted custom. The girls have the privilege of inviting the boys to their dormitory rooms for one hour the first afternoon of school. Then, the boys play host to the girls for a similar length of time. (It all comes under the heading "Orientation.")

The following was found at the end of a column in Lehigh's "Brown and White": "Excuse me while I prepare the affirmative for Resolved: That even nudists like their salad dressed."

The "Drexel Triangle" offers this as a subway map to the collegiate world: "The public be jammed."

At the College of the City of New York the little Reds are quite up in the air about a photograph of Adolph Hitler which appeared as an insert advertisement in a German text-book. The pictures were torn from the books.

Any day now we shall expect them to be dropping the study of German at C. C. N. Y.

Found in the Blue Book of the University of Maryland—Dear Prof: If you sell any of these answers to the humor magazine, remember I want my cut.

Butler University is attempting to solve the problem of marriage and divorce. That institution offers a course in matrimony under a 39 year old, twice wedded attorney, who has wide experience in divorce cases.

A chem professor at Harvard recently won a bet that he could eat his shirt. He dissolved the garment in acid, neutralized the acid, filtered off the precipitate and spread it on a piece of bread.

Here's a few legal definitions for the class in Business Law and Littell to wrangle over:

Plaintiff—sad, mournful.
Demurrer—the paper Walter Winchell writes for.

Vendor—part of an automobile that dents surprisingly easy.

Precedent—head of bank, etc.

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December 18 and 19
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Una Merkle
"It's In The Air"

FRIDAY AND SATURDAY
December 20 and 21
Dorothy Wilson
Preston Foster
"Last Days of Pompeii"

THE STANLEY THEATRE
SELINS-GROVE
WEDNESDAY AND THURSDAY
December 18 and 19
Loretta Young
Henry Wilcoxon
"The Crusade"
FRIDAY, DECEMBER 20
George Burns
Gracie Allen
Here Comes Cookie
SATURDAY, DECEMBER 21
Jane Withers
Sally Blane
Francis Ford
"This Is The Life"
MONDAY, DECEMBER 23
Francis Lederer
Frances Dee
The Gay Deception
TUESDAY, DECEMBER 24
Cary Grant
Claude Rains
Gertrude Michael
"The Last Outpost"

GERMAN CLUB MEETING HELD
IN SEIBERT SOCIAL ROOMS

The Christmas meeting of the German Club was held last night in the social rooms of Seibert Hall. After the opening of the meeting with singing, Santa Claus arrived with his pack and distributed presents to all of the members. Then the club entertained Santa with a skit based on "Der Fahrender Schuler Aus Dem Paradies," by Hans Sachs. Refreshments and a song brought an enjoyable meeting to an end.

THE SEASON'S GREETINGS

In the dim and distant ages, when we lived on handsome wages, When the market was a source of easy "dough,"

When a man could take a "flyer," and his stocks would go up higher, There was little that we had to do or know.

Life was just a bed of roses where we liked to poke our noses, With a lot of time to sleep and be content.

And our only kind of stewing was confined at home to brewing, As we struggled hard to raise the old percent.

We could call our friends and tell them of the things we'd like to sell them, And they'd buy and send a check when it was due.

So, we'd cut pranks and capers, even laugh at funny papers, And 'twas easy for the world to say to you.

"MERRY CHRISTMAS" But today it's really shocking, all the watches we've been hocking, Since the market took a Humpty Dumpty fall.

While we "saps" and we Goodluckers are a lonely bunch of suckers, Who have swallowed hook and sinker, line and all.

It's a life of hustle-bustle, grit and will and fight and tussle, With but little time to snooze or rest or play.

But for those who keep on grinning, there's a safe and sure beginning Of another bright and happy, sunny day.

So, if darkness doesn't blind you, and if Christmas doesn't find you, Sort of wishing you were in a padded cell,

And if you keep on living, and will take a bit of giving, Maybe then, your ears will listen to the yell.

"HAPPY NEW YEAR"
ON THE SCREEN

Tonight, "Hot Tip," a race track comedy, featuring Zasu Pitts, James Gleason, Margaret Callahan, and Russell Gleason, will be shown.

On Wednesday and Thursday, Cecil B. DeMille's spectacular picture, "The Crusades," will be shown. Henry Wilcoxon has the role of King Richard of England, who joins the Crusades to escape marrying Katherine DeMille, the daughter of the King of France.

Loretta Young has the role of the daughter of the King of Navarre whom Richard marries by proxy in order to get necessary supplies. When Richard sees his bride for the first time, he insists on her leaving for the Holy Land with him. In the Holy Land, Ian Keith, as a Saracen leader, falls in love with Loretta. She is taken prisoner. After many stirring scenes, including the storm of walled Acre and the charge of 35,000 armored horses, she and Richard are reunited. Other players include Joseph Schildkraut, Alan Hale and George Barbier.

On Friday, George Burns and Gracie Allen will star in "Here Comes Cookie." George Barbier is the millionaire father of Gracie and Betty Furness. In order to save Betty from a fortune hunting gigolo, he turns all his money over to Gracie. The idiotic ways in which Gracie squanders the money, until Burns, as the family secretary, rescues her, furnish the comedy. Various specialty acts are introduced through Gracie's attempt to produce "the worst show in the world," the admission price of which is \$20, so no one will come.

Saturday, Jane Withers will take the role of a child vaudeville star in "This Is The Life." Sally Blane, John McGuire, Sidney Toler, and Francis Ford are featured. Various songs include "Got a New Kind of Rhythm" and "Fresh From The City."

"The Gay Deception" will be shown on Monday. Frances Lederer is a prince posing as an elevator boy, waiter, etc., in order to win the love of Frances Dee, a stenographer who is using the money she won in a sweep-stake to pose as an heiress. Benita Hume and Alan Mowbray are featured.

—Subscribe for The Sunquehanna.

Bloomsburg Coach



COACH GEORGE BUCHHEIT

... whose Maroon and Gold Bloomsburg courtmen went down to defeat at the hands of Susquehanna Crusaders last evening on the teachers' home floor.

With the opening of the '35-'36 court season, Coach George begins his third season at the helm of the basketball destinies at the neighboring teachers' college. He came to Bloomsburg in 1932 from Columbia, where the previous summer he had been employed as director of a school of track coaches.

The Bloomsburg mentor is a graduate of the University of Illinois, where he secured his bachelor's degree. While in school he starred in football, basketball, golf and track. During his senior year, he was selected All-Big-Ten end on the mythical honor team of the Big Ten Conference. In this same year, he held the golf championship at the institution. In basketball, he earned his varsity letter in both his junior and senior years, while in track he holds the distinction of being one of the best milers in the history of the school.

After leaving college, Buchheit became assistant football and track coach at the University of Kentucky. He later was named assistant basketball coach at the same place. From there he went to Duke University as head coach of the track and basketball teams, and an assistant coach in football. He left there to earn his advanced degree at Columbia, where he remained, as has been mentioned before, during the summer to conduct a school for track coaches. He took up the coaching reins at Bloomsburg in 1932.

The Bloomsburg team, from early season reports looks 'very good this year, and the coach has been well-pleased with an abundance of good, new material. Though many lettermen remained from last season, in the first game, Coach Buchheit started three freshmen, all of whom show excellent promise of becoming regulars before the close of the season.

The defeat at the hands of the Crusaders last night marks the first of the season for the Buchheit tossers. They won their first victory when they ran rough-shod over an alumni team, downing them to the score of 51-29. This is one of the worst defeats an alumni team has ever suffered, and it gives plenty of promise that Coach George Buchheit will produce a team this year at Bloomsburg which will rank among the first with the other teachers' colleges in the state.

—He who lives in a hurry is out of step with the purpose of God.

—Cast all you care on God that anchor holds.—Tennyson.

COACH AMOS STAGG ATTENDS PHILADELPHIA CONVENTION

Coach Amos Alonzo Stagg, Jr., attended the convention of the Middle Atlantic States Collegiate Athletic Association in Philadelphia, on Friday and Saturday, December 13 and 14.

The purpose of the convention was to fix rules for college football next season and to determine the qualifications and selection of officials.

Coach Stagg opened negotiations with several colleges for our 1937 football schedule.

K. D. P. INITIATES THREE NEW HONORARY MEMBERS

Kappa Delta Phi will initiate three new honorary members this evening at 8:00. Both informal and formal initiation services will be given. The three new members are Mrs. Wilfred Groce, Mrs. J. H. Clark, and Mrs. A. Slavoff. Other honoraries present will be Mrs. G. M. Bogar, Mrs. Carrie Aikens, Miss Pauline Keiser, Mrs. Chester Marsh, and Mrs. Marvin Groce.

FRENCH CLUB TO HOLD CHRISTMAS PARTY TONIGHT

This evening at 7:00, the French Club will hold its December meeting in the form of a Christmas party in the social rooms of Seibert.

The program will include a talk on Christmas in France by Francis Miller, president of the club, and a trombone solo by John Paul. In addition, various games will be played, and the age old Christmas carols will be sung in French.

COACH A. A. STAGG SPEAKS AT FATHALL BANQUETS

Coach Amos Alonzo Stagg, Jr., was the principal speaker at several football banquets during the past week. On Monday, December 9, he was the guest of the football squad at Northumberland. He spoke at Shickhinson on December 10. On December 12, he addressed the gridiron team at Bloomsburg.

On December 19, he will be the guest speaker at the banquet held in honor of the Selinsgrove High school squad.

KAPPA DELTA PHI CONDUCTS SUNDAY VESPER SERVICE

Kappa Delta Phi sorority sponsored the vesper service on Sunday evening. Miss Esther Yingling presided. Miss Ruth Williamson gave a reading from Henry Van Dyke's "The Lost Word." Music was furnished by Mr. Horace Hutchison at the organ; Miss Katharine Weber, at the violin; and a vocal quartet composed of Messrs. Phyllis Enid, Mildred Pifer, Helen Hilsdorf, and Katharine Weber. Miss Mary Scott was accompanist.

LAST "Y" HOUR FEATURES MARY SCOTT AND MARJORIE CURTIS

Miss Marjorie Curtis lead the last "Y" hour to be held before Christmas, last evening in the social rooms of Seibert.

Miss Mary Scott, the speaker of the evening, continued the series of talks on "Finding God," this time, through painting.

On account of the approaching holiday season, several Christmas carols were sung.

Silence The country vicar was giving the milkmaid a lift home his car, and when he came to her house he set her down. The girl proceeded to thank him. "Oh, don't mention it," said the vicar. The girl blushed and then replied, "All right, mum's the word."

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Susquehanna All-Opponent Team

L. E. CONRAD (Drexel)—Here is the team that did most of the damage against the Crusaders while being entertained at Philadelphia and beaten 16-7. He was the receiver on a perfect passing combination, scoring a touchdown, and was strong on the defense to nail a Crusader back for a safety.

L. T. POLLOCK (P. M. C.)—The Cadets had two outstanding men on either side of their line. Pollock was doing the bulk of work on the left side and helped to make things miserable for Crusader ball carriers.

L. G. CHILDS (Haverford)—In the first game of the season this beefy guard looked well and did a lot of damage against the Crusaders. C. REESE (Moravian)—There is little doubt about the pivot post, for Reese has been an outstanding snapper-bunch in small college circles for four years. His greatest strength is in backing-up the line where he proves himself to be a master.

R. G. RUSSELL (P. M. C.)—This chunky Cadet guard has always appeared to be a juggernaut against the Crusaders and his vicious tackling bungled numerous plays.

R. T. POST (Swarthmore)—It is hard for a man to look good with a badly whipped team but Post did just this in the last game of the season, as this beefy tackle refused to be stopped and tore through the Crusader line on numerous occasions to save his teammates further embarrassment.

R. E. ROSS (Moravian)—Ross was one of the best wingmen seen all season. He performed his end duties to perfection, with a rugged body absorbed all punishment with ease, and was usually spotted in the backfield making tackles.

Q. B. MAZZA (Moravian)—There were no particularly brilliant quarterbacks against the Crusaders this season but Mazza fits the bill when his all-around ability is tested. He is rated as a fast ball-toter, excellent passer, and exceptionally good kicker.

L. H. SMALE (St. Joseph's)—If any one opponent is to get credit for doing the most damage to the Crusaders, Smale of St. Joseph's would probably get the honor. He made the longest run against the Crusaders with a 70-yard hike and proved to be a consistent ground-gainer all afternoon.

R. H. MCCARTHY (P. M. C.)—It was really this freshman back who stole the show from a gang of veteran Cadets in the P. M. C. game. His shifting broken-field running gained many yards for his teammates.

F. B. NICHOLSON (Washington)—There is little doubt about the best fullback who played against the Crusaders this fall, as Washington's 210-pound line cracker will make any college envious. Nicholson, who has All-Maryland ranking for two years, is a powerful defense behind the forward wall.

RECENT EPIDEMIC OF THEM WRITING INSPIRES ALTRUISTIC STUDENTS TO GIVE HINTS

(Continued from Page 1)
said in a slightly different manner for emphasis. When finished, never scrutinize your theme; you may find several grammatical errors which will tend to dishearten you. Above all, one must believe in one's self.

As a last warning, never let your teacher know that you have read our pamphlet. There is likely to be professional jealousy, which will result in a lower grade.

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HARD-FOUGHT COURT GAME RESULTS IN STAGGMENT OF DEFEAT

(Continued from Page 1)
when Hesse, varsity guard, was removed from the game via the personal foul route.

Again the old jinx haunted the Crusaders when they missed enough free throws to win the game by an easy margin, but this fact can be attributed to the two year layoff during which time the boys had no place in which to keep their shooting eye sharpened. Following is the score of the game:

Susquehanna	Fd.G.	Fl.G.	Pts.
Naegeli, f	1	6x 8	8
Wasilewski, f	3	2x 3	8
Wetzel, c	5	3x 13	13
Roach, g	2	1x 5	5
Hess, g	1	0x 1	2
Fredericks, f	0	0x 0	0
Berkeley, f	0	3x 3	3
Yon Kondy, g	1	2x 3	4
Valunis, g	0	0x 0	0
Totals	13	17x27	42

Ithaca	Fd.G.	Fl.G.	Pts.
Andrews, f	1	0x 1	2
Hawley, f	5	5x 6	15
Dillon, c	4	2x 3	10
Pismamoff, g	6	0x 1	12
Grace, g	0	0x 1	0
Kautmann, f	1	2x 2	4
Joans, g	0	0x 1	0
Arthur, g	1	0x 1	2
Totals	18	9x16	45

CAGE SQUAD LOSES THRILLING BASKET GAME AT BUCKNELL

(Continued from Page 1)
After a fast and furious first half, which was spent for the most part in getting used to the floor, the Crusaders managed to stick with the Bisons and were only a point behind when the whistle sounded ending the first half.

With the start of the second half, both teams played a far superior brand of basket ball. In the middle of the second period, the Crusaders forced ahead, and it looked as though victory was certain. However, momentarily, the defense weakened and two consecutive baskets in a short time by Piles and Politz sent the Bisons into a 35-32 lead. On the next play, Naegeli shot two fouls to narrow the margin to one point and also sent the hopes of Susquehanna soaring. But these hopes were short-lived as Politz dropped a pair of fouls through the ring, and thus put the game on ice for the thundering herd.

Scoring honors for the afternoon went to Wasilewski and Kanegaiser, each having eleven points.

Susquehanna	G.	F.	Pts.
Naegeli, f	1	7	9
Wasilewski, f	3	5	11
Wetzel, c	1	3	5
Roach, g	2	1	5
Hess, g	1	1	3
Fredericks, f	0	1	1
Berkeley, f	0	0	0
Totals	8	18	34

Bucknell	G.	F.	Pts.
Elcome, f	0	1	1
Kanegaiser, f	5	1	11
Foltz, c	4	2	10
Monahan, g	1	0	2
Filer, g	2	2	6
Deegan, f	1	1	3
Davis, c	1	0	2
Carpenter, g	1	2	2
Somers, g	0	0	0
Totals	15	7	37

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STAGG'S BASKETMEN SCORE TWO VICTORIES AGAINST TEACHERS

Two Games Result in Close Scores on Wednesday and Friday Evenings as Orange and Maroon Team Begins New Year With Wins

Susquehanna's orange and maroon courtmen started the new year in the correct manner when they rang up two victories in intercollegiate competition. The first came as a rather unimpressive conquest of Elizabethtown State Teachers College, and the second victory found Millersville Teachers College on the short end of the score.

In the game Wednesday evening, the Crusaders looked very weak. Coach Staggs chose to start his second team against the E-towners, and the half time score found the Crusaders trailing 21-19. In the second half, however, they put on a garrison finish during the waning minutes of the game and managed to come out on the top of a 39-31 score.

The two weeks lull for Christmas vacation had a noticeable effect on the work of the entire team. Inaccurate passing, slowness on the floor, failure to execute plays properly, an overabundance of "chance" shots, and a general lack of team work made the first showing of the Crusaders for the new year very discouraging.

However, in the game Friday evening, the sons of Staggs showed a complete reversal of form and, in a game chock full of thrills from start to finish, subdued Millersville State Teachers College to the score of 45-37. Paced by Nagelli and Wasilewski, Staggs' brilliant pair of sharpshooters, the orange and maroon got off to an early start and, except for a brief time when the second team allowed the visitors to creep up and tie the score, the local capricious courtiers were never in danger.

Nagelli and Roach were high scorers for the Crusaders with 10 points each while Capt. Bishop collected a total of 20 points for his team.

In triumphing over the champions of the Teachers Colleges, the local lads stamped themselves as dangerous opponents and possessing plenty of power if it can just be brought out. Friday night's game will give opposing coaches plenty of headaches and should give to the court squad a better feeling of self.

Motet and Symphony Open Concert Season

Choir to Begin Tour on January 28; Winter Concert of Symphony Society On the 23rd

The concert season opens this month both for the Susquehanna Motet Choir and the Susquehanna Symphonic Society. The Motet Choir is composed of forty students who will go on tour from January 26th to February 4th. Before they depart they will appear in Shamokin on January 17th and in Sunbury January 22nd. On the trip they will broadcast over national hookups in Philadelphia and Baltimore. Their program includes the lovely "Lamentations on Good Friday" by Palestrina, and Bach's "Motet." Professor Frederick G. Stevens, and Dr. Paul Ovrebo will be in charge of this tour.

The Susquehanna Symphony Society conducted by Prof. Elrose Allison, will give their winter concert on January 28 in Selbert Hall Chapel. The feature of this concert is Mendelssohn's "Scottish Symphony in A minor," a composition containing the artist's impressions of a visit to Scotland. The program includes also the overture to Gluck's "Phigeneia in Aulis," famous eighteenth century composition, and works by Bach, Powell and Ponchielli.

Miss Margaret E. Kelsor, instructor in voice at the conservatory, will be the soloist with the orchestra and is to sing "Elsa's Dream" from Wagner's opera "Lohengrin."

MRS. HOUTZ HOSTESS

Mrs. John Houtz will be hostess to the Campus Club at her home, Wednesday afternoon, January 15, from 3:00 to 5:00. Assisting Mrs. Houtz at the tea are Miss Beatrice Herman, Mrs. Martha Dodson, and Mrs. Charles Leese.

Faculty Bride



MRS. ARTHUR H. WILSON

First Sport Dance of New Year Draws Fair Crowd to Gym

Saturday evening we had another of our sport dances with very few of our sportsters there (meaning the basketball men). Everything was very much as you would expect it to be. Many, many couples danced to Rudy Gelnett's hilarity on the piano accompanied by several other school musicians.

Just as everything was rather "stagnant," Coach called everyone around the orchestra. There was a mad rush—to the exits. After some forceful persuasion the joy seekers got in a huddle around Rudy and his collection, and sang. The singing was made more effective by everyone swaying back and forth like corn stalks in the breeze. There was a little trouble when two stalks decided to go in opposite directions, but still it was a beautiful picture—very beautiful. Then came the snake dance. Led by the dean everyone tried to get in a space two feet in diameter. It was almost successful, but Gaver began talking and there just wasn't room for it.

Some high school youths dropped in and showed us how dancing should be done—that is if you're under forty and have enough vim-vigor and vitality.

Snow blowing in our eyes, snow on our shoes, and snow making curly hair straight, we waded home singing "Music Goes Round and Round." Woof. Are we dizzy?

Hectic Vacation Described by Tired Co-ed As Return to School Provides Needed Rest

By ESTHER YINGLING

Webster tells us that a vacation is "an intermission or rest," which only proves that even Webster makes mistakes. I have just come back from my Christmas vacation completely exhausted.

On arriving home, after the first fond greetings, I was about to lower my tired body into a comfortable chair when my eyes rested on two bulging suitcases. I dislike packing but I loathe unpacking. So I opened the suitcases and, using the quickest way out, deposited the contents on the floor. After taking inventory, I discovered I had forgotten my toothbrush, but had brought my white shoe polish and bathing suit. I can't understand it but each time I come home there is a greater shortage of clothes hangers and drawer space. I finally had everything arranged, with a really very discouraging pile of dirty clothes and an equally gigantic pile that needed some form of attention, attention which I felt I was too rushed at school to be bothered with.

At eleven P. M. on the first night of my vacation, I had just enough energy left to undress and crawl into bed. Now at last my vacation had begun. How-

Three Games to Make Busy Week For Cage Squad

Dickinson Junior College, Drexel and West Chester Teachers Will be Met By Local Boys

In the coming week Susquehanna's varsity court Crusaders will endeavor to keep their 1936 court slate clean. Three cage contests will be waged, two on foreign courts and one on the local battle-field.

The busy week gets under way Wednesday evening when Coach McKay brings his blue and gold Dickinson Junior college team here to tangle with the Crusaders. Ranked on a par with the leading Junior college teams of the state, Dickinson this year possesses a combination which will be well able to uphold the reputation of the school. In the few contests they have already played, the hill team from Williamsport has displayed both great offensive and defensive powers. Following a diversified Notre Dame system of attack, they unleash a speedy, fast break for the basket, thus making their type of play very colorful.

On Friday, the orange and maroon A and B teams depart on a three-day jaunt. Leaving Friday morning, they will stop at Chester and lock horns with the West Chester Teachers College. Saturday, they continue to Philadelphia and enter the lair of the Drexel Dragons. Here both A and B teams will see action.

At West Chester there has been a growing improvement in basketball in football teams. They have engaged and defeated teams in the Philadelphia district repeatedly. The teachers will furnish plenty of trouble for the Crusaders, but it is doubtful if they will (Concluded on Page 4)

S. A. I. Rush Party Uses Pirate Theme To Entertain Frosh

The Pirate Ship, S. A. I., docked at the Conservatory of Music at 7:30 on Friday evening, January 10th, for its annual rush party. All over the campus the loud shrieks and groans of the bold buccaners could be heard, and the loud, swift orders of the captain issued from the Pirate Ship commanding the poor midshipmen to be quiet, or to "hurry along."

After an inspection of the ship, directed by the pilot, the sails were hoisted and there was smooth sailing until the ship landed in the port where the captives earned their freedom by performing for the crew.

Following that the pirates and their guests proceeded to the sorority room, they enjoyed delicious refreshments. The guests included Genevieve Cluck, Anna Miller, Eva Sachs, Helen Rogers, Virginia Straub, Maye Wagner and Josephine Carey.

ever, I had forgotten that all the news dispensers had just yesterday informed the nervous public that there were but two shopping days before Christmas. I wouldn't want to judge people by their attitudes in the Christmas rush. They surely couldn't be natural. Christmas eve found me battered and tired to the point of semi-consciousness. I had bought, addressed, and sent many Christmas greetings, and had bought, wrapped, addressed, and sent more presents than either I or my father could comfortably afford. Christmas day had lost all its spiritual aspect for me. At six o'clock in the morning, with "Merry Christmas" vibrating in my ears, I was pulled out of bed, pushed into some clothes, and rushed to my grandmother's to spend the day with aunts, uncles, and cousins, who individually asked me how school was and how I was enjoying my vacation.

Apparently there was to be no rest for the weary. The day after Christmas was spent in exchanging useless merchandise for useful and incidentally discovering if Cousin Mary had spent as much money for my present as I had spent for hers. Then began that inevitable period which every "fresh

DR. WILSON, ENGLISH PROFESSOR, IS MARRIED TO ELLA OBERDORF

Formal Church Wedding Is Performed by President Smith and Rev. Baer at Trinity; Honey-moon Includes New York and Philadelphia

Newly Wed Prof



DR. ARTHUR H. WILSON

German Travelogue Continued by Erle Shobert in Letter

Because of threatening weather and our extreme distaste for another day's ride in the rain, we decided to come from Hilderheim to Goettingen by train. The country through which we traveled was characterized by low rolling hills, well cultivated farms, an ornamental forest, and the beautiful ruins of an old castle watching over every small village.

Goettingen is a very typical German university town. It is noted primarily for the university which was founded in 1737 and which has been the symbol of scientific progress for the last century. It is indeed an inspiration to a student to work in the laboratories that were once used by Gauss and Weber, and to walk by the door which has the name Professor Hilbert written on it. Gauss and Weber were perhaps the most important physicists of the nineteenth century and Professor Hilbert has been called the father of modern mathematics.

While famous for the university and the active student life, Goettingen is called "the Garden City"—and justly. Nestling in the shallow valley of the Leine and inhabited by a people who have learned the art of living, Goettingen has developed into one of the most pleasant, if not one of the most interesting, towns in central Germany.

There are many old buildings in (Concluded on Page 4)

Miss Ella Celeste Oberdorf, daughter of Mrs. John C. Oberdorf, and Dr. Arthur H. Wilson, head of the English department, were united in marriage by President G. Morris Smith, assisted by Reverend Dallas C. Baer, in Trinity Lutheran Church on December 28.

For fifteen minutes prior to the 6:00 o'clock ceremony, Professor Percy M. Linebaugh played several selections on the organ, and Miss Margaret E. Kelsor sang "I Love You Truly" and "Because I Love You."

The bride was escorted by her brother, George Oberdorf, and given in marriage by her mother, Miss Pauline Showers was maid of honor.

Mr. John W. Oberdorf, the brother of the bride, was best man. Dr. Beaumont Brustle of Temple University and Professor Elrose L. Allison were the ushers. John Lee Smith, young son of the president, was ring bearer.

The impressive double ring ceremony was used, and immediately after the ceremony, the Holy Communion supper was administered to the bridal couple.

The chancel was decorated with pine and lighted by more than seventy candles, which Harold W. Folmer, Jr., and G. Morris Smith, Jr., as acolytes, had lighted.

The bride wore an ivory satin gown with a cowl neckline and sleeves that came to a point over the wrist. She carried calla lilies and wore a tulle veil, part of which had been made from some old lace belonging to her mother. The maid of honor was dressed in ivory mofe trimmed in gold. The groom and attendants were in formal evening dress.

A reception for members of the immediate family and out of town guests was held at the home of the bride's mother following the ceremony.

The couple motored to Philadelphia to the former home of the groom. They spent a week of their honeymoon in New York City attending plays.

The couple are now residing at their home on University Heights. Mrs. Wilson will continue her work as teacher in the first grade in the Selingsgrove schools until June.

Pi Gamma Mu Guest Discusses Reform

Federal Court Officer Tells of the Rehabilitation of the Criminal in As-thoritative Talk

Mr. Henry J. Mowles, chief probation officer of the Middle District Federal Court, spoke in Steele Science Hall, Monday evening, January 7. The topic of his talk was "The Rehabilitation of the Criminal." He was sponsored by Pi Gamma Mu, national honorary social science fraternity.

Mr. Mowles began his talk with an historical preface of punishment and reformation. There have been four methods of handling criminals: punishment for vengeance, punishment to deter others, reformation, and the training of the young to prevent criminality.

He then cited the difference between parole and probation, and gave a brief history of how each was instituted. Probation began in Boston in the early 1830's but did not grow very much until the late '70. Having fallen into disrepute because of its too frequent use in state courts, probation was declared illegal in federal courts in the early 1900's. In 1926, the first Federal Probation Act was passed without any appropriation money to make it effective. In 1927 money was appropriated and by 1930 seven probation officers were appointed. With the reorganization of the Prison Board in 1930, probation grew rapidly until today there are 136 officers and 106 clerks. In defense of this rapid growth, he cited the statistics that of 100 first-offense criminals put out on probation, only 7 have to be brought back into court.

Mr. Mowles illustrated from his own experiences and from the records of (Concluded on Page 4)

from school" sufferer has to go through—visiting relatives, friends, and people with whom, if they were only nicer, it would be well to be friendly. I try to be agreeable at all times, but why, oh why must people always belittle me with an exclamation in that certain tone of voice, "College seems to agree with you, dear. How'er you know."

I had brought a psychology book home, feeling that with all my leisure I could very nicely read it. The eleventh day of my vacation I reached the middle of page fourteen. I say I reached it; I'm afraid my power of concentration was rather weak since I was cooking rice while I read. I never did get past page fourteen.

Three suitcases filled, and still two pairs of shoes and my psychology book to be crammed in. Using the street car conductor's motto of "always room for one more," I pushed, coaxed, and finally succeeded in getting everything packed.

Bags resting on the rack immediately over my head, hat on the side of my head, I rested said head against the back of the train seat. If I had been able to move my music box I'm sure I would have milled contentedly for I was going back to school and—rest.

THE SUSQUEHANNA

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TUESDAY, JANUARY 14, 1936

A Dramatic Club for S. U.

Susquehanna, at present, affords no opportunity for the student who wishes to participate in amateur dramatics. A thriving dramatic club can be found on almost any campus, but Susquehanna's long ago faded into oblivion. Up until this year, the sororities of the campus had presented several full length plays yearly, and the Student Christian Association and Women's Co-operative Council sponsored one-act plays or pageants at Thanksgiving and Christmas. These activities gave acting opportunities to a limited number of students, but this year Susquehanna has not even had this.

The sororities for a variety of reasons, including dearth of coaches, too full schedules, previous financial failures, and fear of comparison with the Hedgerow group, discontinued their plays indefinitely. The plays at Thanksgiving were dropped because so many students left the campus, and at Christmas, due to a conflicting basketball game, even the customary pageant failed to materialize. If the senior class discontinues the Alumni Day play, Susquehanna will have an entire dearth of student dramatics for the year.

It is strange that dramatics should be losing out in the struggle for existence among the various organizations of the campus. Of all extra-curricular activities, except perhaps athletics, which will be useful to prospective teachers (as after all the greater portion of our students are), dramatics has the most universal value. There is hardly a high school, no matter how small, which does not put on plays of some sort, and dramatization is useful in many classrooms. Yet the Susquehanna student has no opportunity to acquire the experience in amateur theatricals which should be so useful to him.

The administration is not to blame. At the beginning of this semester, a course in play production was offered, but as only three students availed themselves of this opportunity, the course had to be dropped.

Where then is the cause? Perhaps, it may be found in the difficulties encountered in producing the plays. There are no known members of the faculty who have the time, ability, or desire to coach a college play. To produce a play requires money for royalty, supplies, and incidentals, and attendance at previous plays has been poor. A great deal of time must be put into the production of a full length play and most students are either too busy or too lazy to be willing to take part.

But all of these difficulties could be overcome by a group of students sufficiently interested to form a dramatic club, and not too ambitious for the club in the beginning. The infant club would not have to put on full-length productions. The members could meet weekly or semi-monthly to discuss and eliminate the preliminary problems. Gradually, they could develop their own coaches and begin laboratory work with one-act plays, leading eventually to full length productions, as skill and interest developed. There would be small expense and less time consumed. Yet, the interested students would be acquiring a great deal of pleasure and valuable experience in all the departments of play production.

Why don't you students, who bemoan the fact that Susquehanna has no amateur theatricals, get together and form such a club? There are many who feel the way you do and need only the incentive of organization to join you.

To Pledge or Not to Pledge

With the advent of open rushing, "Should I pledge, and whom should I pledge?" is the question uppermost in the minds of the new students. None but the prospective pledge may decide this question but there are several questions every person contemplating organization should ask himself.

Do the advantages of organization, as judged by a comparison of the organized with the unorganized student, justify the expenditure?

Do I admire the upperclass members of this organization? The seniors are the best examples of what it has done for its members to date; do they typify most exactly the sort of person I want to be four years from now?

Who of the students whom I want for life-long friends are pledging this organization?

Think it over. Pledging is a momentous problem.

RAMBLINGS

Being the Mental Meanderings of a Mere Male

Grandiosity

This English language is a funny thing, but in the hands of the men who write the advertisements and the general ballyhoo for the many products which we the public buy, it is sometimes screamingly funny. The present instance of this being forcibly illustrated to me is in the phrase printed boldly on the side of a defenseless box of Calox tooth powder.

That noble product, it seems, doesn't do at all badly when it comes to cleaning false teeth. But of course, the maker and his cohorts wouldn't dream of stating that simple fact in such a blunt manner. Oh no, for the neatly-lettered phrase tells us that Calox is "efficacious for cleansing artificial dentures."

Random Scribble

In writing a column of some 750 words a week, it is best not to attempt to sit down and write those words on the spur of the moment, trusting to luck and divine inspiration to supply the ideas. It is much easier, both on the writer and the reader, to jot down ideas, or fragments of same, as they occur throughout the week. Then, when it comes time to write, all one has to do is to drag out the accumulation of things jotted down, and there are the ideas. Simple. Isn't it? Yes, unless you come across an enigmatic scribble which fails to recall to mind the original purpose for its being noted.

That's what I've just done, and the random scribble consists of the phrase, "eyes delicious blue." What idea I had in mind, or where I heard or read the phrase, I do not know. Nevertheless, it is a pretty thought, and it has provided an idea for part of these 750 words, so I will not probe the matter further, but will be content merely to enjoy the thought of "eyes delicious blue."

And It Comes Out Here

Much as I resolve and try continually not to ramble on about popular tunes of the day, it seems that they simply will intrude upon my thoughts and hence find their way into these weekly meanderings. The number which I could not resist mentioning this time is, as you may have guessed, "The Music Goes Around and Around."

I will admit that the piece has been brutally murdered by over-playing, but that is not the fault of the writers of this exceptionally original bit of musical insanity. When I first heard it, some weeks ago, I offered thanks to the guiding forces of jazz for such a clever and different idea set to music. And what an idea! How anyone ever thought of such a mad, and therefore comic, theme is beyond me. How that person was able to fit it to such an equally crazy and infectious melody is nothing short of genius.

Problem—or is it?

My mind isn't much adapted to solving problems of any sort, so perhaps I am not one to propound them. Nevertheless, here is one that suddenly came to me and I hand it on to you for what it is worth: not much, I fancy.

You are the driver of a Greyhound bus, and your route takes you across an Arizona desert. On one of your trips, you run into a sandstorm through which you are able to see just enough to stay on the road. But, when the storm is at its height, the wide windshield of your bus is suddenly shattered to fragments by a loose radiator cap which comes off and crashes through the glass.

The problem is to devise a temporary windshield, and have the bus moving, before it and the passengers are completely filled with sand. You must assume, of course, that this takes place before the days of non-shatterable glass, and that one of the passengers doesn't have a vest pocket glass factory.

Tiles

Something the other day gave me the idea that I would like to know more about tiles. Why it should have been tiles is a mystery to me, but tiles it was, or they were, so I hereby present the following enlightened facts about those "flat, curved, or tubular pieces of baked clay."

It seems that the whole thing started long ago in one of three places: Syria, the Tigris-Euphrates Valley, or Persia. And that tiles are made by the same process as that used in the manufacture of bricks. They may be glazed or unglazed, and some of the swankiest of them are made of terracotta and even porcelain. And, to show the extreme versatility of these interesting bits of clay, it seems that small, unglazed tiles in plain colors, can be combined to form designs known as mosaics.

VOICE FROM THE FOG

After a slight vacation we find that it is necessary to fill up this same old space in the same old way with the— but no, it will not be the same funny stuff.

Being an advocate of those things which they call new ideas, we could nonchalantly say that we would inaugurate something new, but to do that it is necessary to have something new to inaugurate and to find something new to—well, try it yourself sometime.

To acquire the title of the "Lusty Leviathan of Lackadaisical Levity and Laughter" (which we haven't), it is necessary to get up inspiration by always reading the other columns in The Susquehanna (which we don't).

To please our army of readers, variety is essential. Some go for puns others for satire, and still others for jokes of the 1920 vintage.

With this variety of material we come in contact with a wide variety of readers. So with little ado and no apologies whatsoever, we launch into a classification of the readers of that renowned weekly publication The Susquehanna, published at Susquehanna University. (Advertisement)

1. EFFERVESCENT EGOCENTRICS—The person who comes under this heading can't wait until The Susquehanna arrives on the campus. When it is finally delivered, he tears into it madly to see if his name is mentioned.

MORE OR LESS

"Victory"—Basketball team.

"Royal Road to Romance"—Walk to State Science Hall.

"Scarlet Letter"—Six Months List.

"As WE Were"—The Sophomore class when looking at the "Frosh."

"The House of Quiet"—"Con."

"Among My Books"—Before semester exams.

"Tales of a wayside Inn"—Reichleys.

"Modern Essays"—Sophomore English Themes.

"Not That It Matters"—If Basketball falls on a dance date.

"Information Bureau"—Shaheen.

"To Have and to Hold"—"Book Larning."

Sirion
A. None E. Mousse.

Wide crack heard Sat. night at the dance:

"You'd be a swell dancer if it wouldn't be for two things—your feet."

LOST AND FOUND DEPARTMENT

LOST—The identification booklet on "Seibert Hall Girls." Anyone finding this pamphlet please return it to Shuty.

FOUND—Partners for the Rush Dance, but what a struggle.

WANTED—Something or someone to keep an eye on the children in the dining room.

Suite 37-38 wishes to use this method to extend a cordial welcome to all Hassingerites to come to their House Warming. For reservations see "Essie."

"Midge" or "Kauffe."

It looks as if "Home, Sweet Home"

entire saint, but almost.

The librarian at Bucknell has arranged all books according to moods.

If students feel that great emotion, there is the love story shelf; if they feel disillusioned and sour, there is the gall and bitterness shelf. Wonder what kind of a shelf they have for that "desksless" feeling!

Ironically, this year's interfraternity cup at Westminster for highest scholastic honors was awarded to a fraternity that became extinct last spring because of financial difficulties.

Speaking of the value of a college education, Warden Lawes of Sing Sing claims that college men make the best prisoners.

Here are some definitions given by a Drexel columnist:

Pauper—Your mother's husband. Quid—To cease.

Rear—Not common.

Retali—To tell over again.

Paradox—two minks.

Sardine—children of the czar.

Last—a young maiden.

Puny—a small horse.

Grudge—a place where autos are kept.

One S. U. student does him one better; he claims an understatement is "a note at the bottom of the page."

KAMPUS KOLIC

Extracted from Hunter College Weekly newspaper—

A NEW ELEMENT—WOMAN

Symbol—Wo

A member of the human family.

Occurrence—Can be found wherever man exists. Seldom occurs in the free or native state. Quality depends on the state in which it is found.

Physical Properties—All colors and sizes. Always appears in disguised condition. Surface seldom unprotected by coating of paint or powder film (considered immaterial). Boils at any moment and may freeze at any moment. However, it melts when properly treated. Very bitter when not treated correctly.

Chemical Properties—Extremely active; possesses great affinity for gold, silver, platinum, and precious stones of all kinds. Violent reaction when left alone by men. Ability to absorb all kinds of expensive food at any time. Undissolved by liquids, but activity increases when saturated with spirited solutions. Turns green when placed next to a better sample. Ages very rapidly. Fresh variety has magnetic attraction.

N. B. Highly explosive and likely to be dangerous in inexperienced hands.

The women of Wellesley College describe their "ideal man" as one who must be honorable, tolerant, generous, gracious, and helpless at times. Not an

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TUESDAY AND WEDNESDAY

January 14 and 15

Joe Penner

Jack Oakie

"COLLEGIATE"

THURSDAY, FRIDAY AND

SATURDAY

January 16, 17 and 18

Roland Colman

Elizabeth Allen

"A Tale of Two Cities"**THE STANLEY**

THEATRE

SELINS GROVE

WEDNESDAY, JANUARY 15

"Welcome Home"

James Dunn

THURSDAY, JANUARY 16

"Barbary Coast"

Miriam Hopkins

Ed. G. Robinson

FRIDAY, JANUARY 17

"Return of Peter Grimm"

Lionel Barrymore

SATURDAY, JANUARY 18

"It's in the Air"

Jack Benny

Una Merkel

MONDAY AND TUESDAY

January 20 and 21

"The Bride Comes Home"

Claudette Colbert

President Smith Is Week-end Speaker

President G. Morris Smith of Susquehanna University has returned to his home after a week-end of filling two speaking engagements. Sunday morning, January 12, he spoke at the Church of the Good Shepherd, Mt. Vernon, N. Y., at the invitation of the pastor, Rev. William C. J. Weld. On this occasion President Smith returned to the pulpit of his first pastorate which he held from 1918 to 1920. The theme of his sermon was "I Believe in the Holy Christian Church."

On the afternoon of January 13, Dr. Smith preached to the college section of the National Lutheran Educational Conference in its annual meeting held at the Hotel Roosevelt, New York City. The subject of this discussion was "Disciple Versus Freedom in Realizing Christian Personality."

Girls' Team Loses To Elizabethtown

Susquehanna women's varsity basketball team lost a hard-fought game to Elizabethtown on Wednesday evening, January 8 by a score of 64 to 21. This was the first game which Susquehanna's team has played for two years. Susquehanna's lineup was as follows:

M. Corson, forward; E. Brown, forward; C. Grubb, forward; M. Bolig, center; M. Fox, guard; R. Williamson, guard; M. Appler, guard, sub; J. Schure, guard, sub.

On Friday evening, January 17, at 7 o'clock, the Hazlet Hi Lassies are scheduled to play on Susquehanna's court.

A return engagement with Elizabethtown has been scheduled for February 18.

Dr. Ahl Returns to Work After Absence

Dr. William A. Ahl, professor of Greek Language and Literature at Susquehanna University, returned to his classroom on the campus this morning following the reopening of school from the Christmas vacation after recovering from serious injuries resulting from an automobile accident near Everett, Pa., in October.

Dr. Ahl was en route to Everett for a preaching engagement when the accident occurred and was treated in an Everett Hospital for more than four weeks and then was moved to his home on University Heights for further recuperation.

ON THE SCREEN

Tonight is the last showing of "Mud in the Bounty," the Frank Lloyd production which was two years in the making. The story is based on an historical incident. Charles Laughton plays the part of the insanely cruel captain; Clark Gable, the leader of the mutinous sailors; and Franchot Tone, the role of the one mutineer who is brought back for trial. The only women in the cast are several native girls.

"Welcome Home," the story of several characters who come back to the old home town only to be "taken in" themselves will be shown on Wednesday. James Dunn and Arline Judge are the leading players.

"Barbary Coast," a story of the Gold Coast and the crooked gamblers who stole the dust from the miners, will be shown on Thursday. Miriam Hopkins takes the role of a woman who comes out to the coast to marry a man who has been killed in a fight; Edward G. Robinson, that of the head of a gambling ring; and Joel McCrea, that of a miser who is robbed by the crooked wheels.

Lionel Barrymore returns to the screen in a revival of an old Belasco play, "The Return of Peter Grimm," on Friday evening. This story is based on the belief that a man can come back from death to rectify the wrong that he has done in life. Barrymore is an old horticulturist who during his life insists that his niece (Helen Mack) marry a man she does not love, but who returns in spirit to prevent it, after his death.

Jack Benny's second picture, "It's in the Air" will be here on Saturday. He is supported by Una Merkel, Nat Pendleton, Mary Carlisle, and Ted Healy. The comedy is based on a public fight in a stratosphere balloon.

On Monday and Tuesday, the second Colbert-MacMurray film, "The Bride Comes Home," will be shown. It is the love story of two people with clashing tempers. MacMurray is again a reporter, this time starting a magazine for men. Colbert is an ex-helms who tries to earn her living by assisting him with his magazine. Robert Young adds interest as a millionaire suitor.

THE GRAB-BAG

By KARL KNISELEY

For some time now I have been faced with the realization that about ninety-nine out of every hundred college students earn a major in a subject for which they receive no credit what so ever. Something should immediately be done about this. I am referring to the course in "morphology" which is usually given the better known name of "sleep."

Does it not seem strange to you that we should not receive the privilege of earning a major in sleep? Just as we pay for the privilege of going to other classes, so we must pay for sleep, in fact, we pay a goodly sum more for the right to attend the classes in morphology than we pay for the privilege to attend psychology or physiology.

There is something about the course in morphology which "gets" you. I am acquainted with young men who are so enthusiastic over their research in this subject that they actually sit in other classes and work problems which have been assigned in morphology. This is usually because of the student in completing his homework.

One thing I like about the science of morphology is the fact that all students take the course. But what is even better is the fact that all graduates from the course with high honors.

According to statistics gathered over a period of many years, the more the lacking of intelligence and application in other subjects, the more the intelligence and application in morphology.

I remember one young man who was a classmate of mine during my freshman year. He was falling in every course that he had taken and yet he spent as high as twelve hours every day preparing for the unaccredited class in morphology. I remember one day in particular. On this certain day my friend had five classes and he slept through four of them. The only reason that he did not have a perfect average was that the one class was in "gym."

Some of our Hassinger Hall boys become so engrossed in their preparation for morphology that they are actually willing to miss both meals and classes for their preparation. More than fifty percent of the boys become so engrossed in this subject that they miss at least one meal every day. Many of the fellows lose all track of time when reading the text book of sleep.

There is one Hassingerite who is especially noted for this. Every morning as high as five minutes are spent in waking this gentleman. Alarm clocks have about as much effect upon him as milk has upon a follower of Bacchus. One morning his friends forgot to wake him and he slept through three classes. As it was he just about missed his dinner.

Morphology has the distinction of being the only subject which is studied diligently by every student during the entire year. Most students study this subject more when they are away from school than when they are at school.

Do you see now why I say that it is not fair that we should not receive credit for our study in the art of morphology?

Some colleges must have already made this an accredited subject because every now and then you see a person with an A. M. behind his name and he looks as if he doesn't even have the intelligence to complete a course in kindergarten. Perhaps A. M. signifies Art of Morphology.

Public Lecture Series Continues

The program of public lectures offered by the faculty was continued last evening by Dr. George E. Fisher, professor of chemistry and geology. "The Geology of Central Pennsylvania." These lectures are given every Monday evening at 8:00 in Steele Science Hall. The general public, faculty, and students are invited to attend.

Next Monday, January 20, Dr. William A. Russ, Jr., professor of history and political science, will speak on "The Future Government of the United States."

BUSINESS SOCIETY HEARS SUNBURY BANK PRESIDENT

Mr. William Reitz, first president of the National Bank at Sunbury, addressed the Business Society at its monthly meeting held in Steele Science Building on Monday evening, January 13. His talk was on Building and Loan Associations, a subject which is under much fire by the critics of the New Deal. After the talk, a short business meetings was held in charge of the president, Dave Evans.

Dr. Dunkelberger In Series of Lectures

Dr. George F. Dunkelberger, dean of Susquehanna University and recognized authority on education and psychology, is delivering a series of lectures under the auspices of the parent-teachers' Association of Williamsport. These lectures are being presented for a period of eight consecutive Tuesdays in the auditorium of the new senior high school building in Williamsport.

The subject of Dean Dunkelberger's first lecture was, "A Conception of Education as Character Building." Dr. Dunkelberger re-defined the term of education in terms of character growth and development. The subject of the lecture delivered last Tuesday evening was "What is meant by Character?"

Miss Duncan Spends Vacation in Mexico

Miss Margaret Duncan, commercial teacher, spent Christmas vacation in Mexico.

Highlights of her trip included a visit to the oldest pyramids in the world at Teotihuacan; a day in Taxco, a Mexican town which is built practically vertical on a mountain side; a tour of Mexico City, including a visit to the famous floating gardens, and several old cathedrals; attendance at a bull fight, and a drive through the famous city gardens; an afternoon at the Mexican resort where the homes of Dwight Morrow and Calle are located, and the famous Rivera frescoes can be seen; and a drive through the mountainous regions where active volcanoes and glaciers are common.

Miss Duncan motored to Monterey, where she remained for Mexico City, arriving there on Christmas Day. She left Monterey for home on New Year's Eve.

Miss Boe Returns to Campus After Illness

Miss Lois M. Boe, professor of French, has returned to the campus after a week's prolonged vacation, due to an attack of influenza.

She had been spending her vacation in New York City with her sister, Miss Degne Boe, and friends, when she became ill.

Prior to her sickness, she had attended a benefit performance of the opera, "Tristan and Isolde;" a first night performance of Helen Hayes' new play, "Victoria Regina;" and several other plays, including Sherwood Anderson's "Winesap," "Romeo and Juliet," "Pride and Prejudice," and "Three Men on a Horse."

Professors Hear Will Durant in Harrisburg

Susquehanna University was well represented at the Pennsylvania State Education Association meetings held in Harrisburg the last week of December.

The representatives from the Selinsgrove campus reported a fine attendance and a splendid program which included a lecture by Will Durant, world-famous philosopher.

Among those in attendance from Susquehanna were President G. Morris Smith, Dean George F. Dunkelberger, Professor Dr. Irvin Reitz and Dr. George E. Fisher.

Second Student Church Will be Held Sunday

Sunday evening, January 19, at 7:30 o'clock the Student Christian Association will sponsor the second student church in the All Saints Episcopal Church.

This idea, imported from other campuses, met with such approval in its first attempt that the S. C. A. was encouraged to attempt a second service. This innovation is for all college students and is conducted entirely by college students.

The service will be conducted by Karl Kniseley and Morgan Edwards. Special music, and a student choir will also be a part of the meeting.

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Inter-Sorority Dance
In Gym on January 18

The annual Inter-sorority formal rush dance will be held this Saturday evening, January 18, in the new Alumni gymnasium.

The dance will begin promptly at 8:00. Junior Maguire and his orchestra from Scranton will furnish the music. Maguire and his band have been very popular around the coal regions for the past two seasons, playing many return engagements in the vicinity of Wilkes-Barre. The band has an individual style of phrasing and ensemble playing which, combined with wide and varied instrumental effects, makes for an evening of diversified entertainment. Several featured vocalists round out the band's presentation.

Every new woman on the campus has been invited to attend this dance as a guest of the Inter-sorority Council.

Frosh Girls Squelch
Senior Court Squad

Girls' inter-class basketball was begun with a bang on Thursday evening, January 9, when the freshmen defeated the seniors by 28-4. This was the first game of the season.

The schedule for the remaining games is as follows:

Seniors-Juniors, Monday, January 12; Sophomores-Freshmen, Tuesday, January 14; Seniors-Sophomores, Wednesday, January 15; Juniors-Freshmen, Thursday, January 16.

STAGG'S BASKETMEN
SCORE TWO VICTORIES
AGAINST TEACHERS

(Continued from Page 1)

curity in their own power.

Following are the scores of the two games:

Susquehanna	Pd.G. F.I.G. Pts.
Fredericks, f.	0 0x 0 0
Wasilewski, f.	2 1x 2 5
Berkley, f.	2 0x 1 4
Naegeli, f.	3 5x 6 11
McBride, c.	1 0x 1 2
Wentzel, c.	2 0x 0 4
Yon Konyd, g.	0 0x 0 0
Roach, g.	3 0x 0 6
Valunis, g.	0 0x 0 0
Hess, f.	0 0x 0 0
Gould, f.	0 0x 0 0
Totals	16 7x11 39

Elizabethtown	Pd.G. F.I.G. Pts.
Royer, f.	0 2x 2 2
Schlosser, f.	0 2x 2 4
W. Schlosser, f.	1 1x 1 3
Baughner, f.	0 0x 0 0
Newman, c.	4 1x 1 9
Souder, c.	0 0x 1 1
Lander, g.	3 0x 4 8
Rudisill, g.	2 5x 5 9
Totals	10 11x16 31

Susquehanna	Pd.G. F.I.G. Pts.
Naegeli, f (c)	4 2x 4 10
Wasilewski, f.	4 1x 1 9
Wentzel, c.	1 3x 4 5
Yon Konyd, g.	0 0x 0 0
Valunis, g.	1 0x 1 2
Fredericks, f.	1 0x 1 2
Berkley, f.	0 1x 1 1
McBride, c.	0 0x 0 0
Roach, g.	5 0x 1 10
Hess, g.	3 0x 1 6
Gould, f.	0 0x 0 0
Herr, f.	0 0x 0 0
Totals	19 7x13 45

Millersville Normal	Pd.G. F.I.G. Pts.
Rees, f.	0 1x 2 1
Edmiston, f.	0 0x 2 0

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Gonz, c.	1	0x 0 2
Bishop, g (c)	5	10x16 20
Wileman, f.	5	1x 1 11
Shock, g.	1	1x 1 3
Totals	12	13x22 37

PI GAMMA MU GUEST
DISCUSSES REFORM

(Continued from Page 1)

well known criminals when an offender should be put on parole and when committed into institutions. He cited John Dillinger as an example of a criminal made from a miscarriage of justice. A thorough picture of the duties of a probation officer was presented. "For a young man who seeks adventure, I know of no better field to enter than that of criminal investigation," said he.

At the conclusion of his talk he explained the significance of the two charts which he had brought with him, the one depicting life in the penitentiary, and the other the life of the man on probation. Following his talk he answered at length many questions which were put to him by members of the audience.

THREE GAMES TO MAKE BUSY
WEEK FOR THE CAGE SQUAD

(Continued from Page 1)

be able to teach the local tooters much in the art of basketball.

The game with Drexel will be the hardest test the local lads have faced so far this season. Drexel has been noted for its splendid speedy teams and the type of their play is especially colorful. On the basis of comparative scoring it might be stated that Drexel has the advantage over Susquehanna, but if the sons of Stagg continue steadily in the way of their rapid improvement, Drexel will come out on the short end of the score.

These three games should put the Crusaders in top form for the coming all-important Bucknell game. Practices have been devoted to the stressing of the accuracy of passing and a general brushing up on plays. Every man is in the best of condition and should be able to give a good account of himself this coming week.

GERMAN TRAVELOGUE
CONTINUED BY ERLE
SHOEBERT IN LETTER

(Continued from Page 1)

Goettingen which are unusual. The Marienkirche, which was originally built in the beginning of the thirteenth century and which building has been rebuilt several times since, is the oldest church and the oldest building in the town. An old Gothic arch which has been pushed out of shape by the tremendous weight of the tower is one of the few things which remain of the original building.

Maintaining the middle age atmosphere, on the corner of a busy street stands an old inn which was built in 1428. Constructed of brick and timber and covered with brightly painted statues, this old relic is the memory of an age long dead. Across the street is a modern moving picture theater and on another corner an electric shop—a very curious contrast.

There are many more interesting things here in Goettingen, but before I go on talking about them I should ask you what you would be interested in. If there are any particular phases of German life and customs that would interest you, please let me know and I shall do my best to tell about them.

ERLE I. SHOEBERT

Exchange student from Susquehanna University to the University of Goettingen, Germany.

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STAGG MEN WIN ONE AND LOSE ONE IN WEEK-END BASKETBALL CONFLICTS

Crusaders Down Drexel Dragons in Fast Tilt on Philadelphia Court; Succumb to Second Half Rally of West Chester Teachers Friday Night

Susquehanna's winning ways were momentarily checked when Friday evening the West Chester Teachers threw a wrench into the well-oiled mechanism of Coach Staggs. The teachers, under the tutelage of Glenn Killinger, former professional baseball player and recently appointed cage mentor at the state school, came from behind in the second half to snatch victory out of the hands of the local courtiers to the tune of 36-29.

Holding a slim 18-17 lead at the half time, the Crusaders began the second half with a feeling of almost certain victory. However, the teachers' offense started clicking and they turned the tables on the Orange and Maroon, pulling steadily out in front. In the waning minutes of the game, the local lads put on a great spurt and pulled within winning distance, but the time was too limited and the belated rally fell short.

There were no individual stars in this game, as both teams presented smooth, fast-passing combinations. High scores for the evening were Naegele, with ten points and Henschey with ten points for the teachers.

Saturday the Crusaders continued their week-end jaunt and invaded the air of the Drexel Dragons. The Dragons, picked on the basis of comparative scoring to be superior to the Crusaders, were taken into camp and handed a decisive 46-31 lacing on their home court. Showing a complete reversal of form from the previous evening, the Crusaders started out with a bang and at the half they enjoyed a peripatous 23-19 lead. Not to fall victims of the same malady that seized them at West Chester, they came back stronger than before in the second half and rolled up points with apparent ease against the weakening Dragons. When the final whistle sounded putting an end to the fray, the Crusaders were on top by the impressive score of 46-31.

Again the box score evidenced smooth passing with lack of one individual high scorer. For the local lads, Wasilewski, the Pacific flash, with four buckets and three free throws, had a total of eleven, while Rayne, the flashy Drexel forward, with five two pointers, was only one point behind the Crusader for scoring honors of the evening.

Semester tests give the sons of Staggs a well earned rest and basketball hoed. (Concluded on Page 4)

Miss Hade to Present Vocational Lectures

The Women's Student Cooperative Council held its monthly dinner and meeting in Horton Dining Hall on Tuesday evening, January 14.

The important plan under discussion was set forth by the advisor of the council, Miss Naomi K. Hade. It concerns a series of vocational lectures to be given by Miss Hade to the Seibert Hall women in the near future. The first of these lectures will be on becoming a dean. The main idea of these talks is to give the Susquehanna women an opportunity to become familiar with the various professional fields open to women.

Jubilee Singers To Give Chapel Program

Negro Group from Mississippi to Present Harmonic Interpretations of Spirituals Tomorrow

On Wednesday morning, January 22, in chapel service, the Utica Jubilee Singers will render their beautiful Negro spiritual songs in their own unique way. The Utica Jubilee Singers are the Musical Messengers of Good Will from the Utica Normal and Industrial Institute located at Utica Institute, Mississippi.

The Utica Jubilee Singers are internationally known, having sung in 21 European countries, including London, Berlin, Vienna, Milan, Paris, Oslo, Stockholm, Amsterdam, Warsaw, Barcelona, and others. They have also been selected by the New York Telegram for its All American Broadcast as the country's foremost Negro spiritual singers.

The Utica Jubilee Singers refrain from attempts to be "arty," retaining the native freshness so characteristic of Negro music in its native haunts. They are outstanding in their rendition of the beautiful harmony, infectious rhythm, and slurring which are unique in this sort of music. They offer fine entertainment together with cultural value.

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Motet Director



FREDERICK C. STEVENS

Motet Choir Begins Second Annual Tour In Altoona Concert

Nine Concert Appearances and Two Radio Broadcasts Planned for Singers in Eastern Territory

The famed Motet choir of Susquehanna University goes on its second annual tour next Sunday, January 26, when it opens its concert trip with an afternoon performance in Altoona. The tour is being conducted entirely by the choir, the schedule having been arranged by Dr. Paul J. Ovsby.

Last year the work of the choir was more than gratifying and people heard of Susquehanna who had never before known that such an institution existed. Performing in more than a score of cities in the eastern states everywhere the choir received glowing words of comment on the splendid singing of the group. This year, even more work has been put into the preparation of its concert and the conductor believes that this year even a better choir has been assembled.

The first concert on the tour will be presented Sunday afternoon in Altoona in the church of an alumnus of Susquehanna—Rev. Luke Rhoads. In the evening the choir takes a jump to Somerset, where it makes its second appearance for the day. Monday evening will find the choristers in Hagerstown where they appear for the second success. (Concluded on Page 3)

SYMPHONY SOCIETY WILL PRESENT INTERESTING PROGRAM THURSDAY

Winter Concert to Feature Works by Gluck, Mendelssohn, Bach, Wagner, Ponchielli and Powell. Miss Keiser is Soloist

Dr. Russ Speaks on Future Government

Dr. William A. Russ, Jr., professor of history and political science, gave the last of the series of faculty lectures for this semester in the lecture room of Steele Science Hall last evening.

His subject was "The Future Government of the United States." As a firm believer in the democratic form of government, he outlined the political trends of the future.

The next faculty lecture will be held on February 10, when Professor E. Edwin Sheldon, director of the conservatory of music, will lecture on "The History of American Musical Composition."

The Susquehanna Symphony Society will present its annual Winter Concert on Thursday evening, January 23, at 8:30 in the chapel of Seibert Hall.

Under the conductorship of Mr. Elmore L. Allison, the society will feature works of Mendelssohn, Gluck, Bach, Wagner, Ponchielli and Powell. Diligent practice and hard work during the year have resulted in an improved technique and proficiency in the phrasing and shading of a most ambitious program.

Miss Margaret Keiser of the Conservatory faculty will be the guest soloist with the symphony and will sing "Elsa's Dream" from "Lohengrin," by Wagner.

The program will open with the overture to "Phigelia in Aulis" by Gluck. The story is based on the Greek legend of King Agamemnon who was to sacrifice his daughter, Iphigeneia, because of a misdeed, to the gods. Just as she is about to be sacrificed, Iphigeneia is saved by Artemis who arrives at the last moment and spirits her away into a cloud.

The long work to be presented in this concert is the "Symphony in A Minor" by Mendelssohn. Better known as the Scotch Symphony, this composition was suggested by impressions received during a journey through Scotland, and in the second movement, we hear the rhythmic lilt of a Scottish dance. Other Scotch allusions are the Harp of Ossian in the third movement, and the sound of echoes over Scotland's hills and lakes. In the first movement, with its ingenious counterpointing of the principal theme with the subordinate melody, we are reminded of the slow movement of the First Symphony of Brahms, which was played by the symphony in its winter concert last year.

The second half opens with the famous "Air for G String," by Bach. A very popular bit of music, it will be heard in an arrangement for string orchestra with the inclusion of score for organ, to be played by Professor Percy M. Linebaugh of the Conservatory.

Following this, a composition of the famous American pianist, John Powell, "Natches-on-the-Hill," will be heard. It is an invigorating arrangement of the First Virginia Country dances enhanced by the composer's typically American orchestral effects in rhythmic display. (Concluded on Page 4)

Large Crowd Enjoys Inter-Sorority Hop Despite Inclement Weather Conditions

The Inter-sorority Rush Dance on Saturday night presented the usual variety of color and couples, a much wider variety than ever observed this season. One sentence should be enough for an introduction, so without batting an eyelash we launch into the description of the event. On the floor we observed:

Mosher piloting the snow-covered Runk through the maze of couples . . . Bolig and Keim clicking with Landon and Price . . . Marjorie Bower's escort, Jim Diefenderfer, predicting snow . . . Red-gowned Mary Apple and Ed Schweitzer . . . Jerry Schlegel returns to escort Alvina Reese . . . Nat Prichard and fiancé . . . Richards, in yellow and black, sitting it out with Sam Rogers . . . Peg Corson leading in Cherub Lewis . . . The ballroom team of Marshall and Adamavague . . . Spring seems to be here for Derstine and Shobert.

Essie Yingling and Bill Sullivan seem to have started something, even if it is only a paragraph . . . Jones, in turquoise blue, with Tim Barnes . . . We fully expected to see Barnes and Yarus as well as Harding and Phillips . . . Engle and Ochenider trip lightly by with Book (in the red again) and Hertz displaying some amazing technique . . . Marjorie Curtis, in a sparkling gold creation, dancing with Beavey . . . Neu-dorfer and Shuty almost obstructed our line of vision but we finally got a good look at Betty Baltzer and Porek . . . Williamson and Martine as

chummy as ever . . . Blair and Badger ditto . . . Grubb and Toomey, Scott and Gaver, and Schure and Baylor, pronounce the punch to their liking . . . Hilsdorf and Higgins glide to the end of a dance just as this paragraph ends.

From the smile on Saver's face Aughenbaugh must have just made a wise remark . . . Orchestra plays something foreign to this territory—a tang . . . Orange-gowned Anna Mease escorted by Fred Billman . . . If Carolyn Krogman's first name began with K, her initials would be the same as her escort, Karl Kniseley . . . Carey and Fitzgerald mistaking "Liebestraum" for "Lights Out" . . . Wenzel and Paul arrive slightly late . . . Dr. Leese takes a night off from his office work to enjoy a little dancing . . . Just how it feels to have someone whistle in your ear couldn't be determined by Eleanor Croft, escorted by Jim Grossman.

Few people have taken the trouble to notice that this is the beginning of the fifth paragraph . . . The only reason anyone gets down this far is because they haven't run across their name as yet . . . We could be rather original and not mention any names in this paragraph . . . On fifth thought that is a good idea so . . .

Jean Hoffman and Bud Irvin enter the picture . . . Jean Hoffard and Hutchinson have entered sometime before . . . The white-stuffed Midget performs by with Jim Ritter . . . Straub and Shellenberger dodge Florence (Concluded on Page 4)

Gridders Study Art of Tap Dancing for Coming Grid Season

Brush, tap, step! Brush, tap, step! Not a Follies rehearsal, say, our football heroes having a workout in the gym-tap dancing.

It seems that a graceful two yard run is rather to be chosen than a very rough, unseemly sort of touchdown. How do we impart the necessary grace to towering hurls of humanity? To the tune of "The Germans are Coming," the Crusaders go skipping, hopping and tripping down the floor while Miss Reider very gracefully goes through a routine and coach sits on the bleachers, beaming at his awkward cherubs.

If tap dancing is done properly, it tends to be very pleasing and rhythmic to the ear, but done in the S. U. fashion, there is much to ask for. Shuty initiates a train slowing up at a station; Ritter sounds like a broken-down machine gun; while Tubby (who really doesn't belong in this class) shuffles, pushes, tugs, struggles, grunts, groans, twists, slips, skips, clumps, stomps, lumbars, clops, limps and hops his way through the elementary steps. (After all that, we thought he wasn't going to make it.)

Great things are in store for us next fall. Picture eleven handsome men in maroon and orange ruffled satin shorts, fairly sweeping the football toward our goal post, all the while entertaining the crowd with short dance numbers, and rendering the uncouth opposing team motionless.

Campus Covered With Blanket of White As First Big Blizzard of Year Arrives

Showing favor to Susquehanna's social faction, nature held in reserve its tremendous amount of snow which, however, blanketed the campus the day following the annual sorority "rush" dance.

Late Saturday night the homecoming dancers were greeted by a light snowfall which rather enhanced the pleasure of the evening. On Sunday morning, however, it was a different story. Susquehanna awoke that morning to find that the light snowfall of the previous evening had turned into a veritable blizzard, and everywhere the drabness of nature was covered with a clean, white cover of fluffy snow.

Unsuspecting students who had retired the night before with no thought of nature's whims, awoke to find window sills, floors, and even beds inundated by the snow. Due to unshowered walks and high drifts many were forced to forego their church attendance. Several cars attempting to cope with snow covered campus roads discovered much to their chagrin that nature had taken it in its power. (P. S. How about it Dr. Dunkelberger.)

By noon, when Hasting and Selinsgrove students attempted to fight their way to Seibert for the "Sunday meal," much difficulty was encountered. Those who first made the attempt succeeded in making a semblance of a path for those following. It was a common sight to see some struggling Susquehanna courageously braving the deep snow and biting wind in order to reach

the dining hall. Some of the fair (?) sex of Seibert received the initial opportunity to display their Christmas finery in the form of new snow suits which they donned in order to wend their snowy way down town for food.

The snow had peculiar effects on some; one enterprising young Hasting-er went so far as to brave the elements clad in nothing but: one bathing suit, and one pair of gym shoes. Afore-said individual seemed to take great delight in plunging through the chill whiteness much to the amusement and encouragement of less-hardy observers. A member of the Selinsgrove Hall tribe, no doubt believing himself to be at Atlantic City, attempted to swim in the fluffy whiteness.

Forsoaking the usual make-up, several co-eds achieved a natural rosy glow in their cheeks, as they frolicked in the snow.

Members of Seibert Hall were relieved of their worry when some time in the vicinity of two o'clock the bus carrying the basketball players returned to the campus and deposited its cargo safely in the snow in front of Hasting Hall. Dance imports were detained on the campus by the continued fall of snow, much to the delight of the importers.

In the evening, some boys were given the privilege of entering the sacred portals of the sorority rooms, where they and their companions listened to the radio.

THE SUSQUEHANNA

RAMBLINGS

VOICE FROM THE FOG

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TUESDAY, JANUARY 21, 1936

The Motet Choir

The Motet Choir is an organization of which Susquehanna can be justly proud. During the past tour, they were heard by enthusiastic audiences in three states and received favorable comment from several well-known music critics. In the coming tour, their previous reputation will be surpassed, and their audiences increased by thousands when they are heard over the national networks.

In addition to being valuable training for its members, the choir is invaluable publicity for Susquehanna, carrying the name of our college into many homes which ordinarily would not hear of us. We extend our best wishes for a successful and happy tour to the student members, Professor Frederick Stevens and Dr. Paul Overbo.

Grades Versus Activities

A favorite topic of discussion on the campus is the old question, which is preferable: to have a long list of A's on your semester report, or to have a long list of extracurricular activities after one's name in the year book; to be a "good" student, or an "all-around" campus man?

In an article in the current issue of the "Journal of Educational Sociology," Dr. George F. Dunkelberger reports a survey which shows that, as a whole, Susquehanna students prefer being both, and the student who is a leader in campus life is likely to be a leader in the classroom as well.

Though this conclusion may not settle the long-debated question in the minds of the students, the article itself is worthy of any student's time. Susquehanna is all too rarely represented in educational surveys.

Reading Between the Lines

There is hardly a dustless book in the library which does not show signs of its use, not in torn pages or frayed binding, but in marks in the margin and penciled lines inserted between the lines of type with which students are wont to embellish and emphasize what they consider to be important points in the text.

Now, books, which are your personal property, may be penciled at your own discretion, for notations, and underlinings may help familiarize them into old friends, but books, which belong to others, are another matter.

No one would thus wantonly damage a book borrowed from a friend, at least, if he wanted to borrow any more books. Why not treat the books borrowed from the library in the same manner? Pencilling in a text is misleading and destructive; misleading because what the underlining student may consider important may not be important to the professor, but the next reader will naturally direct his attention to the underlined parts; destructive because the pencilling ruins the appearance of paper of the book. A pencilled book like a broken heart will never be the same again.

Underlining is a habit which, once developed, is hard to break, but the ill effects of that habit warrants, at least, an honest attempt to overcome it.

The next issue of THE SUSQUEHANNA will be on February 11. The staff is taking a vacation from its duties in order to prepare for and recuperate from the mid-year examinations.

You students who are keenly interested in dramatics and desirous of forming a dramatic club, have you done anything about it? Talk is easy, but the thought that lies behind and the action that results from his eloquence are what make the talk worthwhile.

Speaking of clubs, why doesn't Susquehanna have a senior honorary society for those students who have distinguished themselves on the campus? Other colleges have their Senior Senates, chapters of O. D. K. and Mortar Board, why not Susquehanna.

The Staggs again look antlers on Saturday. Who has forgotten the thrilling deadlock game at Bethlehem several months ago? What will happen when they meet in basketball?

Being the Mental Meanderings of a Mer Male

Of Time and the Minute

I'm afraid that I'm not one to be very precise about such things as rules. In fact, it appears that formal rules and exactness are things to which I am inclined to be indifferent. There are one or two exceptions to this, however, and one of them is in the matter of time.

When I want to know the time, I want it to be exact to the very minute. I have a great contempt for clocks which are not exactly right. And also for people who make it a point of never being on time.

Of course, electric clocks were a boon to me, because of their perfect accuracy, but there are still too many of the hateful variety of timepieces either fast or slow to suit me and I think something should be done about it.

Snow

Snow is peculiar stuff and it affects me in a peculiar way. I rather like it for its own white snowiness, and then again I loathe the sloppy mess which it becomes when it lies around half melted, a sort of semi-solid water to be waded through at the cost of wet feet and surly dispositions.

As I write, it happens to be snowing and has been snowing hard all night with a most satisfying result. Everything has been beautifully blanketed with a soft virgin whiteness and this is one of the times that I do like snow.

Lights Out

Last week something happened in New York City which made a perfect news story. Just about the fulfillment of a journalistic dream, I guess. You recall the lights went out in a major portion of the city. In the story on the front page of the New York Times, one could just feel the delight which the reporter must have taken in writing that perfect news story.

Naturally, the failure of electric current in a great city played many strange tricks: theatres were darkened, movie projectors stopped, the subways halted, as did trolley cars and elevators in tall buildings. The city, realizing its perfect helplessness, turned to gas, flashlight, the myriads which would give it light during the two hours' failure of electric current. When I lived in New York, I used to wish something like that would happen, but of course it never did. Anyway, it made the perfect news story and left the big town with a feeling of its own inadequacy in the face of darkness.

Routine

The teaching profession which attracts so many college students, doesn't appeal to me in the least. Oh, I suppose there is a thrill for some people in the thought of imparting knowledge to youth and all that sort of thing, but I can't see it that way. Most children, to my way of thinking, are brats (I suppose I was one myself once) and what pleasure a person can get from constantly having to pound ideas into their unrecipiente heads is beyond me.

Furthermore, I believe teachers tend to get into ruts; most of them, that is. And if there is anything I want to avoid, it is a life of daily routine, with every hour, every minute planned for me. It is difficult to decide what to do upon leaving college, but not hard to decide that I will not teach.

Don't Give Me Liberty

Publicity, of the morbid type, has a great appeal to many people, but why must it generally be at the expense of someone's feelings? I'm thinking now of the Hauptmann-Lindbergh business and especially of the articles in dear old "Liberty" by Jassie. Personally, I doubt that Dr. Condon really wrote them, but he is letting his name be used and probably is getting a goodly sum for it. I don't think it's a very honorable way of making money, this dealing in the spectacular at someone else's expense, and it also seems that this particular case has had more than its share of publicity.

Beauty

And now to something I've meant to mention for some time, something I think is really beautiful. It happens to be moonlight on a sharply sloping slate roof.

Slate itself is not particularly beautiful, rather dull and ordinary in fact, but with the soft clear rays of a full moon giving it a shimmering iridescence it is truly a beautiful sight, and one which always thrills me.

At the University of Kansas there is a list published regularly of all those professors who keep their classes over-time.

In the various halls on the campus of our institution, better known as Susquehanna University, we have a bell system that is supposed to ring at specific intervals to let the students know when classes begin and end, (approximately).

On this same campus we have a varied assortment of clocks, watches, hour glasses, sun dials and even calendars, to inform the students what time of the day, month, or year it may happen to be.

The aforementioned bells are supposed to ring at definite intervals throughout the day. In other words, if a bell is supposed to intone its somber notes at 11:10 o'clock, you should be able to look at your clock at exactly that time and hear the dulcet vibrations of said bell.

But here is where you are fooled, for the clocks and the bells don't seem to be able to cooperate. That 11:10 bell may ring at anytime from 10:58 to 11:14. Or, just to be different, sometimes it actually rings at 11:10.

Students have been known to start from the library at 10:10 a. m. (by the library clock) and reach G. A. Hall, a distance of 119 yards, at 10:21 (according to the bells). This is the huge distance of 10 yards per minutes which

isn't normal, (unless you are a bloodhound and have to sniff your way along).

What requires real brainwork, however, is to get to a class on time from downtown town. After many false starts, we evolved the following formula for arriving on time with the bell:

"Look at the town clock. Subtract one hour and divide by two. Call up the school and ask what time it is. To this add the time you think it is, take an aspirin tablet, start running, and trust to luck that you make it."

The conservatory students have a specific problem which should not be overlooked. There is so much other commotion going on at all hours of the day (usually classed as "playing" or singing) that the bell can be heard as well as you could hear a pin drop in a boiler factory.

Naturally there has to be some remedy for this entire bell situation, so in the interest of punctuality the following two plans are suggested:

1. Have each student equipped with a portable bell which could be rung by remote control. (The only catch to this is that you can't bring the student himself to class by remote control.)
2. ?

MORE OR LESS

The Wondering Club has been very fortunate today in securing the services of the famed adviser, Mrs. Talk-a-lot, on problems of the day. The following are problems which have come to her:

Dear Mrs. Talk-a-lot:

In the dining-room I sit next to the faculty table and want to be very well-mannered. When bread is passed from my left, celery is passed from my right, and the head asks me if I want cuspis, what is the correct method of procedure?

Anxious Sophomore.

Dear Anxious Sophomore:

With your right hand take the bread from the left and use your left hand to take the celery from the right. Proceed to pass them on with your arms crossed gracefully while you are saying in a convincing manner, "No thank you, no cuspis."

Dear Mrs. Talk-a-lot:

It has been my misfortune to be placed at a quiet and reserved table in the dining room. I have always enjoyed flipping water in teaspoons, but since I am forbidden to do it here, I find that it causes me to become depressed which, in turn, causes indigestion. What can I do to alter this serious calamitrophe?

Disappointed.

Dear Disappointed:

There are a few methods appropriate but I suggest this one. Bribe a good friend of yours who has an accurate aim and sits in the far side of the dining room to flip some water at your head of the table (at the psychological moment of course). He should hit her square in the eye. While your head is groaning furiously for her hand, you should have sufficient time to do

enough damage, thus making your meal a pleasant one.

Dear Mrs. Talk-a-lot:

I am in love with a handsome freshman. When we are together I delight in calling him pet names; however, due to my bashful nature, I should like to have a choice vocabulary which may express my feeling and yet may not be too obvious. What are some suggestions?

Rope (Because I Skip).

Dear Rope:

I think I know what you mean. I suggest that you call him "rug" because he is hard to beat; if he is an exceptional person. However, if he is an all around popular man, call him "batty," because he makes such a big hit. If he is your ideal, call him "glow" because he fits you perfectly and if you go out together, call him "wheel," because he goes around with you.

Dear Mr. Talk-a-lot:

Our mid-year exams are only a week away. As I am accustomed to flunking I am quite worried. Can you suggest any method by which I can be sure to have at least a few correct answers on the paper.

Flunking Fresh.

Dear Flunking Fresh:

Memorize the date of the exam and the spelling of the names of your professor, the subject, and the month, then sit next to some bright little fellow whom you can bulldoze into helping you, but who doesn't stutter. If there are any other problems that you want answered drop them into the garbage can in any one of the dormitories; perhaps they will be answered some time in the future.

KAMPUS KOLIC

Cross Section of Selbert Hall—7:43 p. m., January 18.

Freshman Cell:

Ironing board in middle of room ... bath tub overflowing ... dresser drawers all open ... step ladder fashion ... wondering if HE dances divinely ... waving hair ... scarletting finger nails ... rushing up and down hall to see if so-and-so has an extra dance left ... printing program ... applying first layer of pseudo-face ... dashing out to answer telephone ... for upper-classman ... sewing hooks on dress at break-neck speed ... this, all totalled in one thought, spells E-C-S-T-A-C-Y.

Sophomore Harbor:

Getting out last year's gown—from mothballs ... change of collar, ... wondering how long intermission will be ... hoping that The Gentlemen Will Obviously Approve of Coiffure ... releasing seam on left side three-fourths of an inch ... totting down a few notes for the C. G. R. (Columnists' Gag Reserve) ... asking "roomie" for a pair of hosiery ... this, all totalled in one thought, spells T-H-R-I-L-L-E-D.

Junior Lair:

Pressing dress just sent from home ... wondering if it will snow tonight ... due to two hour nap before dinner, is thrown off schedule ... hopes that Jimmie will be late ... hate to be first at a dance anyway ... expecting to have a better time than last

year ... this, all totalled in one thought spells I-N-T-E-R-E-S-T-E-D.

Senior Room:

Expecting to have a simply gorgeous time ... sorry, yes, very sorry, that this is last year ... rather worldly feeling ... wishes to dance with Hector Q. McSwish ... but, if not, it's OK, too ... hopes that the old blue affair (gown) will hold out for the final year ... oh, well it's grand to be a Senior ... this, all totalled in one thought, spells I-N-D-I-F-F-E-R-E-N-C-E.

NEWS NOTES:

There was a reunion of the class of 1935 at the sorority Rush Dance on Saturday night. Among the noted personages present was that illustrious backfield star of glorious days gone by, with a member of this year's senior class. (Gosh! who'd of thought it?)

There is something to the old adage that birds of a feather flock together. It can also apply to furred friends too. Burs and Badgers—Hum-m-m-m!

Overheard at the dance:

1st speaker: A very nice orchestra.

2nd speaker: I like the stands very much but—

3rd speaker interrupting: Oh I like the vocalist.

2nd speaker cont.: They were crooked and out of shape when I came in.

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January 24 and 25
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THE STANLEY THEATRE
SELINGSGROVE
MONDAY AND TUESDAY
January 20 and 21
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"The Bride Comes Home"
WEDNESDAY, JANUARY 22
Dorothy Page
"Manhattan Moon"
THURSDAY, JANUARY 23
Norman Foster
"Superspeed"
FRIDAY, JANUARY 24
Warren Williams
"The Case of the Lucky Legs"
SATURDAY, JANUARY 25
Tim McCoy
"Justice of the Range"

**MOTET CHOIR BEGINS
SECOND ANNUAL TOUR
IN ALTOONA CONCERT**

(Continued from Page 1)
cessive year. Following the Maryland concert, the choir will return to Pennsylvania, singing on successive days in Harrisburg, Lebanon and Reading. Friday will find it in Philadelphia, where it will also sing two concerts. The first will be a broadcast over a national hookup of the Columbia Broadcasting System at 10:30 a. m. out of station W C A U. In the evening of the same day the choir will present its regular concert in the Central Y. M. C. A., where a capacity crowd is expected. Saturday, the entire ensemble receives a rest and no more concerts are presented until Sunday when its jumps over to Wilmington, Delaware, to sing in the church of another outstanding alumnus of Susquehanna, the Rev. Park W. Huntington. The final concert day of the tour finds the choir once more slated for a double concert in Baltimore, Maryland. Here another broadcast will take place, this time over a national hookup of the National Broadcasting System out of station WBAL, Baltimore, at 3:00 p. m. After returning home, the choir will give its home concert Friday evening, February 7.

In 1932, a group of eight singers were banded together in an Octet choir. This group was under the direction of Professor Frederick C. Stevens.

From the very first the choir was well-liked and greatly enjoyed by all who heard it. By the end of the first semester of the choir's existence, it had enlarged to twenty members instead of the original eight.

Last year marked the first time a tour was attempted, and as a result, the motetters were ranked by critics with the six best choirs in the country.

When the fall sessions were opened, the choir again came together, a bigger and better organization than ever before. Daily practices of nearly an hour have been held and now the choir awaits the time to go out and uphold the reputation set by last year's choir. The only discouraging feature which has faced the choir so far this year is the fact that not a single church in the entire Susquehanna Synod has been willing to support a concert of this famed choir, yet when it returns, it will be called upon by this same synod to give its services and time in a concert for them.

Last Friday night, January 17, the choir presented its first concert in Shamokin. This was very well rendered and called forth from the audience the very highest words of praise and commendation. The final concert to be given before the tour will be in the Zion Lutheran Church in Sunbury, Wednesday evening, January 22.

ON THE SCREEN

The last showing of the Colbert-MacMurray film, "The Bride Comes Home," is tonight. In addition to the feature Chic Sale will be seen in "A Perfect Tribute," a short which has received much favorable comment from the critics.

"Manhattan Moon," introducing Dorothy Page, of radio fame, will be seen on Wednesday evening. Songs include "My Other Me," and "First Kiss." Featured players are Ricardo Cortez, Regis Toomey, Henry Mollison and Henry Armetta.

"Superspeed," with Grantland Rice's only daughter, Florence, Norman Foster, and Mary Carlisle will be shown Thursday evening. As its name signifies, it is the story of the speed drivers of motor boats and motor cars, and an inventor who perfects an engine which will give them superspeed.

"The Case of the Lucky Legs," a sophisticated murder drama, will be shown on Friday evening. A crooked promoter of beauty contests is murdered. Warren William is the detective who ferrets out the mystery. Patricia Ellis, Genevieve Tobin, Lyle Talbot, and Peggy Shannon are featured.

Saturday, Tim McCoy and Billie Seaward will star in "Justice of the Range."

Next Monday and Tuesday, the four Marx Brothers will appear in "A Night at the Opera," with Kitty Carlisle and Allan Jones. The popular song hit, "Alone," is from this picture.

Among the movies scheduled for the coming weeks, during which no Susquehannas will appear are: a return engagement of "China Seas," Jan. 29; "Peter Ibbetson," Jan. 30; "Ah, Wilderness," Feb. 2-4; "She Gets Her Man," Feb. 5; "Hands Across the Table," Feb. 6; "She Couldn't Take It," Feb. 8; and "Last Days of Pompeii," Feb. 10.

The University of Minnesota has installed left-handed classroom chairs, left-handed pencil sharpeners, and left-handed scissors.

Symphony Conductor



PROF. ELROSE L. HILLISON

At the University of Southern California, members of a psychology class are trying to determine how well they can do their work when they are being annoyed by noise. Each individual has a machine looking like a portable phonograph which records how well he can do his work when being bothered by various and sundry external and irrelevant noises.

Religions represented at Lehigh University include Quakers, Rollers, Holy Jumpers, Taoists, and Mormons.

**Seibert Hall Poll
Taken by Council**

Last week, a poll of the women living in Seibert Hall was taken by the Women's Co-operative Council. The questions asked were to determine how the Seibertarian allotted her time among studies, athletics, other extra-curricular activities, sleep, and play.

Some of the other questions asked pertained to what positions were considered most honored; which was preferable: social popularity or grades; hobbies; when rooms were cleaned and beds were made; what campus activities were preferred, and the amount of discipline.

The final results of this poll as tabulated will be published in the next issue of The Susquehanna.

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HARRISBURG, PENNA.**Soph Girls Defeat
Frosh Court Team**

On Tuesday afternoon the girls' basketball team of the sophomore class handed a defeat to the rather green "frosh" to the score of 30 to 5.

The "sophs" got off to a whirlwind start and maintained their lead throughout the game. At no time in the game could the frosh offense penetrate the scoring territory for any considerable length of time.

The victorious sophomore lineup consisted of Fry, Brown, Hemmery, Grubb, Hilsdorf, Pifer and Hamm. The frosh team was composed of Saveri, Schure, West, Miller, Krogman, and Bolig.

**Susquehanna Alumni
To Meet Next Month**

Various Susquehanna Alumni Clubs will be meetin next month.

On February 1, 1936, the New York district will meet at the "Fraternity Clubs," 23 East 38th street, (corner of Madison avenue), New York City. Coach Amos Alonzo Stagg, Jr., will be the principal speaker. Roger M. Blough is president of the alumni of this district.

On February 11, the Hazleton district will meet at the Catholic Women's Club in Hazleton.

David Lewis, superintendent of music in the Hazleton schools, is president of this district.

On February 12 the Wilkes-Barre district will meet at the Malloy-Sterling Hotel.

**FRESHMEN RALLY TO WIN
FROM STRONG JUNIOR TEAM**

On Wednesday afternoon a revamped freshman team took a close game from the juniors. Score: 16 to 14.

The game was very close throughout with the juniors leading at half time by one point. During the second half the freshmen, led by Captain Stewart, gradually forged ahead to emerge victorious by two points. Score: 16 to 14.

**STAGGMEN WIN ONE
AND LOSE ONE**(Continued from Page 1)
tillies will be at a standstill until January 31, when the Orange and Maroon journeys to Williamsport to tangle with the Dickinson Junior College quintet. In the meantime the local mentor will devote practices to improving the passing attack and general tightening up of the defense.

Following are the box scores for the week-end encounters:

Susquehanna		Pd.G.	F.I.G.	Pts.
Naegeli, f	.....	3	4x 6	10
Berkley, f	.....	0	0x 0	0
Wasslewski, f	.....	3	1x 1	7
Fredericks, f	.....	0	0x 0	0
Wetzel, c	.....	1	4x 4	6
Roach, g	.....	1	1x 1	3
Hess, g	.....	1	1x 1	3
Valunis, g	.....	0	0x 0	0

Totals 9 11x13 29

West Chester		Pd.G.	F.I.G.	Pts.
Rogo, f	.....	3	0x 0	6
Clifton, f	.....	2	3x 5	7
Phillips, f	.....	2	1x 2	5
Robinson, c	.....	1	1x 1	3
Manifold, c		0	0x 0	0
Maschinsky, g		1	3x 6	5
Hinehey, g		5	0x 1	10
Benda, g		0	0x 0	0

Totals 14 8x15 36

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Susquehanna

	Fd.G.	F.I.G.	Pts.
Naegeli, f	3	1x 2	7
Berkley, f	0	0x 1	0
Wasilewski, f	4	3x 4	11
Wetzel, c	3	0x 0	6
Yon Kondy, c	0	0x 0	0
Roach, g	3	3x 3	9
Hess, g	4	1x 1	9
Valunis, g	2	0x 0	4

Totals 19 8x11 46

Drexel		Fd.G.	F.I.G.	Pts.
Raynes, f	.....	5	0x 1	10
Conard, f	.....	1	0x 1	2
Cuy, f	.....	2	1x 1	3
Mannos, f	.....	0	0x 0	0
Sayton, c	.....	2	0x 0	4
Edwards, c	.....	1	0x 2	2
Lambert, g	.....	0	3x 4	3
Signellie, g	.....	0	0x 0	0
Donaldson, g	.....	2	0x 2	4
Dirkland, g	.....	0	1x 2	1

Totals 13 5x13 31

**LARGE CROWD ENJOYS
INTER-SORORITY HOP**

(Continued from Page 1)

Landback and the debonair Stephen Owen . . . Petite Martha Klinger and an import . . . Bollig and Baldwin demonstrate that they have mastered the hop to some degree . . . degree of proficiency . . . If the palms that adorned the gym were allowed to grow long enough they would, according to the law of something or other, become palm trees.

Blanche Meloy will probably be surprised to know that her name is the eighty-first to be mentioned in this write-up, and if Morgan Edwards has any mathematical ability at all he should be able to figure out where he stands . . . The two Millers, Miriam and Francis, dancing cheek to cheek . . . Mary Jarrett and Prof. Werner (twirl by as the orchestra goes into a swing tune . . . Turner, Rhinehart, Chaya, Jumper, and Gayman with the boys from back home . . . (the Smith brothers) . . . Janson listening to one of Eyer's funny stories.

Kaufman and Wensel were among the first arrivals but among the last to be mentioned . . . The faculty members seek seclusion in a corner by themselves . . . Orchestra's vocalists above average . . . Cuthall and Howells were in and out passing Chuck and Karschner . . . Lenig and import . . . Drew and Grenninger searching for the persons with whom they have the next dance.

Stewart and Hostetter arrive in time for the last dance . . . Then decide to skip out part of it . . . Deisher and Woody also among the late arrivals . . . 11:35 p. m. . . Prof. Reitz yawns . . . Sudden realization that the dance will soon be ended . . . Orchestra finally gets up enough courage to sight-read three sorority songs . . . Orchestra signs off with "Goodnight Sweetheart" . . . Several gents sing into their partner's right ear . . . Did someone predict snow?

**SYMPHONIC SOCIETY
WILL PRESENT PROGRAM**

(Continued from Page 1)

The program then brings us Miss Keiser, singing with orchestral accompaniment.

To close, the society will present the popular ballet, "Dance of the Hours," by Porgi and Bill. It is taken from the finale in the third act of "La Gioconda" and the scene of the dance is in the great hall of the Ducal palace.

With such a representative program, including such interesting works, this annual concert should prove a real success.

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MOTET CHOIR COMPLETES ANNUAL TOUR; LARGE AUDIENCES PLEASED

Youthful Artists in Ten Eastern Cities; Simplicity and Sincerity of Style Draw Comment from Critics in Larger Cities

Susquehanna's Motet Choir completed its ten-day tour on Tuesday, February 4. The choir which consisted of fifty mixed voices made an extensive trip this year, singing on the whole in larger cities than last year and broadcasting over the Columbia and National Broadcasting Companies' networks.

Early on Sunday morning, January 2, the "Motet's Greyhound Bus" headed for Altoona. In the afternoon the choir gave its first concert of the trip in the First Lutheran Church, whose minister, Rev. Luke H. Rhoads, was a former student of Susquehanna University.

Leaving Altoona promptly after the concert, the choir started for Somerset for its evening concert. In spite of slippery roads and snow the bus succeeded until it was about eight miles outside of Somerset. There at a very narrow passage in the road the bus was caught in the snow bank. After varied efforts on the part of the bus driver and the neighboring men, the boys succeeded in pushing the bus out of the snow while the girls stood by and cheered. However, in spite of the delay, the concert that evening was only ten minutes late and it was with new appreciation that the choir sang the lines "Snow-bound mountains, Snow-bound valleys," from the "Carol of the Russian Children."

The choir arrived at Hagerstown, Maryland, on Monday about noon and enjoyed the afternoon as it wished. Following an excellent concert that evening the choir was entertained at a reception at the home of Mr. M. B. Moller. Here, as elsewhere on the trip, the talent of the choir afforded fine entertainment for all.

On Tuesday morning, a group of the choir visited the Moller's organ factory. On Tuesday evening the concert was given in Harrisburg. Then on Wednesday afternoon an opportunity was given to the group to visit the State Capitol.

The audience at Lebanon on Wednesday night was quite appreciative and made the choir's stay there very enjoyable.

Thursday afternoon and evening were spent in Reading. Facilities for singing were opened to the choir by the Y. M. and Y. W. C. A. and the opportunity was well used. Trinity Lutheran Church, in which the concert was given, was particularly awe-inspiring. It was one of the oldest Lutheran Churches in the country, and was (Concluded on Page 3)

Second Crusade Will Cover Three States As Stag's Basketers Go In Search of Bacon

On Thursday morning the second Crusade, led by Coach Stag, will leave Susquehanna's fair campus and embark upon a journey destined to carry them through three States for the purpose of seeking and securing the coveted "bacon" from rival colleges. The type of warfare in which they will engage in order to decide who will retain possession of the aforementioned much desired trophy, will be a game played with a pneumatic ball—basketball. It is called by the Americans. This Crusade is to differ somewhat from the Crusades of old, in that instead of each man having his own sturdy charger, all the men will make the trip in one charger, a charter bus. (This, in the king's best English, is a motor vehicle used for transportation, and is rented from a company. Now we see why it's called "charger.")

War games state that the first contest will be held in Philadelphia, the city of brotherly love, what a place for a battle. The opponents will be representatives of Philadelphia College of Osteopathy. For the evening, these gentlemen have been granted a leave from juggling bones into place, and will attempt to juggle the ball through the basketball hoop. The "bony" courtiers are rated on a par with the local doctors, since both lay claim to a victory over the wanted Drexel Dragons. The following day, Stag will lead the Crusade to Newark, Delaware,

Crusaders Win One And Lose One In Basketball Tilts

Squeelch Delaware by Score of 56-31; Are Squeelched in Turn by Bucknell to Tune of 44-32

During the past week, Susquehanna's varsity cage squad gave, in two games, both a presentation of one of the best brands of basketball they have played this year, and also one of the worst exhibitions. The game with the University of Delaware on Saturday evening was brilliant in all respects, while the Bucknell-Crusader tilt was just as poor and sloppy as the former game was good.

The Thundering Herd, with five victories in six starts to their credit, invaded the local gym and before a capacity crowd, decisively downed the courageous Crusaders by the score of 44-32—the worst defeat the home team has suffered thus far this season. Led by the brilliant Bill Foltz, who recently has become the scoring ace of the Bisons, it early became evident that the Bucknellians had the upper hand. Repeatedly the up-river lads worked fast break plays and easily got by the Crusader guards, whence it was easy to score points. The Orange and Maroon had the advantage in all the tip-off plays, but even this asset was insufficient to supply the necessary scoring punch. Inaccurate passing, lack of system of play, overconfidence, desire for self-glory, and a general sluggishness, spelled the downfall of the Crusaders.

The half-time score was 25-11 in favor of the visitors, and thereafter the outcome of the game was never in doubt. Scoring honors for the game went to Politz, the blond menace of the Bisons, with 20 points, while Naegell was next with 12.

On Saturday evening, apparently suffering from the sting of the Bucknell lacing, the cohorts of Stag came on the floor with blood in their eyes, and in a complete reversal of form over Thursday night's nightmare performance, soundly thrashed a battered University of Delaware quartet by the decisive score of 56-31. Just as the Bucknell game had lacked spirit, zest, pep, and brilliant passing, this game was chock-full of scintillating performances by every member of the squad who saw action.

Warfare in the first half was quite close, with the half-time showing a score of 25-19, in favor of the home team. However, in the second half, (Concluded on Page 4)

Jay Vee Squad Turns In Splendid Record Under Coach Stag

The Susquehanna Junior Varsity squad is turning in one of the best records in recent years of an Orange and Maroon yearling squad. Records show that the varsity understudies have won eighteen games as against three losses. All three of these defeats were by a narrow margin, the difference never being more than five points. Games have been played with some of the best independent teams in this section, and in all cases the little sons of Stag gave an excellent exhibition of basketball.

Coach Stag will lose five men from his present varsity squad, and consequently he is counting heavily upon the young squad to develop men capable of filling the vacated spots. The guard-department will suffer most by the exodus of the seniors, since it will take three of the four present varsity guards. The other two who are graduating are forwards, and the fight next year for varsity berths in this department will not be so wide open as in the defensive department.

There have been several consistently outstanding performers on the B squad. Maslovich and Baksky; diminutive forwards, are two members who should see plenty of varsity action next year. At the guard posts Stag has used frequently Sivick, Petry, Diffenderfer, Herr and Gaver. However, in every game, it has been the policy of the local coach to use as many men as possible so that the entire squad has had plenty of collegiate experience and can be counted upon to be in the coming fight for varsity berths.

CHANNING POLLOCK TO APPEAR IN STAR COURSE NUMBER TOMORROW

Well Known World Traveler, Author and Lecturer Will Speak Autobiographically on Happiness in Informal Talk

New women will pledge in Miss Hade's office from the chapel period till noon tomorrow.

Manager Announces Debating Schedule

Dr. William Russ to Coach Debaters This Year; Successful Season is Predicted by Followers

The Susquehanna Debating Association will open its season on February 14, with Allentown Preparatory School. This year Susquehanna will engage in double debates, the home teams defending both negative and affirmative sides of the problem. The following schedule has been announced by the debate manager, Jerome Guss: February 14—Double debate, home, Allentown Preparatory School. February 17—Double debate, away, Bucknell University.

February 22—Affirmative, home, Lincoln University. March 2—Negative, home, Shippensburg State Teachers College.

March 2—Affirmative, away, Juniata College. March 3—Affirmative, away, Shippensburg State Teachers College.

March 4—Affirmative, away, St. Francis College.

March 5—Affirmative, away, Westminster College.

March 6—Affirmative, away, Geneva College.

March 12—Affirmative, WKOK, Penn State.

March 16—Negative, away, Lehigh University.

March 17—Negative, away, Muhlenberg College.

March 17—Affirmative, home, Muhlenberg College.

March 18—Negative, away, Albright College.

March 19—Affirmative, home, Ithaca College.

March 20—Negative, away, Lincoln University.

March 23—Affirmative, home, Albright College.

April 17—Affirmative, home, Washington College.

The prospective debaters have been working since the early part of the first semester preparing for their question: "Resolved that Congress should (Concluded on Page 4)

Tomborg, Susquehanna University will continue its Star Course series by presenting Channing Pollock, an inveterate world-traveler, a keen student of human frailties, a dramatic critic, producer, playwright, author of songs, verse, essays, short stories, novels, and one of the greatest orators of our day.

Mr. Pollock was born in Washington, D. C. in 1890 went to the Military Academy, Warrenton, Virginia, and studied the technical arts in Prague, Austria. He was dramatic critic for the Washington Times and in 1906 he retired to devote his attention to dramatic writing.

Ten years ago he had already written or collaborated in the writing of two Ziegfeld Follies, eight musical comedies and light operas, including Raymond Hitchcock's enormously successful vehicles "The Red Widow" and "The Beauty Shop," and more than a dozen dramatic hits such as "The Pitt," "In the Bishop's Carriage," "Such a Little Queen," "Roads of Destiny," "The Crowded Hour," etc. His "Sign on the Door," was, perhaps, the first American play to be seen in every country of Europe. It is difficult to realize that the author of "The Pool" is also the author of Fannie Brice's famous song, "My Man."

Channing Pollock has been called "America's popular purposeful playwright and lecturer." Mr. Pollock's own statement will qualify this title.

"I'm through with that which merely entertains. I want to go on entertaining but through the stage I want to do my bit toward making the world a better place in which to live. I want to translate the great and eternal truths into terms intelligible to the man-in-the-street; to make them interesting, entertaining, exciting, and dramatic to him."

In 1922 the production of "The Pool" revealed this new Channing Pollock as an author with a definite purpose. The tremendous success of this production and the almost equal success of "The Enemy," a broadside against the folly and faultiness of war, followed by "Mr. Moneybags" and "The House Beautiful" has made him a world figure, and has materialized his declaration to be a purposeful supporter of drama and the theatre. He is the outstanding protagonist of clean and decent drama and literature, of beauty and romance against materialism and sophistication.

Recently Mr. Pollock has devoted most of his time to writing novels. His "Star Magic," which was serially in (Concluded on Page 4)

Interesting Feature Article Is One Result Of Various Happenings on Motet Trip

7:40—We're off! After much pushing, grunting, and straining, everyone, including Stahl, grabbed seats. . . the occupants of the back and aisle seats wondered if the riding would always be so bumpy. . . 7:47, a chain broke. . . time out. . . "Shellengrove" led the back seat in a revival meeting. . . riding became more comfortable as "Pitz" and Carey took the lead. . .

All out for Altoona! "Hutch" and Landon, Billman and Chaya made a foursome. . . Wentzel cast longing eyes at Kaufman. . . "Scotty" began to take inventory. . . Snowbound mountains. . . the bus found a nice spot to stick in. . . husky men pushed while the ladies formed a cheering section. . . especially "Mattie" who cheered long and loud for Benner. . . "Augie" blinded by some stray snow. . . "Augie" still being led and fed by the helpful Rogers. . . some souvenir collectors left part of their collection in the home of their hostesses. . . Dr. Ovrebo would like twin hotels. . . one for the choir and one for himself. . .

ALL ABOARD for Hagerstown. . . Fox tried to make Shoberl look like a Rabbi. . . she succeeded (funny about those brother and sister affairs). . . Yeager and "Augie" found this town especially interesting. . . "Hutch" laughed and laughed because "Kitty" takes down her hair at night, and Helen

puts hers up. . . Billman made his first acquaintance with the under side of a bed. . . Hark! What mean these Heavenly voices! The cherubs were rudely awakened by Shellengrove's call to arms. . . "Augie" took her out to breakfast. . . the aspiring young vocalists gave operatic imitations. . . Madam Schumann-Heink especially appreciated (7). . . Oh! Mrs. Bloom—a sudden stop—resumed speed. . . Schnure slept like a baby. . .

ALL OUT FOR HARRISBURG. . . "Hutch" and Billman delivered to the church in a fish wagon (some style), joke on the company (by the courtesy of Brown, who is so interested in the Motet). . . "Anyhow," said Hutch, "I'll know my scales now." . . Johnny Paul just knew the certain parts of his anatomy looked like a punchboard. . . funny things one can do with pins. . . the four pre-theologues found at a bar—eating breakfast. . . toured through the capitol buildings. . . Rogers and Leng looked "that way" at each other. . . Cards should have arrived at Hagerstown Hall. . . "Skippy" bubbled with ecstasy over the mailman's misadventure. . . Shellengrove stumbled on a new interest. . . MAYBE it started at her Aunt's. . .

LEBANON. "Hutch" and Billman started by telephone calls from old (hometown) admirers. . . Helen and Maye order ginger ale. . . 6:00 A. M. (Concluded on Page 4)

RAMBLINGS

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Business Editor	Dr. Charles Leese, Business Editor
Editorial Board	Dr. Charles Leese, Business Editor

A New Start

If the latter is the case, it is time he remembers that, after all, he is paying for his studies, and he should profit by them.

The main benefit of a sorority is the friendships which membership in it offers you the opportunity of making and keeping. The unfortunate part is that a member is generally restricted to the friendship of the other members of the same group. Therefore lies the importance of a careful decision.

In the excitement of the game and under the stress of momentary hysteria, people frequently do things that they would not do otherwise. It is to be hoped that Sasquehanna students will profit from this incident, and, following Coach Staggs' leadership, will treat all visiting teams with the courtesy of yore.

Remember that food grows cold when service has to be delayed till all the students are present.

Have a little consideration for the waiters. After all, they are students with classes to attend even as you.

RAMBLINGS

continually doing that which one ought to do. Every once in a while I come across some person who tells me that in order to be happy, he must work, he must have something to do. I don't want to work. I suppose I will have to, but I don't want to. Work, to me, can never be more than a means of getting money with which to do what I want. With the money problem out of the way, I would not work, and would not be hard put to find things to do, either. There is too much in this world to enjoy.

VOICE FROM THE FOG

The students are not the only ones who may be interested in the valentine idea, but the busy professors as well. The teacher may not be able to get around to mailing his valentines until

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A happy semester to you all!

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ry It may be I'm conceited, it is true.
I'd rather I should like myself the

With you I do not always have to
But, after all, I have to live with m

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MONDAY AND TUESDAY
 February 10 and 11

Bette Davis
Franchot Tone
"DANGEROUS"

WEDNESDAY, THURSDAY AND FRIDAY
 February 12, 13 and 14

Eddie Cantor
Ethel Merman
"Strike Me Pink"

THE STANLEY THEATRE
 SELINGROVE

TUESDAY, FEBRUARY 11

Jean Arthur
George Murphy
"Public Menace"

WEDNESDAY AND THURSDAY
 February 12 and 13

Shirley Temple
"The Littlest Rebel"

FRIDAY, FEBRUARY 14

Lee Tracy
Gail Patrick

"Two Fisted"

SATURDAY, FEBRUARY 15

Tim McCoy
Billie Seward

"The Man From Guntown"



SUSQUEHANNA MOTET CHOIR

Fraternities Will Hold Smokers for Frosh This Week

Smoke, sandwiches, entertainment, and an evening of merriment await those who have invitations to the fraternity smokers this week. Monday night, Phi Lambda Theta entertained; tonight Phi Mu Delta has open house, and Wednesday night, Bond and Key Club.

These socials are sponsored by the fraternity men as a finale to their rushing season. Each club will have imported entertainment. Various talented musicians and perhaps a magician or two will be found there.

Part of the entertainment will be in the hands of the fraternity men themselves. The leading wit in each house will take the role of master of ceremonies, in an heroic attempt to arouse potential laughs.

The consuming of unprecedented amounts of cigars and cigarettes, along with a constant flow of coffee and cigarettes, along with a constant flow of coffee and sandwiches, will undoubtedly take its toll in the next day's classes. Nevertheless, hardly one of the imbibers will be found who would not say, "A good time was had by all."

Twenty Band Leaders Hold Convention Here

Susquehanna is to serve as host to twenty band directors from Central Pennsylvania, who will come to the campus February 22. Professor Etrose L. Allison, director of the university band, announces that sixteen towns will be represented.

At the convocation, plans will be made for a spring band festival to be held on the campus. The band directors will be welcomed by President G. Morris Smith at a luncheon to be held in their honor, following which a business meeting will be held.

Towns north and south from Harrisburg to Scranton and east and west from Tamaqua to Jersey Shore will send their band leaders to the convocation.

ON THE SCREEN

Tonight, "Public Menace," the story of a musician who frames a box story about Public Enemy No. 1 in order to retrieve her sweetheart's job as a reporter, and who gets herself mixed up in a real story as a result, will be shown. Jean Arthur and George Murphy are the two leads.

Wednesday and Thursday, Shirley Temple's new picture, "The Littlest Rebel," will be shown. It is a story of the Civil War with John Boles and Karen Morley as Shirley's Southern parents, and Jack Holt as the Union commander who is court-martialed because of his attempts to help them. Shirley and Bill Robinson, her faithful slave, sing and dance their way to Washington to get a pardon from Abraham Lincoln. Shirley sings such old songs as "Polly Wolly Doodle" and "Dixie."

"I Live for Love," a musical starring Dolores Del Rio and Everett Marshall, late of George White's Band, will be shown on Monday evening. Dolores Del Rio is a prima donna who refuses to accept Everett Marshall before she has seen him as her leading man. Later he is invited to be a guest star on his radio program. Romance develops but almost dies on the rocks because Dolores wants to continue on the stage and Everett wishes to quit living in a "glass house," but an understanding is reached at last. Songs are "Mine Alone," "I Live for Love," and "I Want to Play House with You." Other players are Guy Kibbee, Allen Jenkins and Hobart Cavanaugh.

Next Tuesday, Sylvia Sidney and Melvyn Douglas in "Mary Burns, Fugitive."

MOTET CHOIR COMPLETES ANNUAL TOUR; LARGE AUDIENCES PLEASSED

(Continued from Page 1)
 founded in 1751. There have been additions and revisions since that time but it still retains the atmosphere and tradition of the oldest church in Reading.

At six-thirty on Friday morning, January 31, the bus filled for the journey to Philadelphia. Most of the time on this trip was spent in getting snatches of sleep. However, the sight of Philadelphia seemed to cure the insomnia and everyone was enthused for the broadcast over WCAU at 10:30 a. m. The concert was given in the auditorium of the Y. M. C. A. on Arch street and the audience was excellent for a city of that size. Added to that joy was the thrill of having a writeup in the Philadelphia Inquirer the next day.

Saturday was spent in further exploration of the city and in visiting friends or relatives who lived near. Sunday night found the choir singing to a packed church in Wilmington, Delaware.

On Monday afternoon there was a broadcast from station WEAL over the National Broadcasting Company's network. The peak on the concerts was reached at Baltimore. One of the outstanding numbers was "The Knight of Bethlehem," by Franz C. Bornschein, of Baltimore. Mr. Bornschein was in the audience and enjoyed the entire program together with the choir's rendition of his composition.

On Tuesday morning came the homeward journey in a slight rain. To some it was a pleasure, to others a disappointment to return to school. However, time and the Motet Bus wait for no one, and at about 4 o'clock p. m., the choir was once more on the campus.

Lecture Series Opened By Chemistry Professor

Last night Dr. John J. Houtz, professor of chemistry and mathematics, opened the second semester's public lecture series in Steele Science. The subject of his talk was "The Chemistry of Common Things."

Dr. Arthur H. Wilson, professor of English, will present the next lecture of the series Monday, February 17. Dr. Wilson has recently had his book, "The History of the Philadelphia Theatre from 1835 to 1855," published by the University of Pennsylvania press. He will discuss "Current Plays on the New York Stage."

Frosh Women Guests Of O. D. S. Sorority

On Wednesday evening, February 5, the Omega Delta Sigma sorority entertained ten freshman women at its annual indoor rush party, in the social rooms of Seibert Hall. The usual night club motif was sustained throughout the entertainment and decorations.

The guests were as follows: Mary Apple, Betty Baltzer, Marjorie Curtis, Ruth Destine, Shirley Pinkbeiner, Jean Hoffman, Matilda Neudorfer, Alverna Reese, Jane Schure, and Gladys Wentzel.

Students to Conduct Evening Service In Episcopal Church

"Student Church" will be held in All Saints' Episcopal Church next Sunday evening at 7:30. The leader will be Morgan Edwards and the speaker, Karl Kniesley. The choir, organist, and ushers will all be students of Susquehanna.

The "Student Church" is a part of the religious program of the Student Christian Association under the direction of Orville Fitzgerald. It is the plan of the S. C. A. to have a "Student Church" service every month of the school year in each of the churches of Selingrove. This is one of the plans of Susquehanna's organization which has been highly commended by the youth leaders and other colleges, and it is the hope of the cabinet that the student body will evidence their approval of this plan by their attendance.

K.D.P. Entertains With Rush Party

Kappa Delta Phi held its annual indoor rush party in the social rooms of Seibert Hall on Friday evening, January 24. The party was in the form of a country fair with a shooting gallery, food booths, fortune telling, Bingo, and a grand arena, from which "Bunny" Brown, as mistress of ceremonies, directed the entertainment.

The guests were as follows: Betty Baltzer, Betty Bolig, Marjorie Curtis, Eleanor Croft, Blanche Meloy, Miriam Miller, Carolyn Krogman, Verna Gayman, Florence Jumper, Katherine Roush, Eleanor Saveri, Phyllis Slout, Adelaide Stewart, and Jane Schure.

Women's Cage Squad Squelches Alumnae

Susquehanna women's basketball team broke its losing streak last Saturday afternoon when the co-eds defeated the alumnae, 22-11. The returning alumnae, who lacked a full team, were assisted by several home team players.

The line-up follows: Susquehanna: forwards, Caroline Grubb, Eleanor Brown, Margaret Corson; alumni forwards, Lucille Lehman and Harriet Leese; Susquehanna guards, Mollie Fox, Martha Boile, Ruth Williamson; alumni guards, Twilla Greb and sister, Helen Hisdorf, Adelaide Stewart and Mary Beth Richard played for the alumnae team.

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**PI GAMMA MU HOLDS FIRST
MEETING OF NEW SEMESTER**

Pi Gamma Mu held its business meeting for second semester in G. A. 102, last evening.
Dr. T. W. Kretschmann, secretary-treasurer, read the reports of the preceding semester. John Naegeli, president of the fraternity, presided over a general discussion on current topics.

**CRUSADERS WIN ONE AND LOSE
ONE IN BASKETBALL TILTS**

(Continued from Page 1)
with Waslewski, the Passaic flash, sinking them from all corners of the court, and a smoother clicking offense, the Crusaders pulled rapidly away from the weakening Mud Hens. Only one feature marred the brilliancy of the entire evening, and that was the wild shooting of the Crusaders. Repeatedly the ball was lost because of excessive wild shooting. On these occasions, had the ball been passed, chances are that the score would have been higher.

Another game deserves a word of mention, and that is the game marking the "battle of the brothers." Moravian snared a headline decision from the Orange and Maroon by a last minute field goal making the score 40-39. This game was unusually exciting, and when Moravian pays another visit to our campus on February 22, basketball fans of this section are in for a real treat.

Following are the box scores for the Bucknell and Delaware games:

Susquehanna		Pd.G.	FLG.	Pts.
Naegeli, f.	3	6x 7	12	
Fredericks, f.	0	0x 0	0	
Waslewski, f.	4	0x 0	8	
Berkley, f.	0	0x 0	0	
Wentzel, c.	1	1x 3	3	
McBride, c.	0	0x 0	0	
Hess, g.	2	1x 1	5	
Valunis, g.	0	0x 0	0	
Roach, g.	2	0x 0	4	
Yon Kondy, g.	0	0x 0	0	
Totals	12	8x11	32	

Bucknell		Pd.G.	FLG.	Pts.
Sager, f.	3	2x 2	8	
Monagan, f.	0	0x 3	2	
Foltz, f.	9	2x 4	20	
Degan, f.	0	0x 0	0	
Elcome, f.	0	0x 0	0	
Summers, c.	4	0x 0	8	
Davis, c.	0	0x 0	0	
Smith, g.	0	2x 2	2	
Bowman, g.	1	0x 0	2	
Piler, g.	1	0x 0	2	
Carpenter, g.	0	0x 0	0	
Totals	18	8x11	44	

Susquehanna		Pd.G.	FLG.	Pts.
Naegeli, f.	1	2x 3	4	
Fredericks, f.	1	0x 0	2	
Waslewski, f.	7	5x 7	19	
Berkley, f.	1	2x 3	4	
Wetzel, c.	1	5x 5	7	
McBride, c.	0	1x 3	1	
Roach, g.	2	1x 1	3	
Yon Kondy, g.	2	1x 1	5	
Hess, g.	2	2x 3	6	
Valunis, g.	1	1x 1	3	
Herr, f.	2	0x 0	4	
Totals	18	20x27	56	

Delaware		Pd.G.	FLG.	Pts.
L. Carey, f.	4	1x 1	9	
Daly, f.	0	0x 0	0	
Greenwood, f.	0	0x 0	0	
Pennock, c.	1	7x12	8	
Black, c.	0	0x 0	0	
Keins, g.	0	3x 3	3	
E. Wilson, g.	0	0x 0	0	
S. Wilson, g.	1	0x 0	2	
Lindsay, g.	1	3x 4	5	
Ryan, f.	0	1x 5	1	
Harkins, g.	0	2x 2	2	
Totals	7	17x29	31	

**MANAGER ANNOUNCES
DEBATING SCHEDULE**

(Continued from Page 1)
be empowered to override the decisions of the Supreme Court by a two-thirds vote, declaring acts of Congress unconstitutional." Dr. William Russ is the debate coach this year and he has not been able to announce his teams this year thus far. He does announce that S. U. will have a girls' team on the platform this year.

**CHANNING POLLOCK TO
APPEAR IN STAR COURSE
NUMBER TOMORROW**

(Continued from Page 1)
"The American Magazine," is published in book form now, and his next novel, "Synthetic Gentlemen," will be published in the near future.
Mr. Pollock is a delightful platform speaker and in one year alone he delivered more than five hundred lectures between New York and St. Paul. In his repertoire of "humorous lectures on serious subjects" is to be found titles such as "Broadway and America," "Can Law Make Us Good," "Are We Civilized," "Does Modern Literature Represent Life," and "Romance Versus Realism."

For the Susquehanna lecture Mr. Pollock has chosen to speak on "What is Happiness—and Why." He says this about his lecture on happiness:

"I think I can answer that question, because there have been very few moments in my life during which I have not been entirely certain that I was the happiest man in the world."

This lecture is very largely autobiographical—crowded with reminiscences of a long and busy career, and of the famous people who have shared in it. It is gossiping and informal talk, with an underlying philosophy greatly needed in these trying times.

**INTERESTING FEATURE ARTICLE
IS ONE RESULT OF VARIOUS
HAPPENINGS ON MOTET TRIP**

(Continued from Page 1)
... a sleepy bus SILENTLY crept out of Reading. "Scotly" thought Bolinger's shoulder the ideal pillow. ... Johnny Paul to Karschner, "Did you shave with your shoulder blade last night?" Philadelphia and a day off. ... Mrs. Hemphill rode up to the top floor of the "Y" just for the thrill ... the age of three sophomores and three "brotherly lovers" (?) questioned Hisdorf fell for blue eyes and a derby—Oh! Rajah!—Kaufe and Midge looked on in wonder.

At Wilmington two new members joined the choir, a Mr. Billingsworth and a Mr. Johnson, (alias Hutch and Billman). ... The Hotel Dupont entertained "Stevie" and "Mrs. Stevie." "Stevie" thought that he must have mistaken the swimming pool for his tub. "Mrs. Stevie" supplied the bus gurlured over a letter from Hagerstown. Hoffman wondered why she didn't get one.

THE LAST LAP ... saw Toby Wing in Baltimore. ... "Fitz" and "Angie" managed to get Fifi D'Arcy's autograph. ... Engle and Auchensier were now to the holding hand stage ... the last ride proved to be the most hilarious ... Schnure and Mrs. Hemphill entertained the bus with imitations of the great lovers. ... Howells started the ice cream craze, he himself making 8 away with three or four pints ... four miles outside of Selingsgrove everyone began to untangle himself (from the Baggage) ... Seibert Hall sighted ... Everyone began to feel funny around Ryan, f. ... Fond farewells to the bus driver ... greetings to the Dorm kids ... The trip was over.

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ORANGE AND MAROON QUINTET WINS TWO OUT OF THREE ON ROAD TRIP

Osteopathy and University of Delaware Fall Victims to Crusaders, While Washington Mud Hens Reverse Tables

Susquehanna's orange and maroon basketballers made it two out of three in their final road trip of the current campaign and returned home to drill for the final sport of the season. This road trip was far more successful than the first one, and it showed a marked improvement in the play of the Crusaders.

The first game played was Thursday night when the Stags quintet pulled into Philadelphia to tangle with the Philadelphia College of Osteopathy. Here the local boys had no difficulty in downing the lads from the City of Brotherly Love and emerged on the long end of a 42-30 score. The entire squad saw action in this game, and scoring honors for the evening went to Naegeli who rang up a total of twelve points, while Scoll, Osteopathy guard, with eleven points was outstanding for the homesters. Reed Spear, an alumnus of Susquehanna, played a regular part in this game and snared six points to his credit.

Friday, the Crusaders pulled stakes from Philadelphia and jumped to Newark, Delaware, where they repaid a visit to the University of Delaware. Here again the orange and maroon were impetuous guests and trimmed their hosts to the tune of 37-29. The very fact that this score is so different from the last encounter with the Delaware folk, is evidence enough of the fighting spirit which prevailed throughout the game. The Blue Hens gave the sons of Stags an unusually tough battle and it was only by means of a great second-half spurt that the Susquehanna cagers were able to emerge on top. In this game a freshman stole the scoring honors for the evening, as Berkley rolled up eleven points to his credit. For the Blue Hens, Wilson, a sub-guard, had the shooting eye and carried on with a total of eight points.

The final tilt of the tour was played Saturday night in Chestertown, where the roving Crusaders struck a snag in their victory march. Meeting one of the best college teams in Maryland, and also one of the best small college teams in the east, the orange and maroon quintet dropped a heart-breaking tilt to Wash. Int. College by the score of 38-21. Unlike the score shows, the tilt was fast and well-played throughout, but from the outset it was evident that the home team had the superior hand. Washington will not play a return engagement to our court, so it can be said that athletic hostilities between the two schools for the year are at a draw, since Susquehanna won the football game, and Washington emerged victorious in the court tilt.

(Concluded on Page 3)

Dinner and Entertainment Given By the Selinsgrove Rotary Club

On Friday evening the Selinsgrove Rotary Club held an Inter-city Ladies Night in Seibert Hall, beginning with a dinner which was held at 6:00 in Horton dining room followed by an entertainment in Seibert chapel.

Mr. Henry Sommer, president of the Selinsgrove Rotary, presided at the dinner and Dr. G. Morris Smith was chairman of the program committee. The speaker of the evening was Dr. Walter Head, headmaster of Montclair Academy, Montclair, New Jersey.

Dr. Head spoke on the cause of hostility between nations. He brought out the significance of fear, ignorance and selfishness on the part of each nation. The manner in which he developed this timely topic was of interest to all present.

A string trio, composed of university students played chamber music during the dinner program.

At the conclusion of this program the dancers repaired to Seibert chapel, where a musical program under the direction of Miss Dorothy Reeder, was presented. First on the program was a number entitled "The Valentine Waltz." Those taking part in this dance were Arline Marshall, Mary Beth Richard, Bernice Hardin, Helen Hilsdorf and Mary Scott.

CORRECTION

Easter vacation will begin at 4:00, Friday, April 3, not Saturday, April 4, as printed in last week's Susquehanna.

Channing Pollock Is Well Received

Talk on Happiness Proves Entertaining to Those Attending Third Star Course Number

Last Wednesday evening, February 12 the students and friends of Susquehanna University enjoyed a lecture by Channing Pollock, a world traveler, critic, playwright, poet and essayist. After hearing a very quickly moving lecture of incidents of everyday life, jokes, and humorous illustrations, every one of which was chock full of beneficial philosophy, the attentive audience silently agreed that Mr. Pollock is the "purposeful playwright and lecturer" of today.

In the last issue of the "Readers Digest" will be found an article by Mr. Pollock entitled "As the Greatest One Aye," which is a reprint from "The Rotarian," and Dr. Arthur Wilson, of the college faculty, used Mr. Pollock's article in introducing the speaker to the audience—As the greatest only are.

From a large repertoire of subjects for public lectures Mr. Pollock chose to

(Concluded on Page 4)

Prizes Awarded to Seibert Girls In Room Inspection

There have been times (many times) that there has been a question as to the possibility of the housekeeping ability of Seibert women. Saturday should have settled that question.

After many sleepless hours, shoving and heaving of furniture, and actual scrubbing of floors, Seibert was ready for room inspection.

The results of the inspection were: Double rooms: first prize, Dorothy Gaskins and Janet Earhart; honorable mention, Mary Scott and Katherine Weber; single rooms: first prize, Jean Hoffman; second prize, Jean Rhinehart; honorable mention, Mary Barnes.

The judges were Mrs. A. W. Ahl, Mrs. E. T. Yorty and Mrs. S. Flickinger of the Campus Club, and Mary Scott, Betty Baltzer and Mollie Fox, representing the dormitory women.

At the conclusion of the waltz the curtains of the stage parted, showing the scene of a gypsy camp. In this setting the first scene of the second act of Buefy's "The Bohemian Girl," was presented. This operatic presentation was directed by Professor E. Edwin Sheldon director of the Conservatory of Music.

The main characters were as follows: Arline—Miss Margaret E. Keiser. Thaddeus—Mr. Frederick C. Stevens. Gypsy Queen—Mrs. Margaret Hemphill.

Devilshof—Mr. Elrose L. Allison. Mr. Fred Billman was pianist for this performance.

Members of the chorus:

Misses Josephine Carey, Genevieve Cluck, Marcela Chaya, Grace Drew, Carolyn Grubb, Jean Moffard, Dorothy Hoffman, Birdie Hamm, Esther Kaufman, Mary London, Anna Miller, Helen Rogers, Virginia Straub, Eva Sachs, Dorothy Turner, and Helen Yeager. Messrs. Stanley Aughenbaugh, Howard Baldwin, Oren Benner, Harold Bollinger, James Higgins, Lewis Howells, Horace Hutchison, Paul Lucas, Milo Mastovich, Paul Ochender, Elwood Stahl and John Uip.

Twenty-Six Women Become Pledges of Local Sororities

Kappa Delta Phi and Omega Delta Sigma Pledge Ten Members Each; Sigma Alpha Iota Gets Six

Twenty-six women of Susquehanna showed their preference of sororities on the campus on Pledging Day, Wednesday morning, February twelfth, and were pledged into the various sororities by special services that evening.

Kappa Delta Phi pledged ten new members who are as follows: Betty Boline, Eleanor Croft, Verna Gayman, Florence Jumper, Carol Krogman, Blanche Meloy, Miriam Miller, Katherine Roush, Eleanor Saveri and Adelaide Stewart. The Kappa Delta Phi pledges selected as their president, Eleanor Croft; vice president, Adelaide Stewart; and secretary and treasurer, Blanche Meloy.

Omega Delta Sigma also pledged ten members. They are Mary Apper, Betty Baltzer, Marjorie Curtis, Ruth Dertine, Shirley Finkbeiner, Jean Hoffmann, Matilda Neudorfer, Alverna Reese, Jane Schnure, and Gladys Wentzel. These pledges elected as their president, Shirley Finkbeiner; secretary, Betty Baltzer, and treasurer, Marjorie Curtis.

Sigma Alpha Iota pledged six members this year. They are Josephine Carey, Genevieve Cluck, Helen Rogers, Virginia Straub, Eva Sachs, and Helen Yeager. The pledges have not as yet elected their officers.

Mrs. Dunkleberger Dies This Morning

Wife of Dean Suffered from Asthma; Funeral to be Held on Saturday at 1:00 from Home

Mrs. George F. Dunkleberger, wife of Susquehanna's Dean, died between 1:00 and 3:00 this morning. She had been afflicted with asthma for many years and suffered a new attack on Sunday.

Mrs. Dunkleberger was born Dilla M. Maurer in Middle Creek township in Snyder county, October 21, 1878. She married Dr. Dunkleberger on June 11, 1905. No children were born of the marriage.

She was a member of the Reformed Church in Selinsgrove. She is survived by her husband, a niece, Sara, wife of Maurice Landis, R. D. Middleburg, and two brothers, Ammon and Allen, also of R. D. Middleburg.

The funeral services will be held at the Dunkleberger home at 1:00 p. m. Saturday. She will be interred at Erd's Church cemetery near Salem. Reverend Earl G. Kiene and Dr. G. Morris Smith will conduct the services.

THE SUSQUEHANNA extends the deepest sympathy, in behalf of the student body to our bereaved dean.

S.C.A. Holds Second Student Services

Karl Kinsley Delivers Sermon as Students Conduct Services in Reformed Church Sunday

The Student Church committee of the Student Christian Association sponsored the second student church last Sunday evening in the Reformed Church.

Karl Kinsley delivered the sermon, "Sharing Life," while Morgan Edwards led.

A baritone solo was sung by John Paul. A quartet, composed of Clarence Wensel, Paul Ochender, Oren Benner, and John Paul, sang several numbers. Horace Hutchison was organist. The choir was made up entirely of Susquehanna students.

Ushers were Donald Wert, Daniel Cotton, David Evans and Chester Long. Orville Fitzgerald is chairman of the committee which made this student church possible.

It is the plan of the committee to hold another Student Church in the very near future, and plans are already being made to have the attendance larger and the program entirely different from the last service.

SECOND VOCATIONAL LECTURE GIVEN BY SUNBURY EXECUTIVE

Banking as a Vocation Is Topic of Interesting Talk Given by Sunbury Banker to Student Body On Wednesday

FLASH

Charles Mitchell was taken to the Geisinger Hospital in Danville last evening. He is suffering from pneumonia.

Three Basket Games to Make Busy Week

Elizabethtown, West Chester Teachers, and Moravian to be This Week's Foes of Crusaders

Coch Stags' varsity basketball Crusaders swing into the closing weeks of their current campaign, with, indeed, a very successful season behind them. Only four games remain for the gallant Orange and Maroon and three of these games are to be played this coming week, while the closing game of the season comes on February 29th, when the local Crusaders tangle with Millersville State Teachers College at Millersville.

The week's hostilities open this evening in a game with Elizabethtown teachers on the professors' own court. In the first encounter with the E-towners, the Orange and Maroon managed to eke out a 39-31 victory only by means of a great last half spurt. Since this time, reports have it that the downstate team has had smooth sailing with their opponents and is now preparing to avenge the defeat handed them earlier.

(Concluded on Page 4)

Honoraries Are Entertained By Kappa Delta Phi

Kappa Delta Phi entertained its honoraries and pledges at bridge and luncheon on Saturday afternoon, February 15. The honoraries present were Mrs. A. William Ahl, Miss Millie Abegast, Miss Alice Bickerstaff, Mrs. George Bogar, Mrs. John Bucher, Mrs. Harry Clark, Mrs. Frank Eyer, Mrs. Frank Groce, Mrs. Marvin Groce, Mrs. Wilfred Groce, Mrs. William Groce, Mrs. Charles Herold, Miss Beatrice Herman, Mrs. Fred Reichley and Mrs. James Thompson.

For those who did not play bridge there were tables of monopoly. The decorations and refreshments were in keeping with St. Valentine's Day.

Mrs. Marvin Groce and Mrs. Wilfred Groce won first and second prizes in bridge. Miss Beatrice Herman won the prize for monopoly.

(Concluded on Page 4)

Freshman Boys Find Relief From Rushing Tactics In Quiet Period

The quiet period, which began Sunday night, marked the end of this year's active rush week for the fraternities on Susquehanna's campus. The rash week began on Monday night at the Phi Lambda Theta fraternity and closed on Wednesday evening at the Bond and Key Club.

The first-year men attended their first smoker on Monday night at the Phi Lambda Theta house, with Chester Long as master of ceremonies. The chief entertainment of the evening was provided by Mr. Truman Bastian, who practiced the ancient and mystic art of legerdemain to the amusement of all those present. Short talks by various faculty guests were presented throughout the program. The evening's entertainment was concluded with a group of numbers played by Allen Kissinger, organist at the Strand Theatre in Sunbury, who pleased the crowd with his individualistic piano interpretations.

Tuesday marked the opening (and closing) of the "Phi Mu Delta Night Club." Rudy Gelspel acted as master of ceremonies and first introduced Lewis Howells, who sang two vocal numbers. James Higgins and Stanley Aughenbaugh played a few piano numbers after which several of the faculty members each gave a one minute talk.

Last Wednesday morning in chapel assembly, Susquehanna students heard the second in a series of vocational guidance lectures delivered by prominent men, when Mr. Charles S. Shuman, executive vice president of the First National Bank in Sunbury spoke upon the subject of "Banking as a Vocation: Its Opportunities and Personal Requirements."

First in the series was a lecture by Reverend Dr. C. B. Foelsch, pastor of the Zion Lutheran Church in Sunbury, who discussed the Christian ministry as a life work. Other talks planned are by Superintendent C. C. Meade of the Sunbury public schools, and Attorney Harry S. Knight, of Sunbury.

Mr. Shuman gave much practical advice and information in his talk, saying, "In the first place," he said, "I wish you would all realize that America offers greater opportunities for the boy and girl just out of college than possibly any country in the world." Also he said, "To be successful in banking, it is necessary to possess the following qualifications: character accuracy, education, courtesy and cooperation. The first and most important of these is character."

Concerning the nature of work in banks and the education necessary, Mr. Shuman said:

"The higher positions in banking are professional as they require years of experience and special training. The work of a bank consists of making collections, sorting checks, making up records, answering correspondence, receiving and paying out money, loaning money, making investments and giving advice. A country bank gives a bank employee a better general knowledge and far more experience than a large city bank. In a country bank, an employee may be a teller, bookkeeper or do any one of a number of things at the same time, while in a larger bank the work is more departmental and those in each department generally confine their efforts to that particular department."

"I do not believe that a high school boy or girl should sacrifice any of his or her general education in an effort to obtain special training for banking. If he expects to go directly from high school to a bank, he should devote considerable time to such subjects as English, history, languages, mathematics and science. These subjects will be of value in later years in a banking occupation."

"Should boys or girls entering a bank have the opportunity, it would be especially beneficial to study commercial law, economics, banking and investment."

(Concluded on Page 4)

The main attraction of the evening in the person of Doc Milfin, sleight-of-hand artist extraordinary was then introduced. He thoroughly deceived the audience with his clever display of magic and mysticism. Ivan Faux and his Rambles, one of the most popular dance orchestras in this section played a group of numbers during which streamers and confetti were distributed to give the night club atmosphere.

On Wednesday night the Bond and Key club entertained, with Allen Eyer as master of ceremonies. Professor Shade, a musician, was the main attraction of the evening. The illusions he created completely baffled the entire audience. Members of the Starvel School of the Dance of Sunbury presented various dance and vocal numbers. Several alumni and faculty members were introduced throughout the program. The evening's entertainment was rounded out with several musical numbers played by the dance orchestra of Ivan Faux and a virtuoso of the piano accordion from Shamokin.

By tomorrow the freshmen are expected to have made their choice of fraternities since it is Pledging Day. Freshmen are to hand their preference of fraternities into the registrar's office at any time on this day.

THE SUSQUEHANNA

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TUESDAY, FEBRUARY 18, 1936

Now Is the Time to Think

For the past two months you have been the "prince" of the campus—or you have been the pleased "victim" of fraternity rushing. You have seen the fraternity homes and the members of each fraternity you have heard many things about each organization, and, without doubt, you have spoken some comment about each group; but now is your time to play the part of all three wise monkeys. See nothing, hear nothing, and say nothing. Use this last day to THINK.

Sight and hearing are the most vast of our senses but they, too, are the most easily deceived. Also, you are not in the position to comment because you have seen and heard only the bright and sunny side of each "rushing" fraternity. Many of you have been so engrossed in enjoying the pleasure of the social life of the fraternities that you have not stopped to pry into the personality and character of each member. Use this last opportunity to do just that.

A fraternity is a brotherhood within a brotherhood. If fraternity affiliation takes you out of the greater and by far the more essential brotherhood of men, you are the better if you do not pledge your support to such a group. To be worthy of the name fraternity and brotherhood, an organization must fulfill this requisite: to make its members better able and prepared to live with and serve mankind.

Join the fraternity that will give you the most, not in dances and parties for that is a minor part of a fraternity's purpose, but the one that will help you to live a happier, fuller, more useful life. A fraternity should not limit your friends. It should broaden your social circle to such an extent that our university will be proud that you chose to spend your four years of college life with her.

Do not waste this last day—this last chance. You are about to make a very important decision in your college life. Lay aside all prejudiced advice, use your own mind, and depend upon your own observation and judgment in sorting the prejudiced opinions from the honest fact conditions of each fraternity.

THINK, THINK, THINK.

Questions on the Questionnaire

Some very interesting inferences can be drawn from the tabulated results of the recent questionnaire taken in Seibert. Draw them for yourselves by answering some of the following questions.

Why do the seniors study the most and the juniors the least? Is there any correlation between this confessed amount of studying and scholastic standing of the classes? Why do the two classes closest to the outer world (freshman and seniors) peruse the most newspapers?

Does the 10:30 lights out rule for first semester freshmen have any influence on their developing the eight hour per night sleeping schedule? Why do the upperclassmen sleep so much during the day?

Why are the freshmen getting so many more hours of exercise per week than the other students, almost as much as all three other classes combined?

Why did so many juniors vote for presidency of a sorority as the highest honor while not one freshman did? Why did so many freshmen and so few upperclassmen vote for the presidency of the S. C. A.?

Why do women students change their minds about careers as they stay in college? Why do upperclassmen not attend morning church and Sunday school like the underclassmen? Why are so many seniors and so few underclassmen willing to report another's misbehavior?

If so few people copy and so many people admit letting other people copy their work, who does the copying?

Is there any significance in the fact that the juniors and freshmen group themselves together in their preferential ranking and in spending so much time down town?

The significance of the results depends, of course, on the authenticity in answering the questionnaire. The list of campuses obviously was not long enough. Observation, however, substantiates many of the other results. Check for yourself.

The questionnaire would probably produce some enlightening figures, if given honestly, over a period of years.

RAMBLINGS

Being the Mental Meanderings of a Mere Male

I Write as I Please

These columns are written at peculiar times. Although this paper doesn't come out until Tuesday afternoon, the copy must be in by Sunday night, or at the latest, 8 o'clock Monday morning. Take Ramblings of last week, for instance: The time I figured on writing it was Sunday afternoon, but you know how Sunday afternoons are. They are lazy, and if they're not, I am. So last Sunday afternoon I did not write a column. Sunday evening was taken up by other work on THE SUSQUEHANNA, with the final result that the writing of Ramblings was left until midnight. So, from then on, far, far into the night (two o'clock, to be exact) I wrote Ramblings. And it was easier to write at that time then it was when I attempted to write on Sunday afternoon.

At midnight under the pressure of having to get it done, I just sat down and wrote steadily for two hours. Today's column was scribbled in the library on Saturday afternoon; and scribbled is the right word too, because it was first written in pencil on yellow paper, then corrected slightly, and typed. Why yellow paper, I don't know, but it always seems to happen that way. As to the pencil, that was because it was handy.

Stolen Pencil

Speaking of pencils, it's really a wonder I had one; I so seldom do. Every once in a while I buy a dozen of the things, but after a couple of weeks, I never keep track of them. They are just disappear. The ones I buy are green too, and the one I'm using now is yellow; I wonder where it came from. Besides being yellow, it is slightly chewed and has Mohican Pencil Co. Phila. Seneca 525—No. 3 on one side, and for some unknown reason Commonwealth of Pennsylvania on the other. Probably I stole it somewhere.

Maps

I wonder if maps are always exact and if they actually give us a picture in miniature of the various lands and rivers and mountains and lakes which cover the world. Oh, they probably do. I know, but it suddenly came into my mind to doubt their real truth. Map-making must be a tedious process, and a slow one. Perhaps it is interesting to those who do it, and perhaps they hate the job. I know I would. I am afraid that, just for fun, I'd stick in an extra lake or island or mountain range just to fool people.

L'illustration

If you know any French at all (I'm afraid I know very little) and if you like to look at pictures, you should certainly acquaint yourself with the magazine called L'illustration in our library. It is really fascinating to look through this periodical of a country thousands of miles away, try to puzzle out its advertisements, which use much the same ideas as our own, and look at pictures of people and buildings and ships and bridges, all so much like those in America. It brings France much closer, at least it does to me, and makes one realize that people are very much the same.

Back Numbers

And speaking of magazines, why should people save back numbers? It is very seldom that I look at one of our popular periodicals which is not this week's or this month's because I have unconsciously fallen in with the modern idea that things must be up to date to be read. Of course, that's not a very sound idea, and I don't follow it where real literature or art or music are concerned, but it seems to be the policy I follow in regard to magazines.

Why a story in Harpers or even The Saturday Evening Post should be more interesting reading because it is in the current issue instead of last month's is beyond me, but this idea seems to be very deeply seated.

Ravin'

I have never seen a raven, but I think they are nice. Because I like things which are weird and uncanny, and from all reports, ravens are like that.

They are supposed to be jet black and sleek and have piercing eyes and an ominous way of croaking such words as "Nevermore" to me, and I wish I had one around to supply an air of mystery which I delight in.

But, alas, I suppose my life will be perfectly ordinary and non-mysterious and no matter how much I ponder over countless "quaint and curious volumes of forgotten lore," I shall never hear a "tapping" as if someone gently rapping on my chamber door.

VOICE FROM THE FOG

A new problem for the psychologists, psychiatrists, and anyone else who may happen to be interested, has been found on our fair campus. Formally stated, it resolves itself into this:

The tendency of the student to excite his imagination and his writing arm so as to compose extraneous material while the class period is in progress.

It seems that most of the students have a mania for writing down their thoughts (apparently) while the professor is giving his discourse and trying, valiantly trying, to impart knowledge to them.

Recently "The Susquehanna" appointed Mr. Hector Q. McSwish to make a study of the things that were written down in an absent-minded manner by individuals in various courses.

McSwish delved into students' notebooks, textbook covers, and papers; making a tireless study of the written words other than notes on the lesson which were few and far between.) He reports a jumble of topics having the same characteristics as the drawings made by a person in a telephone booth while waiting for a call to come up through.

To quote a specific example. The following was recently found written a number of times on a piece of paper: "The man in the moon is full of prunes." If this nonsense had been discovered in a typewriting course, it would be justifiable, for every now and then you may run across a sentence like "Zulu zealously zigzag on the zither;" but in no other course will it apply.

It is hard to say why such idiosyncrasies continue but it is safe to say that it is due to either one of two things: (1) The professors do not make their courses interesting enough, or, (2) The students like to write so much that they can't resist the urge, even while in class.

WE WOULDN'T KNOW UNLESS WE TOLD YOU:

The blades of grass under the snow that is covering the campus are beginning to wonder if they will ever see daylight again.

That pencil sharpeners are never emptied until they become overloaded. The are nine class rooms in G. A. Hall.

The steps in Steele Science Hall go up as well as down.

MORE OR LESS

The advertisement in last week's column worked, at least Seibert seems satisfied with the results. (We think that Reichley's ought to pay us a commission.) According to the reports, the Hassingerites will be drinking "cokes" and living on soup for the next four or five months.

Brown cherishes her Valentines. When company comes, she passes around the box from her uncle, but the other box she keeps for her own indulgence.

Phillips believes in not being ordinary, so he sends her a blue box.

"Scotty" takes the prize for the artistic touch. (But then, look who sent it.) You can wear those red flowers on your evening dress, "Scotty." (Helpful hints department.)

Hostetter believes in quantity! Earhart still frets after pooling a

telegram, a letter, and a Valentine. "Alex" goes aesthetic and sends her roses.

BETWEEN YOU'N ME—Karschner must be in love—he sent her a ten-page note (I'd call it a theme, but then—), a Valentine, and called her twice on the phone.

QUESTIONS—Without Answers—What well known junior objects to being a basketball widow?

What couple has a mutual account at Seibert's?

Who owns the book called "FARM PETS"?

What freshman went away and left his fishing license to be worn by a sophomore?

WHY did Straub say, "I hope you don't keep a stamp collection"?

Why is Johnny Paul's sudden interest in inter-sorority council?

ON THE SCREEN

The cinematic bit of fare for the week looks promising.

Tonight Sylvia Sidney plays the tragic role of "Mary Burns, Fugitive," a woman suffering because of the misdeeds of a man she once loved. Margaret Wycherley plays a blind lawyer, whom she finally finds happiness. Other players are Pert Kelton, Alan Baxter, and Wallace Ford.

Wednesday and Thursday the first of two big musical shows will be shown. "Thanks a Million" stars Dick Powell, Anne Dvorak, and Fred Allen. Featured are Patsy Kelley, Paul Whitman, Ramona, Rubinoff, Raymond Walburn, Yach Club Boys, and Alan Dinehart. Music includes the title song, "Sugar Plum," and "I'm Sitting High on a Hill Top." An unusual story is promised.

"Fighting Youth," Charlie Farrell's "come-back" picture, is a drama of college life, based on a mixture of the traditional football story and the recent Communistic scare. June Martel and Anne Sheridan play the female leads. Andy Devine, Eddie Nugent, and J. Farrell McDonald are featured. In-

cluded in the football scenes are many famous All American stars.

A new Charlie Chan picture, this time taking him to his own homeland in Shanghai, will be shown on Saturday night. As usual Warner Oland plays the famous philosophy-loving detective. In this picture he exposes a ring of dope-smugglers. The romantic leads are played by Charles Locher and Irene Harvey.

"Collegiate," Joe Penner's musical, will be shown on Monday and Tuesday. The story is based on a magazine serial, "The Charm School." Jack Oakie is a playboy who falls heir to a girl's fortune provided he can make it pay in one year. He succeeds after turning it into a "charm school," where the girls are taught diving by Georgia Coleman, dancing by Betty Jane Cooper, etc., instead of dry school subjects. Frances Langford, Ned Sparks, Betty Grable, Lynne Overman, and Gordon and Revel (who also wrote the music) are featured. Best songs are "You Hit the Spot," "I Feel Like a Feather in the Breeze," and "Who Am I?"

KAMPUS KOLIC

13 GENERAL SUGGESTIONS FOR A GREATER SUSQUEHANNA:

1. A glass, sound-proof shell built around the Conservatory of Music—An afternoon library goes.

2. Paths shoveled from G. A. to Steele Science wide enough to allow graceful passing—E. Stahl.

3. An available supply of couch drops on hand during the chapel period—The Smith Brothers (advertisement).

4. An alphabetical table of desirable S. U. men posted on Seibert bulletin board.

5. Room inspection in Hassinger Hall.

6. Studying booths in the library, accommodating two people—Bernie and George.

7. More good home loving girls in Seibert—Jerome Guss.

8. Mail delivery six times a day—Janet.

9. Beds with built-up sides—Faculty residents of Hassinger.

10. More star courses—Virginia Straub.

11. Someone to oil the fire escape

doors in Seibert Hall.

12. A scholarship for some worthy student to make deliveries from Reichley's to Seibert.

13. Someone to carry out these suggestions.

Jinks

A shy young curate was seated at dinner next to a duchess. "I'm sorry," she said to him, "but I didn't quite catch your name."

"Jinks, your grace," said the curate.

"Just a little louder, please," "Jinks, your grace."

"I'm very sorry. Will you say it again?"

"Jinks, your grace," the curate almost shouted.

The duchess gave up in despair. "It sounds to me just like 'Jinks,'" she said.

But the Latin Word is "Labor!"

The doctor was dismissing his maid, and told her: "I'm sorry, Jane—but I can only truthfully say in your reference that you are not at all fond of work!"

"Well, sir," Jane requested hopefully, "do yer think yer could find a Latin name for it?"

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TUESDAY, FEBRUARY 18

Sylvia Sidney

Melvyn Douglas

"Mary Burns,

Fugitive"

WEDNESDAY AND THURSDAY
February 19 and 20

Dick Powell

Fred Allen

"Thanks A Million"

FRIDAY, FEBRUARY 21

Charles Farrell

June Merte

"Fighting Youth"

SATURDAY, FEBRUARY 22

Warner Oland

"Charlie Chan in

Shanghai"

MONDAY AND TUESDAY
February 24 and 25

Joe Penner

Jack Oakie

"Collegiate"

**Seibert Girls Tell All in Answer to Questionnaire
Propounded by Women Students' Cooperative Council**

Some interesting conclusions can be drawn from the tabulated results of the questionnaire taken by the Women's Student Cooperative Council before last semester.

The senior class, with an average of 5½ hours daily, is the most studious. Sophomores, with an average of 4½ hours, while the other two classes tag along at 4½.

The seniors are the only classes who study an appreciable amount on Saturday afternoon and Sunday morning. Only six people (half of them seniors) study on Saturday night. Not one junior studies then or on the following morning. The favorite weekend studying period with all classes is Sunday afternoon and evening.

During the week, evenings are the favorite studying time for all classes, with afternoons running a none too close second. Only ten students (half of whom again are seniors) study between classes.

Studying alone and in one's own room is the preference of the majority of all classes, though a good many students like to study in the library. Twenty-one (most of whom were sophomores and freshmen) like to study with others.

Seniors and sophomores put on the average of 2½ hours on their hardest courses; juniors, 2; and freshmen, 2½. The least time spent on their easiest course was 30 minutes by the juniors. Seniors spend 40 minutes; sophomores, 50, and freshmen, 45.

Freshmen and seniors lead in reading daily newspapers, although all classes have representation. Metropolitan newspapers are preferred to the home product by a good margin.

The course receiving the most votes for difficulty in all classes was psychology. Runners up in the senior class were physics, American government, and accounting; among the juniors, form and governments; among the sophomores, accounting and German; and the freshmen listed German, history and music history.

The sophomores sleep the most, averaging 7½ hours at night and 1½ during the day, while the seniors run them a close second by sleeping but one hour during the day. The freshmen have the best sleeping habits, averaging 8 hours at night only. The juniors sleep but 7 hours at night and 15 minutes during the day.

Favorite retiring time is 11:00 with all classes. Eleven students go to bed with the last bell at 10:30; none go before then. The majority of the remaining students retire about midnight, though two freshmen wait till 1:30.

The majority of students in all classes get up at 7:00, although rising times

vary from 6:30 to 7:45. The greater part of the students go without breakfast 4 times a week. Two sophomores and two seniors eat breakfast elsewhere. Almost 100% eat breakfast in the dining room at sometime or another. Practically every woman eats between meals, the upper two classes having by far the greatest portion of those who abstain. Sophomores and juniors eat down town more than any other class.

Freshmen get on an average of 14 hours per week exercise outside of "gym"; sophomores, 8; seniors, 6; and juniors, 4. Walking and bicycling are the favorite forms.

Freshmen and juniors average 7 baths per week; seniors, 6; and sophomores, 5.

The three upper classes make their beds after breakfast. The freshmen, as a whole, make theirs "sometime in the morning." Friday or Saturday is cleaning time for all rooms of all classes. One freshman put down "anytime" as an answer to both.

Twelve students, three from each class, voted student council president as the highest honor. Three seniors, one sophomore, and three freshmen put down the editorship of "The Susquehanna." Two seniors, six juniors, and two sophomores preferred the presidency of a society. The freshmen voted the presidency of the S. C. A. their preference. Other runner-ups were class presidency, and Inter-Sorority Council presidency. One senior put down the "student who corrects papers for profs."

The sophomores and seniors voted unanimously that being an A student was more important than receiving the greatest number of invitations to dances. Two juniors and four freshmen disagreed.

Juniors and seniors voted unanimously for strong student government with faculty advisors in preference to faculty government and control. But one sophomore and three freshmen disagreed.

All but one junior and one seniors thought it was less important for a woman to have a professional career than to marry and be a homemaker. However, five sophomores and seven freshmen preferred a career.

All students prefer vespers and evening church services to any other form of religious service. More undergraduates attend Sunday school than juniors and seniors.

The freshman class in one semester accumulated more demerits than the senior class in three and a half years. The juniors had the least, while the sophomores were but one below the freshmen. No class escaped with less

than three campuses. Twenty students claimed never to have been disciplined in any form.

Three seniors, five juniors, seven sophomores, and thirteen freshmen confess to breaking rules without being discovered. But three, all of whom were juniors, said they would report their own violation of rules. One senior wrote "I wouldn't do it if I intended reporting it." One sophomore wrote cryptically, "Why?"

Almost unanimously, the students of the three lower classes voted that they would not report another girl's misconduct, although three said they would if it were important. Seven seniors voted that they would report.

Although only three seniors admitted copying other people's work, twelve allowed other people to copy their own. No juniors admitted copying but nine allowed others to copy from them. Six freshmen and six sophomores admitted copying, and, as usual, many shared their work with others.

All Seibertarians average a daily trip to town, averaging 45 minutes for the seniors and sophomores, and one and one half hour for freshmen and juniors. One sophomore confessed to going down town three or four hours a day and staying two hours or more.

All Seibertarians average one movie a week, though the freshmen slip a little from the norm.

Favorite hobbies are reading, knitting, and music. Two sophomores had none.

The junior class has the largest pin money allowance, averaging \$2.00 per week. The other classes ranged according to class order from \$1.25 to \$1.15 weekly.

The sophomore class spends on an average two weekends per month away from the campus. The other three classes average one a month. The seniors hit the two extremes by having some members who spent every weekend away, and some who never left.

The seniors spend the most time on extra curricular activities, out side of athletics, averaging four hours per week. Juniors and freshmen spend 3½ hours weekly, while the sophomores average but 3.

The preferential ranking question produced the most interesting results. The seniors ranked as follows: concerts, athletic games, formal dances, socials, lectures, and student recitals; the juniors: formal dances, concerts, athletic games, student recitals, socials and lectures; the sophomores: athletic games, socials, concerts, formal dances, student recitals and lectures; and the freshmen: formal dances, athletic games, concerts, socials, student recitals, and lectures.

**Bucknell Is First
Foe of Debaters**

First Women's Team in Years Joins
Men as Debating Season Opens With
Bucknell

Susquehanna officially opened its debating season yesterday when two teams, women's and men's, met Bucknell debaters at Lewisburg.

The women's team, the first in many years, was made up of Mary Gehnett and Martha Klingler. They met the affirmative women's team from Bucknell at 4 p. m. yesterday.

In the evening, Susquehanna's affirmative team debated with the Bucknell negative. Vernon Penster and Henry Shaffer were the debaters.

Most of Susquehanna's prospective debaters went along with the teams to witness the debates. The American plan was used in both instances. Each of the constructive speeches was twelve minutes in length, while each of the rebuttals was seven minutes.

A negative men's team will debate Bucknell over radio station WKOK in Sunbury on April 22.

The question debated was: "Resolved that Congress should be empowered to override by a two-thirds vote decisions of the United States Supreme Court declaring acts of Congress unconstitutional."

ORANGE AND MAROON
QUINTET WINS TWO OUT
OF THREE O'NEARBY TRIP
(Continued from Page 1)

Only four more games remain on the 1936 schedule and three of those games are to be played this coming week. Coach Stagg with not let up in the tenor of the work and will continue in his daily drills. Mistakes which were evidenced by the trip will be ironed out as much as possible so that the squad will be in top form for the Elizabeth-town game Tuesday night.

**Inter Sorority Dance
In Gym February 22**

The annual Inter-sorority pledge dance, which is to be formal, will be held this Saturday, February 22, in the new Alumni gymnasium.

The dance will begin promptly at 8:00. Dean Paul and his Pennsylvania Ramblers from Sunbury will furnish the music.

This dance is given in honor of the new pledges of each sorority and many alumnae are expected to return to the campus for this event.

**Monthly Meeting of
Student Council Held**

The Women's Student Council held its monthly dinner meeting in Horton Dining Hall on Tuesday, February 11. Many new ideas were brought forth and discussed.

The council has had an invitation to send representatives to a meeting of the Bloomsburg Community Government. Lois Long and Bernice Harding will attend as guests of Dean Margaret Kehring.

The annual convention of student councils is being held at Penn State College, the week-end of February 21 and 22. Bernice Harding and Mary Scott will go there as representatives of our council.

**French Club Presents
Ernst Mahr and Play**

The French Club, meeting this evening, will present a varied program. The club will speak in French on a subject which will not disclose until he is announced at the meeting.

A parody on French classic plays, "Le Rot d'Arcadie," will be played by the following persons: Alice Smith, as the daughter of the king; John Hostetter, as the king's shepherd, and John Paul, as the King of Arcadie.

French songs and a new and interesting game will constitute the remainder of the program.

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NOTEBOOKS

STATIONERY

Stagg's Cage Squad Downs Moravian In Battle of Coaches

Makes Poorer Showing Earlier in the Week When Defeated by Elizabethtown in Slow Game

Susquehanna's "weather" team ("weather" because they are so variable), continued on its inimitable course and, playing true to form, turned in one sensational performance as against the pitiful game. The orange and maroon achieved the premier of their form on Saturday afternoon when they repulsed a strong Moravian quintet by the score of 47-42, but earlier in the week they were in the doldrums and dropped an easy game to Elizabethtown State Teachers College, on the teachers' home floor.

The victory over the Moravian Greyhounds makes everything "even-stevens" in the athletic warfare between the Stagg brothers. No one won the football game, and each team has one court victory to its credit; consequently, there is no room for hard feelings in the family and Stagg senior should feel satisfied and proud of his two sons in the east.

The game in general lacked, in the first half, the spirit and fire which was so characteristic of the last contest between these two teams, and at the half-time the Crusaders enjoyed a fairly comfortable lead. However, in the second half the general tenor of the game was speeded up considerably. The United Brethren from Bethlehem put on a bold front and drew dangerously near the momentarily faltering Crusader quintet. At this juncture, acting Captain Roach called the needed time out, and after the rest period several long shots and a new beginning of the offensive power, sent the Crusaders far out in front, never to be passed there after in the game. Individual stars on both sides were generally lacking, and the teamwork was quite notable. For the Crusaders, Wetzel's fine work under the basket, deserves mention as does the all around playing of the Moravian pivot man. This game was fitting revenge for the 40-39 defeat suffered earlier in the season and followers of the demonstration Saturday afternoon.

However the glory of the week is overshadowed by the miserable showing at Elizabethtown Tuesday night. The University team, fresh from victories over the strong University of Delaware and Drexel teams, was set back early in the first half of the game when Elizabethtown took the lead and held a 26-19 advantage at the half-time, with Souder, Rudisill and Lander hitting the basket with clock-like precision. (Concluded on Page 4)

S. C. A. to Conduct Chapel This Week

Morning Services to Feature Student Discussions During This Year's Lenten Period

The Student Christian Association is sponsoring the chapel services this week. The students who take part in the services aim to stir our hearts for the Lenten period. It is the desire of the S. C. A. that all students will come to chapel with the desire for worship, and thus make this pre-Lenten week of prayer successful and useful.

Yesterday morning Mary Beth Richards and Stephen Owen led the service with Professor Linebaugh at the organ. "Jesus Came" was the topic of the discussion. This morning James Diffeender and Alice Smith led in the consideration of the topic "Jesus Tempted" and Mollie Fox played the organ. Tomorrow morning Mary Scott and Karl Kniesley will have charge of the program. "Jesus Taught Man to Pray" is the topic. Mary Landon will be the organist. "Jesus was crucified" will be the topic for the Thursday morning chapel; Eva Sachs and Raymond Sheringham will be the leaders. Horace Hutchinson will furnish the organ assistance. Ruth Williamson and Ralph Shoberl will lead the student body in the final service on Friday morning. Fred Billman will be the organist. This group will lead in the consideration of the great thought, "Jesus Lives!"

Fraternities Draw Many Pledges After Intensive Rushing

Campus Men Indicate Fraternity Choices on Pledging Day Following Quiet Period

Fraternity rushing and pledging closed for another year last Wednesday evening, February 19, when each of the fraternities pledged the members who expressed their preference through the office. After the pledges were presented with their pins by the active members they held their first meetings and elected pledge officers.

Phi Lambda Theta pledged the following: LeRoy Beachel, Harold Bolinger, Walter Drumm, Benny Gould, Frank Laudenslager, Paul Schneider, Michael Pope and Robert Snyder. The Phi Lambda pledges did not elect their officers at their meeting.

Bond and Key Club pledged twelve new members as follows: Howard Baldwin, Harold Benion, Paul Brosius, Donald Gaver, Glenn Hauff, George Hollar, Irwin Bigler, Jesse Kemberling, Thomas Lewis, Samuel Rogers, Ralph Shoberl, Richard Wetzel. Ralph Shoberl was elected pledge president; Donald Gaver, treasurer, and Jesse Kemberling, secretary.

Conservatory Teacher To Present Operetta

Miss Mary Whitehurst, teacher of Public School Music in the Susquehanna Conservatory and supervisor of music in the Selinsgrove schools, will present the high school grade clubs in an operetta entitled "College Days," in Selbert Chapel on February 27.

Miss Whitehurst has been rehearsing the cast of this production for the past two months and announces that a number of the solo parts as well as some splendid chord numbers are included in this musical drama of college life.

This is the first time Miss Whitehurst has attempted an entertainment of this type since coming to Selinsgrove at the beginning of the school term.

Student's Recital In Chapel Tonight

Conservatory Students Present Program of Vocal, Piano, Violin and Organ Solos This Evening

Conservatory students will hold a recital in Selbert Chapel this evening at 8:15. The program is as follows: Piano solo, "Melody," by Stojowsky, Grace Drew; piano solo, "Shadow Dance," by MacDowell, Esther Kaufman; song, "Without Thee," by D'Hardelet, Gula Cutchall; violin solo, "Perpetual Motion," by Bohm, Birdie Hannum; song, "The Unforeseen," by C. Scott, David Shellenberger; song, "The Cry of Rachel," by M. T. Salter, Eva Sachs; piano solo, "Nocturne in E Flat," by Chopin, Dorothy Blittner; piano solo, "Marche Mignonne," by Holidin, Helen Rogers; violin solo, "Romance" (Concerto in d minor), by Wieniawski, Franklin Marks; piano solo, "Nocturne in D Flat," by Karganoff, Stanley Augenbaugh; piano solo, "Polonaise," by Paderewski, Paul Lucas; organ solo, "Pavane," by H. A. Matthews, Mary Landon; University Band, an Entrance and March of Perses, Sullivan; B. Sleepers Wake, J. S. Bach. The band is conducted by Professor Elrose Allison.

Large Delegation From S. U. Sent to Annual Conference

Thirty to Attend Regional Conference of Lutheran Students at Gettysburg; S. C. A. Sponsors Delegation

At least thirty students from Susquehanna are expected to attend at Gettysburg the seventeenth annual conference of the North Atlantic Region of the Lutheran Student Association of America on Friday, Saturday and Sunday, February 28 to March 1. The Student Christian Association, which is promoting this delegation and defraying a part of the expenses, invites any student who is interested to join the delegation. One dollar and a half will defray all expenses.

"The Christian Student in the World Today" will form the theme for the conference, which will officially open with a dinner at 6:00 next Friday evening. The president of the association, Harold L. Rowe, of the Gettysburg Theological Seminary, will preside at the sessions to be held on Friday evening, and Saturday and Sunday mornings.

The principal speakers will be Dr. Henry Hanson, president of Gettysburg College, and Dr. Harvey D. Hoover, Dr. M. Hadwin Fischer, and Dr. Abdel R. Wentz, all professors of the Seminary at Gettysburg. Mr. Rowe, Dr. Hoover and Dr. Fischer are all outstanding alumni of Susquehanna.

Another alumnus, Reverend Russel F. (Concluded on Page 4)

Erratic Basketball Season Closes With Teachers As Foes

Millersville and Bloomsburg Teachers Are Enemies of Crusaders in Final Court Tilt

Saturday night, Susquehanna will ring down the curtain on what has proved to be one of the most erratic seasons in the history of basketball at Susquehanna. From the outset of the season, the work of the squad has been so irregular that even the local sports mentor has been unable to make any predictions on his team.

The first tilt, in the final week of play, will be with Millersville State Teachers' College. Last year the State school players were champions in the teachers' college circles, but graduation and lack of good substitutes have made a deep incursion into the ranks of the squad so that this year the down-State school has a squad of only mediocre quality. The Crusaders already hold a 45-37 verdict over the Millersville quintet and will be out to make a twin killing over the teachers. If this feat is accomplished, it will be only the second twin victory of the year, the other being successive victories over the University of Delaware.

The final game of the scheduled season brings another teachers' college team to our court, this time the quintet from the neighboring town of Bloomsburg. Several weeks ago the sons of Stagg journeyed to the teachers' court and handed them an early season setback, so that here again the Crusaders have a chance for a twin victory. The record of the Bloom teachers also has not been very impressive, since the coach is experimenting with (Concluded on Page 4)

Mrs. Dunkelberger Is Buried Saturday

Funeral services for Mrs. George F. Dunkelberger were held on Saturday afternoon, February 22, at 1 o'clock at her late home on Susquehanna Heights. Rev. Earl C. Kline, of the Evangelical and Reformed Church, conducted the services with Dr. G. Morris Smith assisting.

At 2 o'clock further services were held at Erdley's Church in Middlecreek township and the interment took place in the family burial plot in the cemetery adjoining the church. The pallbearers were Dr. George N. Wood, Professor John Houtz, Professor Percy M. Linebaugh, Mr. Stuard Flickinger, Mr. Ernest T. Yorty and Dr. Charles Leese.

Four Local Council Members Journey to Convention at State

Pennsylvania Association of College Students Takes Up Various Student Government Problems

Bernice Harding, Mary Scott, James Grossman and Chester Long represented the two students councils at the Convention of the Pennsylvania Association of College Students which was held at Penn State over Friday, Saturday and Sunday, February 21-23.

The welcome speech was given by Mr. Arthur R. Warnock, dean of men of Pennsylvania State College followed by an address by Mr. Harry Henderson, the editor of the Penn State Collegian. Mr. Henderson's speech was entitled "Freedom of the College Press." Dr. Swope of West Chester also gave an address.

After a short business meeting Mr. Clayton Goling of Dickinson College addressed the students on "Athletic Subsidization."

The evening dinner meeting was presided over by Mr. Philip G. Evans of Penn State. Miss Charlotte E. Ray and Miss Marguerite Kehr, deans of women at Pennsylvania State College and State Teachers College at Bloomsburg, respectively, made several remarks of interest. The evening address by Miss Gertrude Ely, of the women's division of the Works Progress Administration in Pennsylvania, was entitled "The Responsibilities of Welfare and Relief."

Entertainment was offered by Penn State Players with "The Sunken Bell."

Saturday morning was devoted to discussing questions. There were three divisions for these discussions, namely: "The Work of the Judicial Branch of Student Government," with Philip G. Evans of Penn State and Rose Davis of Cedar Crest College as leaders.

"Problems Facing Women's Colleges," with Mary C. Roland of Seton Hill College and Alice Gehman of Moravian College as leaders.

"More Democratic Student Government," with a representative of East Stroudsburg State Teachers College as leader.

Over students were represented in the third division.

Suggestions and further discussion were offered in a general assembly group following these smaller groups. At the same time there was a plan presented for the work of the association through the year.

Following luncheon, Miss Helen Schmadel of the department of education of Seton Hill College, spoke on "Accent on College Students." After (Concluded on Page 4)

Sunbury Professor Discusses Teaching

Requirements and Opportunities of the Teaching Profession is Theme of Chapel Talk

On Tuesday, February 18, Professor C. C. Madeira, superintendent of the Sunbury schools, spoke at the regular chapel period on the topic, "Teaching As a Profession."

In developing his theme, Professor Madeira discussed three points about teaching. First, "Opportunity," second, "Requirements," and third, "The Present Need." He pointed out that teachers have a great opportunity for molding character in their everyday activities. The requirements that are necessary are both physical and mental and the present need and function of the schools is to find a way of life best suited to the individual and for the welfare of society.

In continuing the Sunbury school head stated that, "The American public schools are one of the greatest enterprises, but still one of the youngest." He said that to be able to succeed as a teacher one must be able not only to "put it over," but also to "carry it over." The points which an applicant should cover when being interviewed were described fully by Professor Madeira.

In closing he left the following thought in the minds of the students. "Obstacles may appear insurmountable, but regardless, we must strive for perfection in our life's work."

First Short Story to be Published in "The Susquehanna" Has Setting on Local Campus

The shades of night descended with eerie stillness over the Susquehanna University campus. The gloom seemed to be intensified over the walls of that large building lying in the lonely hinterland of the gymnasium. In a short time this same structure was to be the scene of one of the greatest pieces of detective work yet recorded in the history of the institution.

The clock on the mantle struck eight in the office of that master detective, Hector G. McSwish. McSwish was busily engaged in going through his files when his telephone rang. Picking up the receiver, a voice which chilled the heart of the great detective said in somber and monotonous tones:

"McSwish, if you know what's good for you you will stay away from the Susquehanna Gymnasium tonight, February 22."

McSwish was about to answer when the possessor of the voice hung up the receiver. Undaunted, he got out disguise number 37, which was labeled on the box, "college professor."

In his guise of an educator McSwish easily gained admittance to the gymnasium and here he found that a number of witnesses were beginning to

gather. For the next four hours the detective made many observations and asked many questions, jotting down everything in his note book. To McSwish, everyone was a suspect, so at 11:45 his note book contained the following facts:

"Gym decorated with red, white and blue crepe paper, flags, sorority furniture and insignia, floor lamps and tuxes. That robust maestro, Ivan Paux, unable to tune his orchestra to the nickelodeon piano in the gym, so the pianist retired the entire evening. (A grand total of 31,496 measures.)

Pledges pronounce punch practically perfect!

Shirley Pinkbeiner gliding around with the altitudinous Meloy... Hisdorf and Hutchison... Blanche Wetzell, in a gold and black gown, dancing with Bud Wentzel... Maye Wagner engaging Shellenberger in conversation... or vice versa... The two Esthers, Kaufman and Weinsinger, escorted by Higgins and Sullivan... The tradition of Bald-Bader and Williamson-Martine combinations much in evidence.

Page two... Carolyn Grubb dancing with (and listening to) the glib Fitzgerald... Marjorie Curtis, in peach colored satin, and Dave Evans...

Eleanor Jones' black dress harmonized perfectly with Tim Barnes' tux... Stewart and Hostetter... of the Pittsburgh Hostetters... K. D. P. pledges wearing corsages... gifts of the actives... Savari and Kniesley demonstrate a few intricate steps followed by Fox and Gaver, right on the heels of whom came Alverna Reese and Jerry Schlegel.

Brown was very much interested in what the very interesting Stephen Owen had to say... Neudoerffer and Shuty find their way about... Sachs, Chaya, Turner, Bolig, and Smith go into the importing business... Midge Pfifer and Weinberger... Gula Cutchall escorted by John Paul... Carol Krogman weaving in and out with the lightfooted Diffeender... Mary Appleford seemed to be enjoying the "Yonkaks" accent of Sivik.

Alumnae paragraph... Louise Mehring and the Mr... Ruth Nelson and an unknown gentleman... Marian Walborn and Bruce Worthington... Naomi Stonestier and Al Hess... Dorothy Basted and John Nagell.

Scarlet-crowned Arline Marshall with Joe Adamavage... Orchestra requested to play less fast music... Corson and Lewis... Mary Landon, in pea (Concluded on Page 4)

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TUESDAY, FEBRUARY 25, 1936

Lest We Forget

Several new exigencies appeared during the past pledging days covering which there were no rules in the handbook. In order to prevent further dilemma and unpleasantness, regulations covering the following should be made:

- (1) At what hour pledging should officially close on pledging day.
- (2) Whether or not, and under what circumstances a new student should be allowed to change his pledge once he has signified his preference, and
- (3) Whether or not a student is allowed to pledge by proxy; if so, under what circumstances.

A precedent has already been set in all three cases, which if allowed to stand, is bound to result in a good deal of confusion on subsequent pledging days. Why not formulate some definite rules to guide the conduct of similar situations in the future?

A Suggestion

As the tumult of the past rush season and the climatic pledging days fast fade into memory, we hear again a plan that has been voiced frequently in the past and will possibly be proposed as often in the future—a change in the scheduled time for pledging.

As we are in accord with the suggestion, we present it here in the hope that more students will see its wisdom and take steps toward making it a reality.

As rushing and subsequent pledging now stand, the busiest part extends from Christmas to the beginning weeks of the second semester—during which period our final examinations for first semester are scheduled. It is small wonder that so many freshmen are on probation.

We suggest that pledging, particularly for women, should take place directly before Christmas vacation. Most new students are well enough acquainted by then to know fairly well with which organization they intend to affiliate themselves. Those who do not possibly will know no more clearly any later. Even now the extra month is of little value to the rushers in making up their minds, while there would be several advantages in winding up rushing and pledging as quickly as possible.

First, all the students would have more time to spend in studying and reviewing during those crucial last weeks in the semester.

Secondly, the freshmen could be better disciplined. As it is, on account of rushing, freshmen are rarely reprimanded for fear of prejudicing them against the organization of the one doing the reprimanding. If pledging were earlier, the freshmen could be molded more quickly and easily into bigger assets to themselves, their organizations, and to Susquehanna as a whole.

The Easiest Way

This Saturday evening, the first intercollegiate debate of the year will be held on the campus. How many students will attend?

In recent years, the average audience for a debate has consisted of the required judges and a very few spectators. The exact reason for this disinterest of the student body is unknown. Perhaps following a debate requires too much thought.

But the question for debate this year is worthy of thought. Americans have been arguing the question throughout our history and the recent Supreme Court decisions have brought it again to the public eye. The time may come when we, as voters, will have to pass judgment on the question. As college students, we should be prepared. The debaters have been studying both sides for many months. Attendance at several debates would be an economical way to acquire the necessary information. Why not attend and learn the easiest way?

The Student body deserves a word of commendation for the reverent attitude taken in chapel thus far during the pre-lenten week of prayer sponsored by the Student Christian Association. May it be ever thus.

We wonder if something could be done to rid the women's dormitory of the two felines who seem to have adopted Seibert as their domicile.

RAMBLINGS

Being the Mental Meanderings of a Mere Male

Random Scribble

People do funny things with money and they do funny things to get it. It no doubt would be very amusing to someone from a world outside our own to observe this human race from a distance and watch the constant striving of each of us to pile up a big fat bank account.

They tell us that money doesn't necessarily mean happiness, and I believe that is true. The fact that one has hundred dollar bills, twelve cars and a penthouse in New York doesn't mean that one is happy; this we know from the occasional portrayal on the silver screen of the man in just such a position who, alas, must live an unhappy life because with all his wealth he cannot buy real love or friendship. And then we leave the theatre thinking less despairingly about those bills that came in on the first of the month, the next installment on the furniture, and whether or not we can look the landlord in the eye.

Even more often from Hollywood comes the story about Jim and Sally who are oh so very much in love; their dates consist of walks in Central Park with an occasional ride on the Staten Island ferry. With their combined earnings of say, twenty-five dollars a week, they squander two of them on a marriage license, honeymoon it in style at the Hotel New Yorker, and live happily ever after in their two-room apartment in the Bronx.

That's the way things are in the movies or, perhaps a little less in reality and more in the realm of poverty but blissfully happy.

Now there's no doubt about the fact that each of these ideas is grossly exaggerated, but in spite of their over-dramatic treatment in celluloid, there is some truth to be gotten from them. This is to be found by the simple and much overworked expedient known as "establishing a happy medium." In other words, one does not have to have one foot, or perhaps a whole leg, in the porthouse to be happy; nor does the fact that you drive a 1937 Supercharged Cuddeback V16 condemn you to a life of unending gloom. In still other words, happiness is more likely to result when a person is reasonably free from financial worries. When that point is reached, it is a person's own fault if he goes around with a sad face.

Today, it seems, there are too many sad faces running around loose; and, I'm afraid, a good many of them are caused by the excess of their own money and the lack of it. What can be done about it seems to be a problem not easily worked out, and one seems to know just where to place the blame.

Perhaps it's because too many people have too much money and too many people have none, or maybe we've all seen too many movies. Whatever it is, I'm sorry about it all, because I like to see people smile.

Margy

There's something about Margy that makes one feel all thrilly inside. She's a little girl, only sixteen, and she has wavy blonde hair and the sweetest deep blue eyes. Those eyes of hers are really remarkable because they sort of talk to a person when Margy talks, they accompany her words and give color to the little things she says. It's extremely surprising in one so young, and makes a person wonder if he just imagines it.

The first time I met Margy, it was summer, and ever since I have liked that season better than any other time of year. She laughs a lot—a girlish, gleeful giggle in which those eyes of hers take a most enchanting part. And she's gay and full of life and soft warm youth; the kind of person you read about, but never see.

At a dance, Margy is a miniature fairy princess in yellow organdie and a smile for all her eager partners. Of course, she thinks she is in love—with any number of boys; and any number of boys think they are in love with her. That's to be expected, because she is very young and very lovely.

Some day Margy will marry someone who thinks he loves her and whom she thinks she loves. He will be handsome and strong and brainless and she will be beautiful and sweet and very dumb. They will be happy for two months, maybe three, and then they'll get on each other's nerves; they'll argue and call each other names and wonder why they ever got married because they'll think they don't love each other.

And they'll be right.

Humm

Things I like: The riotous Marx Brothers... Lily Pons' lovely voice...

VOICE FROM THE FOG

The northern-most building on our fair campus happens to be the Susquehanna Conservatory of Music. It is exactly 23½ feet farther north than that magnanimous manse known as Seibert Hall.

However, no one seems to care in particular which building most nearly approaches the northern point of the compass, and why should they? It just happens that we are interested in the internal workings of the conservatory and thought we would mention its arctic location just in case some person with a Byrd-like disposition, should attempt to verify any of the statements which we are about to make.

The students who study in the conservatory are interested in music. If they're not interested, they are surprised to be, and vice versa. From morning until night, they are taught the what, why, wherefore, when, if, how, but, (and any other words you may have handy) concerning music.

Naturally, such a strictly musical environment has its effect on the individual. So, in order to show you how this incessant perusal of musical lore affects the student's speech, we went listening long enough to pick up the

following conversation between two music students who we shall call by the Spanish names of Ludwig and Fritz:

"I wish you would quit stringing me along. You don't get to first base with me."

"What a violin-situation! In ten or eleven years from now you'll want tuba my friend."

"Not in forty years! What brass? Why did you piccolo a thing like that to say?"

"You'd better tremolo-ver what you said, I'm liable to give you a baton, the head."

"Gee, I'm trebling all over."

"What a coda ethies you have. You thought you could snare me in double quick time, didn't you?"

"Well, file not been a chump, you're not so sharp. I'm leaving you flat."

"Go ahead, I'm tired of listening to your chorus language. Go jump over a cliff!"

(After all this time spent a music you, we thought it might be a good idea to tell you that a number of the words above are commonly known as the lowest form of something or other, viz. "puns.")

MORE OR LESS

HELPFUL HINTS DEPARTMENT:

Does anyone know the German word for "shower-room"? If so will he please tack the translation, with a directing arrow, over the sinks in Hasinger Hall.

Will someone tell "Johnny" Hostetter that it takes gasoline to dry clean dishes. However, the machine in the kitchen works very well if you put in water.

Lemon takes stains off of fingernails. Will someone supply the conservatory with another ESQUIRE, preferably a late edition?

SUGGESTION for someone eager to earn money:

- (1) Discover a new route to the gym.
- (2) Sell Life Insurance.

Another dance chalked from the list. No one seemed to know about the fatal night who would be there. This column gives the latest quotations:

"STEVE" "BUNNY": Slight rise, otherwise market firm.

BERKLEY "BETH": New corporation, but trading looks fairly steady.

"HUTCH" "HELEN": New on the exchange. Par value unknown.

MORGAN "JOHNNIE": A new high. SPITZER-WENTZEL: Pinned together, or so it went (sel).

HOWIN "HOFFMAN": Steady trading and plenty smooth.

ROGERS, HAZLITT, Aughenbaugh: Off the ticker for the night.

A woman now stands in front of the mirror to see that her hat is not or straight.

Rumors, as the boarding house lady said, are here today and gone tomorrow. Some of the rumors that shook the quickest are those about a "fishing-licence."

ON THE SCREEN

Wednesday evening, "King Solomon of Broadway," the story of a night club manager's successful attempt to rescue his club from the control of gangsters, will be shown. Featured are Edmund Lowe, as "King Solomon," Dorothy Page as a night club singer.

Thursday evening, the picturization of Stark Young's historical novel, "So Red the Rose," starring Margaret Sullivan, will be shown. It is a story of a family of aristocratic Southern plantation owners during the Civil War. Walter Connolly, Randolph Scott, Janet Beecher, and Dickie Moore are featured.

Friday evening the feature presentation will be "Storm Over the Andes," the story of a daredevil aviator who enlists in the service of a South Ameri-

can country and finally dies in an effort to save the life of the husband of a woman he loves. Jack Holt, Antonio Moreno and Mona Barrie take the leads. Grant Withers, Barry Norton and Gene Lockhart are featured.

A tale of the old Southwest, "Eagle's Brood," starring William Boyd, will be shown on Saturday evening.

Monday and Tuesday, the long awaited "Tale of Two Cities," will be shown. This picturization of Charles Dickens' novel has Ronald Colman giving one of his best performances to date as Sidney Carton, Donald Woods as Charles Darnay, Elizabeth Allan as Lucie Manette, Blanche Yurka as Madame Defarge, Edna May Oliver as Miss Pross and Basil Rathbone as the Marquis d'Evremonde.

KAMPUS KOLIC

Ski suits—red ones, blue ones, green ones, checked ones, and plaid ones! Everywhere I see ski suits—but never any skis!! Just to show you the drop in our present intelligence standard, I am going to present to you an interview between a typical Seibertian and your favorite columnist. (?!!)

I was coming into Seibert Hall the other day and met an up-and-coming freshman dashing out in a bright sking outfit consisting of red trousers, blue jackets, yellow scarf, and an orange hat to match. The conversation which took place between us was as follows: (It started with my question): Question: Do you intend to go sking now?

Answer: Oh no! I'm just going down to the post office.

Q. Oh! I see. Do you always wear ski suits when you mail letters?

A. Yes, every time I go down town. I wear a ski suit. I have five of them.

Q. Do you ever actually go sking?

A. Never. It is such a dangerous sport. And besides nobody skis around here, and where would I get skis?

Q. Didn't anyone ever teach you to ski?

A. Oh, I've tried when I was up at Lake Placid. But it was so much bother to walk up the hill again, that I gave it up. However, I still like to wear ski suits. I never expect actually to ski.

Q. Well, what would you wear if you

did go sking?

A. Why I'd bundle myself all up in sweaters, I suppose. I wouldn't think of getting this ski suit all dirty just to go sking.

Q. I assume that you must wear a lot of sport clothes.

A. Oh yes! In the summer I just simply live in shorts and bathing suits, but I can't play tennis or swim I wear my riding habit a lot, too.

Q. For riding?

A. No, just because of appearance, you know. Why, I've never been on a horse on in my life.

Q. Well, my impression of Susquehanna is that it must be a very athletic school, if one may judge from costumes. But, then, I may be wrong.

A. Yes, you're wrong. Well, I must be going because I have to get back in order to get into my other clothes before dinner.

Q. I see. I presume you're going to wear a dinner frock.

A. No, I mean I'm going to change my ski suit. I must wear my brown one tonight. It's the cutest thing and Bob just loves brown.

Q. That's just fine. I'm sorry to have detained you so long. I'm in a hurry myself. I'm going out sled-riding—in a bathing suit and golf shoes. G'bye. See you when the football season sets in.

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MONDAY AND TUESDAY

March 2 and 3

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Margaret Sullivan**Randolph Scott****"So Red the Rose"**

FRIDAY, FEBRUARY 28

Jack Holt**"Storm Over the****Andes"**

SATURDAY, FEBRUARY 29

William Boyd**"The Eagles Brood"**

MONDAY AND TUESDAY

March 2 and 3

Ronald Colman**"A Tale of Two****Cities"**

Picturesque Village of Schellenberg Is Described by Erle Shobert in German Letter

To discuss all the interesting legends which have developed in the little town of Schellenberg would require several books, but, some of the customs which have developed around the Christmas season are really unique.

Schellenberg is a small village with about six hundred inhabitants in the Bavarian Alps, ten minutes walk from the Austrian border. From Munich the train climbs steadily to Berchtesgaden and then an electric line runs on to Schellenberg which is about 2,000 feet above sea level. The town is surrounded by the mountains which are the German part of the Alpine range. To the west is Untersberg with the profile of the "sleeping kaiser." In three hours a person can climb to the top, which is about 6,000 feet above sea level. Further to the south are the Watzman Mountain and the Kings' Lake. Austria and the Austrian Alps lie to the east and to the north of Schellenberg.

To attempt a description of these mountains and of the beauty of this land would be folly. Their majesty is beyond description and anything that has been said about them is only a small part of the truth. Describing these mountains would be like trying to describe Beethoven's music to a person who had never heard it.

But the Christmas season in Schellenberg is the outstanding event of the year. In general, the German Christmas celebration is a family affair and is celebrated within the family. Christmas in Schellenberg, however, is quite different. Because of the various community activities which have developed around old legends and customs, Schellenberg is one of the few towns in Germany where any of the celebration is public.

The lighted Christmas tree, which is quite common to us all, is an old Nordic custom. There are many old stories about the origin of the Christmas tree and the first Christmas tree, but the lighted tree is a symbol to represent the change of the season and the fact that the days after Christmas become

longer and light returns. When Christianity came, light was given an additional meaning. But the tree is still used.

Another custom which is followed only in the town of Schellenberg concerns a Bishop who once ruled in this land. The Bishop was an ardent lover of wild life and, to protect his game, he called all the peasants together and told them to bring their guns with them. When the peasants arrived, the Bishop's henchmen then proceeded to cut the barrels of all the guns in two, leaving only a short stump from which to shoot. Of course the guns were useless for hunting, but from that time on, these guns have been used to celebrate important festivals.

The guns are of the old hammer-lock type. The powder is poured in, a wad of paper tamped down, a wooden plug hammered in the barrel, and then a cap is placed in position. The guns are fired by hand, but there is a particular technique which must be acquired. To this purpose, a certain number of young men are trained to shoot the guns as the old fellows cease, and the custom has been carried down for many years.

The Christmas celebration in the German family begins in the afternoon before Christmas Eve, when the Christmas tree is brought in and decorated. In the evening, presents are distributed within the family, and if the family is sufficiently large, someone acts as "der Weihnachtsman." In the evening, the family has its "Feierabend" with a special bowl of punch and with "Weinachtskuchen."

In Schellenberg, the important part of the Christmas celebration comes a few minutes before midnight on Christmas Eve. Men stationed at various places on the surrounding mountains begin what is called the "Christkindschiessen" with the old short-barreled guns. The guns make a terrific noise, and when this sound is echoed and re-echoed from the mountains and through the valleys, it is really impressive.

Just before midnight, at a prear-

ranged signal, the shooting suddenly ceases. When the last echoes are dying away in the mountains, the village band begins to play a Christmas carol or song from the church steeple. After the band has finished, the shooting begins again with renewed vigor, and the mountains roar their welcome to Christmas day.

While the "Christkindschiessen" is going on, flickering lights can be seen winding slowly down the mountains to the town. The peasants and their families come skiing or "rodding" to the Christmas Mass which is held just after midnight on Christmas Eve.

Christmas Day is the one time in the year when the whole German family is together, and the day is usually spent renewing the very strong ties which hold the German family together.

In Schellenberg, there is also a strong community spirit, and usually one of the Christmas holiday evenings is given over to folk dancing and "Gemutlichkeit." In these folk dances, the women wear brightly colored aprons, lace scarves, and have heavy chains of medals and jewelry hanging around their necks. The men wear the typical Bavarian outfit with leather shorts, broad, brightly colored suspenders, and shirts of fancy design. This outfit is topped with a broad-brimmed green hat with a long feather in it.

The folk dances represent the different activities of the peasants. Of course, there is a dance for the young people which is to give the young men a chance to gyrate with their one-an-only. There is also a dance to represent the woodcutting and farming activities of the peasants, one to represent the saw mill, and one to depict the social life of the peasants in greeting one another.

The peasants take two days from their hard struggle for life in the mountains for their Christmas festivities. Then they go back to their saw mills, herds, and farms to continue their work.

Debaters to Meet Lincoln University

Shippensburg State Teachers Also Will Be Met In Second of Home Inter-collegiate Debates

Saturday, February 29, at 6:45 p. m. in the chapel, Susquehanna's forensic team will hold its first home inter-collegiate debate when the affirmative team meets the negative of Lincoln University. The affirmative team is composed of the same men who debated at Bucknell last week. Vernon Ferster and Henry Shafer.

On Monday, March 2, another home debate will be held in the chapel at 8:00 p. m. when the negative team meets the affirmative of Shippensburg State Teacher's College. The negative team has not as yet been selected. Possible candidates are Reed Greninger, Robert Boyer, Jerome Guss and LaRue Shopp. The audience will decide the victor in both home debates.

On Monday, March 2, the affirmative team will leave on a five day tour to debate against the negative team of Juniata College, Shippensburg State Teachers College, St. Francis College, Westminster College and Geneva College.

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Business Society Hears School Head

Importance of Interview in Getting a Job Is Stressed by Professor W. W. Spigelmyer

The Business Society met in Gustavus Adolphus Hall on Monday evening, February 24. This was the regular meeting which had to be postponed earlier in the month because of conflicting dates.

The principal speaker of the evening was Professor W. W. Spigelmyer, supervising principal of the Sells Grove schools, who spoke on "Applying for a Teaching Position."

Professor Spigelmyer emphasized the importance of the interview in securing a position and that many jobs are held in balance by the impression the applicant makes on his prospective employer.

As an added feature Professor Spigelmyer interviewed several of the seniors taking the commercial education course. This showed them what mistakes to avoid and gave them practical experience as to how an interview is conducted. This added attraction was interesting not only to those persons taking part, but the audience as well.

Neutrality Is Subject of New Editorial Contest

An editorial contest for college students on the timely subject, "Will Neutrality Keep Us Out of War?" has recently been announced by the Foreign Policy Association and the periodical, "The Nation."

This contest is open to all undergraduate college students. Entrants must write an editorial of not more than 1,000 words on neutrality and manuscripts must reach the office of the Student Secretary, Foreign Policy Association, 8 West Fortieth Street, New York City, not later than March 15, 1936.

The prizes offered for the best editorials are: First prize, \$50; second prize, \$25; five third prizes of a year's subscription to "The Nation"; and five fourth prizes, five student memberships in the Foreign Policy Association.

The prize winners will be announced in the May 1 issue of the "Foreign Policy Bulletin" and the editorial winning first prize will appear in the May 6 issue of "The Nation."

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**Birthday Party Held
In Miss Hade's Honor**

A knock on the door! A low voiced question, "Are you ready?" a nodded affirmative, and two more girls joined the throng, winding its way to the Miss Hade's surprise birthday party last Wednesday night.

After all were assembled, the Dean entered to the accompaniment of that song of everybody's childhood, "Happy Birthday to You."

Miss Hade was then presented with a gift after which a delightful half hour was spent in that very uncertain pastime of drawing pictures in the dark. After the lights were snapped on everybody's masterpiece was duly inspected and acclaimed, and refreshments were served.

**Susquehanna Is Host
to Visiting Bandsmen**

On Saturday, February 22, Susquehanna University acted as host to over twenty band directors from central Pennsylvania at a luncheon given in Seibert Hall.

President G. Morris Smith gave the address of welcome to the visiting directors after which Professor Elrose L. Allison, conductor of the Susquehanna Band, outlined the plans for the spring band festival which is to be held on the local campus some time in May.

The committee in charge of this event expects to assemble the best of the high school musicians from the bands in sixteen towns around this section. These bandsmen will form one large band on the Susquehanna campus and render a concert under the leadership of the one of the greatest living bandsmen, Dr. Edwin Franko Goldman.

If all present plans are carried out, this event should attract the attention of all music lovers in this vicinity.

**FIRST SHORT STORY HAS
SETTING ON LOCAL CAMPUS**

(Continued from Page 1)

cock blue, with Price . . . Straub and Shockey sitting it out . . . Surewalt escorted by the brawny Yon Kondy and Mary Reese with the equally brawny Jim Ritter.

Miss Bickerstaff takes a night off from the library and attends the dance with Dr. Russ . . . Kitty Weber uses her keen sense of humor on the very appreciative Milo L. Mastovich . . . Hoffman and Irvin . . . Jean Hoffard enjoying the faster tempus with Seney . . . Everyone naturally expected Runk to bring Mosher and Barnes to bring Yaros and they were not disappointed . . . The two athletes, Richards and Berkley, cutting some pretty figures.

Page three . . . Orchestra plays some requests but forgets to include "Stardust." Eleanor Graft escorted by Ed Schweizer . . . Helen Rogers and Deacon Karschner . . . Dersline in dazzling white, with Shobert . . . The pert Bessie Bock and Walter Hertz . . . Jane Schunre and Bob Herr wishing for more fast tunes.

Final observations: Wentzel and Spitzner, Junper and Wasilewski, Cluck and Rakhsy . . . Bolig with crooner Baldwin . . . Anna Mease and Benner . . . Miriam Miller and Morgan Edwards, 11:45 . . . Dance ends."

Detective McSwish, upon analyzing these notes, was quick to realize that murder had been committed, but he had also found the guilty persons. Before closing in, he went to the nearest telephone and called up the district attorney and explained the case as follows:

"Hello, Thish is McSwish speaking. (Takes off false whiskers which obstructed his speech). I have just solved a case at the Susquehanna University Gymnasium. It is a murder in which almost a hundred people are in-

**STAGGS' CAGE SQUAD
DOWNS MORAVIAN IN
BATTLE OF COACHES**

(Continued from Page 1)

cision, and then, although outscored in the final of the game, the college team managed to hit the basket often enough to keep the lead they had piled up in initial period of the game.

Just what the trouble was is hard to determine. It might have been due to laxity of the players in attending practices, but again it might have been just an off-night for the entire team. Whatever the cause, be it known or unknown, Susquehanna should have brought home a victory Tuesday night, and in failing to do so, dropped the standard of playing for the entire season.

**LARGE DELEGATION
FROM S. U. SENT TO
ANNUAL CONFERENCE**

(Continued from Page 1)

Auman, Lutheran student counsellor at Columbia University, will be in charge of the devotional services which will be held prior to each convention.

Registration of the delegates will take place in the campus Y. M. C. A. building all Friday afternoon and the convention members will be provided lodging through the cooperation of Gettysburg's Lutheran churches.

**ERRATIC BASKETBALL
SEASON CLOSUS WITH
TEACHERS AS FOES**

(Continued from Page 1)

many new men and has constantly juggled his lineup in order to find the combination with the most offensive power. On Saturday night, the neighboring team snapped a three game losing streak by a decisive win over Millersville, but on the whole the work of the team has been below par. In the Saturday night game, the Crusaders guards will have to keep their eyes on Ruckel, flashy teacher forward who in the last title range up 21 points to his credit.

In the local sports camp, Coach Staggs is fighting the usual late season let-down which inevitably comes to teams in the final part of a sports season. Rehearsal of defense and the usual attempt at the improving of the passing game, are in the books for this week's practices. After the rather impressive showing against Moravian, Saturday, Staggs plans no changes in the lineup and will count heavily on the Wetzel-Naegeli-Wasilewski - Hess - Roach combination to bring home two much needed conquests this week.

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ORANGE AND MAROON QUINTETS CLOSE MEDIOCRE SEASON WITH TWIN LOSSES

Millersville and Bloomsburg Teachers College Hand Successive Defeats in Final Week to Faltering Staggon

Susquehanna's varsity case quintet closed the 1935 court season in rather unimpressive manner when, in the final week of play, they dropped games to opponents who in past tilts they had no difficulty in subduing. Friday night, Millersville took the measure of Stagg's Crusaders to the tune of 50-41, while Saturday night another teacher's college, Bloomsburg, reversed the tables by the score of 37-22. Both losses should have been easy wins for the Crusaders, had they displayed any of their old time form, but a premature, pre-season let-down wrecked havoc for the sons of Stagg, and caused them to make an unwelcome bow from collegiate basketball circles.

In the game Friday night at Millersville, the biggest cause of the downfall of the Orange and Maroon was the lack of proper playing facilities. Handicapped by the worst floor on which they have played the entire season, the local cagers were totally unable to compete with the Millersville quintet who were quite at ease on their home parquet. But, the 50-41 victory for the state institution boys was a fitting revenge for the 45-37 setback handed them here by the Crusaders earlier in the season. In this game, Captain Bishop paced his mates with a total of 15 points for the evening. It was this same Mr. Bishop who caused the Crusaders so much trouble when in Millersville was our guest, for in that same he rang up a total of 20 points. For the Crusaders, Wasiewski led the way with 11 points.

In the final game of the season, the Orange and Maroon on their home floor flashed both good and bad from a twin victory over the teacher foes, the Orange and Maroon started out fast and momentarily it appeared as though the same were "in the bag" for the home quintet. However, the joy and expectation was short-lived, for the Bloomsburg sharpshooters soon found their shooting eye, and a rapid series of three baskets, coupled with a free throw, and joined by another field goal sent the visitors out in the front, never to be headed thereafter. When the smoke of battle had cleared, Susquehanna was on the short end with a 39-22 score. Many loyal Bloomsburg fans were shouting their congratulations, and the erratic basketball season had been brought to a very dishonorable close. Here again victory should have been the Crusaders', but a general (Concluded on Page 4)

Prominent Attorney Addresses Students

Chapel Body Hears Sunbury Lawyer Review Law as a Profession; Third in a Series of Vocational Lectures

That law as a profession should not be decided upon without full realization of its difficulties as well as its advantages was the idea stressed by Harry S. Knight, prominent Sunbury attorney, in his talk on the legal profession given in the morning chapel period on Tuesday, February 25th.

Mr. Knight remarked as a preliminary remark regarding the choice of a vocation, that one should not permit anyone else to select his vocation for him. "If you are not capable of selecting your vocation or your life's work," he said, "how are you going to succeed in it?"

Not to choose a profession for his glamor was another idea brought forth along this line. We should not look merely at those at the top of a profession, but should judge it by the work of an ordinary average man in a particular field and compare his daily routine with its rewards.

In setting for the secret of success, Mr. Knight declared interest in one's work to be the prime factor. "Select that vocation," he said, "the work of which, when evening comes you will be loath to leave."

Mr. Knight then presented a picture of the legal profession today, deprived of all the courtroom glamor and fame which is the side most generally seen (Concluded on Page 4)

Scholastic Ratings For First Semester Released by Office

The scholastic ratings of the past semester have been released by the Dean's office. The first ten students in each class and their averages are printed below.

The general class averages was found to be as follows: Seniors, 1.69; Juniors, 1.60; Sophomores, 1.30; Freshman, 1.30. The average for the student body as a whole was 1.46.

Those students in addition to the first ten of each class who received "B" averages or higher are as follows: Seniors, Ralph Shockey, Alice Smith, Anna Mease, Horace Hutchison, Charles Farlow, Juniors, Clarence Otto, Mary Barnes, Lester Karschner.

A comparison with the scholastic statistics for last year shows that the school average has dropped .03 points. The senior class has increased .07 of a point but is .10 below last year's senior class. The junior class has increased but .01. The sophomores have decreased .08.

Turning to the honor roll itself, this is the first time in recent years that more than one student with less than a 2.0 average has been among the first ten of each class. This year there are six.

Several new women have appeared: one among the seniors, five among the juniors and two among the sophomores.

There are twenty-three women and seventeen men on this semester's roll. The upper three classes ran 5.5, but the freshmen list with eight girls upset the balance.

Bond and Key Club is represented by six men, Phi Mu Delta by five, four by Phi Lambda Theta and three are non-fraternity men.

Among the sororities, Kappa Delta Phi and Sigma Alpha Iota are represented by seven women (including one first place apiece) and Omega Delta Sigma has six. From the non-sorority (Concluded on Page 4)

THIRTY-TWO SUSQUEHANNA STUDENTS ATTEND CONFERENCE AT GETTYSBURG

Varied and Interesting Discussions Presented to Representatives of Various Schools; S. U. Has Largest Representation

S. U. Debating Team Opens With Lincoln

Affirmative Team Meets Representatives from Colored University; Local Team Leaves on Extended Tour

In their first home debate of the season, Susquehanna met Lincoln University in Seibert Chapel on Saturday evening, February 29th, on the subject: "Resolved, that Congress should be empowered to override by a two-thirds vote decisions of the United States Supreme Court regarding acts of Congress unconstitutional."

Susquehanna's affirmative team was composed of Schaeffer and Ferster, and Clover and Carter represented the negro university. The debate, which was to have begun at 6:45, was held up by the late arrival of the Lincoln men due to the road conditions which they encountered. As the opponents did not arrive in time for the first speech of the affirmative, there was no audience decision as had been planned.

Yesterday the local affirmative team left on an extended tour, during which they will mix words with the debaters of the following five colleges: Juniata at Huntingdon, Shippensburg State Teachers' College, St. Francis' College at Loretto, Westminster at New Wilmington, Pa., and Geneva University. Ferster, Schaeffer and Greeninger leave as Susquehanna representatives.

Last night, Susquehanna's negative team, tentatively composed of Shempy and Boyer, met and defeated Shippensburg State Teachers' College in Seibert Chapel at 8 o'clock.

Thirty-two delegates representing Susquehanna University registered at the Gettysburg College Y. M. C. A. building, for the conference of the Lutheran Student Association of the North Atlantic region on Friday afternoon, February 28th.

Mr. Harold Rowe, an alumnus of Susquehanna presided at the dinner, which was held at the Eagle Hotel. Dr. W. C. Waltemyer of Gettysburg gave the address of welcome.

Each student group sang the college songs of its school.

After the dinner, the students returned to the Y. M. C. A. Building, where Dr. W. C. Fischer spoke on the topic, "The Christian Student Himself." After the address the students met in a discussion forum under the leadership of Dr. R. H. Gearhart. Jr. The students were allowed to choose their own topics and a later discussion centered around the problems of race prejudice.

Later, an informal reception was held where the students were entertained with a wide and varied program of musical and tap dancing numbers.

At the Saturday morning session, Dr. H. G. Hoover spoke on the "Christian Student and God". Following this, another discussion forum was held under the leadership of Dr. Gearhart and the topic of race prejudice was continued. Other discussion groups met with Drs. Harkins, Waltemyer and Seeger.

Dr. C. P. Harry, then presented the objectives of the Lutheran Student Association and various committees gave their reports to the group.

On Saturday afternoon, after the presentation of the Lutheran work by Dr. C. P. Harry, the students left for a tour of the historic Gettysburg battlefields.

After dining in the Women's Division dining room, Dr. H. W. Hanson presented "The Christian Student in Society".

Dr. Harkins and Dr. Seeger led a discussion forum after this talk.

On Sunday morning a special communion was conducted for the delegates in Christ Lutheran Church. The last discussion of the Christian Student was delivered by Dr. A. R. Wenty and he chose as his subject "The Church's Challenge to the Christian Student Today."

Susquehanna had the largest representation of any of the colleges sending delegates. The entire registration list numbered 210 students from colleges in this section.

HONOR ROLL FOR FIRST SEMESTER

Seniors	Juniors	Sophomores	Freshmen
Gwendolyn Schlegel . 3.00	Henry Schaeffer . . . 2.71	Robert Boyer 2.88	Helen Rogers 2.59
Fred Bilman 2.90	Ray Shaheen 2.81	Mary Jarrett 2.70	Robert Herr 2.33
Marcella Chaya 2.68	Donald Gaver 2.44	Morgan Edwards 2.59	Shirley Finkbeiner . . . 2.24
Vernon Ferster 2.67	Woodrow Klingner . . . 2.38	Jean Rheinhardt 2.55	Eleanor Croft 2.06
William Van Horn 2.63	Eva Sachs 2.35	Margaret Boyle 2.47	Eleanor Saveri 2.00
Mary Landon 2.56	Evelyn Leiser 2.31	James Higgins 2.33	Stephen Owen 2.00
Dorothy Turner 2.55	Mary Ann Fox 2.30	Orville Fitzgerald . . . 1.95	Miriam Miller 1.88
John Naegeli 2.53	Oren Benner 2.22	Helen Hilsdorf 1.95	Catherine Bier 1.76
Charles Walter 2.50	Mary Scott 2.17	Carolyn Grubb 1.83	Mildred Neudorfer . . . 1.78
Lois Long 2.42	Helen Wentzel 2.17	Paul Lucas 1.83	Ruth Yarger 1.76

Views of Susquehanna Students on Modern Women Revealed by the Inquiring Reporter

Granted that the winning of the weaker sex is the one much-to-be-desired goal in every man's life, strange and paradoxical are the answers given to the Inquiring Reporter on the question, "What do you think of the women of today?" Let's look into a few of them.

"Full-steam-ahead" Wertman was adamant except for this one short phrase: "Some are all right, and some aren't." We owe a vote of thanks to Mr. Wertman for lifting a load of misapprehension under which we have labored for years. We thought all women were all right.

Herr Mahr, our exchange student, was more definite about his convictions concerning American women. In a tentative and entirely serious mood he allowed these history-making words to fall upon the writer's pad: "These women are too much after the boys. They are too sophisticated, and I doubt their ability to hold up under the strain of home life." If you haven't your ticket home, Ernie, would you mind getting it, just in case? After all—

"Phil" Ochsenrieder freely ascribed the following characteristics to the girls of our generation. "They are not sentimental enough, not serious enough, are too artificial." We're sorry we can't beat those illusions, Phil, but a dictionary should be helpful in comparing the first and last mentioned adjectives.

Interrupting John Paul at his work (obscure word, this), we found him in no mood to be tapered with. From a

position suitable to a quick exit, these high-fallutin' words took their toll of the pencil point: "Women are treacherous, irresponsible and egotistical." Latest reports inform us he has passed the crisis and will recover, unless complications set in.

In this world of infancy and degradation, there still live a few men capable of unerring truth. One of these is Milo Mastovich. Asked the question of the week, he replied rather regretfully, "I don't know anything about women." Cheer up, Milo. This isn't a scientific research, but a guessing contest where anyone can win.

Larue CCC Shempy vividly described his reactions at great length. We submit notes taken at his impromptu lecture. "When you GET to understand them they're a heaven on earth. A GOOD woman is the joy of my man's life. MANY girls try to be what they're not—sophisticated cynics." Ruminating, he continues. "The can opener has become the national emblem for the woman of today. What a tragedy for a husband who likes home cooking!" Finally in despair he cried, "Women were not meant to be understood; they were meant to be loved." No comment.

Prof. Werner's carefully chosen words seem to reflect a deeper something whose outer propriety kept closely guarded. "I couldn't say anything that wouldn't be dangerous."

It has been suggested the girls have their turn at the question next week. (Concluded on Page 4)

New Choral Group Delights Audience

Madrigal Singers Score Hit in Initial Appearance Friday Evening; Large Audience Voices Approval

Susquehanna's Madrigal Singers gave their first public performance at the Lutheran Church Banquet in the Trinity Lutheran Church on Friday evening, February 28, 1936. Professor Frederick C. Stevens directed the group of nine who also sing in the Motet Choir. These singers are devoted to the singing of madrigals, seventeenth century secular compositions sung without accompaniment and in informal manner.

The members are Professor Frederick C. Stevens, Mrs. W. Donald Hemphill, Mrs. Frederick C. Stevens, Eva Sachs, Jane Schunne, Mary Scott, Orville Fitzgerald, David Shellenberger, and Clarence Wentzel.

Professor Stevens explained. Madrigals are contemporary with motets. Of a secular nature, they were sung at informal gatherings and one of the seventeenth century prerequisites of a gentleman was that he be able to join in the singing of these songs which were written for eight or ten parts, with the usual number six parts.

In order to give an old English affect, the Madrigal singers arranged themselves around a table in an informal fashion and pleased the Social Club audience by presenting their compositions unaccompanied in the true old English style.

Statistician Secures Statistics Stating Substance of Stagg's Successful Season

Spring comes (?) and with the sounding of its arrival, Susquehanna's orange and maroon club basketballers closed their 1935-36 basketball season Saturday evening by absorbing a sound drubbing from Bloomsburg State Teachers College. This game marked the twentieth tilt engaged in by the Crusaders, and brought the season's losses up to the grand total of nine as compared with eleven wins. Only one team was able to register twin killings on the Crusaders and that team was the Archival quintet from up the river—Bucknell. The Crusaders, in turn, were also only able to register one twin victory; this pair coming as successive wins over Delaware University. Other double victories should have been Susquehanna's, but the team fell down in the crucial games.

In the matter of point making and point yielding, the Crusaders showed little more power on the offensive than on the defensive. They scored a total of 764 points, which gives them an average of 38.2 points per game for the twenty games played, while in the defensive department, there was scored against them the magnificent total of 698 points, or an average of 34.9 points per game for the entire season.

Although many games engaged in were fast and close scores resulted, only two games were dropped by the narrow margin of one point. These two were the first Moravian game, and the tilt with Elizabethtown on the teachers' home floor.

In the department of individual

point-making, the orange and maroon's flashy pair of senior forwards—Naegeli and Wasiewski—waged a merry race for the season's scoring honors, while Wetzel, the gigantic Frosh pivot man, also passed the century mark in point scoring. In the final checkup, Naegeli was high scorer for the entire season with a total of 175 points. Wasiewski was second with 153 and Wetzel took third place with 129. Speaking in terms of per cents, this trio could be counted upon to ring up on an average of 22.85 points per game. Following are the names and points scored by other members of the varsity squad. Roach, 96; Hess, 83; Berkley 57; Valmuis, 38; Von Kandy, 16; Fredericks, 8; Herr, 6; Gould, 5; and McBride, 5.

For high single game totals, honors were once more divided between this stellar trio. However, the results were slightly different, for in this department, Wasiewski stole the honors with a total of 40 points in the Delaware game on the local court. Naegeli's 17 points in the Moravian game earned him second place, while the 14 points registered by Wetzel in the opening game of the season were sufficient to rate him third.

Following are the scores of all the games played by the varsity this season:

Susquehanna 32, Del. Cham. Club 27.
Susquehanna 42, Alcorn 13.
Ithaca College 45, Susquehanna 42.
Bucknell 37, Susquehanna 34.
Susquehanna 36, Bloomsburg 27.
(Concluded on Page 4)

THE SUSQUEHANNA

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TUESDAY, MARCH 3, 1936

A New Column

With this issue we institute a new column conducted by one of the reportorial staff members in the guise of an "inquiring reporter." The object of the columnist is to learn and report the opinions of students and faculty members on various universal questions. New questions are to be asked each week, and we hope to give everyone on the campus the opportunity of answering at least one question.

We have instituted this column because we feel that THE SUSQUEHANNA should express more student opinion in its columns. The historic Grab Bag column has never been adequate. Perhaps there are not enough students with convictions strong enough to express on paper for printing therein. At any rate, we receive generally but three or four contributions a year.

We have read columns of the "inquiring reporter" type with great interest in several exchange papers, and are anxious that such a column should succeed as well here by giving more adequate expression to our student opinion.

Scholastic Standing

The drop in scholastic standing of the student body as a whole, and the fact that so few students are making grades above the average, as shown by the honor roll statistics of the week cannot be passed over without comment. What is the reason for this sudden drop? Obviously less studying has been done on the whole.

The dormitories have been noisier this year. There have been more outside activities to attend than before.

If we wish to retain these activities, the student average will have to be increased. The time to increase one's average is not in the last month of school but now! They key to a good grade is day by day preparation.

Be Yourself

In spite of the danger of its sounding like an Edgar Guest iden in prose, we'd like to talk about the college student being himself. In other words, we present herewith a slight tirade against affectation.

College does a lot for a person in four years. Such an experience could not but have a tremendous effect upon personality and character. A senior, besides acquiring a certain amount of facts during his collegiate sojourn, has become, whether he willed it or not, an individual very different in many respects from the freshman who came to college four years before.

Many are the advantages of this change and college could not be said to have done what it should if it did not markedly form a student's character. But does it always form it the right way? We think it does, if the student himself does not give himself up too freely to this process which molds his ideas. If he does, it may make him unnatural, affected.

There is nothing more shallow than an affected person. A man or a woman, in going through life, should not be continually trying to impress people by acting a part which is not his inherent nature. Genuineness is a quality too often lacking in the college student; affectation, it appears to us, is too prevalent.

It may be true that one may draw attention to one's self by acting in an opposite way from the real leanings of one's character, and a sort of pseudo popularity may come from affecting to be what one is not. But is it worth while? We think not.

One cannot keep up a sham indefinitely and to try is foolish, as well as extremely difficult. It is much easier and of infinitely greater advantage to be yourself in every way.

Basketball

Saturday evening marked the close of the 1936 basketball season for Susquehanna. This is the first court season for the Crusaders after a year's layoff, and also the initial season with Staggs at the helm. Much credit is due to Coach Staggs and all the boys who played throughout the season. Despite the terrible handicap of a year's layoff due to lack of playing facilities, Coach Staggs developed a team which made a comparatively good showing. Much comment has been passed concerning the showing of the team, but criticsizers will please consider the situation from all angles.

RAMBLINGS

Being the Mental Meanderings of a Mere Male

Story

It was a terribly hot, sticky summer afternoon and an old man was walking along the shoulder of a narrow macadam road. A little lame, his walking was more of a steady trudge than anything else, and every plodding movement of his stooped body bespoke utter weariness. A weariness born not alone of a life of hard physical effort, but of unutterable sadness, of heartache and defeat.

There were few cars on that lonely road, but when one did come along, the old man would step carefully into the tall grass at the side of the road and wait until the noise of a passing rush of wind told him it had passed.

There was a grim, ironic humor in his extreme caution that afternoon about automobiles, because Grandpa Larson was on his way to kill himself. He'd thought it over during those long July days in his chair on the front porch, and he knew that he wasn't wanted. This son of his and his gay young life—they didn't want him. He couldn't work anymore and he was in the way continually.

Well, he'd fix that; he'd drown himself in the deep part of the stream which was a little farther on. No one would know, they'd think that he had fallen from the little bridge. Then he would be dead and out of the way.

But Grandpa Larson's time to die had not come; as he trudged toward the heat in the heat of the sun's scorching rays, he heard a familiar sound. It was the laughter of a little girl, picking flowers in a field at the side of the road. Piney was the daughter of a neighbor, and she was almost always laughing like this. And Grandpa Larson liked to walk beside her in the fields and hear her little-girl-talk and her little-girl-laugh and watch her as she picked him a bouquet.

Today, Piney was especially gay and lively. As soon as she saw her friend coming down the road, she ran out to greet him with a delighted squeal and a big broad smile that soon turned into a melodic giggle. Taking him by the hand, she pulled him toward the field all white with daisies. "Come on," she said, "you've got to help me pick some flowers."

The old man smiled a tired, worn-out smile and said, "Nope, not today, got work to do," and kept walking on the same steady tread and thinking to himself. But Piney was persistent, and she couldn't understand her friend's indifference. So she tugged at his withered old hand as hard as she could, to make him notice her. And she looked up into his tired eyes and pleaded, almost crying, "Why not?" thought Grandpa, "I might as well talk to Piney for a while; the bridge can wait."

Three hours later the sun was just beginning to disappear and the sky was red with twilight. Grandpa Larson had a cheery bouquet of daisies in his worn old hand and his eyes looked less tired as he listened to Piney tell him how the sun rode over the hill in a big golden chariot every evening at that time. He had a sad smile on his face, for, just listened eagerly to the little girl's idle yolk talk and been content to watch her among the flowers. But he'd been very happy, and he even reflected some of Piney's gayness as he said, "Well, I'll have to be getting home now. It's near supper time and I'll be late."

Grandpa Larson said good bye to Piney with a promise to play with her again soon, and trudged less dejectedly up the narrow hot road he had come.

Timmm

Nomination for the best "middle part" of any of the current popular songs, that of "After Dark." . . . or the screwiest song title of recent months, "The Parade of the Milk Bottle Tops." . . . If winter comes, and it came with a vengeance, I don't suppose that spring can be far behind, but I wish she could hurry up, because damn it, I'm cold. . . . In the whole history of sign language, I don't think I have ever been more annoyed than by one which reads, "Yes, we have oysters, here!" . . . Which reminds me to remind you that there exists what is commonly known as a popular song entitled "What Kind of a Noise Anchores an Oyster?" I know it wasn't important, but I suddenly had a mental picture of Bing Crosby intoning the crazy thing. . . . Evidently the music has gone around and around so much that it has whirled itself out of existence. . . . It sold plenty of copies though, I've heard. . . . and ruined many a person's nervous system. . . . There's something fascinating about speculating about the future; I've just finished H. G. Wells' account of "The Time Machine" and recommend it heartily to anyone with an interest in imaginative ideas. . . . The thing can be read in a few hours.

VOICE FROM THE FOG

LOCAL COLOR

The day students were gathered in Hensinger Hall holding one of their informal sessions on any topic which presented itself. (Any person who is planning to write a book, or we should say 15 books, can get plenty of material by listening in on one of these debates. The only drawback is that the person with the loudest voice usually wins out.)

In order to get things started, a fatalistic sophomore moaned, "The only time you get a good grade from these profs around here is when you have a pull with them."

A laquacious senior, anxious to show what he knew, spoke up: "You'd be surprised to know what the professors consider when handing out grades, for instance, 'punctuality.' It is of prime importance that you get to class on time every day if you expect a good grade. Numerous professors have told me that the student shows his interest by arriving early. The axiom, 'Better late than never,' doesn't apply in this day and age. Always make it a point to be on time. After four years' experience I am convinced that the only way to achieve success is to be punctual. By the way, what time is it?"

A freshman, glancing at his wrist watch, replied: "It's exactly 10:26."

Gathering up his books in a hurried manner, the senior said: "Well, I'll see you later, I should have been in class at 10:15."

THE SUSQUEHANNA is primarily concerned with facts. A college student is preached facts in the classroom. "Get the facts!" "Learn the facts!" "Write the facts!" is heard from all

More or Less

Hello, dear Readers! (If any.)

Again the Wandering Club has been called to the rescue. Because of the valuable aid we have given in the past, we have received letters this week from the students of literature asking our advice.

The greatest problem on the campus, according to these letters, is the remembering of names and dates in literature. One particular letter states that there is always great difficulty in remembering which essayist wrote which essay and he blames it on the titles. So, after careful consideration, we have come upon a solution which we think would be the answer. Here is one specific example:

Bacon was a famous essayist; Truth was a famous essay. Well, some of us know that Bacon wrote the essay on Truth. We suggest a new title. For instance, why not call it Bacon's essay on "Eggs"?—No, it isn't as absurd as it sounds—then by the process of relativity, we arrive at the conclusion that the essay was written on truth and at the same time has one of the most interesting titles that has ever been used. Well, to go on with our solution: An

? FUNNY STUFF ?

By the SMITH BROTHERS

Hello folks! We're two rah-rah boys, we are. Yes sir, by cracky. Of 20's but that doesn't prevent us from being rah-rah boys. The editor told us that if we would write any funny stuff for the paper, it would be cut out. But that didn't stop us. No sir. We said to the editor, "Twenty-three skidoo to you, we write modern funny stuff."

The first thing we discovered when we tried to write was that you had to put the paper into that new fangled machine they call a typewriter. First we looked for a crank to turn but since we couldn't find any (except on our pencil sharpener) we had to take the whole darned contraption to Miss Dunkin who teaches typing in our institution and she sure did put that paper in that machine in no time at all.

Well, after we got that paper in, we found that it was necessary to print some words on that paper so that the typewriter would have something to copy, even although he originates most of the material anyway.

We began experimenting a little with the keys on the machine and found that if we struck the "Z" key it made a mark on the paper which looked something like this: Z. Boy! Did that thrill us. It sure did. But we couldn't figure out how we could use a "Z" anyhow. Finally we figured out that we could write a funny play and work in this "Z," especially since we took the trouble to master its use on the typewriter.

So, after scratching our finger-nails and biting our heads, we figured out that we would write a short drama of home life. Yes sir! There's no better

sides.

This week we thought it would be good plan to get away from this routine for a moment and take you into that abysmal abutment known as "the abstract."

THE SOUL

The soul is located in the head. But it doesn't stay there very long. This soul goes 'round and 'round until it forgets how it was spelled. So, when it gets to the foot, it is called the sole.

In last week's SUSQUEHANNA, one of the columnists (who is a capitalist) gave a suggestion for someone eager to earn money. We're sure you didn't read it so we will quote it as follows: "1. Discover a new route to the gym and (2) sell life insurance."

CRITICAL COMMENT

Merely discovering a new route to the gym would not be profitable in itself because:

The person selling life insurance could emphasize the danger to life and limb which the old route holds and thus sell more insurance.

(The above same person found a better route to the gym, he would find it difficult to sell insurance.)

The only way the two parts of the above suggestion could be made to pull together would be as follows:

Discover a more dangerous route to the gym in order to increase the sale of life insurance.

The above inconsistencies were pointed out as a word of warning to students who were about to follow the aforementioned suggestion.)

—S—

egg calls to mind "chicken," which in turn brings the picture of a "hen-house" into his mind. Within the hen-house, a "nest." Now, at the mention of nest, "love" springs into view—you've heard love songs like "Just a love-nest"—you know! And what is love? Love is beauty, they say, and beauty is truth. Thus, Bacon's essay on "Truth." Thus, besides having one of the most interesting titles, etc., we have introduced one of the most unique methods of study known.

The following is a letter which will explain itself:

Dear "Wandering Club",

I am quite interested in the work of your club, but I find somehow you are unable to find out all of the news around the campus. I have appointed myself "Secret Agent X" for the club and I am now offering you my services.

During the last week, I've noticed that the nice weather has increased the number of 4 o'clock dates, and that Mary Reese is also seeing the colony truck off at five!

P. S. I'll keep close watch to see who "Scotty" and "Hisdor" choose to take to the dance.

way to attract the attention of the readers than to get sentimental. And that's what we want to do. (Attract the readers attention, not get sentimental.)

Well, we finally realized that we had to have some love interest. Here we almost seemed to be stuck since we hadn't never had no experience along these lines. It's a good thing we corrected that last sentence, we had some errors in it before it was changed. Perfect grammar, that's our motto. Yes sir!

So, we wandered around until we found a man who could give us a couple of ideas along these lines. It seems we finally located him and he said that a boy and girl are usually involved when it comes to love interest. With this in mind and the fact that we had to use that "Z," we began our drama.

PROLOGUE:

Hickory, dickory dock.

Two mice ran up the clock.

The clock struck one.

The other got away.

"Our poetry teacher notified us that it's always good policy to use something in the abstract in the beginning.)

SCENE: A living room in a cozy home somewhere. A staircase leads off and hinges to the right angles previously formed by the weather vane and the kitchen sink.

TIME: One o'clock at night.

CHARACTERS: Boy and girl on sofa.

POP (in nightshirt) is located at the top of the stairs.

POP: Daughter, what does the clock say?

DAUGHTER: Tick, tock, daddy—and the dog says bow-wow, and the cat says meow, and the bee says BZZZZZZZZZZ.

—S—

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STRAND

Sunbury

MONDAY and TUESDAY
March 2 and 3

Leslie Howard and
Bette Davis

"Petrified Forest"

WEDNESDAY and THURSDAY
March 4 and 5

Ann Harding and
Herbert Marshall

"The Lady Consents"

FRIDAY and SATURDAY
March 6 and 7

James Cagney and
Pat O'Brien

"Ceiling Zero"

THE STANLEY THEATRE

SELINGSGROVE

TUESDAY, MARCH 3
RONALD COLMAN
ELIZABETH ALLEN

"Tale of Two Cities"

WEDNESDAY, MARCH
ALICE FAYE, RAY WALKER

"Music is Magic"

THURSDAY, MARCH 5
RAY FRANCIS, PAUL LUKAS

"I Found Stella Parish"

FRIDAY, MARCH 6
BERT WHEELER,
ROBERT WOOLSEY

"RAINMAKERS"

SATURDAY, MARCH 7
MYRNA LOY, SPENCER TRACY

"WHIPSAW"

MONDAY, MARCH 9
PAT O'BRIEN, JANE FORMAN

"Stars Over Broadway"

TUESDAY, MARCH 10
HUGH HERBERT and
HELEN BRODERICK

"To Beat the Band"

Yearlings Supply Original Answers To Exam Questions

The freshmen, that very original group of first year students, have again displayed their ability to entertain the person who corrects examination papers by supplying some facts (?) that are commonly known as "boners."

Feeling that the campus at large should become acquainted with these potential humorists, their work at its best is illustrated in the following:

It seems that the examination question asked for the definition of an "artist," to which a yearling replied:

"One who is very artistic."

Another freshman called a "covenant" a religious house for nuns.

An "epic" was defined as a character around whom a lot of stories circulate. (We certainly have a lot of epics on our campus.)

Historians may be interested to know that the first book published in England was a collection of stories by Sir Walter Scott in 1242.

If you ever happen to hear a funny story (they are very rare around these parts), don't refer to it as a "joke" or "gag." What you should use, according to the freshmen, is the word "joust."

If you want to be original when you see a midget, call him a "bookin." The frosh also tell us that you can call any of your relatives by the same title.

The Momons seemed to show their versatility by introducing Christianity.

One of the questions asked why a certain play was funny. A first year student, probably because of his contacts on the local campus, replied: "Because the characters were taken from life."

An "understatement" was defined as "an afterthought of the writer printed below the text."

Back in my olden days when ye bolde knights wished to use tender words to their faire ladies, they would say, "loathly lady." (Apparently they were trying to say "lovely" with their mouths full of raw meat.)

The freshmen seem to think that "communistic" society was portrayed in "Beowulf."

We have also been informed, in a rather reliable manner, by the freshmen that:

A saracen is a stanza of from two to four lines.

In an alternative verse is one of the author's own composition.

An allegory is that which tells about everything but that which something is about.

ON THE SCREEN

This evening is the last showing of the picturization of Charles Dickens' immortal novel, "Tale of Two Cities." The picture follows the book very closely. Ronald Coleman is Sidney Carton, the tragic hero, who gives his life for that Lucie Manette whom he loves. Elizabeth Allen is Lucie, Donald Woods, the saved husband, Blanche Yulka, of the New York Opera, makes an excellent Madame Defarge, leader of the French Revolution. Other players are Basil Rathbone, Ronald Owen, Tully Marshall, Henry B. Walthall and Claude Gillingwater.

Tomorrow evening, "Music is Magic," featuring Alice Faye will be shown. This is the story of the raucous life of Bebe Daniels, cast as a time-worn movie actress, trying to make a comeback. Alice Faye eventually takes over the act, but the subsequent picture as well. Ray Walker, Mildred and Duane, and Roma Lombardi are featured. Some include the hit song, "Honky Chind" and "Love is Sings at Me."

Thursday Ray Francis is the star in "I Found Stella Parish." This is the tale of an actress whose beautiful past from which she is running away to protect her small daughter, is uncovered by a reporter trying to find her and he eventually falls in love with her. Featured are Ivan Routh, as the reporter, Paul Lukas as her producer, and Sybil Jason as the daughter.

Friday night, the Victor-Wesley-Lee combination brings a new picture, "The Rain Makers." The men are in the middle of a very intricate and difficult work in time to save themselves and win Dr. Deth Lee.

Whipsaw, starring Myrna Loy will be seen Saturday. It is the story of a group of jewel thieves, starring Tracy is an agent of the law and Myrna Loy, their accomplice. After their adventures together, they finally fall in love, which fact reforms and saves Myrna. Monday and Tuesday, Lloyd C. Douglas' picturized novel, "Magnificent Obsession," will be shown. Robert Taylor and Irene Dunne have the leads. Featured are Charles Butterworth, Betty Furness, Ralph Morgan, Cora Sue Collins, Sarah Haden, Henry Armstrong, Beryl Mercer and Lucine Mittenfield.

Ernst Mahr Describes Trip to Florida With Other German Exchange Students

It was the first time in my life that I spent Christmas, the most beautiful season of the year in Germany, far away from home, down in the "sunny south" of America, in the beautiful state of Florida.

As it is the tradition of the German exchange students to meet every Christmas in Miami, the group of 1935-36 traveled down to Florida in ten cars of all makes and years. So did we, that is to say, Fritz Vohringer from Dickinson College, with his old Buick, a touring car of 1925, two other boys, an exchange girl and myself. We started December 19, 1935, from New York and arrived safely at Miami on December 24, after having some small troubles with the car. Among the many places we saw on the trip down, I will mention the Naval Academy at Annapolis, where he had a very fine day in the home of a German professor; we visited the national capital, Washington, also Richmond and St. Augustine where we saw the oldest fort of America, built by the Spaniards some centuries ago. We also visited at Daytona Beach and many other interesting places, the names of which I have already forgotten. We followed the very fine highway, route number one, on our trip.

Arriving at Miami we gathered our group together. There were forty-one students, counting both girls and boys. On Christmas Eve we had a very short but very fine Christmas meeting, without the usual Christmas trees and candle lights which we are so used to in Germany. I didn't feel, at all, the spirit of Christmas time in this busy town of Miami, with all its southern character. We spent all day on the beach, exchanging our experiences in the various colleges or admiring the wonderful colors of the ocean and the sky at sunset. During our stay in Miami we decided to attempt to drive down to

Key West, but we could not get very far because the highways had been ruined by the recent hurricanes.

On December 2 we started for the Gulf of Mexico, driving through the most beautiful Everglades, with its swamps, its woods, and its many birds of all kinds seeking food in the early mornings. For fifteen cents we visited an Indian Seminole village, which are found in great numbers in the Everglades. These were the first real Indians that any of our group had ever seen, and what strange feelings did we all have, thinking of the shameful suppression of these people by the "white man."

In Naples, a small town at the Gulf of Mexico, twenty-seven of us rented a house for three days and had a very fine time. One day we received an invitation to a garden party at the Everglades City, and I guess we shall never forget this garden party under palms.

It was only two days that we had to depart on our way back to the North, but before we left we visited another very famous place in Florida, the Silver Springs, near Ocala.

It was very much colder in Georgia and here we started to meet snow and icy roads. Many people told us that this was the coldest winter of the South in the past twenty years. But we finally reached New York again after having to drive through heavy rains from Washington. To save money and time we drove through the nights, so we were very glad to get back to our various colleges in order to catch up on our rest.

Though we had very bad weather for our trip, I think it was one of the nicest trips I have ever had and also, one which will live forever in my memory.

Signed

Ernst Mahr
German Exchange Student,
Susquehanna University.

S. U. Helps Select Text Material For New English Book

Susquehanna University's English department will cooperate with Harcourt, Brace and Company in preparing material for a new college text in English, called "You and College." The authors of the books, Messrs. William A. McCall, Marston Balch, and John P. Herling, plan to submit the book material to college classes in order to establish a record of performance that may be checked in the published book.

Text material submitted to Susquehanna freshmen this week will emphasize reading ability. Three experiments or chapters of the book-in-the-making, are to be used in each of the four sections of freshmen enrolled in the English department.

The first experiment or Experiment Alpha will be the same for all freshmen, and is a chapter discussing the purpose of college work. Readings in life planning and physical health constitute the two additional experiments which Miss Naomi K. Hade will conduct in her two freshmen classes.

Chapter on mental health and emotional control form the subjects for the second and third experiments which Dr. A. H. Wiktor will supervise in his classes of freshmen.

The time memory and comprehension laboratory reading are three of the four experiments in the experiments. Reading ability thus analyzed, has much to do with one's ability to read intelligently, and the authors of the book are seeking are particularly interested in reading as a vehicle which will permeate northern English work with other college studies, not only in reading, but also in learning and thinking.

Ladies' Auxiliary To Hold Monthly Meeting

On Saturday afternoon, March 7th, the Ladies' Auxiliary will hold its regular meeting at Sunset Ball Room.

The ladies will be accompanied by a three part chorus, composed of Miss Margaret Koon.

Fast Basketball Games Mark Girls' Inter-Class Tilts

On Wednesday, February 25, the Sophomore girls' basketball team defeated the freshmen in a fast game in the Alumni Gymnasium, the final score being 15 to 5.

The sophomores got off to a fast start, maintaining a large lead until the half when the score stood 10-2. During the second half, the freshmen, led by Captain Stewart, fought valiantly to come back, but were unable to win.

For the sophomores, Carolyn Grubb carried away the scoring honors with 20 points. Carolyn Brown, Clifford Thum, Honnorey Eys and Bala added their share to the victory.

Severi and Miller were the scorers for the freshmen and were based on the Christian Science Appeal and Sewer.

The game marked the beginning of the second round in the girls' basketball tournament.

Junior-Sophomore
On Thursday, the girls' basketball team defeated the freshmen 24-16. This was a very close game throughout, but the sophomores maintained a lead until the last few minutes.

Grubb and Grubb were the scorers for the sophomores, with 10 points each. Bala and Severi were the scorers for the freshmen.

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HARRISBURG, PENNA.**Boys to be Guests
Of Girls In Novel
Dance of Leap Year**

The time for the gentlemen (well, boys anyway) has come. Next Saturday night, cringing females will be leading towering bulks of mankind into the Alumni Gym.

Not only will the women be leading the men, but they will pay their way. Don't forget, my lasses, a real gentleman would walk on the outside of the lady, would help you on with your coat, help you up steps and ask you to dance.

Never mind, my friends, according to Susquehanna men, corsages are superfluous. That is one expense you will be spared.

According to the news bulletins issued by the social committee of the women's student council, the date of the execution has been set for Saturday evening, March 7, at the hour of 7:30. Plans are to engage Rudy Gellett's "Wandering Troubadours" to pour forth rhythmic strains for the dancers. This is the only feature lacking to make the event perfect throughout. A girls orchestra should be hired and relieve the boys in this department also.

We suggest that the girls make "Whoopie" while they may. They will probably never get the chance again. Also, in case visits are made to the local fount of sodas and sundries, it should be clearly understood that for once the boys are to be treated and the girls will have to pay the bill.

**DR. G. F. DUNKELBERGER
SPEAKS IN WILLIAMSPORT**

Dean Dunkelberger will travel to Williamsport tonight to present the last in a series of talks entitled, "Character Education."

These lectures have been given to the Williamsport Parent-Teachers Association for the past eight weeks.

The talk which Dr. Dunkelberger will deliver tonight deals with "The Agencies and Institutions for Character Education."

**SCHOLASTIC RATINGS FOR FIRST
SEMESTER RELEASED BY OFFICE**
(Continued from Page 1)

group, the honor roll drew three women.

Twelve day students were represented with the remaining twenty-six resident students. Six seniors, seven juniors, twenty-one sophomores and fifteen freshmen have less than "C" (1.00) averages.

**PROMINENT ATTORNEY
ADDRESSES STUDENTS**
(Continued from Page 1)

by the public. He pointed out that although there are 10,000 new lawyers coming to the bar each year, only 4,500 are needed to meet the demand.

The requirements to enter the legal profession were summed up in the statement that one should try only to be ordinary at first, and then attempt to attain the extraordinary.

One of the most important requirements to succeed in the legal profession was said to be a forceful personality for leadership. One must have leadership to attract clients and to get them to follow your advice after you give it.

A complete mastery of the English language and a good practical knowledge of public speaking were given, along with the ability to appeal to reason rather than emotion, as necessary requirements in the field of law.

In concluding, Mr. Knight stressed the need of extreme mental and moral courage and ability to do the right thing in the face of obstacles. He said that a lawyer's life is one of constant mental turmoil and conflict, but that if a person, realizing all its disadvantages and weighing all its faults, wanted to be a lawyer, that was the course to follow.

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**STATISTICIAN SECURES STATISTICS
STATISTICAL SUBSTANCE OF
STAGG'S SUCCESSFUL SEASON**
(Continued from Page 1)Susquehanna 38, Elizabethtown 31.
Susquehanna 45, Millersville 37.
West Chester 36, Susquehanna 29.
Susquehanna 44, Drexel 31.
Moravian 40, Susquehanna 39.
Susquehanna 40, Dickinson Sem. 33.
Ruckel 44, Susquehanna 32.
Susquehanna 56, Delaware 31.
Susquehanna 37, Delaware 29.
Susquehanna 42, Osteopathy 30.
Washington 38, Susquehanna 21.
Elizabethtown 35, Susquehanna 34.
Susquehanna 47, Moravian 42.
Millersville 50, Susquehanna 41.
Bloomsburg 37, Susquehanna 22.
Won: 11 Lost: 9.**VIEW OF SUSQUEHANNA
STUDENTS ON MODERN
WOMEN IS REVEALED**
(Continued from Page 1)

Something tells us we're "building up to an awful letdown." We advise the contributors of this column to wear bullet-proof vests until this thing cools off. And don't linger in corners. They're bad places to be when attacked.

**ORANGE AND MAROON
QUINTETS CLOSE SEASON
WITH TWIN LOSSES**
(Continued from Page 1)

off-form and lack of system spelled an inevitable devastating doom. The flashy passing attack of the teachers and the uncanny accuracy of their shooting accounted for a well deserved victory, and the Susquehanna quintet was completely outclassed. Scoring honors for the evening went to Bobben, tiny Bloom forward, with 11 points. The demonstration of loyalty and the show of backing of their team was especially commendable with reference to Bloomsburg, and the presence of a cheerleaders on the visitor's side made the total lack of such a person on the part of Susquehanna appear even more obvious.

Box scores:

Susquehanna				
Name	FG	Fouls	Ttl.	
Wasilewski, f.	5	1x3	11	
Berkley, f.	0	0x0	0	
Naegell, f.	4	1x4	9	
Fredericks, f.	0	1x1	1	
Wetzel, c.	3	1x3	7	
McBride, c.	0	0x0	0	
Roach, g.	4	0x3	8	
Yon Kandy, g.	0	0x0	0	
Valunis, g.	1	1x1	3	
Hess, g.	0	2x4	2	
Totals	17	7x20	41	

Millersville				
Name	FG	Fouls	Ttl.	
Wileman, f.	2	1x4	5	
Markley, f.	0	0x0	0	
Todd, f.	2	0x0	4	
Rees, f.	4	0x2	8	
Gantz, c.	3	0x1	6	
Ranneis, c.	0	1x1	1	
Bishop, g.	6	3x8	15	
Haller, g.	0	0x0	0	
Edmiston, g.	3	5x7	11	
Tinsley, g.	0	0x0	0	
Totals	20	10x23	50	

Susquehanna				
Name	FG	Fouls	Ttl.	
Wasilewski, f.	5	0x1	10	
Naegell, f.	1	0x2	2	
Berkley, f.	0	0x0	0	
Wetzel, c.	0	0x0	0	
Roach, g.	2	2x2	6	
Valunis, g.	0	0x0	0	
Hess, g.	2	0x0	4	
Yon Kandy, g.	0	0x0	0	
Totals	10	2x5	22	

Bloomsburg				
Name	FG	Fouls	Ttl.	
Ruckel, f.	1	1x2	3	
Robison, f.	4	2x4	10	
Smethers, f.	0	0x0	0	
Blass, c.	4	1x3	9	
Banta, g.	2	1x1	5	
Withka, g.	2	0x0	4	
Phillips, g.	3	0x0	6	
Totals	16	5x10	37	

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GEORGE HOLLAR, FRESHMAN, DIES FOLLOWING APPENDIX OPERATION

Colony Man Succumbs to Pneumonia After Successful Operation; Was Well-Liked as Student and Football Player

George Allen Hollar, freshman, died at the Everett Hospital, in Everett, Friday morning, March 6, from pneumonia after successfully surviving an appendicitis operation.

He is survived by his mother, Mrs. M. M. Pennell, and a brother who lives in Everett.

The funeral services will take place Monday afternoon, March 9, at 2:30, from the parental home.

The deceased suffered a slight attack of appendicitis on Sunday, March 1, but he recovered and attended his classes until the following Wednesday noon when he again became ill. He reported to the coach, Coach Staggs, at noon on Wednesday and the coach took him to a local doctor immediately.

The doctor advised him to go to a hospital, and since he wished to go to a hospital in his home town, Coach Staggs drove him to Everett and took him directly to the hospital. The case was diagnosed as appendicitis and he was operated upon the following morning at seven o'clock. The appendix had not ruptured and the operation was successfully performed within forty minutes. Within twenty-four hours after the patient had recovered from the anesthetic he developed pneumonia which claimed his life on Friday morning.

Mr. Hollar's father died quite a while ago and George was placed in the Tressler Orphans' Home. He was an outstanding student and a variety man on both the football and basketball teams. After finishing his high school work at the orphanage he obtained a position in the state epileptic colony and started taking work at Susquehanna University.

(Concluded on Page 4)

Varsity Golf to Be Introduced in New Staggs Program

Something new in the way of spring sports makes its appearance at Susquehanna campus when Coach Staggs will introduce golf to Susquehanna. This is the first time this spring sport has ever been tried on our campus and the local sports mentor will have a difficult time in developing a team.

The golfers will be under excellent coaching however, since Staggs himself is ranked as one of the leading golfers in Chicago. Thus far only two tournaments have been arranged, but efforts are being extended at the present time to secure additional matches for the golfers.

Following is the tentative schedule:

May 2, Bloomsburg State Teachers' College; May 6, Invitation tournament, Susquehanna.

Opinions on New Deal At Susquehanna Are Discovered By Intrepid Inquiring Reporter

Susquehanna students were about fifty per cent receptive as concerns their responses to the question of the week, "What do you think of the New Deal at Susquehanna?" Of those who allow their names to be printed here, the majority are sympathetic to Susquehanna's New Deal.

John Nagelski responded freely in these words: "I like the New Deal. We have a new \$100,000 gym, yet the players have been receiving twenty-cent awards. Why not award the players according to the money already spent in their behalf? This would only be fair, since we have no subsidized athletes. Putting many more men into the games is another good policy, except when the favorable outcome of the game depends upon keeping the best players in the game."

Bob Pritchard was also enthusiastic. He said: "The New Deal was a long needed change at S. U. Socializing has been suppressed too much at this school. A more fully developed social life will bring more students to Susquehanna. Students are also inclined to stay at school more over weekends."

The first of the girls to invade this column is Mary Beth Richards. Via

telephone she presented her opinions thusly: "The New Deal is very fine—just what Susquehanna needed." Approves of the flunkier football system: "The new plays and passes are far better than the old system of power plays." Adversely, Miss Richards stated, "We sometimes wonder about the advisability of placing second-string players in the game at crucial or, at least, dangerous moments."

Chester Long, party affiliation unknown, replied: "It is comparable to the Democratic New Deal."

Alon the same lines, David Alton Shellenberger said, "The New Deal has been pretty square, but I guess the government had a little more money to work with on their's."

Ruth Williamson, Seibert contributor the second: "The New Deal is O. K. for it has given the school a lot of pep. But I suggest that all dates placed on the social calendar be definite, in order to save the girls a lot of trouble next year."

Albert Hess responded with one of those dubious answers all reporters must expect sometime. Using the favorite classroom pastime of answering a question with a question, he asked:

(Concluded on Page 4)

Affirmative Team Ends Debate Tour

Frster, Shaffer and Grenninger Meet Junata, Shippensburg, St. Francis, Geneva, Westminster; One Victory

Susquehanna's affirmative team returned Saturday from a week's tour of Western Pennsylvania with one victory to their credit. The team was represented by Vernon Ferster, Henry Shaffer, and Reed Grenninger, and accompanied by Woodrow Kilinger.

On Monday, March 2, they were defeated by an audience decision at Junata College, Huntingdon, Pa. Ferster and Shaffer were the debaters and the Oregon plan was used.

On March 3, they met a strong negative team of the State Teachers' College at Shippensburg, Pa. Grenninger and Shaffer debated in this non-decision contest, which also followed the Oregon system.

On March 4 Shaffer and Ferster lost to an excellent negative team of St. Francis College at Loretta, Pa. The standard system of debate was used.

On Thursday afternoon, March 5, Ferster and Grenninger argued in another non-decision debate with Westminster College at New Wilmington, Pa. That evening the debaters were the guests of the college at a star course featuring Cadman and his great quartet.

Part of the next day was spent in visiting Pittsburgh. In the evening Shaffer and Ferster defeated the debaters of Geneva College at Beaver Falls in a critical one-judge decision.

Shaffer and Ferster will meet the affirmative team of Penn State in a debate to be broadcast over Station WKOK on March 12.

Basketball Awards Announced by Board

Ten Men Receive Varsity Letters While Five Men Are Selected to Be Given Minor "S"

At a regular meeting of the athletic board, it was decided to change somewhat the system of awards to basketball players. At the same time, under the new plan, names were voted upon for men to receive a varsity "S" in basketball. Those men who are to receive such awards are: "A" Hess, Jack Roach, John Nagelski, Walter Waslewski, John Von Kodel, seniors, Andrew Friedericks, junior, Thomas Valunus, sophomore, and Richard Wetzler, Harry Yehrlde, Carmen Berkeley, freshmen. Under the new system, minor awards in the form of a smaller "S" were awarded to: Donald West, John Rakshys, Milo Mastovitch, Edward Sivick, and Robert Herr. The board also voted an award to Manager Weinberger, who is to be complimented on the excellent calibre of his work throughout the season. Morgan Edwards has been chosen as "S" success, for the 1935-36 season.

Of the ten men earning varsity awards, five will be graduated in the spring. This leaves five men as a nucleus around which Staggs will have to build his team. However, he is somewhat heartened by the fact that there is an excellent crop of material to choose from in the Junata Varsity squad. This year won twenty-two out of twenty-seven games played, so that most of these men have valuable experience to fall back upon next season.

At the same meeting of the athletic board, a committee was selected to work towards the revision of the constitution.

(Concluded on Page 4)

Magician to Appear Tomorrow in Seibert

On Wednesday evening, March 11, Professor Shade, a magician of note, will appear in Seibert Hall in a program of magic and mystery entitled, "One Mysterious Night." The performance will begin promptly at eight o'clock.

Shade is one of the masters of the ancient and mystic art of legerdemain and his program should appeal to all who find enjoyment in being deceived through the transfer of the focus of action or through the dexterity and skill of the performer.

The Women's Athletic Association is sponsoring this event and the proceeds will be used for the purchase of new equipment.

KNICKERBOCKER VOCAL QUARTET IN LAST STAR COURSE SERIES

Group of Experienced Singers to Present Interesting Program of Classics in Seibert Hall Chapel Tonight

Higgins and Lucas Place as Amateurs

James Higgins and Paul Lucas, sophomore students in the conservatory, won because of their rendition of three amateur contest sponsored by the Kiwanis Club in Northumberland last Friday evening, March 6.

Over thirty people competed and the performances were broadcast over Station WKOK. Susquehanna's amateurs won because of their rendition of three numbers on two pianos; an original selection composed by themselves, "Tola," and "Twelfth Street Rag."

Spring Baseball Practice Begins Indoors Monday

Early Morning Workouts Held in Gymnasium as Staggs Prepares for Coming Diamond Tills

Spring will soon be here and with it will come the resounding crack of willow against leather as the sons of Susquehanna begin practice for the 1936 baseball season. Although it is far too cold to hold drills outside, ambitious candidates for this popular spring sport have been going through daily morning workout in the gymnasium.

Coach Staggs will have a grave problem on his hands when it comes to putting a team on the field this year. It will be necessary for him to rebuild practically the entire team this spring, for graduation made a deep incursion into last year's squad. A catching position, three outfield posts, the shortstop and third base positions will all have to be filled. The mound staff remains practically intact and Staggs will have no worries in this department with three such valuable men as Captain Yaros, Badger and Valunus reporting for duty.

Following is the tentative schedule: April 20—Abright at Reading; April 21—Moravian at Bethlehem; April 25—Bloomsburg Teachers College at Susquehanna; April 28—Bucknell at Bucknell; May 2—Gettysburg at Gettysburg; May 5—Moravian at Susquehanna; May 7—Elizabethtown at Elizabethtown; May 8—Albion at Susquehanna; May 9—Lebanon Valley at Susquehanna; May 12—Bucknell at Susquehanna; May 15—Elizabethtown at Susquehanna; May 23—Bloomsburg T. C. at Bloomsburg.

Leap Week Proves Interesting As Women Wait On Members Of The "Weaker Sex"

When the snow begins to melt and the birds start to chirp, a young lady's fancy turns to thoughts of chivalry—that is, if it is leap year and papa has come thru with financial aid.

From all outward appearances, for the last few days Susquehanna has been unbalanced.

Girls, putting aside their natural prejudices, carried books for the weaker sex, opened doors, and in general did the little niceties that are supposed to be bestowed upon the female species.

But, my reader (??), the real change was in Horton—girls seating boys, and boys sitting at the heads of tables gracefully forking meat and taking care of the wants of the occupants of the tables. Coming down the aisles, swinging trays to the rhythm of radio music were the pick of the campus women. Latest reports were—no serious casualties. Pifer only dropped a piece of pie face down, in everybody's pathway.

Everyday at four o'clock, members of the Seibert Hall boarding house, lined up outside of Hassinger, giving their own personal horse calls and whistles, to attract some expectant male. Then began the cavalcade to town. One hundred and twenty pound girls lead-

ing, heaving, and pushing two-hundred pound men over puddles and across muddy streets. All this just to spend ten cents on a milk shake for HIM, and to sip water and gnaw on a pretzel herself.

Saturday night finally took care of the much heralded—LEAP YEAR DANCE. Girls, who always had a reason to invade the fraternity houses and Hassinger Hall were disappointed to find that they looked like any normal residence. By this time of the year, the couples have become more or less stereotyped, but there are still some exceptions, for instance "Louie" and "Gracie," Lulu and Gula, Klein and Kautan, "Wazy" and Beth, Seavey and "Vernie," and Kitty and "Johnnie" Paul. "Rudy" is to be complimented. His orchestra is finally beginning to show results of some practice. To keep the couples from getting too moon-eyed the lemon dance and the elimination dance were forced on them. The idea of the lemon dance?

Well, several girls rush around with lemons (the kind you use to make lemonade) and if you get one of these lemons you gave up your man and tried to pass the lemon on to someone else. Complicated—but the idea

(Concluded on Page 4)

Earl Weatherford's voice has the real tenor quality so necessary to perfect quartet renditions. His fine appearance and commanding personality added to his well rounded musicianship and distinct diction make him a fine operative type. He was a member of the Chautauqua Opera, and has been very successful in oratorio and in concert.

Poster Millard has been prominent in light opera and in the standard oratorios, and is also a popular recitalist. He has appeared in leading roles with the Cleveland Stadium Opera Company, the Chicago Opera Company in New York and Philadelphia, and the New York

(Concluded on Page 4)

Tennis to Be Part Of Sports Program Under Staggs Regime

After a three year lay-off, tennis will once more make its appearance on the list of Susquehanna's spring sports schedule. In attempting to revive this court sport, Staggs will be greatly handicapped due to lack of seasoned material. However, under the excellent tutelage of the local sports mentor, Susquehanna should do well in its first return to this popular spring sport.

Following is the tentative schedule for 1936: April 25—Lebanon Valley at Susquehanna; May 2—Bloomsburg Teachers' College at Bloomsburg; May 16—Invitation Tournament at Susquehanna; May 19—Bucknell at Lewisburg; May 21—Elizabethtown at Elizabethtown.

Leap Week Proves Interesting As Women Wait On Members Of The "Weaker Sex"

THE SUSQUEHANNA

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TUESDAY, MARCH 10, 1936

In Memoriam

The student body was grieved and shocked to hear of the second student fatality from appendicitis among our students this year.

George Hollar was a welcome addition to the campus. Though a student here for little more than a semester, his naturalness and sincerity had won him many friends. A seemingly robust young man, he had earned his varsity letter in football and had already written his name in Susquehanna's history of sports as the player who carried our ball across the P. M. C. goal line for the first time since 1930.

Like Jackson Ritchie, the first appendicitis victim of the year, he had been struggling for an education against great odds. His father being dead, he had been reared in the Loyseville Orphans' Home. His greatest regret had been that he was financially unable to study music, the field in which he was most interested.

His presence on the campus will be sorely missed. THE SUSQUEHANNA takes this opportunity of expressing the deepest sympathy for his bereaved family and friends.

A Student Senate

May we again suggest the formation of a senior honorary society based on achievement in extra-curricular work, scholarship, personality and character, similar to the Student Senates of other colleges?

The advantages of such an organization are many. It would form a connecting and co-ordinating link between the many organizations and activities of the campus. It would act as an incentive for students to work both in campus activities and in studies thus forming more ambiverted undergraduates. It would act as a permanent toll, a standard, and a reward for those students who have worked for Susquehanna. By grouping all the campus leaders together for interchange of opinion and experience, it would create a form of training school for leadership and would encourage in all a broader, all-campus view.

To eliminate campus politics, selection for membership should be based on the common point system, points being awarded for every office held or activity engaged in according to time required and ability shown. Requirements for scholarship should be one blanket average, perhaps 1.5, with any higher average resulting in additional credit points. Personality and character could be judged by student vote. Finally a committee composed of student representatives from the retiring members and faculty representative, (possibly the two deans, the president, and another member elected annually), could select the new members from the candidates the junior class could nominate on the point basis.

We believe the formation of such an organization would be a worthy project for the classes of 1936 and '37. We have in our possession several point systems used in other schools which might assist in forming one for Susquehanna. We will support any attempt to create such an organization, but the initiative must be taken by others.

The Deserted Second Half

Except for the last formal dance, the college social functions of the year seem to have been characterized by a fairly crowded floor the first few hours and an extremely thinned group the latter half. To pay an orchestra for playing four hours and to utilize the music but a little more than half the time seems rather extravagant.

A possible solution might be found in lengthening the time of the intermission or the time after the dance. A half hour is, after all, too short a time in which to walk to the town, secure refreshments, and return. The longer intermission seems preferable. This remedied, no further excuse could be offered for not having as many couples at the dances after intermission as before.

We wish to extend our deepest sympathy to Laine C. Shemp on the death of his mother last week.

RAMBLINGS

Being the Mental Meanderings of a Mere Male

Wendell Hall

I believe it was eight years ago, or maybe more, that everyone was singing, humming, or whistling a tune which you are sure to remember. It isn't Gonna Rain No More. It had a sort of Music-Goes-Round popularity in those days and everybody knew it or at least had heard it many times. "It Ain't Gonna Rain No More" was written by Wendell Hall, billed in vaudeville at the time as "The Red-headed one who didn't in that age of collegiate jazz" and sang in a tangy, nasal tone the popular "ditties" of the day, the while keeping up a steady line of patter.

Well, the purpose of all this history of Wendell Hall is to remark that today, for some lucky break in his favor, the same "red-headed music maker" holds forth on an occasional week day morning from NBC's New York studios. He plays the same ukelele (I suppose the strings are new), sings the same old songs in the same old way and keeps up approximately the same old line of patter.

All of which is appealing, to me at least, first, because even such a meager comeback after so long a time is nothing short of miraculous, and second, because Wendell Hall's fifteen minute programs are interesting as a picture of what we liked in popular music ten years ago.

On the Wrong Side of the Fence

And now, just for the fun of it, your old meanderer rambles back to his freshman year (ah, me!) and recalls with a sigh and a bit of a tear what a sob story in verse, of which he said at the time, quote "Just as a matter of record, I'd like to say that I think the fast-becoming-popular ballad, 'On the Wrong Side of the Fence,' is a current example of the perfect popular song," end of quote.

Just to show you that I'm loyal to one of my first melodic loves, let me still contend that it is a grand number and wish we had another one like it.

Troublesome Phrase

All during the past week, I have been bothered by a phrase which one hears used occasionally, and which, to me, is just an annoyance. Why the annoyance, I cannot say, unless it comes from the fact that it is such a peculiar idiom.

To relieve the suspense (if any), the phrase is "to have a hasty retreat." It is not the "hasty" part which annoys me, I suppose somebody is in a hurry, but why a retreat should be beaten is beyond me.

Blessed Event

Hear ye! Hear ye! (both of ye). All hail the return of Phil Harris to the airwaves! I don't know when he's on or from what station, but 'tother night my dial caught his "Rose Room" theme song as a background to the old Harris personality and my heart began beating in rhythm with his band, and I heard a beaming, thankful smile, 'cause Phil Harris was back on the air.

"If you don't know who Phil Harris is and you've never heard his band or his theme song, and you think the above rare entirely uncalled for, well, I offer sympathy, for it is indeed a sad thing, but don't let it worry you too much, because you probably wouldn't like him anyway."

Razor Ad

Nothing, I believe, is more pathetically ludicrous than a moustache in the first stages of growth. They are bad enough when fully grown: such useless, comic, unnecessary things; but to see the scrawny, dirt-colored, bristly beginnings of a face is nothing short of painful.

Genii

Perhaps you have not been bothered by it, but I have often wondered at the plural of the word "genius." Many times I have wanted to say "genie" or "genii" or something besides "geniuses" because that didn't sound just right. So today I looked it up and found that, as I suspected, "geniuses" is correct when one is using the word in the common sense of "one endowed with peculiar mental ability."

But much to my delight (why the delight I don't know) there is a plural form, "genii" when the word is used to mean "an attendant spirit." Perhaps I might have known all this and not been so perplexed if I had studied Latin, but such was not my fate. After which statement, I presume that you are wondering how I escaped taking that subject—so am I.

All of which brings us around to Things I like: watch crystals with charmed lives . . . lazy days in the summer sun . . .

VOICE FROM THE FOG

Many readers of "The Susquehanna" have, at one time or another, attempted to write a column. What these persons didn't know, however, were the fundamental rules of column construction. After much research we are presenting a set of rules for the guidance of those persons who may still yearn to be columnists:

1. Select A Clever Title.

Choosing a title is of prime importance. The best plan is to follow it to concentrate at all hours of the day on various subjects and, when you are least expecting it, a title the like of which you never knew existed will flash into your head. (The writer of "Ramblings" thought of his title while originating a crayfish, "More Or Less" spaghetti, and "Kampus Kolic" was born while its originator was practicing "Nola" on the clarinet.)

2. Say Something Unusual In The First Sentence.

The content of the opening sentence will determine whether the reader will determine whether the reader will read on. To make him want to read on it is advisable to use a topic sentence something like this:

"At 10:15 the bell rang, announcing the end of the class."

This will encourage the reader to go further for he will want to find out how any bell on the local campus could possibly ring on time.

3. Use Aesthetic Vernacular And Realistic Background.

This rule applies to descriptive passages which should be injected into

column wherever possible. To explain this point, the following example will suffice:

"As she sat in the 'lib' pretending to study the sounds of a 'soon' piano which needed tuning drifted in through the open (and closed) windows. Taking the glasses from her church-steeply nose (it was pointed), she stomped out of the 'lib' and left for the 'dorm.'"

We forgot to mention the books in the library. There were a lot of them.

4. Help The Reader Out Of His Difficulties.

One of the most popular ways of doing this is to establish a "helpful hint" department. Little bits of advice such as: "Old horse collars can be used for picture frames," are always of great value if read by the right person.

If you get any fan mail (which you won't), it can be answered in your column.

5. Record Minute Details.

The readers of a column should be able to picture in their minds what you are writing about. To help them get this image it is necessary to be very exacting at times, as in the following illustration:

"He stopped typing. He pressed his left index finger against his face directly under his nose (for this is the best way to stop an approaching sneeze) and rested his right elbow on the oak surface of the desk. His pale blue eyes held a relieved expression as he said to himself:

"I'm glad that column is written!"

MORE OR LESS

HAVE YOU EVER—

ploughed your way gropingly over an assortment of knees, legs, and feet to locate a seat some where in the darkness of a movie audience?

tried being nice to the much abused squelched sophoomores, instead of comparing them to the freshmen?

wondered why Price sat down when they eliminated curly heads?

glared indignantly at some disturbing menace who proceeds to open a cellophane-wrapped confection which cracked noisily just when the dialogue reached a new height?

wondered why Keim danced with his eyes shut?

played peek-a-boo behind the heads of an amorous couple who cooed during the entire program?

tried writing poetry?

ordered a ham sandwich, a banana split, and a milkshake when she took you out?

wondered why Williamson is so glad that spring is "upon us"?

seen a soprano reach high "A" with anything but her eyebrows?

wanted to be an engineer. For directions, see Lucas and Higgins.

wished that leap year week came more often? An emphatic NO from the less aggressive sex.

seen the "voice from the fog" out of a fog? Neither have we.

seen anyone look as pleased as Sully?

van while Yingling toiled and sweated over books and doors? (There's a method in this seeming madness of the past few days.)

been treated to a whole carton of cigarettes? Some have.

played marbles with bubble gum or seen Brown and Kaufman tap dance? (eighth wonder of the world.)

SUPPRESSED DESIRES

To have a class when the dismissal bell rings.

To have time to read all the books I like.

To figure out why "Mildred" goes to bed with a hat on.

To fashion sensors.

To understand what I read.

To read what I understand.

To make notes of things I want to remember.

To find the notes when I want them. If I do write them down.

To be able to read them after I find them.

To eat ten hamburgs consecutively.

To wake up to a nice spring day tomorrow.

To be in Florida.

To forget I'm addressing upperclassmen at times.

To be able to bear more of the popular songs.

To tell you who "Chinatown Lu" of Seibert is.

—S—

KAMPUS KOLIC

A freshman aspires to be

Captain of the football team.

On a publication

Smart as a senior

Dressy as a junior.

But after a successful year is—

A sophomore.

Little Rock J. C.

The latest things discovered at the

University of Wisconsin are: the annual

crop of lipstick would paint a

barn and the ordinary bottle of ink

will enable one to write 19,600 words

—if you don't spill any.

Muhlenberg Weekly

According to the Villanovian:

A college newspaper is a great invention.

The college gets all the fame;

The printer gets all the money—

The staff gets all the blame.

Ahem!

Two Irishmen roomed in an eighty-story apartment, on the top floor, and could not sleep on Sunday morning as the sun would shine in the windows and wake them up. They bought some black paint and painted the windows, and lay down to sleep. When they woke up, they realized they would be late for work, as it was 7:15. They rushed to their jobs, and the foreman looked at them in bewilderment. Pat says:

"Faith, and what's the matter, boss? We're only 20 minutes late."

Says the foreman: "Twenty minutes? Where were you Monday and Tuesday?"

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Harold Lloyd
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Josephine Hutchinson
"Story of Louis Pasteur"

FRIDAY AND SATURDAY
 March 13 and 14
Rochelle Hudson
Harry Richman
"Music Goes Round and Round"

THE STANLEY THEATRE
 SELINGROVE

TUESDAY, MARCH 10
"To Beat the Band"
 ROGER PRYOR, FRED KEATING

WEDNESDAY AND THURSDAY
 March 11 and 12
"Magnificent Obsession"
 IRENE DUNNE, ROBERT TAYLOR

FRIDAY, MARCH 13
"Dark Angel"
 FREDERIC MARCH
 MERLE OBERON

SATURDAY, MARCH 14
"Annie Oakley"
 BARBARA STANWICK
 PRESTON FOSTER

MONDAY AND TUESDAY
 March 16 and 17
"Three Musketeers"
 PAUL LUKAS,
 MARGOT GRAHAME

Graduation to Take Five Men From Varsity Basketball Squad; Seniors Turn In Brilliant Records on Court

Five men made their adieu from collegiate basketball circles when Susquehanna played its final court game of the season against Bloomsburg Teachers' College, February 29. These men were: "Al" Hess, line guard from Yonkers, John Nagell, Old Forge's contribution to basketball stardom, John Von Kandy, Wyoming Prep product, Jack Roach, stellar guard from Windber, and "Walt" Waslewski, the Passaic Jack-rabbit. All five of these men have labored three years on the court for Susquehanna, but only two of them—Hess and Nagell—earned letters their first year in college. The entire group received varsity awards their sophomore year, and then during their junior year, basketball was called off due to lack of playing facilities. In the season just past, this entire group was nucleus of the squad. Nagell and Waslewski led the team in scoring, while the fine defensive work of the three guards saved no small number of games for Stag.

"Al" Hess (or Albert, as he is known to a choice few) comes to our fair campus from the enterprising town of Yonkers. Anyone who knows "Al" has surely heard of Yonkers. In his first year for Basketball at Susquehanna, Hess played in a sufficient number of games to earn a varsity award. He repeated this feat in his sophomore year also. In the past season, his fine guard and excellent ability as a passer soon won him recognition so that Stag used him regularly throughout the season. "Al's" pet hobby was to get the ball off the backboard of the opponents' basket and whip a long pass down the floor past the opposing guards into the waiting hands of one of the Orange

and Maroon forwards. This feat was consistently good for several points every game and made the opposing guards look exceedingly foolish.

John Nagell came to Susquehanna from a varsity position on the Old Forge state championship basketball team, and Coach Ullery found him a welcome addition to his squad. As a result of his services the first year, he received a varsity award. Johnny hit the peak of his form when in the season just past he paced his mates for scoring honors and ranked as eighth leading scorer in the east. His total of 175 points was second in this section only to that of Poltz, brilliant sophomore star from Bucknell.

Nagell's running mate, Waslewski, never found his shooting eye until the eventful time when he lost his glasses. Playing his first game without the aid of his specs the brilliant Passaic flash rung up a total of fourteen points for the game. Thereafter he played all the games without the aid of glasses and consistently thrilled the crowds with sparkling shots from all angles of the court. Previous to coming to Susquehanna, "Walt" played on the famous Passaic high school team which won 155 straight games. The football captain terminates a three year period of active court duty, and Stag will have a difficult time in finding a successor for him next year.

Another colony boy, Jack Roach, also closed a three year period of active play, and his leaving causes a big hole in coach Stag's defense. Roach alternated between center and guard during the three years of his playing, but the guard post was his first love and it was in this capacity that he

shone most for the Crusader quintet. Rival coaches always wanted their protégés against the left-handed tactics of Roach, but his southpaw slants were always too deceptive and he continually threw the opposing defense into a tangle by his clever passing. Roach hailed from Windber where he played varsity basketball for two years for the Hilltoppers. Followers of Susquehanna teams have nominated Roach as their candidate for the cleverest floor man seen in action at the local gym during the past year.

The final senior who leaves the Orange and Maroon squad this year is John Von Kandy, Swoyeville's pride and joy. While in high school "Von" earned his varsity spurs the last two years. Following a year at Wyoming prep, where he again earned a varsity basketball award, he entered Susquehanna. Although he didn't earn a varsity award in basketball the first year here, he saw enough action to warrant receiving a varsity berth the following year. "Von's" cool playing and consistently good passing earned for him the reputation of being one of the stead-fast players on the squad.

Coach Stag and Susquehanna will lose five valuable basketball men through graduation this year. These men have worked three years for Susquehanna and they deserve all the praise and commendation that can be given to them. Although the season as a whole was not an overwhelming success, nevertheless there will be signs of relief in the basketball camp of opposing schools when the coach learns these men have been graduated. These players will be hard to fill, but as they leave us wish them success in life as they had success in playing basketball.

Trackmen Work Out Daily In Gymnasium

Track Schedule For Season Released; Pre-Season Workouts Advocated by Athletic Director Stag

Track—
 Old Man Winter still has Susquehanna's campus in his throes, but this does not prevent some of the Orange and Maroon trackmen from taking pre-season workouts in the gymnasium. Although there has been no official call for track candidates, several members of last year's squad are doing daily work in the gymnasium in order to prepare for the strenuous track season which gets under way a week earlier than last year.

Stag is looking forward to a banner track season this year, and with the discovery of some capable field men, Susquehanna should enjoy one of the best track seasons it has had in recent years. The first meet will be the Penn Relays in Philadelphia on April 25th, where Stag plans to enter just as many men as show they are in condition to compete.

Following is the tentative schedule. April 25—Penn Relays at Philadelphia. May 2—Bloomsburg Teachers' College at Bloomsburg.

May 9—Bucknell at Selingrove. May 16—Susquehanna Relays at Selingrove.

Stagg Begins Spring Football Practices In New Gymnasium

Spring is in the air. Oh yeah! Well snow or no snow, spring or no spring, Coach Stag, the brain trust of Susquehanna's athletic fortune, is losing no time in preparing for a banner football season next fall.

Last week the initial drill of spring football practice was called in the gym and the local sports mentor was greeted by a promising squad of candidates. The purpose of this early practice is to drill the boys in the necessary fundamentals, drill them thoroughly in plays and shifts, and in general keep all the candidates football minded.

For the time being, practices will be held in the gym, but as soon as balmy breezes sweep across the midron and make the practice field usable, Coach Stag will move his protégés outdoors. Light drills and exercises are the orders for the week, and gradually more strenuous methods will be introduced.

This marks an innovation on our campus, and will continue throughout the month of March. Next fall all the boys will have engaged in spring practices well before the start of the two weeks of August and go through a pre-season training.

—Subscribe for The Susquehanna.

S. U. Negative Team Wins F. & M. Debate

Susquehanna's negative team met and defeated the affirmative debaters of Franklin and Marshall College last Friday evening, March 6, in Seccort chapel.

The Oregon plan was used. Those debating were Jerome Guss and Robert Boyer. The audience gave the victory to the home team by a majority of one vote.

On Monday, March 16, the negative team will leave for an extended tour to debate Lehigh, Muhlenberg, Albright, and Lincoln.

Freshmen Cop Crown In Basketball Fray

Interclass Contests Result in Exciting Games as Juniors, Seniors, Sophomores Trail Behind Fresh

The freshmen had little trouble in winning the interclass basketball game, and in capturing this contest amply they demonstrated their ability by turning a perfect record for the tournament. They defeated the classics of their success when they annihilated the sophomores, 18-7.

In scoring honors the juniors flashed the most strength by ringing up ninety-seven points in three games, but they lost out in the final game when they dropped the opening game to the rampaging freshmen.

Another basketball tournament got under way last evening when the fraternities began their warfare. It was originally planned to have a four team schedule, but since it was impossible to secure a non-fraternity team, the entire schedule was revised to a three game layout. Under the new plan, each team will play the other two teams twice, and the championship will be determined by the number of wins.

Following is the final standing of the class teams:

Team	Won	Lost
Freshmen	3	0
Juniors	2	1
Seniors	1	2
Sophomore	0	3

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Phi Mu Delta Wins From Bond and Key

Thrilling Contests Waged in Opening Tills of Inter-Fraternity Basketball Race; Games Tonight

Inter-fraternity basketball got off to a flying start last night with hard playing and exceptionally keen rivalry marking both contests.

In the first evening of play, Phi Mu Delta swept both ends of a double-header from a fighting Bond and Key team. Both teams put up scrappy fights, but a second upset in the first game sent the Greek commended late to the front and gave them a 21-12 victory.

The second game was played equally as hard and rapidly as fast, but lack of substitutes melted the down-hill of Bond and Key team and they dropped a bitterly contested game, the first victory margin of 17-14. The last game of the evening was a pull-out between Phi Mu Delta and the Phi Kappa Psi team. The game was a close battle, but the Phi Mu Delta team won by a score of 21-12.

These are the opening games of the season and also will mark the first time that any team has won more than one game in the season. The first game of the season was a double-header between Phi Mu Delta and the Phi Kappa Psi team. The game was a close battle, but the Phi Mu Delta team won by a score of 21-12.

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313 MARKET STREET
HARRISBURG, PENNA.**Singers Entertain
Ladies Auxiliary
Saturday Afternoon**

Miss Margaret Keiser presented a women's chorus at the monthly meeting of the Ladies Auxiliary in Selbert Chapel, the singers were invited to join the members of the auxiliary in refreshments in the social rooms.

The selections which were sung by the co-eds were from a song cycle by Ethelbert Nevin, one of Pennsylvania's own composers. Miss Keiser gave a short resume of Nevin's life and works, and explained what each of the songs in the cycle—"A Day In Venice"—represented. She suggested that the listeners imagine that the songs were sung by Italian gondoliers in order to receive a more vivid picture of each song.

The members of the chorus were: Misses Gail Cutchall, Jean Hoffer, Mary Scott, Josephine Carey, Caroline Grubb, Birdie Hamm, Marcella Chaya, Dorothy Turner, Dorothy Hoffman, Eva Sachs, Maye Wagner, and Bennevie Cluch.

ON THE SCREEN

"To Beat the Band", a musical comedy, will be shown tonight. The story is based on a will which provides that Hugh Herbert, will inherit millions if he marries a widow within three days; otherwise, the money will go to Fred Keating and his orchestra. The attempts of both to secure the inheritance make up the plot. Roger Pryor, Phyllis Brooks, Helen Broderick, and Eric Blone are featured. Songs are "Santa Claus Came in the Spring", "Bonnie Meenie Minnie Mo", and "If You Were Only Mine."

Wednesday and Thursday, the picturization of Lloyd C. Douglas's novel "Magnificent Obsession" will be shown. Irene Dunne takes the role of Helen Hudson; Robert Taylor, that of Bobby Merrick; Betty Furness, Joyce Hudson; Charles Butterworth, Tommy Masterford; and Sarah Haden, Nancy Ashford. The story is based on that of the book though the pattern is somewhat shifted.

Friday evening, Frederick March, Merle Oberon, and Herbert Marshall take the leads in "The Dark Angel". The scene is laid in England during the World War; the story is the eternal triangle of the two friends who love the same woman.

"Annie Oakley", the love story of the famous Annie Oakley, crack rifle shot of Buffalo Bill's circus, will be shown on Saturday evening. Barbara Stanwyck has the lead. Featured are Preston Foster, Melvyn Douglas, Pert Kelton, Marconi Olsen, and Andy Clyde.

Monday, the picturization of the famous novel by Alexandre Dumas, "The Three Musketeers", will be shown. Walter Abel will take the role of D'Artagnan; Paul Lukas, Athos; and Margot Grahame, Milady de Winter; Heather Angel, Ian Keith, Rosemond Pinchot, Onslow Stevens, and Ralph Forbes are featured.

Tuesday, Ginger Rogers deserts Astaire to take a stellar role alone in "In Person". This is the story of a movie star who is afraid of crowds and her attempt to rid herself of this fear. The story is by Samuel Hopkins Adams, the author of "It Happened One Night."

Featured are George Brent, Alan Mowbray, and Grant Mitchell. Songs are "Out of Sight, Out of Mind", "Don't Mention Love to Me" and "I've Got a New Lease on Life."

BASKETBALL AWARDSANNOUNCED BY BOARD
(Continued on Page 1)

Several important changes have been introduced this year, so that now a complete revision of the constitution is imperative. At present plans are being made to draw up a constitution for the Women's Athletic Association, and in all probability in the near

future this group will be banded together under a stronger government.

The selection of the captainship for the 1936-37 season has been withheld, but an announcement of the appointment will be made at a very near date.

LEAP WEEK PROVES INTERESTING AS WOMEN WAIT ON MEMBERS OF THE "WEAKER SEX"(Continued on Page 1)
is just one lemon for another. (Get me??) The elimination dance was quite clever, weeding out the curly haired, the blue shirted, the moustachied (?), etc. until finally the most individualistic couple, Herr and Schure, danced off with the prize, a very fitting prize—a little scarlet monkey.

After all, the idea of the Leap Year Week—yes, and of this article, was to prove that knighthood is still in style. Brace up, boys. After the first year it becomes easier.

**KNICKERBOCKER QUARTET IN
LAST STAR COURSE, SERIES**(Continued on Page 1)
Opera Comique, Mr. Miller has the resonance and power in his bass-baritone voice which gives a rich foundation to the quartet.

Among the selections to be given will be a quartet from Faust, "The Garden Scene", Act 3; "The Prison Scene" from Faust, Act 5; duet from "Samson and Delilah", "Sommi Dei" of Handel; and "Gib dich zufrieden" of Bach.

The Knickerbocker Quartet have had years of experience in singing together not only in operatic works but also on oratorio and miscellaneous selections. Their blend of voices is remarkable. Each member of the Quartet also contributes to the ensemble a cultivated personality and a finished artistry which makes their work the best.

**GEORGE HOLLAR, FRESHMAN,
DIES FOLLOWING OPERATION**(Continued on Page 1)
versity. In spite of the fact that he came to college several weeks late he was able to make up his back work and earn a place as end on the university's varsity football team.

George Hollar was affiliated with the Lutheran church of Everett, and he was a pledge to Bond and Key Club here on the campus. His continued working along from day to day without a single complaint and his ever-pleasant disposition won for him many friends at Susquehanna. His friends on the football field, at the colony, and in the class-room deeply mourn his absence.

On Sunday morning Coach Stagy drove a group of Susquehanna students to Everett to convey Susquehanna's deep sympathy to the mother of the deceased.

**OPINIONS ON NEW DEAL AT
SUSQUEHANNA DISCOVERED
BY INQUIRING REPORTER**

(Continued on Page 1)

"What is it?"
"Captain" Wasilewski was contacted after an all-afternoon inquiry. His reactions follow: "The New Deal has brought a rather long awaited change to our campus. There is more harmony among the student body, players, and coach. Everyone has an equal opportunity to show his ability—but here lies a flaw. Why suffer defeat in active competition just to give a chance to inexperienced men? Too much energy is expended in making merry on trips; this energy might be needed in the game. All in all, we have more time off from the grind of school work, and we are progressing with the larger schools. Let's hope to do still better!"

An earnest attempt has been made here to present the students' opinions as accurately as possible. What might have emerged from the "don't-quotem's" we cannot know.

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KNICKERBOCKER QUARTET PLEASES AUDIENCE AT LAST STAR COURSE

Interesting and Varied Program Is Presented By Talented Group In Seibert Hall Concert Appearance

Last Tuesday night, March 10, the faculty, students, and musically inclined friends of Susquehanna enjoyed the Knickerbocker Quartet in a distinguished concert performance. The quartet consisted of: Mr. Earl Weatherford, soprano; Mr. Earl Weatherford, tenor; Miss Mary Hopple, contralto, and Mr. Foster Miller, bass-baritone, all well known solo artists, were the personnel of the quartet. Operatic successes has given their quartets, trios, and duets (or solo if desired on the program) the hall mark of authenticity.

The following program was given by the quartet: I. Gib die zufenen, Bach; Sonnet Del. Handel; II. Duet-Save fanciulla from 'La Boheme', Puccini, the parts being taken by Miss Williams, soprano; Mr. Earl Weatherford, tenor; Mr. Miller, bass-baritone; and Mr. Weatherford, II. Prison Scene from 'Faust' (Trio), Gounod, the trio being Miss Williams, Mr. Weatherford, Mr. Miller, IV. Garden Scene from 'Faust', Gounod, by the quartet; V. Trio from 'Samson and Delilah', Saint-Saens, past as follows: Delilah, Miss Williams, Samson, Mr. Weatherford, and Old Hebrew, Mr. Miller; the second number in group V was a duet scene from 'Samson and Delilah' in which Miss Hopple made her debut of the evening. Mr. Miller sang the part of the High Priest in this duet. VI. Quartette from 'Rigoletto', Verdi, in which the four voices had part.

The music lovers of Susquehanna expressed their appreciation and admiration for the quartet's rendition in call for three encores. The quartet climaxed their program with their encore numbers. 'On Wings of Song' by Mendelssohn, 'A Bowl of Roses' which is an old English ballad, and a Madrigal from 'The Mikado'.

The audience lauded Miss Hopple with the following thought: 'Her singing was the high spot of the performance'. Miss Hopple really surprised and startled and pleased the audience with her first solo number. Her warm, voluble voice, and her flawless acting charmed the audience and won for her the first place in the heart of the performance by a unanimous consent of the audience.

To Mr. Miller went the second place according to the judgment of the Susquehanna audience. His magnificent renditions, sung with a strong eloquent bass voice, stirred the listeners to a persistent applaud which netted them as an encore a duet by Miss Hopple

(Concluded on Page 4)

Interesting Facts Are Brought Forth In Diligent Perusal of Old "Susquehannas"

By ELEANOR SAVERI

I was feeling tired and lazy (effect of spring), so I yawned and thought over my misfortune of having to spend such a beautiful Saturday afternoon in the library writing this article. Anyway, I went down into the basement and tried to settle myself as comfortably as possible among the piles and piles of books and magazines. Oh well, I found the old "Susquehannas" and set to work with a will, feeling more like a bookworm and much more like a vacuum cleaner with books and dust to the right, left, north, south, east, west and above me.

I picked up some old worn sheets—"The Susquehanna" of 1914. My interest was getting warm and I read on. In one paper I saw Dr. Woodruff was a candidate for the legislature in 1914. I didn't know that!

The headlines certainly interested me—they did come right to the point, and how! These really caught my eye—"Buckley accepted tainted victory from biased ump." Another read, "Though robbed on all sides by Bucknell, Captain Scope came through." One article about the injuries received by Susquehanna's men was headed, "S. U. Black and Blue from Orange and Blue." Speaking of injuries, the article stated that in 1914, ten deaths and sixty-three injuries occurred due to football in the U. S.

An editorial caught my eye. Not only was the article itself interesting, but also the fact that the editorial board was composed entirely of men. Here are some of the excerpts: "Not only are women a valuable asset to a college's

NOTICE

All baseball candidates are requested to report to the gymnasium Thursday afternoon, March 19, at three o'clock.

Steve Martinec to Assist Staggs In Spring Baseball

Former Versatile Susquehanna Athlete Returns to Campus as Assistant Diamond Coach

According to an official announcement released today, "Steve" Martinec has been selected to assist Coach Amos Alonzo Stagg, Jr. in the coaching of spring sports. This announcement comes after the release of an extensive spring sports program, and administration officials deemed it necessary to obtain some help for the ever-busy Stagg.

Although his chief work will be on the baseball diamond, Stagg also plans to use Martinec in other fields. Doubtless some members of the field team will come under his tutelage.

"Steve" is no stranger to most people on the campus and his coming back to our campus will be in part a welcome home. He was a member of the graduating class of 1905, and since his graduation he has been at his home in Coal-dale. In the fall of 1935, he played professional football, being the first Susquehanna athlete ever to turn to this field. While in college he played four years of baseball and football, three years of basketball, and two years of track. He was captain of the basketball team in 1934-35, but lack of playing facilities prohibited the team to engage in any games. On the baseball team, which is his favorite sport, he held down the catching position and was acclaimed one of the best backstops in this section. A fine, likeable fellow, a keen baseball mind, and plenty of ambition are "Steve's" characteristics, and he should make an excellent baseball coach.

—Subscribe for The Susquehanna.

Contralto Soloist



LILLIE HOLMSTRAND FRASER

Contralto, who will sing with the Susquehanna University Choral Society on March 24th. She has a voice of rich contralto quality, an interpretation the result in much oratorio singing, making her much sought after as a singer in and around Philadelphia.

Debaters Meet Penn State Over the Radio

Negative Team Leaves on Extended Tour; Three Home Debates Scheduled This Month

March 11, 1936 our affirmative debating team met Penn State's negative team over Station WICOK. It was a non-decision contest. Those debating for Susquehanna were Vernon Ferster and Henry Shaffer.

The negative team left yesterday on a tour as follows:

March 16—Lehigh University, Bethlehem, Penna.

March 17—Muhlenberg College, Allentown, Penna.

March 18—Albright College, Reading, Penna.

March 19—Washington College, Chestertown, Maryland.

March 20—Lincoln University, Chester County, Penna.

Three men will make the trip: namely, Robert Boyer, Jerome Guss, and LaRue Shempff. All of the debates will be decision debates with two of them on the Oregon plan and three on the orthodox plan.

The home debates are as follows:

March 17—Our affirmative team—Muhlenberg College.

March 21—Our women's negative team—Allentown Prep School.

March 23—Our affirmative team—Albright College.

All debates begin at 8 o'clock.

Dr. Ovrebø Speaks In Lecture Series

Professor of Physics Talks on "The Architecture of the Atom" in Public Lecture Yesterday

Speaking in the next to the last of the public lectures included on Susquehanna's program of talks by its professors, Dr. Paul J. Ovrebø last evening discussed the structure of the atom.

Before 1890, Dr. Ovrebø brought out, the facts concerning this problem were rather jumbled, but by that time they had been correlated into three concepts: matter, energy, and ether. The physicists of that time believed that they had discovered all the main concepts of physics and that all remaining were secondary.

The discovery of the X ray and of radioactivity, along with Einstein's first paper on relativity burst the golden bubble of the foregoing men and began a new era of discovery.

Then, in 1909, Millikan measured the charge on the electron. J. J. Thompson said an atom is composed of a sphere of electricity, its diameter was infinitely small and that electrons vibrated and gave off energy.

Further theories modified this conception, concentrated the plus charge into a nucleus around which the electrons rotated. Concluding, It was brought forth that the modern trend of thought along this line is to ques-

(Concluded on Page 3)

NOTED PHILADELPHIA CLERGYMAN WILL LECTURE HERE NEXT WEEK

Reverend Robert H. Gearhart to Spend Three Days on Campus to Discuss Life Problems With Students

NOTICE

All candidates for track are requested to report to the gymnasium Wednesday afternoon, March 18, at three o'clock.

Office Files Are Source of Data On Occupations

Majority of Students' Parents Are Business Men; Campus Office of Vocations Places Teaching First

Parents of Susquehanna students have many different occupations and vocations according to the statistics for the last semester. Except for the large percentage of occupations of "not given," the business men are the largest group with twenty-two fathers in that field. The farmers are well represented with eighteen fathers, and there are fifteen minister's children on the campus. There are twelve students whose fathers are railroad men.

The occupations of laborers, housekeeper, and salesman tie with ten parents in each. There are seven parents who are teachers, and five who are manufacturers. Only five parents are retired from various occupations.

Some of the other occupations listed were game protector, engineer, foreman, superintendent, mail carrier, insurance man, carpenter, banker, clerk, miller, miner, manager, shipper, blacksmith, barber, nurse, electrician, woodworker, time keeper, coal operator, accountant, undertaker, doctor, photographer, lawyer, telegraph operator, postmaster, mechanic, dentist, inspector, Bell Telephone, editor, and police officer.

In their choice of vocations as many as fifty-four men and sixty-nine women are studying. There are nineteen who plan to become ministers, and eleven men and seven women who plan to become doctors. There are thirteen men who have business as their career. Five men and two women choose the profession of law. Secretarial work appeals to four students, and three plan to be accountants. One

(Concluded on Page 3)

Inquiring Reporter Learns What Various Susquehannans Would Do With \$1,000,000

What are the first three things you would do if you had a million dollars? Ten students lived in a five minute dream world while they conveyed their elusive thoughts on this questions to the Inquiring Reporter.

Paul Lucas, professional pianist, said: "First, I would buy Susquehanna, make a girls' school of it, and instate myself as president. Secondly, I would build a noise-proof conservatory of glass." Theirs our sentiments exactly. Don't wake me up, I'm dreaming. "Thirdly, I'd buy an option on all first places on amateur programs."

James Higgins, Esq., declared, "First, I would faint." Not to be outdone by Lucas, "When I came to, I would buy S. U., make a girls' school of it, and instate myself as vice-president." Could I be dean, gentlemen? I haven't had much experience, but I'm a willing worker. Mr. Higgins further states: "I would buy a three acre dance floor, engage Louis Armstrong's orchestra, and dance with Katherine of Russia—for the rest of my life."

A woman with a million dollars would be a dangerous thing. Nevertheless, let's go! Lois Long would, "build a new dormitory for women with sound-proof walls." Having thus ennobled herself, she would retire to a "country home with all the accessories," including a cat and canary, but no husband. "Then, trying of the cat and canary: 'Thirdly, I would visit Paris.' 'I would take care of my parents and brother and sister.'"

Anna Mease expounded her ideas in thirty seconds: "I'd buy a new outfit, then travel all over the world with no goal in view." When she returned, she

Reverend Robert H. Gearhart, D.D., of Philadelphia, will conduct a series of lectures and seminars at Susquehanna University, beginning on Monday, March 23 and running through until Wednesday morning. Dr. Gearhart is a graduate of Gettysburg College and is at present the secretary and university pastor of the several Philadelphia universities.

To the college men and women of Philadelphia Dr. Gearhart is better known as "Bob Gearhart." Mr. Gearhart is very active and interested in all college men and women, and last year he had personal interviews with 1100 college students in the district of Philadelphia.

The Student Christian Association of the campus has been instrumental in bringing Dr. Gearhart to our campus, and the organization's faculty advisor, Dr. Paul J. Ovrebø, has helped a great deal in corresponding with Dr. Gearhart and arranging the program of lectures and seminars while the speaker is here. Susquehanna is very fortunate to have a man of Dr. Gearhart's calibre, interest, and ability in discussing life problems for a program of this nature. In and around Philadelphia "Bob Gearhart's" days and weeks and months are usually filled with engagements far in advance, and the S. C. A. cabinet is very happy that it has been able to secure three days of Dr. Gearhart's time for Susquehanna.

The program of lectures and seminars will be similar to the arrangement which was carried out when Dr. Hoffman was on the campus last fall. The following program has been arranged: Monday, March 23, in the chapel service, topic, "Life in a Looking Glass"; Tuesday, March 24, in the chapel service, topic, "Jesus' Plan for Society"; Wednesday, March 25, in the chapel service, topic, "Jesus' Plan for My Life". On Monday the 9:25 Bible class period will be turned over to Dr. Gearhart for a seminar, and on Tuesday the Modern Social Problems class will also be a seminar. On Wednesday evening the last lecture will be given and the topic is "Where the Responsibility Lies." Any time during these three days that Dr. Gearhart is not scheduled for a lecture or a seminar period will be devoted to personal student interviews. Every student is invited to talk with Dr. Gearhart and discuss or inquire about any problems which he may have.

"would invest some money and live comfortably ever after." A fairy tale ending to a fairy tale.

But you ain't heard nothing yet! Listen to George Phillips.

"First, I'd get married. I'd buy two homes—a studio home and a country home. Secondly, I'd build a subterranean room for the conservatory—waterproofing unimportant." Noble, my friend; noble indeed! "Lastly, I'd open a medical clinic with O. Newton Bengner as chief surgeon." Always "cutting" these guys.

Bernice Harding said: "I'd put my parents on a ship for life." Then, I would faint." Not to be outdone by Lucas, "When I came to, I would buy S. U., make a girls' school of it, and instate myself as vice-president." Could I be dean, gentlemen? I haven't had much experience, but I'm a willing worker. Mr. Higgins further states: "I would buy a three acre dance floor, engage Louis Armstrong's orchestra, and dance with Katherine of Russia—for the rest of my life."

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Jean Hoffman wasn't reticent at all. She declared, "I would pay expenses for one year of all Susquehanna couples who wanted to get married." An interesting "don't-quote-me" statement followed. But let's go on: "I'd buy an aquarium to make a few people I know feel at home." That's a "whale" of a statement!

Mary Scott, attired in a checkered

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THE SUSQUEHANNA

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TUESDAY MARCH 17, 1936

Public Speaking

"In recent years much has been spoken and printed about the stupidity of the college man. His life has often been portrayed as easy going and carefree. Although many of these statements are erroneous and unreliable, still the college student manifests particular deficiencies of which he is rightly and justly accused. A few months ago an educational organization held a survey among some of the leading commercial establishments in the country. The object of the survey was to learn how well and how poorly the college graduate was succeeding in his field of endeavor and also to find out what specific ability or characteristic would speed his progress in his task should he possess it. As surprising as the results of this research were, nevertheless, several important facts were brought to light.

"The employers of the establishments did not state that their workers needed more knowledge of accounting, commercial law, etc., but they did almost unanimously say that their employees lacked the proper power of expression.

"This is the most important and most inexcusable defect of the college men. It is most prominent because it is mostly exercised and least excusable because it is mostly practised. Good speech is the passport into educated society. No one can recognize an educated person through his speech. Slovenly and incorrect language is equivalent to bad manners and poor etiquette.

"With these points in mind, college students should take an active interest in any subject which will enhance their opportunities to acquire a fluent and eloquent manner." *

What does Susquehanna offer in the way of acquiring this "fluent and eloquent manner"? The greatest opportunities at present are found in debating, speaking in chapel, activity in clubs, and in the classroom.

Debating is the activity of but a comparatively few students. Very few can participate in intercollegiate debates. Those students on the college team have succeeded because of long hours of work preparing the material, and a great majority of the student body had neither the time nor desire to participate in this preparation.

Student speakers in chapel have increased a great deal this year, but, nevertheless, comparatively few have had the opportunity.

Activity in any of the various clubs is open to all, but the experience itself is inadequate. The club membership is always too limited an audience for any great value.

Speaking in the classroom by way of talks and reports comes to most students at some time or another, but is frequently considered as a task to be completed as quickly as possible, rather than an opportunity to be utilized well because it may not come again.

What further opportunities should Susquehanna afford to augment these? Again our minds turn to the need of a dramatic organization on the campus. Participation in dramatics is the most painless method of practising public speaking we know of. Plans for forming such an organization have been outlined in these columns before. We will repeat only the wish that the group of those interested in dramatics would take the initiative and form such a club.

Another opportunity could be found in the formation of an inter-organization or inter-class debate or speaking tourney. We have contests between the groups in athletics and scholarship, why not in speaking?

Think it over. College students should take an active interest in whatever will increase their speaking ability.

* Quoted from La Salle Collegian, March 6, 1936.

A Susquehanna Amateur Hour

We suggest to any organization on the campus which desires to make some extra money that it follow the trend of the times and sponsor an "Amateur Hour" on the campus. The student body contains a number of talented people. Organizations would turn out to back their members. All in all a large audience could be drawn from the campus and the town. The coffers of the organization would be aided, and both participants and audience would have a lot of fun.

THE SUSQUEHANNA extends the deepest sympathy to Robert Herr on the death of his father last Saturday.

RAMBLINGS

Being the Mental Meanderings of a Mere Male

Ancient Vampires

Perhaps you saw, some years ago, a movie called "Dracula," you may have seen the play at some time or read the book. Anyway, you remember that the story was about vampires. And vampires, I think, are very interesting creatures. At least they're unique and different and original.

I have never seen a vampire at least to my knowledge) and perhaps I never shall, but sometimes I find myself inclined to believe that they really exist, or used to exist. Understand, it is only at some times that I feel this way and then it is only an inclination to believe it.

Superstition has never got a very strong hold on me. Play the thirteenth, black cats, walking under ladders—all that sort of thing has never bothered me, but I'm afraid that I've been taken up rather strongly with the vampire phenomenon.

One reason, I guess, for my feeling is that—well, maybe I would like to believe in them. It seems that I am attracted toward morbidity. The other reason is the universal prevalence of the idea. From what I have read, almost every country in Europe has reported cases of vampirism; not recently of course, perhaps a century ago. And the legends which have grown up in different countries seem to be very much the same regarding certain things.

Always the vampire is a person who has died and been buried, but who is not truly dead. He (or she) leaves the grave at night, feeds on the blood of some ordinary human, and returns to the tomb by daybreak. As long as the vampire can get blood on which to live, its body will not deteriorate in the grave.

Always the vampire is reputed to have long sharp upper teeth which it uses to pierce the throat of its victim. It cannot cross running water and certain religious symbols. And in all the legends of the vampire, its true death may be brought about only by driving a wooden stake through its heart. This truly kills the un-dead and its body assumes immediately its true age, often crumbling entirely into dust.

Well, perhaps I should not care much about it if I met one face to face, but I still would like to believe in the legend of the vampire.

The Handwriting on the Wall

Last week I mentioned an old cune called "On the Wrong Side of the Fence" and it brought back memories of Connie Boswell singing it. Surely you remember the Boswell Sisters. They've broken up now, but four years ago they were the best singing trio in radio. And Connie used to do the solo parts.

The chances aren't likely, but maybe you remember a ballad which went by the name of "The Handwriting on the Wall." I heard it only once (it was a swell thing) and Connie Boswell sang it. So now I can never think of Connie without remembering "The Handwriting on the Wall," do you mind?

Paul Tremaine

And while I'm recollecting recollections, doesn't someone remember Paul Tremaine's orchestra? He used to play regularly at Young's Chinese and American Restaurant in New York and had a theme song called "Louely Aensh" which was one of the most moving bits of popular music I ever heard.

Why do bands and singers and popular tunes that are good have to be sooner or later squelched by the continual clamor of the mob for something new?

Bing Again

All of which leads me (unfortunately for you) to rise once more and marvel at and defend the continued popularity of one Mr. Harry Lillis (Bing) Crosby, the grandest of the crooners.

You may not like his singing, but if you do, you like it to distraction; I do. All these four years (or is it five?) since Bing had a fifteen minute spot on CBS way back when, he has managed to keep his name in the public's eye and his voice in its ear. He has, there's no doubt about it, what it takes: a voice, a trick way of using it, and an appealing personality. Besides that, it appears that he must have a good manager, one who knows how to administer his Bing to the public in just the right sort of doses.

Anyway, I shall always like Crosby, and when he too has faded into oblivion, I shall mourn his demise along with the Connie Boswells, the Paul Tremaines, and all the rest who were one time at the top of my affections.

VOICE FROM THE FOG

THE CAMPUS COMMENTATOR

(All The News That's News to Youse)

EDITORIAL: Of These I Sing:

One of the pet jokes of all great (or near great) concert or opera singers is to sing in a foreign language to an audience which has not yet mastered English. Just why they do this has puzzled many but, after a recent exhibition on our campus, a few reasons are very apparent.

In the first place, it enables the singer to cover up his mistakes. Supposing a soprano were singing in English and her voice cracked on a high note while singing the word "memory." In this case the audience would notice the mistake.

But, supposing her voice cracked on the foreign word "boulanger," or something. No one would know the difference because he would think the break was part of the foreign enunciation.

And there are other reasons. One of the first principles of showmanship is to make the audience wonder what it is all about and there is no better way of doing this than singing in another language. If you hear a concerto pouring forth beautiful tones in Spanish, don't trouble yourself to wonder what it's all about; she doesn't know either.

Moral: If you aspire to be a famous concert artist, always keep in mind that your Pennsylvania Dutch may come in handy some day.

FINANCIAL NEWS

Business men of Selingrove report that business is better than ever. In all probability it is because of the hoarded money that was recently put into circulation during "leap week" activities.

MORE OR LESS

With a heavy heart and snatches of a drippy, sobby dirge, I take pen in paw to turn out the regular dosage of sulphur and molasses which passes for prose. But, my friends, I wouldn't call it drivel, because this week we received a fan letter! One of our readers (?) took time out to scratch a letter which made us glow around the ears. Modesty, however, forbids us from revealing the actual contents of this billet-doux (?) However, she suggested that I write a "Drammer" because our readers really appreciate good literature.

This is a drama with four acts of comedy and one act of mercy.

The curtain rises at 8 A. M. every morning, and goes to bed twelve hours later, thus keeping healthy.

SCENE I

This scene is laid in a garden (I want to be a lawn). "Price" is mowing the lawn, or should be, anyhow there are enough whiskers to clutch a hat. This is where Petry should come in.

SCENE II

The plot thickens. We now go from the sublime to the ridiculous (the garden to Hanger Hall) where Vernon Phillips is waiting to find out if Jan Garbo is related to Greta.

SCENE III

From the "Illini" we get some idea of what last week has happened in our recent Leap Year Week experiment—Slippery ice—very thin. Pretty girl—tumbled in. Saw a boy—on the bank. Gave a shriek—then she sank. Boy on bank—heard her shout. Jumped right in—helped her out. Now he's hers—very nice. But she had—to break the ice.

Echoes of "Voice in the Fog" in the "Rockhurst Sentinel." They have 'em all over, demmit.

Paradox: He made a fortune with a paradise.

Paradox: Penner would be happy if he had a paradox.

Paralyze: One is bad enough, but a paralyze will drive you crazy.

Parch: We had a wonderful view from our front parch.

Pease: May I go pease; or will you please pass the pease soup.

Peril: I got my girl a peril for Christmas.

Primp: He left foot primps in the sands of time.

Prism: I prism you have your lessons.

Here's something new in the way of Freshman rules—sounds interesting. The Brown and White (Lehigh) reports that all freshmen must have their doors of the college buildings. All entrances and exits must be made through the windows. This is all in the routine life of a student at the University of Holland.

SPORTS

Several baseball candidates are getting in condition by making "home runs," every weekend, not to mention the track aspirants who sprint to the dining hall every day.

The girls of Seibert Hall are unanimously in favor of remodeling the staircase of their abode. Recent tests have proved that by sliding down the banisters 14 seconds can be saved in going from the third floor to the first. In this age of speed those precious seconds may often decide whether the coach is 20 minutes and 14 seconds late for class or just straight 20 minutes.

SOCIAL NOTES

(How to win your girl)

Dear Sally: Of all the girls I have asked you to come to this dance, I most hope you can come.

Hector.

LITERARY

Any person desiring to reach the top of the world of books would do well to follow this procedure:

Secure a ladder, climb to the top of the library, and fix the broken rain spout. Conditions are becoming such that the rain is sometimes unable to make up its mind which way it wants to go.

POETRY CORNER

And now we come.

To the end of our space.

What would you do.

If you were in our place?

(I would have stopped long ago—Editor.)

SCENE III

They are still waiting. Morgan's eyes bulge with amazement, like two huge globules of tapioca while he listens to Yon Kondy tell a yarn about "the wheel that goes around."

The stage is now fumigated in preparation for the next act.

SCENE IIIII

This act is laid in a clothes closet: The matinee idol is emoting conspicuously behind a vest. His Gayer, flipping the coin again. He ought to be tripping the petals from a daisy next time, just in case he can't make up his mind.

SCENE VI

The dean thumbs a ride, to keep from getting wet, on his way to the dry meeting.

FINIS: I think this has gone far enough. As a happy ending we suggest that the management give the audience their money back.

Between the scene the balletettes, under the direction of Maestros Conahan and Worthington, will give the dance of the Wallflowers. (a wallflower—the fellow who refused to take the ten easy lessons).

Next week: Who knows?

KAMPUS KOLIC

"Newspapers," says the "Wyandotte Pantograph," Kansas City, "are like women, because:

"There is a bold face type;

"Back numbers are not in demand;

"They have a great deal of influence;

"Every man should have one of his own and not chase after his neighbor's;

"They are thinner than they used to be;

—Pitt News.

Here's a novel idea, and probably used more often than made public. A professor at the University of Washington when asked why he was loafing outside during class period, replied that he was giving his class a final examination. When asked whether he was afraid that the students might be tempted to crib, he answered that he had fooled them, and turned in the grades the day before.

And in conclusion for this week comes the question which might apply to be applied in our own college—namely in room 300, G. A. building—A Philosophy Professor at Westwood was expounding at some length on the popular belief that "time heals all things."

After an hour's impressive reasoning, he closed the lecture and asked if there were any questions. Came a puzzled voice from the rear of the room: "How about a leaky radiator?"

And that's all folks—yours for a pleasant evening of study?

The Recopying Reporter.

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MONDAY AND TUESDAY

March 16 and 17

**Rochelle Hudson
Harry Richman****"Music Goes
Round"**

WEDNESDAY, MARCH 18

**Lily Pons
Henry Fonda****"I Dream Too
Much"**THURSDAY, FRIDAY and
SATURDAY

March 19, 20 and 21

**Dionne Quintuplets
Jean Hersholt****"The Country
Doctor"****THE STANLEY
THEATRE**

SELINGROVE

TUESDAY, MARCH 17

"In Person"GINGER ROGERS
GEORGE BRENT

WEDNESDAY AND THURSDAY

March 18 and 19

"Anything Goes"

BING CROSBY, ETHEL MERMAN

FRIDAY, MARCH 20

"Grand Exit"

EDMUND LOWE, ANN SOTHERN

SATURDAY, MARCH 21

"Nevada"LARRY BUSTER CRABBE
KATHLEEN BURKE

MONDAY, MARCH 23

"Coronado"JOHNNY DOWNS
BETTY BURGESS**ON THE SCREEN**

Tonight, Ginger Rogers stars in "In Person," the story of a crowd shy movie star who falls in love while trying to overcome her complex. George Brent, Alan Mowbray and songs such as "Don't Mention Love to Me," and "Out of Sight, Out of Mind," are featured. Tomorrow and Thursday night, the picturization of last year's Broadway musical hit, "Anything Goes," will be shown. Players are Bing Crosby, Ethel Merman, Ida Lupino, Charles Ruggles, and Grace Bradley. Music by Cole Porter includes "You're the Top," "I Get a Kick Out of You," "Anything Goes," "Moon Burn," and "Sailor, Beware." The scene is laid on board a steamer headed for Shanghai. The story revolves around the attempts of a man to rescue his girl from kidnappers. Inadvertently a stowaway, he assumes various disguises including one of a mysterious "Mr. Hill," who turns out to be Public Enemy No. 1. The plot resolves itself to a happy ending in Shanghai.

Friday, "Grand Exit," with Edmund Lowe, Ann Sothern, and Onslow Stevens, is based on the experiences of a fire investigator who falls in love with the daughter of a "frebug." Zane Grey's "Nevada," starring Buster Crabbe, and featuring Kathleen Burke, Monte Blue, and Raymond Hatton, will be shown on Saturday. The plot is woven about the efforts of Crabbe to overcome the suspicion that he is a cattle rustler.

Next Monday, "Coronado," a musical featuring Eddie Duchin and his band, will be shown. Players are Johnny Downs, Betty Burgess, Jack Haley, Alice White, Annie Devine, and Leon Errol. Songs are "You Took My Breath Away," "How Do I Rate With You?" and "Keep Your Fingers Crossed." The title is taken from the name of the exclusive resort where most of the action takes place. The story is based on the love story of an heir to millions who disguises himself as a poor composer to win the singer of Duchin's band.

Tuesday, "Red Salute," a story based on the recent Red scare in the colleges, and starring Barbara Stanwyck and Robert Young, will be shown. Featured are Hildie Albert, Cliff Edwards, Ruth Donnelly, Gordon Jones, and Paul Stanton. The heroine of the tale is the daughter of a wealthy family who is expelled from college because of supposed Red activities. She is sent to Mexico to live till the new blows over and meets there an American soldier on leave. How she is finally absolved and the real cause of the Red faction in the school uncovered is the basis of the plot.

**Student Donation
To Missionaries
Is Acknowledged**

Several weeks before Christmas the Student Christian Association collected a free will offering from the students of Susquehanna University to send to Susquehanna's missionary alumnae in India. A total of fifteen dollars was collected, ten of which was sent to Dr. DeRemer, and five to Miss Christie Zimmerman.

Last week the organization of our campus received a letter of thanks from the Eastern missionaries expressing their very heartfelt appreciation for the kindness and generosity shown in this donation by the Susquehanna students.

The S. C. A. organization is very proud that in this way the students of our campus have shown their interest in the foreign field, and have backed up their interest with a cash donation.

(Continued from Page 1)
**INTERESTING FACTS ARE
BROUGHT FORTH IN PERUSAL
OF OLD "SUSQUEHANNA"**

The Susquehanna of 1918! And here's a poem inspired by war condition:

"My Tuesdays are meatless,
My Wednesdays are wheelless,
My home it is heartless,
My bed it is shell-less."

Each day I get poorer and wiser.

My stockings are feetless,

My trousers are seatless,

Ach! How I hate the Kaiser!

Phew! By this time I was sure I just couldn't stay any longer. (When you gotta go, you gotta go. One stretch and one more yawn until I got back to normal. Quite an interesting job, I must say! I must try it again sometime.

CAMPUS CLUB WILL HOLD
TEA WEDNESDAY AFTERNOON
The Campus Club will hold a tea in the Seibert social rooms Wednesday afternoon of this week at 4:00 o'clock. Mrs. Charles Lee, Mrs. Edwin Brungart and Miss Naomi K. Hade compose the committee in charge.

**Dr. Charles Smith's
Creed for Students**

1. A College Student's Creed
That America is still a good country and that my fellow Americans are good people to whom I owe my best loyalties and devoted services.

2. That democracy as represented by the English-speaking peoples is the best form of government which the human mind has yet devised, and that, while by no means a perfect thing, it still deserves my allegiance and support as it seeks to attain the greatest good for the greatest number without destroying the essential freedom of the individual.

3. That any efforts to array the masses and the classes against each other belong to the counsel of folly and, if persisted in, will only serve to destroy many of the finer things of our common life without increasing the sum total of human happiness.

4. That from the beginning of time it has been a part of the divine economy that the rich and the poor shall meet together and that, in the light of the analogy of history, all efforts to find a formula for the artificial distribution of possessions fail to take into account fundamental human variations in personality, genius, intellect, and taste, and are therefore abortive, tragic, futile.

5. That hard work is life's finest inspiration and that an exaggerated spirit of paternalism in either government or industry will in the end make parasites of human beings, destroy self-respect in the individual, and break down that joy in achievement which is the stimulus to every worth while pattern of living.

6. That my country can not hope to survive on a policy either of ignoring the poor or of soaking the rich and that it is therefore my duty to work to end the social sympathies shall be developed among all of our people and that capital and labor shall become partners in a vast adventure which shall hope to provide, understandingly, a decent support for all, together with a standard of living which shall make the lives of our people reasonably secure and happily contented.

7. That war is still the master crime of the ages but that its causation is inherent in the spirit of an imperfect human society motivated by greed, fear, and the quest for power. Therefore, I will use all of my influence in helping to build a world consciousness against war, but shall enroll in no movement which shall limit my freedom of conscience or action in any crisis which may confront my nation either at home or abroad.

8. That the building of stronger moral stamina among individuals and nations is the most urgent need of the present moment and that to me, as an educated human being, the development of finer ethical standards for myself and for my fellows comes as an imperative challenge to the best powers that I possess.

9. That civilization and culture may be temporarily threatened and set back but that their power of resistance is too great to make it thinkable that their essentially permanent values can ever be destroyed. Therefore, confidently and patiently, I shall invest my personal powers in their upbuilding and support, shall at all times refuse to be beguiled by the passions of the mob or the catch-phrases of the politicians, shall do my own thinking and reserve to myself that freedom of action which belongs to the individual in a democracy, and I shall pray God to bring peace to all the people of my beloved country—President Charles J. Smith, Roanoke College, The Brackett-Ack, January 16, 1936.

(Continued from Page 1)
**DR. OVBREO SPEAKS
IN LECTURE SERIES**

tion how matter is built up.

Concluding this series will be the lecture given by Professor Edwin M. Brungart next Monday, March 23. As Assistant Professor of Education, he has chosen as his topic the one of the "Junior College Movement."

This program of public lectures offered by the university has been given for the general public, the students, and the faculty and has been running since the first of October.

(Continued from Page 1)

Since there will be no names mentioned it is safe to mention the ages which run from sixteen to thirty-five. There are three students who are sixteen, and nineteen who are seventeen. Of course, the majority of students are between the ages of eighteen and twenty-two. There are eleven students who are twenty-three, and five are twenty-four; three are twenty-five, one is twenty-six, four are twenty-seven, one is twenty-nine, one is thirty-one, and one is thirty-five.

The Lutheran denomination dominates with one hundred and four students. Next in number are the Methodists with twenty-five students. The Reformed Church has twenty-three students, and the Presbyterian has twenty-four students. Seventeen students belong to the Evangelical Church, eleven to the Catholic Church, six to the Episcopal Church, five to the United Brethren, three to the Church of God, and two to the Baptist Church. One student belongs to the Church of the Brethren, and one student is a Quaker.

(Continued from Page 1)

**INQUIRING REPORTER LEARNS
WHAT VARIOUS SUSQUEHANNA'S
WOULD DO WITH \$1,000,000**

red and black whatever-you-may-call-them, said, "First, I'd buy a car. Then I'd tour the United States and Europe. When I came back, I'd buy a country club—swimming, golf, hockey, riding—with accommodations for fifty guests."

Mary Appler, in a humorous mood, said, "I would build a hospital for blind mice. I would go to college on a summer resort plan—no classes, just fun. I would build a rubber football field to prevent injuries and have the players bounce into action as soon as they're down."

Ralph Shoberg said, "First I would dress in evening clothes and ride in an aquaplane. Secondly, I would buy a white house on a hill, and lastly I would build a stable full of horses so large I could get lost in it."

Along the same lines Ruth Derstine said, "I would first buy clothes and then go to Europe. Finally, I would buy a house—not necessarily a white one."

Essie Yingling got "buzzy" with these three things. "I would buy all the chocolate sodas I could drink, buy a furnished home, and buy new drapes and furniture for Seibert parlors."

Coming to the faculty, Miss Lois Boe gave her three chief dreams in one short sentence. "I'd travel, collect first editions, and collect rare paintings."

Miss Duncan, always thinking of her work, said: "I'd finish work on my Ph.D., build a cabin in the mountains and send capable people to school who wanted to work."

(Continued from Page 1)
**OFFICE FILES ARE SOURCE
OF DATA ON OCCUPATIONS**

student chooses the vocation of dentistry, one office work, one social work, one journalism, one art advertising, and two choose the profession of veterinarian.

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(Continued from Page 1)

**WOMEN'S STUDENT COUNCIL
HOLDS MONTHLY MEETING**

The Women's Student Cooperative Council held its monthly dinner meeting in Horton Dining Hall, Tuesday evening, March 3.

Reports were given by the committee chairmen and then interesting details were discussed about the conferences that were held at State College and Gettysburg. After an informal discussion of dormitory problems, the meeting was adjourned.

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TUESDAY MARCH 17, 1936

Public Speaking

"In recent years much has been spoken and printed about the stupidity of the college man. His life has often been portrayed as easy going and carefree. Although many of these statements are erroneous and unreliable, still the college student manifests particular deficiencies of which he is rightly and justly accused. A few months ago an educational organization held a survey among some of the leading commercial establishments in the country. The object of the survey was to learn how well and how poorly the college graduate was succeeding in his field of endeavor and also to find out what specific ability or characteristic would speed his progress in his task should he possess it. As surprising as the results of this research were, nevertheless, several important facts were brought to light.

"The employers of the establishments did not state that their workers needed more knowledge of accounting, commercial law, etc., but they did almost unanimously say that their employees lacked the proper power of expression.

"This is the most important and most inexcusable defect of the college men. It is most prominent because it is mostly exercised and least excusable because it is mostly practised. Good speech is the passport into educated society. No one can recognize an educated person through his speech. Slovenly and incorrect language is equivalent to bad manners and poor etiquette.

"With these points in mind, college students should take an active interest in any subject which will enhance their opportunities to acquire a fluent and eloquent manner." *

What does Susquehanna offer in the way of acquiring this "fluent and eloquent manner"? The greatest opportunities at present are found in debating, speaking in chapel, activity in clubs, and in the classroom.

Debating is the activity of but a comparatively few students. Very few can participate in inter-collegiate debates. Those students on the college team have succeeded because of long hours of work preparing the material, and a great majority of the student body had neither the time nor desire to participate in this preparation.

Student speakers in chapel have increased a great deal this year, but, nevertheless, comparatively few have had the opportunity.

Activity in any of the various clubs is open to all, but the experience itself is inadequate. The club membership is always too limited an audience for any great value.

Speaking in the classroom by way of talks and reports comes to most students at some time or another, but is frequently considered as a task to be completed as quickly as possible, rather than an opportunity to be utilized well because it may not come again.

What further opportunities should Susquehanna afford to augment these? Again our minds turn to the need of a dramatic organization on the campus. Participation in dramatics is the most painless method of practising public speaking we know of. Plans for forming such an organization have been outlined in these columns before. We will repeat only the wish that the group of those interested in dramatics would take the initiative and form such a club.

Another opportunity could be found in the formation of an inter-organization or inter-class debate or speaking tourney. We have contests between the groups in athletics and scholarship, why not in speaking?

Think it over. College students should take an active interest in whatever will increase their speaking ability.

* Quoted from La Salle Collegian, March 6, 1936.

A Susquehanna Amateur Hour

We suggest to any organization on the campus which desires to make some extra money that it follow the trend of the times and sponsor an "Amateur Hour" on the campus. The student body contains a number of talented people. Organizations would turn out to back their members. All in all a large audience could be drawn from the campus and the town. The coffers of the organization would be aided, and both participants and audience would have a lot of fun.

THE SUSQUEHANNA extends the deepest sympathy to Robert Herr on the death of his father last Saturday.

RAMBLINGS

Being the Mental Meanderings of a Mere Male

Anent Vampires

Perhaps you saw, some years ago, a movie called "Dracula," you may even have seen it play at some time or read the book. Anyway, you remember that the story was about vampires. And vampires, I think, are very interesting creatures. At least they're unique and different and original.

I have never seen a vampire (at least to my knowledge) and perhaps I never shall, but sometimes I find myself inclined to believe that they really exist or used to exist. Understand, it is only at some times that I feel this way, and then it is only an inclination to believe it.

Superstition has never got a very strong hold on me. Friday the thirteenth, black cats, walking under ladders—all that sort of thing has never bothered me, but I'm afraid that I've been taken up rather strongly with the vampire phenomenon.

One reason, I guess, for my feeling is that—well, maybe I would like to believe in them. I remember that I am attracted toward morbidity. The other reason is the universal prevalence of the idea. From what I have read, almost every country in Europe has reported cases of vampirism; not recently of course, perhaps a century ago. And the legends which have grown up in different countries seem to be very much the same regarding certain things.

Always the vampire is a person who has died and been buried, but who is not truly dead. He (or she) leaves the grave at night, feasts on the blood of some ordinary human, and returns to the tomb by daybreak. As long as the vampire can get blood on which to live, its body will not deteriorate in the grave.

Always the vampire is reputed to have long sharp upper teeth which it uses to pierce the throat of its victim. It cannot cross running water and it shuns garlic and certain religious symbols. And in all the legends of the vampire, its true death may be brought about only by driving a wooden stake through its heart. This truly kills the un-dead and its body assumes immediately its true age, often crumbling entirely into dust.

Well, perhaps I should not care much about it if I did not face to face, but I still would like to believe in the legend of the vampire.

The Handwriting on the Wall

Last week I mentioned an old cune called "On the Wrong Side of the Fence" and it brought back memories of Connie Boswell singing it. Surely you remember the Boswell Sisters. They've broken up now, but four years ago they were the best singing trio in radio. And Connie used to do the solo parts.

The chances aren't likely, but maybe you remember a ballad which went by the name of "The Handwriting on the Wall." I heard it only once (it was a swell thing) and Connie Boswell sang it. So now I can never think of Connie without remembering "The Handwriting on the Wall;" do you mind?

Paul Tremaine

And while I'm recollecting recollections, doesn't someone remember Paul Tremaine's orchestra? He used to play regularly at Young's Chinese and American Restaurant in New York and had a theme song called "Lonely Acres" which was one of the most moving bits of popular music I ever heard.

Why do bands and singers and popular tunes that are good have to be sooner or later squelched by the continual clamor of the mob for something new?

Bing Again

All of which leads me (unfortunately for you) to rise once more and marvel at and defend the continued popularity of one Mr. Harry Lillus (Bing) Crosby, the grandest of the crooners.

You may not like his singing, but if you do, you like it to distraction; I do. All these four years (or is it five?) since Bing had a fifteen minute spot on CBS' way back when, he has managed to keep his name in the public's eye and his voice in its ear. He has, there's no doubt about it, what it takes: a voice, a trick way of using it, and an appealing personality. Besides that, what appeal does he must have a good manager, one who knows how to administer his Bing to the public in just the right sort of doses.

Anyway, I shall always like Crosby, and when he too has faded into oblivion, I shall mourn his demise along with the Connie Boswells, the Paul Tremaines, and all the rest who were one time at the top of my affections.

VOICE FROM THE FOG

THE CAMPUS COMMENTATOR

(All The News That's News To You)

EDITORIAL: Of Thee I Sing!

One of the pet jokes of all great (or near great) concert or opera singers is to sing in a foreign language to an audience which has not yet mastered English. Just why they do this has puzzled many but, after a recent exhibition on our campus, a few reasons are very apparent.

In the first place, it enables the singer to cover up his mistakes. Supposing a soprano were singing in English and her voice cracked on a high note while singing the word "memory." In this case the audience would notice the mistake.

But, supposing her voice cracked on the foreign word "boulanger" or something. No one would know the difference because he would think the break was part of the foreign enunciation. And there are other reasons. One of the first principles of showmanship is to make the audience wonder what it is all about and there is no better way of doing this than singing in another language. If you hear a contralto pouring forth beautiful tones in Spanish, don't trouble yourself to wonder what it's all about; she doesn't know either.

Moral: If you aspire to be a famous concert artist, always keep in mind that your Pennsylvania Dutch may come in handy some day.

FINANCIAL NEWS

Business men of Selingrove report that business is better than ever. In all probability it is because of the hoarded money that was recently put into circulation during "leap week" activities.

MORE OR LESS

With a heavy heart and snatches of a drippy, sobby dirge, I take pen in paw to turn out the regular dosage of sulphur and molasses which passes for prose. But, my friends, I wouldn't call it drivel, because this week we received a fan letter! One of our readers (?) took time out to scratch a letter which made us glow around the ears. Modesty, however, forbids us from revealing the actual contents of this billet-doux (?) However, she suggested that I write a "Drummer" because our readers really appreciate good literature.

This is a drama with four acts of comedy and one act of mercy.

The curtain rises at A. M. every morning, and goes to bed twelve hours later, thus keeping healthy.

SCENE I

This scene is laid in a garden (I want to be a-law). "Price" is mowing the lawn, or should be, anyhow there are enough whiskers to clutch a hut. This is where Petry should come in.

SCENE II

The plot thickens. We now go from the sublime to the ridiculous (the garden to Hassinger Hall) where Vernon Phillips is waiting to find out if Jan Garbo is related to Greta.

SCENE III

KAMPUS KOLIC

From the "Ilini" we get some idea of what might have happened in our recent Leap Year Week experiment—

Slippery eye—very thin,
Pretty girl—tumbled in,
Saw a boy—on the bank,
Gave a shriek—then she sank,
Boy on bank—heard her shout,
Jumped right in—helped her out.
Now he's here—very nice,
But she had—to break the ice.

Echoes of "Voice in the Fog" in the "Rockhurst Sentinel." They have "em all over, demmit.

Paradise: He made a fortune with a paradise.

Paradox: Penner would be happy if he had a paradox.

Paralyze: One is bad enough, but a paralyze will drive you crazy.

Parch: We had a wonderful view from our front parch.

Pease: May I go pease; or will you please pass the soup.

Peril: I got my girl a peril for Christmas.

Primps: He left foot primps in the sands of time.

Prism: I prism you have your lessons.

Here's something new in the way of Freshman rums—sounds interesting. The Brown and White (Lehigh) reports that all freshmen must have their heads shaved and dare not use the doors of the college buildings. All entrances and exits must be made through the windows. This is all in the routine life of a student at the University of Holland.

SPORTS

Several baseball candidates are getting in condition by making "home runs" every weekend, not to mention the track aspirants who sprint to the dining hall every day.

The girls of Seibert Hall are unanimously in favor of remodeling the staircase of their abode. Recent tests have proved that, by sliding down the banisters 14 seconds to the first, 15 to the third floor to the first, 15 to the age of speed those precious seconds may often decide whether the co-ed is 20 minutes and 14 seconds late for class or just straight 20 minutes.

SOCIAL NOTES

(How to win your girl)

Dear Sally:
Of all the girls I have asked to come to this dance, I most hope you can come.

Hector.

LITERARY

Any person desiring to reach the top of the world of books would do well to follow this procedure:

Secure a ladder, climb to the top of the library, and fix the broken rain spout. Conditions are becoming such that the rain is sometimes unable to make up its mind which way it wants to go.

POETRY CORNER

And now we come,
To the end of our space.
What would you do,
If you were in our place?

I would have stopped long ago—
Editor.)

SCENE IIII

Still in the asylum.

Morgan's eyes bulge with amazement like two huge globules of tapicua while he listens to Yon Kondy tell a yarn about "the wheel that goes around."

The stage is now fumigated in preparation for the next act.

SCENE IIIII

This act is laid in a clothes closet. The matinee idol is emoting conspicuously behind a vest. It's Gaver flipping the coin again. He ought to try picking the petals from a daisy next time, just in case he can't make up his mind.

SCENE VI

The dean thunders a ride, to keep from getting wet, on his way to the dry meeting.

FINIS: I think this has gone far enough. As a happy ending we suggest that the management give the audience their money back.

Between the scene the balletettes, under the direction of Maestros Conahan and Worthington, will give the dance of the Wallflowers, a wallflower—the fellow who refused to take the ten easy lessons.

Next week: Who knows?

"Newspapers," says the "Wyandotte Photographer," Kansas City. "Are like women, because—

"There is a bold face type;
"Back numbers are not in demand;
"They have a great deal of influence;
"Every man should have one of his own and not chase after his neighbors'
"They are thinner than they used to be;
—Pitt News.

Here's a novel idea, and probably used more often than made public. A professor at the University of Washington asked why he was loafing outside during class period, replied that he was giving his class a final examination. When asked whether he was afraid that the students might be tempted to crib, he answered that he had fooled them, and turned in the grades the day before.

And in conclusion for this week comes the question which might apply to our own college—namely in room 300 G. A building of a Philosophy Professor at Westwood was expounding at some length on the popular belief that "Time heals all things." After an hour's impressive reasoning, he closed the lecture and asked if there were any questions. Came a puzzled voice from the rear of the room: "How about a leaky radiator?"

And that's all folks—yours for a pleasant evening of study?

The Recopying Reporter.

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Round"**

WEDNESDAY, MARCH 18

Lily Pons

Henry Fonda

**"I Dream Too
Much"**THURSDAY, FRIDAY AND
SATURDAY

March 19, 20 and 21

Dionne Quintuplets

Jean Hersholt

**"The Country
Doctor"****THE STANLEY
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SELINGSGROVE

TUESDAY, MARCH 17

"In Person"GINGER ROGERS
GEORGE BRENT

WEDNESDAY AND THURSDAY

March 18 and 19

"Anything Goes"

BING CROSBY, ETHEL MERMAN

FRIDAY, MARCH 20

"Grand Exit"

EDMUND LOWE, ANN SOTHERN

SATURDAY, MARCH 21

"Nevada"LARRY BUSTER CRABBE
KATHLEEN BURKE

MONDAY, MARCH 23

"Coronado"JOHNNY DOWNS
BETTY BURGESS**ON THE SCREEN**

Tonight, Ginger Rogers stars in "In Person," the story of a crowd shy movie star who falls in love while trying to overcome her complex. George Brent, Alan Mowbray and songs such as "Don't Mention Love to Me," and "Out of Sight, Out of Mind," are featured.

Tomorrow and Thursday night, the picturization of the new Broadway musical hit, "Anything Goes," will be shown. Players are Bing Crosby, Ethel Merman, Ida Lupino, Charlie Ruggles, and Grace Bradley. Music by Cole Porter includes "You're the Top," "I Get a Kick Out of You," "Anything Goes," "Moon Burn," and "Sailor, Beware!" The scene is laid on board a steamer headed for Shanghai. The story revolves around the attempts of a man to rescue his girl from kidnappers. Inadvertently a stowaway, he assumes various disguises including one of a mysterious "Mr. Hill," who turns out to be Public Enemy No. 1. The plot resolves itself to a happy ending in Shanghai.

Friday, "Grand Exit," with Edmund Lowe, Ann Sothern, and Onslow Stevens, is based on the experiences of a fire investigator who falls in love with the daughter of a "firebug."

Zane Grey's "Nevada," starring Buster Crabbe, and featuring Kathleen Burke, Monte Blue, and Raymond Hatton, will be shown on Saturday. The plot is woven about the efforts of Crabbe to overcome the suspicion that he is a cattle rustler.

Next Monday, "Coronado," a musical featuring Eddie Duchin and his band, will be shown. Players are Johnny Downs, Betty Burgess, Jack Haley, Alice White, Andy Devine, and Leon Errol. Songs are "You Took My Breath Away," "How Do I Relate With You?" and "Keep Your Fingers Crossed." The title is taken from the name of the exclusive resort where most of the action takes place. The story is based on the love story of an heir to millions who disguises himself as a poor composer to win the singer of Duchin's band.

Tuesday, "Red Salute," a story based on the recent Red scare in the colleges, and starring Barbara Stanwyck and Robert Young, will be shown. Featured are Hardie Albright, Cliff Edwards, Ruth Donnelly, Gordon Jones, and Paul Stanton. The heroine of the tale is the daughter of a wealthy family who is expelled from college because of supposed Red activities. She is sent to Mexico to live till the news blows over and meets there an American soldier on leave. How she is finally absolved and the real cause of the Red faction in the school uncovered is the basis of the plot.

**Student Donation
To Missionaries
Is Acknowledged**

Several weeks before Christmas the Student Christian Association collected a free will offering from the students of Susquehanna University to send to Susquehanna's missionary alumnae in India. A total of fifteen dollars was collected, ten of which was sent to Dr. DeRemer, and five to Miss Christie Zimmerman.

Last week the organization of our campus received a letter of thanks from the missionary alumnae expressing their very heartfelt appreciation for the kindness and generosity shown in this donation by the Susquehanna students.

The S. C. A. organization is very proud that in this way the students of our campus have shown their interest in the foreign field, and have backed up their interest with a cash donation.

(Continued from Page 1)
**INTERESTING FACTS ARE
BROUGHT FORTH IN PERUSAL
OF OLD "SUSQUEHANNA"**

The Susquehanna of 1918! And here's a poem inspired by war condition:

"My Tuesdays are meatless,
My Wednesdays are wheatless,
My home it is heatless,
My bed it is sheetless."
Each day I get poorer and wiser.
My stockings are feetless,
My trousers are teatless.

Ach! How I hate the Kaiser!
Phew! By this time I was sure I just couldn't stay any longer. (When you gotta go, you gotta go). One stretch and one more yawn until I got back to normal. Quite an interesting job, I must say! I must try it again sometime.

CAMPUS CLUB WILL HOLD
TEA WEDNESDAY AFTERNOON

The Campus Club will hold a tea in the Seibert social rooms Wednesday afternoon of this week at 4:00 o'clock. Mrs. Charles Leese, Mrs. Edwin Brungart and Miss Naomi K. Hade compose the committee in charge.

**Dr. Charles Smith's
Creed for Students**

A College Student's Creed

1. That America is still a good country and that my fellow Americans are good people to whom I owe my best loyalties and devoted services.

2. That democracy as represented by the English-speaking peoples is the best form of government which the human mind has yet devised, and that, while by no means a perfect thing, it still deserves my allegiance and support as it seeks to attain the greatest good for the greatest number without destroying the essential freedom of the individual.

3. That any efforts to array the masses and the classes against each other belong to the counsel of folly and, if persisted in, will only serve to destroy many of the finer things of our common life without increasing the sum total of human happiness.

4. That from the beginning of time it has been a part of the divine economy that the rich and the poor shall meet together and that, in the light of the analogy of history, all efforts to find a formula for the artificial distribution of possessions fail to take into account fundamental human variations in personality, genius, intellect, and taste, and are therefore abortive, tragic, futile.

5. That hard work is life's finest inspiration and that an exaggerated spirit of paternalism in either government or industry will in the end make parasites of human beings, destroy self-respect in the individual, and break down that joy in achievement which is the stimulus to every worth while pattern of living.

6. That my country can not hope to survive on a policy either of ignoring the poor or of soaking the rich and that it is therefore my duty to work to the end that social sympathies shall be developed among all of our people and that capital and labor shall become partners in a vast adventure which shall hope to provide, understandingly, a decent support for all, together with a standard of living which shall make the lives of our people reasonably secure and happily contented.

7. That war is still the master crime of the ages but that its causation is inherent in the spirit of an imperfect human society motivated by greed, fear, and the quest for power. Therefore, I will use all of my influence in helping to build a world consciousness against war, but shall enroll in no movement which shall limit my freedom of conscience or action in any crisis which may confront my nation either at home or abroad.

8. That the building of stronger moral stamina among individuals and nations is the most urgent need of the present moment and that to me, as an educated human being, the development of finer ethical standards for myself and for my fellows comes as an imperative challenge to the best powers that I possess.

9. That civilization and culture may be temporarily threatened and set back but that their power of resistance is too great to make it thinkable that their essentially permanent values can ever be destroyed. Therefore, confidently and patiently, I shall invest my personal powers in their upbuilding and support, shall at all times refuse to be beguiled by the passions of the mob or the catch-phrases of the politicians, shall do my own thinking, and reserve to myself that freedom of action which belongs to the individual in a democracy, and shall pray God to bring peace to all the people of my beloved country—President Charles J. Smith, Roanoke College, The Brackety-Ack, January 16, 1936.

(Continued from Page 1)
**DR. OVREO SPEAKS
IN LECTURE SERIES**

tion how matter is built up. Concluding this series will be the lecture given by Professor Edwin M. Brungart next Monday, March 23. As Assistant Professor of Education, he has chosen as his topic the one of the "Junior College Movement."

This program of public lectures offered by the university has been given for the general public, the students, and the faculty and has been running since the first of October.

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(Continued from Page 1)

**OFFICE FILES ARE SOURCE
OF DATA ON OCCUPATIONS**

student chooses the vocation of dentistry, one office work, one social work, one journalism, one art advertising, and two choose the profession of veterinarian.

Since there will be no names mentioned it is safe to mention the ages which run from sixteen to thirty-five. There are three students who are sixteen, and nineteen who are seventeen. Of course, the majority of students are between the ages of eighteen and twenty-two. There are eleven students who are twenty-three, and five are twenty-four; three are twenty-five, one is twenty-six, four are twenty-seven, one is twenty-nine, one is thirty-one, and one is thirty-five.

The Lutheran denomination dominates with one hundred and four students. Next in number are the Methodists with twenty-five students. The Reformed Church has twenty-three students, and the Presbyterian has twenty-four students. Seventeen students belong to the Evangelical Church, eleven to the Catholic Church, six to the Episcopal Church, five to the United Brethren, three to the Church of God, and two to the Baptist Church. One student belongs to the Church of the Brethren, and one student is a Quaker.

(Continued from Page 1)
**INQUIRING REPORTER LEARNS
WHAT VARIOUS SUSQUEHANNA'S
WOULD DO WITH \$1,000,000**

red and black whatever-you-may-call-them, said, "First, I'd buy a car. Then I'd tour the United States and Europe. When I came back, I'd buy a country club—swimming, golf, hockey, riding—with accommodations for fifty guests."

Mary Appier, in a humorous mood, said, "I would build a hospital for blind mice. I would go to college on a summer resort plan—no classes, just fun. I would build a rubber football field to prevent injuries and have the players bounce into action as soon as they're down."

Ralph Shobert said, "First I would dress in evening clothes and ride in an airplane. Secondly, I would buy a white house on a hill, and lastly I would build a stable full of horses so large I could get lost in it."

Along the same lines Ruth Derstine said, "I would first buy clothes and then go to Europe. Finally, I would buy a house—not necessarily a white one."

Essie Yingling got "buy" with these three things. "I would buy all the chocolate sodas I could drink, buy a furnished home, and buy new drapes and furniture for Seibert parlors."

Coming to the faculty, Miss Lois Boe gave her three chief dreams in a few short sentences, "I'd travel, collect first editions, and collect rare paintings."

Miss Duncan, always thinking of her work said, "I'd finish work on my Ph.D., build a cabin in the mountains and send capable people to school who wanted to work."

**WOMEN'S STUDENT COUNCIL
HOLDS MONTHLY MEETING**
The Women's Student Cooperative Council held its monthly dinner meeting in Horton Dining Hall, Tuesday evening, March 3.

Reports were given by the committee chairman and then interesting details were discussed about the conferences that were held at State College and Gettysburg. After an informal discussion of dormitory problems, the meeting was adjourned.

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Pledge Dances at Various Houses Are*Reviewed by Observant Staff Reporter*

We present herewith an A Number One (1) feature article concerning the recent pledge dances at the various Fraternity Houses last Saturday night, March 14th.

To get right into the swing of the thing let us take the clubs in alphabetical order and begin with Bond and Key.

The music was furnished by Ralph Wright and his Pennsylvania Sirens. Some of the couples were as follows: Allan J. Eyer, escorting as usual the palely blue gowned Evelyn Janson . . . another couple which was to be expected was that of Jacob D. Yaros with the lovely Barnes . . . Charles Price sporting a sprouting moustach, well waxed (ask Mary) . . . Freddie Billman telling cute stories to Anna Mease . . . Al Hess, the club clown, was there with Marty Bollig in white, whooping it up in great style . . . Bob Pritchard, as usual, towered above his Berwick import . . . Walter Hertz was conspicuous by his absence . . . Evans receiving the usual line of Buck talk . . . Sevey, usurping his absent fraternity brother's place in the arms of Alvena Reese . . . Johnny Goyno, in his usual nonchalant manner pushed his feet around with those of Phyllis Slout . . . Ernie Hess returned with an import . . . Mosher was there with Runk, the latter wearing a gorgeous creation in black . . . Von Koudy, who lately has been seen at various dances, was there with Stirewalt . . . Fitzgerald and Carey, two of the early arrivals, were there as was expected . . . Wetzel and Perkey towered over the shoulders of most of the dancers . . . Lewis and Corson clowning and danced . . . as did Irvin and his southern beauty, Jean Hoffman . . . Ritter danced in true Island Park fashion with Mary Reese . . . Shobert succumbed to the spirit of romance with the black angel (Dertine) . . . Badger hooked the girl friend of the son of the orchestra director . . . Daffy Diefenderfer brought the dean's secretary, Miss Meloy . . . the diminutive Jess Kemberling was there with the ditto town girl . . . Brosius with his girl from home . . . Keil was keeping up with the Joneses . . . Benion and Steele made it a delightful twosome . . . Baldwin and Bolig sounds like an alternative pair . . . Donald Gaver, that old smoothie, outfoxed 'em all with his smooth dancing . . . Rogers, undaunted by the floods, brought Lenig from Sunbury . . . several alumni also came back and joined in the celebration. Tim Barnes escorted "Joney."

At the Phi Mu Delta house on Saturday evening, the annual Pledge Dance began a half hour late. After the various escorts had succeeded in leading their feminine cohorts at this late hour, our industrious reporter procured for us in his (or her?) usual intelligent (?) fashion the following pertinent facts amid said social function. Junior Maguire's band furnished the music; pulchritude was furnished by his two charming vocalists.

To the rhythmic strains of this youthful orchestra, the following couples were found to be cavorting on the polished floor:

Scotty was there with "Slat's" McBride, both becoming much entangled in a certain electric light cord . . . Hoffer in yellow with Higgins, seeming to burn up the floor and the surrounding dancers with their antics . . . Rudolph Valentino Schweitzer with the slurring Croft decked out in black . . . Mary Beth Richards showing Berkeley her love for red, much to his appreciation . . . Augenbaugh showing Susquehanna what a good Motet Trip may do, for one who keeps his eyes open . . . Dave Keim and June Miller, roommates, paired off with Ashland's feminine basketball representatives . . . Sivick showed the power of a person-

ality by showing up with a downtown lass . . . And Schure enough, Herr followed suit . . . Schreiner and Daisy (ah me!) returned to their former haunts to trip the light fantastic . . . Ted Hutchison poured his comments into the ears of Abbie Phillips . . . And now, in case we forgot it, a word about chaperones: Prof. Brungart and Prof. Wood and Mrs. Wood were there.

Back to the dancers, Williamson inaugurated Steve's appointment as baseball coach with smiles and stardust . . . Dinky in Royal Blue with John Hostetter appeared very appreciative.

Another John (Rakshys) was there going to town with the white creped Genevieve Cluck . . . Dr. Russ, looking disgustedly at the orchestra, serving punch to the students, and dancing with Miss Biekerstaff seemed to be enjoying himself . . . Peeple Marshall, cute in silver and black, with the dark Joseph Adamange . . . Hildorf in rainbow blue (whatever that is) offering a variety of color accompanied Hutchison . . . Krogman, two weeks early for St. Patrick's Day, in green with Grossman . . . Chaya, languishing her love for purple on the usual import from Gettysburg . . . Bunny Brown in polka dots with Steve Owens polking the dots . . . Janet Earhart draped in powder blue and flowers, with George Harkins . . . the King Kong of the Kampus was there with Saveri . . . Pifer, in case you're interested was taken by Weinburger . . . Fredericks broke a three year record by coming through with Kauffman . . . Captain Wasie escorted the alluring Miss Jumper . . . Gayman and Preick rounded out the group of dancers at the Walnut street house.

The dance at the petite fraternity house on Pine street started off with but two couples on the floor. George Phillips, having trouble with his classy, but not substantial suspenders, and at the same time attempting to keep Harding and himself from being mowed down by Sullivan and Yingling. After these two couples had done several exhibition dances for Prof. Reitz and Dr. Dunkelberger, Shockey whirled through the crowd (?) with Straub and Prof. Werner sweeping Jarrett off her feet with German love songs meant only for her but appreciated by all. Jerome with Leiser on his arm, tip-toed into the house. They were closely followed by Ochendrider and Engle. Later, much later, Bud Wensel breasted in with Gladys Wentzel (No, not married—not related—just friends) and trailing behind were two unknown but respectable looking couples. Jamison returned for the dance, escorting last year's blonde girl friend. Oh, yes, as everyone was leaving for intermission, Rheinbalt walked in with her import.

Sitting on the davenport and stair steps, and drinking most of the punch were the rest of the fraternity.

(Continued from Page 1)
**QUICKERBROCK & QUARTET
PLEASES AUDIENCE AT
THE LAST STAR COURSE**

and Mr. Miller.

The aspiring tenors of the conservatory at Susquehanna were impressed with the well used, convincing, impressive, and appealing voice of Mr. Weatherford. Miss Williams won the admiration and applause of her listeners in her first appearance and throughout the entire program.

**SHELLENBERGER'S BAND
ENTERTAINS GERMAN CLUB**

David Shellenberger and his Brass Band furnished the main entertainment at the monthly meeting of the German Club last evening. This was the first appearance of this new music organization.

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Flood History of Town Is Revealed

Selling Scene of Many Floods Be-
ginning in 1871 and Ending With Re-
cent Overflow

Last week was not the first time that the Penn's Creek and Susquehanna River overflowed their banks. With information secured from The Selingsgrove Times, the following history has been compiled.

The first record of any really high water in these parts was in 1771. At that time the water completely blocked off the Isle of Que as was the case in last week's overflow.

In 1784 much damage was done to property by the raging streams and in 1810 there occurred what is known as the "Pumpkin Flood." At this time pumpkins were washed from their vines and floated down the river.

In 1821 the water overflowed and broke through the canal at the "mud-dam" causing the waters of the river to join the creek. During the recent flood this old "mud-dam" gave way again.

The flood of 1846 was greater than ever before. The water broke through the bank of the canal and damaged much property. The Penn's Creek bridge at Pine street was swept away as well as many other bridges in this section.

In 1847 the waters again rose to a great height. In 1862 canal service was (Continued on page 4)

S. U. Negative Team Debates Allentown

Susquehanna's negative met the affirmative debaters of Allentown Preparatory School last Saturday evening, March 21, in Seibert chapel.

This debate was originally scheduled for the Susquehanna women's team but at the last minute Dr. Russ summoned LaRue Shemp and Jerome Guss to take the platform. The debate was non-decision.

The debate which was scheduled for last night was canceled because of the non-appearance of the negative team from Allright College. Vernon Fenster and Henry Schaeffer were to have upheld the affirmative for Susquehanna.

The next debate to be held on the home campus will be tomorrow night, March 25, when the Susquehanna negative team will meet the affirmative debaters of Ithaca College. Who will speak at this time has not yet been announced by Coach Russ.

Excerpts From Former Columns Are Result Of Second Visit to the Library Basement

Well, here I am on the second installment of my assignment (yes, even assignments can come in installments) just another way to use up time. Anyway, I hope you like reading (?) this as much as I like doing it. But even if you don't, we'll still be even. I'm having more fun today because keeping busy takes my mind off the "flood conditions," but moreover, the papers are getting more interesting including wit and scandal columns.

The first article that caught my eye was the May issue of 1919: "On Saturday night, the girls of the dorm under the direction of Mrs. Brandt, gave the college cooks a vacation when they usurped the power of the kitchen. The results were delightful and the men were well pleased." Wouldn't that be an interesting experiment today? Perhaps not, but the school has no infirmary and the girls of today are not the same as the girls of 1919.

The students in those days had a way all their own—I mean in a diplomatic sense. This method must have been quite a success: "Color is merely the impression on the optic nerve of a particular wave length in the vibration of ether. Green produces a vibrating ray producing a soothing effect, while red or purple and other colors have irritated men's nerves into insanity. Therefore the sophomores, having already decided that all freshmen should wear a designating headgear, further decided that this headgear emanate in the hypothetical ether a vibration rate which is restful to the human eye." "P. S. Just another way of saying that freshmen must wear green 'dinks'."

By 1920, there appeared the first column known as the "Bulletin Board."

NOTICE

The Choral Society's presentation of Handel's "Judas Maccabaeus," which was scheduled for tonight, has been postponed until April 28.

Business Society Will Present Two Sketches Monday

On Monday, March 30, the Business Society will present two plays at the regular meeting which is to be held in Seibert social rooms at 6:45.

The first of these plays is a futuristic conception of the world one hundred years hence, with special reference to the methods of doing business, manner of speaking, and kinds of transportation of the coming century. The action of the play centers about a man who goes to sleep in 1936 and wakes up in the next century. His reaction to the situation can be witnessed by seeing the dramatization.

The second sketch which will be staged is entitled, "Lost—A Sale," and portrays some of the mistakes made by the average salesman when calling on a prospective customer. All blunders of approach in selling are clearly demonstrated to the audience.

Miss Margaret Duncan is directing the entire program. All students, whether they belong to the Business Society or not, are invited to attend.

Chapel Pipe Organ Is Being Remodeled

After eleven years of faithful service, the Moller organ in Seibert Chapel is being remodeled by engineers from the Moller organ factory in Hagerstown, Maryland. The engineer in charge of the remodeling is Mr. John Schleigh.

This organ was presented to Susquehanna University by William A. Hassinger in memory of his wife, Almeda M. Hassinger. It has been in constant service since its installation. After the remodeling, the organ will be one of the best, but not the largest, in this section of the country.

The organ is being tonally remodeled, incorporating mutations and mixtures in line with the present tonal design of organs throughout America. After the complete repairs, the organ will be one of the best, but not the largest, in this section of the country.

S. C. A. SPEAKER POSTPONED

Dr. William Gearheart will not appear on the campus this week because of the death of his father.

Negative Debaters Storm Through Tour During Past Week

Boyer, Shemp, and Guss Meet Lehigh, Muhlenberg, Albright, Washington, and Lincoln

Despite inclement weather conditions, Susquehanna's negative debating team, consisting of Robert Boyer, Jerome Guss, and LaRue Shemp, started out last Monday to keep a five debate schedule with schools in southern Pennsylvania and Maryland.

The first debate of this series was with Lehigh University at Bethlehem. The debaters were held up by the automobile out of their car but managed to arrive fifteen minutes before starting time. Boyer and Guss, considerably tired from repair work, debated for Susquehanna and put up a good argument. The critic judge was unable to put in his appearance because of excessive rains so no decision was made. The local men spent the night at one of the fraternities on the Lehigh campus.

On Tuesday the team left for Allentown to debate Muhlenberg College. Boyer and Guss again took the platform but the critic judge gave the decision to Muhlenberg. Professor Russel Gilbert, former German professor and debating coach at Susquehanna, was in the audience and expressed his opinion to the local team that they should have had the decision. Professor Gilbert then discussed the debate question in quite a lengthy manner with the coach of the Muhlenberg team.

Albright College at Reading was next in line for the Susquehanna team. He then explained the two years of debate for the students of the Bethel High School at the chapel exercises. Five members of the faculty of this high school acted as judges and voted three to two against Shemp and Boyer. The team showed good form in this multitudinal argument as the judges by the close of the debate.

With streams rapidly rising and a steady rain falling the debaters set out for Washington College at Chestertown, Maryland, on Thursday morning. (Continued on page 4)

Professor Brungart Talks on Jr. College

Last night, March 23, Professor E. Edwin Brungart delivered the weekly faculty lecture in Steele Science Hall. His topic was "The Junior College Movement."

Professor Brungart began his talk by defining a junior college as: "An institution offering two years of instruction of strictly collegiate grade." He then explained the different bases of classification of these colleges. Factors which must be considered are length of course, size of enrollment, date of foundation, method of origin, method of support, and whether the institution is terminal or preparatory.

In speaking of the history of the movement in the United States, Professor Brungart said that there are 450 junior colleges in our country today, California and Texas leading all other states. The average enrollment of these colleges is 162. The four types of Public Junior Colleges which we have are the branch, state, district, and local, as well as many which are organized under denominational influences.

In regard to developing the junior college still further, Professor Brungart asked the question: "Are the first two years of college work fitted to the university?" He then showed by example that freshman and sophomore work in many schools is distinctly secondary in character. He then brought out the point that some think that the period of the high school should be "stretched" and that the junior college was adapted to this extension.

Professor Brungart then discussed the advisability of "cutting off the heads" of certain of our American colleges. He emphasized the fact that many small four-year colleges are too weak and that they could be strengthened if they offered junior college work.

In closing his talk, Professor Brungart cited recent legislation which says that a junior college cannot be established in a proposed district unless the district has an assessed valuation of \$25,000.00 and a high school attendance of 1,000.

NOTICE

The concert which was to have been played by the band at the State Epileptic Colony last Sunday has been postponed indefinitely.

Local Grid Squad and Gettysburg Tie in Conference

Dr. E. Leroy Mercer, secretary of the Middle Atlantic States Collegiate Athletic Conference, has recently announced that Susquehanna University was tied with Gettysburg for sixth and seventh positions in the football rating of the conference for the past season.

Dr. Mercer's report shows that Albright, New York University, Bucknell, Franklin and Marshall, and Drexel preceded Susquehanna. Albright College took first position by winning five games and losing no conference games.

Other schools in the same class as Susquehanna which are represented in conference football are Lebanon Valley, Lehigh, Washington, Pennsylvania Military College, Gettysburg, Delaware, Haverford, Swarthmore, Lafayette, Juniata, John Hopkins, and Muhlenberg. The entire conference held its fourteenth annual convention in Philadelphia last December.

Men Students Enjoy Seibert Open House

On Saturday evening, March 21, the women of Seibert Hall held the first open house of the year in the Seibert social rooms. Approximately fifteen couples enjoyed the event.

James Higgins, local amateur contest winner and virtuoso of the piano, was at the keyboard for the entire evening playing unique piano arrangements for those who wished to dance.

The sorority rooms were also open and while no dancing the crowd enjoyed playing monopoly and listening to the radio.

The event lasted from 7:30 until 11 o'clock, giving the men students a chance to remain one hour over the usual time and view the interiors of the sorority rooms.

INTRA-MURAL SPORTS ACTIVITIES AND GYM CLASSES CANCELED UNTIL NEXT WEEK

All Inter-Fraternity basketball games, as well as all men's and women's gym classes have been postponed until the beginning of next week because of the water shortage in Selingsgrove.

Flood Invades Portions of Selingsgrove But Does Not Seriously Affect Susquehanna

The worst flood in Selingsgrove's history was experienced by residents of the town and Susquehanna last week when the usually docile Susquehanna River and Penn's Creek went on a rampage and inundated large areas. The river and creek rose rapidly, being swelled by melting snows and unusually heavy rainfall.

The people living on the Isle of Que were most affected, while those along the river and creek also suffered considerably. Students at Susquehanna, although not seriously inconvenienced by the rising waters, felt its effects in the water shortage.

The college, however, was able to render considerable aid to the sufferers in various ways. In the flood's early stages, Miss Bender, director of women's athletics, called upon the women of the school to help in relief work among the refugees lodged in the First Lutheran and Trinity churches. Those not helping directly by doing relief work were able to render some assistance through the donation of clothing. Beds were donated by the school and blankets were obtained from the colony.

A water famine was experienced as the rising waters rendered the Selingsgrove pumping station useless in filling the reservoir above the town. The machinery was removed to higher ground and work started on a temporary pipe line overground from the artesian wells supplying the State Epileptic Colony above the college. This line was completed late Saturday evening and water was turned on. However, strict conservation was urged to prevent a possible fire hazard.

During the height of the flood, several adventurous youths from school

Stagg and Blough Visit Hanover H. S.

Trips Planned by Other Faculty Members Canceled Because of High Waters and Flooded Roads

Coach Amos Alanzo Stagg, Jr., and Vernon Blough, head of the Susquehanna publicity office, left today for Hanover, Pennsylvania, where Coach Stagg spoke to the students of Hanover High School.

Calvin V. Erdley, an alumnus of Susquehanna University, welcomed the two campus representatives after which Coach Stagg spoke on the value of sports in college life.

Blough will attend a banquet tonight which is being given by the alumni club of the district which includes Hanover and surrounding territory.

The alumni banquet which was scheduled for this Thursday evening at Harrisburg has been canceled because of flood conditions. President G. Morris Smith and Vernon Blough had been to attend this meeting. M. P. Moller, Jr., of Hagerstown, Maryland, was to have been the other representative of Susquehanna at this gathering.

The trip which was to have been made by Dr. Dunkelberger and Coach Stagg to Johnstown to speak in four high schools in that place has also been called off. The high waters in the Johnstown area make traveling difficult so a later date has been set when these talks will be presented.

Phi Lambda Theta to Publish 1936 Annual

The local chapter of Phi Lambda Theta, national social fraternity has been selected to publish "The Star and Balance," which is the official fraternity year book.

The purpose of this year book is to give a summary of the events and activities which have taken place in each chapter during the past year and to especially inform the alumni just what is being accomplished on the various campuses.

"The Star and Balance" was first published in 1924. For the past two years the chapter at Bucknell University, Lewisburg, has been in charge of publication. It is a sixty page bound book with a circulation of over five hundred.

This is the first time the local chapter has been in charge of this work and they plan to have the issue completed by the first of June.

started for Sunbury to view the flood damage there. Much anxiety was felt for their safety and an attempt was made to reach them by radio. However, they returned safely Thursday evening.

On Wednesday evening, when the flood was at its height, Susquehanna students remained up far into the night listening intently to radio reports of the rising waters.

Classes were continued throughout the entire period of crisis and, outside of the water shortage, little difference was noticed in the usual routine.

Susquehanna students were afforded an unusual experience on Thursday when many of them journeyed down town to find various portions of Selingsgrove flooded. Water rose to unprecedented heights, entirely covering Water street as well as the northern end of Market street to the railroad. The Bough street bridge, originally built for emergency purposes, yielded to the raging waters of Penn's Creek and was completely swept away. The highway bridge at the northern end of town was covered with water to a depth of three feet. The Isle of Que was completely submerged, and it was in this section of town that the damage was greatest. Several homes were swept downstream by the force of the swift current, and numerous people were forced to flee to safety as the water rose steadily. Temporary sleeping quarters were set up in the Trinity Lutheran church and food was obtained at the First Lutheran church.

Mail and telephone connections with the outside world were cut off, as were railroad and highway communications. Water shortage in Selingsgrove was (Continued on page 4)

THE SUSQUEHANNA

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TUESDAY MARCH 24, 1936

How Well Are You Informed?

Every once in a while we read of a person living in some isolated section who doesn't know the name of the president of the United States. In the same way we find many persons living in our cities and towns, and this includes college students, who are totally unaware of this age in which we are living.

Commentators on public affairs are constantly telling us that we are in the midst of one of the great revolutionary periods of history and that the task of the present generation is to establish new relationships among the peoples of the world. Up to this time there have been no orderer relationships among the masses.

The World War destroyed the balance of power upon which peace depended and has made it necessary for man to find a way out. This balance previously existed by natural means. Today, however, if nature were allowed to take her course we would be in war immediately. Instead man is consciously interested in government for he has learned to see that it vitally concerns his life.

Thus the nations of the world seem to have become conscious of their power and will not consent to have nature take its course. The present is the first time in history when an attempt was made by the whole world to abolish war and organize peace.

For today man is thinking. This thinking has given him more ambition in government than ever before. In former times, if a person imagined a government constructed by human intelligence, it was considered a Utopia and not a reality.

The main drawback has been the reaction away from democracy to a new type of one-man government-namely, "dictatorship." As evidence we have Mussolini in Italy, Stalin in Russia, Kemal in Turkey, and Hitler in Germany. Many other countries which formerly tried to develop a democratic form of government are slowly being overpowered by dictators. The war situation in Europe today depends upon the democratic nations' power to reason with these one-man governments.

The answer to the whole problem lies in one word-education. We college students do not want war, yet we seem to observe all over the world a close race between education and disaster, disaster in the form of War.

In every country there is a small, intelligent minority of people who understand the factors which must be controlled to keep world peace and democracy.

There should be more such people.

Contribute Your Ideas

THE SUSQUEHANNA is edited by too small a percentage of the students. A collegiate newspaper is supposed to be primarily "of the students, by the students, and for the students." When we say, "by the students," we mean that it should reflect to a large degree the thoughts of the greater portion of the student body.

Assistants on the reportorial staff are woefully lacking. At the beginning of each school term there seems to be an unlimited supply, but they gradually drop off. One of the main reasons for their fading from the picture is that they expect to be classed as veterans from the start. For example, a cub reporter may hand in a poorly written news article and when he sees it in the paper entirely revised, he will say to himself, "What's the use?" and give up with hard feelings toward the more experienced editorial staff.

The novice should not come to such hasty conclusions but should use his head. He should remember that even the editor himself did not begin at the top, that everyone makes more mistakes in the beginning and the greatest amount of satisfaction can be gained in correcting one's own mistakes and going one step higher up the ladder.

If a student does not want to hold himself to the routine of working on the paper every week, he can make contributions. There have been two contributions to "The Grab-Bag" this year and there hasn't been a "Letter to the Editor" for exactly three years. These two departments present an outlet for many self-styled "critics" who talk a great deal but never act. Anyone who feels that he can submit better material along any lines is welcome to do so. It will most certainly be published.

RAMBLINGS

Being the Mental Meanderings of a Mere Male

Ad Note

It has been some time now since I have been enough impressed in any particular way by an advertisement to say anything about it; perhaps I haven't been reading the ads lately, but here is a paragraph from a bit in praise of the much talked of book of G. B. Smith called "Monograph" which I thought was interesting: "A new pattern of autobiography, a personality come to life, utterly original, every page filled with the flavor of Miss Stern's virile, vibrant life, the whole a rich tapestry of a full life savored, shared, enjoyed to the final appetizing crumb!" Now who, pray tell, but an ad-writer would think of life in terms of crumbs? Not that he shouldn't have made the comparison, for it is good advertising, since it attracts attention, but it is a little disturbing to me (or perhaps to my stomach) to think of life as being crumbly.

Dented Illusion

Every so often I receive a severe shock from something in the newspapers. On Sunday, intimidated by a Herald Tribune and was attracted in the theater section, by an article headed "Mr. Shaw's Play and Miss Cornell's Joan." Here, I thought, is something worth reading; a review of Catherine Cornell's production of Bernard Shaw's "Saint Joan." So I began to read: "If there has been a finer play written in the English language since the start of the century than Bernard Shaw's 'Saint Joan,' this Department, which has made a fairly exhaustive investigation into the subject, cannot tell you what it is."

Evidently this reviewer (Richard Watts, Jr.) like the play. Reading on I was assured that he did, but when I was half way down the page, and had decided that "Saint Joan" must be a grand play, I came to that part of the article which told of "Miss Cornell's Joan."

At this point, it might make things clearer if I told you that I fell in love with Katherine Cornell last year when I saw her in "Romeo and Juliet," that will make it easier for you to realize why I was startled when I came across the following sentence by Mr. Watts: "Her Juliet, I thought, was shallow and pedestrian, but as the Shaw heroine she is transfigured." That was when the shock came; I couldn't believe it. But it was true; there it was in cold type: "Her Juliet was shallow and pedestrian."

That's all there is to the story; I didn't finish the article, I just turned to something else, decided that this man Watts must be all sorts of awful things, and hoped I might sometime be able again to tell you Miss Cornell's lovely portrayal of Juliet.

Minor Memories

My first ride on a roller coaster... seeing Lindbergh ride down the streets of New York after his trans-Atlantic flight... the first breath-taking glimpse of the interior of Radio City Music Hall... narrowly avoiding a crash with an Oldsmobile last summer... walking at night around the singing color fountains of the Firestone exhibit at the Chicago World's Fair... Paul Whiteman playing "Rhapsody in Blue"... driving all night from Detroit to Buffalo through Canada... first using a dial telephone... movies of "starving Armenians" in grammar school... the day I found out I could swim... my first piano lesson... discovering that electric clocks will run backwards... reading the first story of the Lindbergh kidnaping... seeing Greta Garbo in "Queen Christina"... taking a driver's test on a rainy morning... the first puff on a menthol cigarette... being shown around the printing plant of the New York Public Library... visiting the battleships in New York harbor...

Goody Goody

Every so often a tune comes along which simply must be a hit because of the appeal of sprightly lyrics. Last summer we had one of that type in "I'm on a See-Saw." Today it's "Goody Goody."

The idea is, as you know, that the heartbreaker finally gets his own heart broken, thereby giving one of his victims a reason for the gleeful gleating attitude of "Goody Goody." I like it.

Hmmm

More things I like: Jan Garber's luscious recording of "Beautiful Lady in Blue"... the Thrill of Midnight... short short stories... the same kind of winters... heat of a musical nature as generated by Louis Armstrong... inclined planes.

VOICE FROM THE FOG

Go to school
Ad the fool
Bluff along
And then

Six weeks passed
Too darned fast
Lick goes up...
Amen!

An idealistic, poetic thought such as that is possible only because spring is upon us. In the spring, the poets say, a young man's fancy lightly turns to thoughts of anything but school work. So, if you have the inclination, secure a good second hand trombone, park underneath a Seibert window, and render "Love in Bloom" in the key of A flat.

Spring does present one new problem to our campus, a problem dealing with acoustics.

During the winter season the conservatory makes plenty of noise with the windows closed. But in the spring, with the windows open-well, the birds just don't have a chance and neither does anyone else.

There is one way, however, in which this season does benefit the conservatory students. It makes the competition more keen for the Champion Long Distance Nookemaker cup which is being offered to the student or group of students who can be heard the greatest distance from the campus (barring the band, of course.)

MORE OR LESS

AN ASYLUM FOR THE SANE WOULD BE EMPTY AROUND HERE: just to prove this statement-

Do you remember when "Slats" said that he wouldn't date any girls around here?

The girls that wanted to keep an owl in the dorm.

Some boys are so polite that they choose to eat alone at the dining room.

The man who carries a little tin cup to disinfect his way.

One couple even went biking Saturday night.

Those who tried out their equilibrium on the railroad bridge.

Even Sub-Seibert was photographed. Morgan and Tubby exchange tapping for biking; they say that biking is better exercise.

Anyone that grows a "cookie-duster" and then insists on keeping it under his nose for all to glare at.

Anyone that would take Lucas literally when he says, "tell me your secrets."

Anyone who believes anything that "Bunny" says when she has a certain look about her (especially in the dining hall).

What about those who had such an urge to be clean that they scurried down town and bought a couple of galvanized buckets?

At the present time the freshman trumpet class holds a record that is going to be hard to beat. On October 4 their combined efforts were heard out at the colony from room 7 in the conservatory. However, several sopranos are out to better this distance and one soprano, who has had plenty of experience in hog calling, boasts that his voice will carry twice as far.

On top of all this the physics department informs us that the buildings on the campus will stand only a certain amount of vibration and when that is exceeded, they will collapse. So figure it out for yourself.

Our famous consultant, Prof. Abner Artuchko, has been out of this column for so long that he feel justified in bringing him back, especially since he has recently acquired his S. G. degree (Star Gazer). This week he gives you horoscopes: if you were born in the month of March, The horoscope follows:

"Persons born in this month are very susceptible to thinking and unless kept very quiet may go as far as Einstein's theory. College students born in this month have much grit, will power, and determination-not to do their work. You may some day be famous probably moved by showers or sleet in the east."

(We will have to terminate at this point because the great professor got mixed up and thought he was giving a weather forecast.)

All those who have to put up with Hostetter's humor.

Anyone that wants to use the phone when "Slats" has it.

We must not forget to include those persons that listen to "The Tales of Hailitt."

The person that thinks she can find an aquarium large enough to make a lot of people comfortable. She ought to buy the Red Sea.

The freshman who called the sophomore out of the library just to carry water.

Anyone that thinks that Ying Ling is a German name.

DID YOU KNOW THAT:

The motto for last week was: Eat, drink, and be merry, for tomorrow we die.

We have a man here with a mouth big enough to sing duets.

The social Saturday night was as "informal as a sneeze."

A romantic driver was arrested last week. He was kissing the curbstone and hugging the middle of the road.

Yernz tears through such strenuous gymnastics when he twirls that "fanfare" waltz. The rest of the people tear out of the way (Proof for at least some sanity).

? FUNNY STUFF ?

By THE SMITH BROTHERS

"May I have this dance?"

"Certainly, if you can find a partner."

—College Humor.

We sure did fool you readers by starting out with the above copied joke. Yes sir, you probably thought that this column was going to be as it usually is when it goes under the title of "Kampus Kolic," with material filched from other magazines. But you don't know the Smith Brothers, no sir. On second thought maybe you do, but we will have you understand from the start that we write nothing but original funny stuff.

On March 3 we decided that the column page needed a couple of good live wires like us so we wrote an epic, or whatever you call a piece of work that is really memorable. But the editor tried to insinuate that it would not get into the paper. It got in all right, we saw to that. (—?) (The pause indicates an inquiry from the third Smith brother as to when we are going to pay back a sum of money we borrowed from him to bribe the linotype.)

There never lived two more serious writers than we are. We are constantly striving to improve our technique. Why just the other day we located the library after some difficulty for we wished to find out more about the intricate art of funny stuff.

Well sir, the library door squeaked as we opened it, (notice that touch of local color, as we found out it is called) and we entered a very large room with a whole bunch of books around the walls. We've been attending this college for some time but this is the first time we were in this place. We

thought they had a lot of books at the College Bookstore, but when we saw that library, well sir, we were absolutely astounded.

There were a lot of students sitting at the tables diligently studying. Not one of them looked up as we entered. We walked up to the desk where we thought we could inquire about the book we wanted but there was no one around. We thought that if we yelled loud enough maybe some one would show up but second nature seemed to tell us that noise-making was out of place. Everywhere we could smell the dead silence.

Finally we got the brilliant idea that if we began at the northern end of the library and worked south we might be able to find the book we were looking for. We had looked over 497 volumes when we were approached by Miss Bickered, who is the librarian and has such a well developed memory that she can tell you where to find books that aren't even in the library.

Well, she had never seen us before so she thought we were strangers. First she asked where we were from. We promptly replied: "—"

(Now on the request of our home town chamber of commerce.)

She replied: "I suppose that's one of those towns where everyone goes down to meet the train?"

Astounded, we said: "What train?"

Well sir, by that time we forgot the name of the book we wanted so we went to our room and wrote this funny stuff without the aid of a rule book. (The only rule book we own is labeled: "Croquet Rules-1907," but we thought that wouldn't apply so well to writing funny stuff so we trusted to intuition, or something.)

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Staff Member Describes Process Resulting In the Publication of "The Susquehanna"

As the average reader casually glances through THE SUSQUEHANNA each week, it is very safe to assume that he does not think of the publication in the same light as would a staff member upon receiving the same paper. The latter, realizing the mechanics which resulted in the getting up and printing of the particular issue, is naturally more interested in certain technical details which are not apparent to the ordinary subscriber.

So that you, the average reader, may know something about the way in which your SUSQUEHANNA is produced each week, and therefore realize the amount and type of work involved, we present herewith the main steps through which this and every other issue must pass in order to reach your hands each Tuesday.

THE SUSQUEHANNA staff, as you may learn by referring to page two, is composed of the editor-in-chief, the managing editor, the news editor, athletic editor, and reporters. This, of course, is excluding the members of the business staff who are not concerned with the actual publication. The holders of each of these positions has certain definite duties which, when performed properly, make for a smooth running organization and a good paper.

Taking these positions in order, we come first to the various duties of the all-important editor-in-chief. His or her first job is naturally to write the editorials and to read and edit all the material which goes to make up the paper. But there is much more connected with the job than that. Because of the limited staff, a great amount of extra work is shifted to the shoulders of the editor, but we will return to that later.

The managing editor has as his prime duties the writing of headlines and the correcting of galley proofs. Headlines are necessarily limited expressions intended to convey quickly and as fully as possible the content of the stories to which they are connected in a certain number of words. They must be counted out, letter for letter, and each style of headline has its own number of letters.

The reading of galley proofs and the correcting of mistakes made by the

compositor in setting up the type necessitates careful scrutinizing of each line and the noting of errors on the margin of the proof sheet.

In the hands of the news editor rests the important job of correcting, revising, and rewriting the various stories which the reporters hand in. This is not as easy as it might appear at first. Often reporters fail to hand in articles assigned to them, and at the last minute the news editor must, if possible, get the facts and write up the story himself. More frequently he is called upon to rewrite a poorly written article, lengthen one which the reporter has made too brief, rectify mistakes made by reporters, or shorten a lengthy story by cutting out superfluous phrases.

The athletic editor has the job of keeping up on all of the sporting events on the campus, and of writing them up in an unbiased, interesting manner, as well as getting the facts about new athletic programs, compiling sports statistics, etc.

To the reporters is given the task of gathering the news and writing up the various happenings on the campus throughout the week. At the same time they are preparing themselves for higher positions on the staff and becoming acquainted with the method of newspaper publication through the classes conducted each week by the faculty advisor and the editor-in-chief.

Now having given some of the duties of the various staff members, we will take an issue of THE SUSQUEHANNA from the time it is a half formed idea in the mind of the editor, until it is in the hands of the reader.

THE SUSQUEHANNA comes out on Tuesday of each week, but the process which leads up to its publication begins on the preceding Friday at 3 o'clock, when the class in journalism meets. At this class meeting, with all the members of the staff present, the reporters are given their respective assignments, told how long and of what type to make their articles, and in some cases directed to certain sources for their news.

The copy secured by them is due the following Sunday afternoon, and it is on Sunday evening from 7:00 to 10:00 or after that the forthcoming paper is

gotten ready for printing. Then it is that the four editors get together and the paper begins to take shape. The editor-in-chief goes over all of the material and decides on the type of headline for each article, the managing editor writes the headlines, and the news editor performs his duties as indicated above, one item of which is often the typing of stories written in longhand, while the athletic editor makes himself generally useful, also on the type-writer.

When, on Sunday evening, all the material has been edited, headlined, and typed, it is entrusted to someone to give to the mailman the next morning, by whom it is delivered to the office of The Selingrove Times. All day Monday is spent by the printers in setting up the copy on the linotype machines. At 5 o'clock, the managing editor gets the galley proofs of all the material set up during the day, and corrects typographical errors on the proof sheets which are returned to The Times office the next morning (Tuesday) at 8.

On Tuesday morning the editor-in-chief does what is perhaps the most important job of all (as it determines the appearance of the paper) by making up and balancing the front page. This consists of directing the placing of various articles, now set up in type, in their respective positions. This requires extreme care and skill in figuring relative lengths of the different news stories and in balancing those articles having matching headlines. This is what gives the front page its almost perfect symmetry and greatly enhances its appearance.

It is then, and then only, that the staff's efforts are over, and THE SUSQUEHANNA goes to press. By that afternoon, it has been run off on a large rotary press, folded, counted and mailed, to be received by you.

There are other minor details connected with the production of THE SUSQUEHANNA, but most of the important ones have been covered here. It is hoped that with the knowledge of the way your school paper is issued, it will be made more interesting in your eyes, and mean a little more than it may have meant formerly.

B. & K. Wins Over Phi Lambda Theta

Fraternities Lock Horns in Two Court
Games; Phi Mu and Bond and Key
Tie for First Place

Inter-fraternity basketball play continued last Monday night when Phi Lambda Theta and Bond and Key locked horns for the second tilt of the fraternity basketball race. The final results gave both games to the Bond and Key club, although the games were not so thrilling as the previous encounters with Phi Mu Delta.

The first game started out very slowly with neither team doing much scoring. However, the second half was of a different character and by virtue of a scoring spree, Bond and Key put the game on ice by the score of 25-12.

The nightcap tilt was very dull and resulted in an extremely low score. It was only in the closing moments of the fray that the game took on an attitude of excitement, and this was due to the closeness of the game, with both teams fighting nip and tuck to hold on to a shaky lead, but the final whistle sounded and Bond and Key came out on top of a 13-12 score.

By virtue of the twin victory, Phi Mu Delta and Bond and Key are tied for first place in the league standing. One game remains in the first leg of the schedule, this game being a postponed tilt between Phi Mu Delta and Phi Lambda Theta.

Just at present hostilities are at a standstill due to handicapped situations, but play will be resumed just as soon as the present flood situation is relieved.

**MOTET CHOIR CONCERT
AT SUNBURY POSTPONED
UNTIL LATER DATE**

The concert which was to have been given by the Motet Choir in the Zion Lutheran Church, Sunbury, on Sunday, March 22, has been postponed indefinitely according to word recently received.

Because of high waters and property damage in Sunbury, no church services were held so the choir will make its appearance when conditions return to normal.

Professor Fredrick Stevens, director of the choir, is planning several concerts after the Easter vacation.

—Subscribe For The Susquehanna.

Lutheran Educator Addresses Students In Chapel Period

Dr. J. Gould Wickie Expounds Sound
Philosophy to the Student Body in
Stirring Talk

Dr. J. Gould Wickie, the executive secretary of the Board of Education of the United Lutheran Church, addressed the faculty and students at the chapel service on Monday morning, March 16.

Dr. Wickie presented a forceful talk to his audience, using as his subject the Latin sentence, "Cogito, ergo sum." (I think, therefore I am.) He then brought out that the future existence of the world depends upon the character of the men in it, giving added force to this statement by saying that a country is determined by the character of the individuals in it just as surely as the flora determine a country.

He continued developing the point of developing our lives now by giving various quotations from Ruskin's essay, "The Roots of Honor." He stressed the importance of "finding yourself," while in college by retrospection and choosing your life's work on the basis of your findings.

Dr. Wickie concluded by giving a short digest of national affairs, bringing out the point that the trouble with the United States today lies not in its system of government, but in the character of the individuals which make up our nation. He said that the people of today are entirely too selfish, a condition which would not exist if perfect harmony is to be attained.

—Subscribe For The Susquehanna.

Andrew Fredericks New Cage Captain

Triple Captainship Unusual Feature of
This Year's Team; Unique in History
of Basketball

Basketball lettermen have completed their voting for the selection of the basketball captain of the 1936-37 basketball team and have made as their selection Andrew W. "Bunky" Fredericks, minute forward of this season's basketball team.

"Bunky" received his preliminary basketball education at Yonkers, New York, where he played two years of varsity basketball. He came to Susquehanna, and in his first year here, he earned a varsity basketball award. In his Sophomore year, lack of playing facilities prevented him from engaging in any varsity competition. During the past year, he was used consistently at the forward post, and despite his tiny stature, he gave excellent basketball performances. "Bunky" should make an excellent captain for the next season, and his grit and fighting playing will be an asset to the team next year.

In the captainship this year at Susquehanna, there existed a condition that has never existed before at Susquehanna, and as far as the writer has knowledge, never existed before throughout the country. This unusual situation was in the form of a triple-captainship. The three captains were the three graduating seniors: Nageli, Hess and Roach. All three did much to fire the team on to added strength, and the plan worked harmoniously throughout the season.

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ON THE SCREEN

Tonight the local theatre presents Barbara Stanwyck and Robert Young in "Red Salute." The action of this picture takes place in Mexico when two fugitive young lovers, played by Young and Miss Stanwyck, go over the border and are unable to return to the United States. The swiftly paced action and their difficulties in getting back make for an evening of diversified entertainment.

On Wednesday and Thursday, "King of Burlesque," with Warner Baxter, Alice Faye, Jack Oakie, Arline Judge, and Mona Barrie will be shown. In this musical show Warner Baxter, star of "42nd Street," plays the part of a producer who has new ideas for crashing Broadway. Things seem to go against him, however. Finally, with the aid of Alice Faye, he brings one of his productions to the Great White Way. The musical numbers are thus made to fit logically into the sequence of events. The songs, which were written by Ted Koehler and Jimmy McHugh, include the two smash hits "I'm Shooting High" and "Lovely Lady," as well as "Spreadin' Rhythm Around," "I Love to Ride the Horses on the Merry-Go-Round," and the popular "I've Got My Fingers Crossed."

Friday night brings the dramatic hit "Splendor," to the local screen. The picture stars Miriam Hopkins supported by Joel McCrea, Paul Cavanagh, Helen Westley, and Billie Burke. Miss Hopkins, star of the technicalor production, "Becky Sharp," dramatically portrays a young wife who sacrifices herself to further her husband's career. The picture is adapted from an original story by Rachael Crothers, famous Broadway playwright.

On Saturday adventure lovers will have the opportunity of seeing "Powder Smoke Range," a fast moving western with Harry Carey, Hoot Gibson, Bob Steele, and Guinn Williams. The story concerns the adventures of Carey, Williams and Gibson when they ride into the wild California territory of the sixties.

FLOOD INVADES SELINSGROVE

BUT DOES NOT AFFECT S. U.

(Continued from page)

somewhat alleviated by the kindly co-operation of the surrounding towns of Middleburg, Freeburg, New Berlin and Krazeville. Foodstuffs were generously donated by townspeople and nearby communities.

The fear of disease and a possible epidemic led to extreme watchfulness in matters of health. Water was boiled for drinking purposes and for the washing of dishes in the college kitchen. Sick people downtown were isolated and the town physicians worked heroically twenty-four hours a day.

A new fear presented itself when the gas was shut off and many townspeople were unable to prepare cooked meals. However, the Pennsylvania Power and Light Company maintained uninterrupted electric service throughout the local stricken area.

Today, after the most serious flood since 1889, Selinsgrove finds itself living under more nearly normal conditions than after the nineteenth century disaster, for while it was more serious, it was less deadly because less sudden than the dam break of 1889. Telephone, highways, and other public utilities are speedily being restored to normal and soon the famous flood of '36 will be merely a past incident in the history of Selinsgrove and Susquehanna.

FLOOD HISTORY OF TOWN IS REVEALED

(Continued from page)

suspended because the swirling river washed away the banks.

The Great Flood of 1865 swept through the Susquehanna Valley for five days, March 17 to 19. The Lewis bridge landed on an island in the river below Selinsgrove. The local Pine street bridge was again swept down stream and caused much damage at Amity Hall.

"In 1866 the rapidly rising streams caused much damage to crops and property, as well as interrupting railroad travel for some time.

In the latter part of February, 1869, the high waters delayed the mail service. By March 5 the thermometer had dropped to ten below zero as raging waters swept down stream. To make matters worse, a heavy thunder and lightning storm came up. When the flood waters had receded, thousands of logs were found on the Isle of Que.

The period following Selinsgrove's "Big Fire" of 1874 was marked by high water and ice which threatened the Pennsylvania Railroad bridge here. The terrific pressure of the jamming ice caused this structure to sag from three to six inches at various times. In 1889 the high water again washed many logs down the river.

In June, 1889, which was the date of the Johnstown Flood, much damage was also done to the Susquehanna Valley. The Bough street bridge, which went in last week's flood, was washed away. The railroad bridge, which was loaded with cars, remained standing but moved five feet. All railway service was at a standstill in the entire state for a period of several days.

In the year 1900 floods and storms again raged in the Susquehanna Valley. The creek flooded the upper part of Selinsgrove. In 1901 the waters raised twelve feet. The year 1902 staged a flood in March, when the Bough street bridge was again washed away and seven railway cars were carried

NEGATIVE DEBATORS STORM THROUGH TURE PAST WEEK

(Continued from page)

ing. They made good time, however, and did not have to go out of their way at any point. Chestertown is located near the coast and an exceptionally heavy rain was falling when the debaters arrived. Despite this long journey the local negative team showed good form and was given the decision by the three judges. Boyer and Manager Guss represented Susquehanna. Inspired by their success, they sent a telegram announcing the victory to their coach on the campus, Dr. William Russ, but flood conditions prevented his receiving the message until the debaters returned home. At Chestertown the men heard the radio reports of the high waters in this section.

On Friday the team journeyed to Lincoln University, situated near Oxford, Pennsylvania. Shempp and Boyer upheld the negative side for Susquehanna and emerged with a victory in an audience-decision debate. They spent the night on the Lincoln campus, being given a five-room house to themselves.

At an early hour on Saturday morning, the men started for home. Because of high waters and washed bridges it was necessary for them to go over one hundred miles out of their way to reach Selinsgrove. They crossed the Susquehanna River at Columbia and the Juniata at Newport, both of these streams being swollen above flood level. At 6 o'clock on Saturday evening they reached the Susquehanna campus.

Results of the trip: Two wins, two losses, and one no-decision.

MUHLBERG WINS IN DECISION DEBATE

On Tuesday, March 17, Susquehanna's affirmative debating team lost to the negative team from Muhlberg College in an audience decision debate in Seibert Hall Chapel.

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MARCELLA CHAYA ELECTED MAY QUEEN BY STUDENTS IN BALLOT

The Misses Gaskins, Landon, Gelnett, Schlegel, Smith, and Williamson Will Comprise Her Court for Spring Fete

As a result of the poll in chapel yesterday morning, Marcella Chaya, of Altoona, was elected May Queen for 1936. Miss Mary Stirewalt, of Salisbury, North Carolina, will be her Maid of Honor. Her court is as follows: Dorothy Gaskins, of Riverside; Mary Gelnett, of Middleburg; Mary Landon, of Williamsport; Gwendolyn Schlegel, of Thompsonstown; Alice Smith, of Fincastle, Virginia, and Ruth Williamson, of Davisville.

Miss Chaya, as a conservatory student, has distinguished herself in scholastic as well as in extra-curricular activities. During her senior year she was president of Inter-Sorority Council and Sigma Alpha Iota sorority. She was head of the Social Committee in Women's Co-operative Council, and has been active in all social activities. She is a member of most of the campus musical organizations.

Miss Stirewalt is a transfer student from Lenoir Rhyne, coming to Susquehanna last year. She is enrolled in the A. B. course and is a pledge of Kappa Delta Phi sorority.

Miss Gaskins has been a member of several clubs on the campus, and a member of inter-class sport teams. Enrolled in the A. B. course, her main interest is in the sciences.

Miss Gelnett is a day student, enrolled for the A. B. degree, and interested mainly in athletics and social activities. She is a member of the first women's debating team to appear on the campus in years. Both Miss Gaskins and Miss Gelnett are members of Kappa Delta Phi sorority.

Miss Landon transferred from Dickinson Junior College her junior year. She is a member of Sigma Alpha Iota. Enrolled in the conservatory, her name has appeared on the honor roll since her arrival in S. U.

Miss Schlegel has been mainly interested in editorial work, being the retiring editor of "The Susquehanna" and (Concluded on Page 4)

KAPPA DELTA PHI ENTERTAINS PLEDGES WITH DINNER, MOVIE

Kappa Delta Phi sorority entertained its pledges at a dinner and motion picture show on Monday evening, March 31. At five-thirty the girls assembled around a large table arranged for them in the Colonial Tearoom on Market street in Selinsgrove. Following the meal, the group went to the Stanley theatre to see the picture, "Strike Me Pink," starring Eddie Cantor.

More Data From Former "Susquehannas" Are Uncarted By Reporter In Library Basement

Gee, another one of those days when I'd rather do something else. But that's Okay, I enjoyed it in the end. The papers get more amusing as the years go by and these particular papers were very good.

Before I pass on some of the following humor, there are some of the more serious items I found in the 1924 issues. The first addition to Seibert Hall was made in 1924, which was to accommodate fifty more girls. I don't know how many that made altogether, but anyway—fifty more.

One of the editorials was written concerning the standards and ideals of Susquehanna University. The following is the list of ideals and very good ones, too:

- | | |
|----------------|--------------|
| S-service | U-tility |
| U-serfulness | N-obleness |
| S-ociability | I-interest |
| Q-uality | V-ivacity |
| U-nity | E-arnestness |
| E-fficiency | R-eligion |
| H-appiness | S-acrifice |
| A-tractiveness | I-mprovement |
| N-aturnalsness | E-amwork |
| N-eutrality | Y-out |
| A-bilities | |

In 1927, Mary E. Farling was the first girl editor. In that year additions and subtractions were made in the columns. "Campus Craze" was one of the new wit columns added. Here are some of its contents: "The Pre-Legal club will meet some Tuesday evening next week, the subject for discussion being 'Can an incubator chick ever learn to love its mother?'—Bob Hos-

Assistant Coach



MARTINAC

Baseball Outlook Rests on Twirlers

Veterans Counted Upon Heavily to Pull Green Squad Through Hard Diamond Card

Susquehanna University's spring sport activities are being transferred to the out-of-doors between rains, as the athletes prepare for their schedules in the various fields of spring sports. This includes football, baseball, track, tennis, and golf at the present time. The preparatory training is adjusted to be confined to the new alumni gymnasium when the weather prohibits this training on the spacious University field of Susquehanna.

Amos Alonzo Stagg, Jr. head man of athletics at Susquehanna since last fall, is tutoring all these sports at the present time, but will be assisted immediately following the Spring vacation when Steve Martinec will report to the campus as baseball coach.

An attractive baseball card of twelve games has been arranged for the Susquehanna University diamond Crusaders. Among the new diamond opponents. (Concluded on Page 4)

tetter (yes, Johnny's big brother) was the first to define a laundry, saying "It's a place where they turn a night shirt into a negligee."

There was also a weekly poetry column which included all types of poetry. This is one called a "Lesson in Arithmetic."

He came to teach arithmetic. He said it was his mission.

He kissed her once and kissed her twice.

And said, "That is addition."

And as they smacked the smack with silent satisfaction.

She timidly gave him one back.

And said, "That is subtraction."

So Bob kissed her and she kissed him.

Without explanation.

And in unison they said, "Now That is multiplication."

Poor Pa arrived on the scene and snored with decision.

He kicked poor Bob four blocks away.

And said, "That's long division."

In the September issue of 1928, there was a list of rules for the Frosh girls known as "The Ten Commandments":

1. On Wednesday, doll up in true Frosh garb.
2. Chuck the silk ones, and lay on the cotton one brown and one black.
3. Save the surface and you save all, (but bring one along for the rest of us) compact and comb.
4. No jewels. Safety pin necklaces are smart.
5. Chuck the B F's. (no dates)
6. No parking on the turf, sundial. (Concluded on Page 4)

Famous Conductor To Visit Campus For Band Festival

Edwin Franko Goldman to Lead Program Featuring H. S. Musicians; Shares Honor with Elrose L. Allison

The first annual Susquehanna University Band Festival will be held on the campus on May 1st and 2nd. At this time Edwin Franko Goldman, director of the famous Goldman Band of New York City, will appear as guest conductor of the high school band members who will merge and play as one unit. Dr. Goldman will conduct the major portion of the program, the remainder to be directed by Professor Elrose L. Allison, conductor of the University Concert Band and the Symphonic Society.

High schools from all over this section of Pennsylvania will send five bandsmen to this festival where they will hold a final rehearsal, having been previously coached by their own instructors. Two of these coaches are alumni of Susquehanna University: D. J. Lewis, of Hazleton, and W. O. Roberts, of Wilkes-Barre.

The program will include several numbers written by Dr. Goldman and various numbers which are being rehearsed by the high school units at the present time.

Edwin Franko Goldman is a descendant of the famous Franko family who, in the late sixties, toured Europe and the United States giving their brilliant performances. Probably the furthest thought from their minds at that time was that they would play a part in the lives of two famous bandmasters: John Philip Sousa and Edwin Franko Goldman. The great Sousa was inspired as a boy by the famous Franko family. Goldman inherited the musical tradition of his family and was later inspired to greater heights by Sousa. In later years the two bandmasters met and became close friends. It is generally conceded that Goldman is now the successor to Sousa.

Since Sousa's death in 1932 Goldman (Concluded on Page 4)

College Faculty to Publish Magazine

Campus Professors Will Contribute Scholarly Articles to New Publication Headed by Dr. Wilson

Susquehanna University plans to introduce a new publication to the campus in the form of an annual magazine that will contain scholarly articles by members of the faculty. President G. Morris Smith made official announcement of the new publication at a faculty meeting held March 27. No name has been chosen at this date for the new magazine, which will appear before commencement, toward the end of May.

Administration of the faculty journal lies in the hands of a committee composed of Dr. Arthur Wilson, chairman, Dr. George Fisher and Dr. William Russ, with Dr. G. Morris Smith as an ex-officio member. This committee was appointed by the president of the university, and will read and edit manuscripts submitted for publication.

Articles submitted for publication by the faculty are to be professional and scholarly in nature like those which professors would submit to academic magazines in their own special fields. A degree of originality in conception and a certain permanency of value are to be criteria for all articles submitted.

Copies of the magazine will be sent to libraries of other colleges and universities, and also will be placed on sale for twenty-five cents at the university bookstore.

Faculty members at Susquehanna have been in the habit of writing scholarly articles for outside publications, but have not had the opportunity to receive publication on their own campus. Consequently, alumni, students, and fellow professors have not been aware of some of the research and constructive thinking carried on continually and quietly by individual teachers. The proposed magazine therefore, will serve to center a certain amount of this original work in the campus from which it emanated, and will provide for it a direct approach to Susquehanna people.

UNIVERSITY BAND WILL PRESENT SPRING CONCERT HERE TONIGHT

Ketelbeys' "Persian Market" and "Pilgrims' Chorus" from "Tannhauser" to be Given in Varied Program in Chapel

Band Director



PROF. ELROSE L. ALLISON

Track Squad Takes Outside Workouts

Benner and Adamavage to be Nucleus Of 1936 Edition; Stagg Seeking Capable Field Men

Track aspirants are beginning to take their track workouts seriously, and just at present are striving to get themselves in prime condition before the 10 day spring layoff.

Stagg plans to build his team around the main cogs of last year's team. Captain Oren Benner, Mifflinburg, Pa., who has been pacing the way for Susquehanna in intercollegiate circles for the last two years, will be the mainstay. Benner's specialty will be the dash events and the quarter-mile run.

A second-year man, Joe Adamavage, will be the second part of the nucleus around which Stagg will shape his 1936 track edition for Susquehanna. Last year Adamavage was the most consistent point maker on the team, and Stagg counts on him heavily to bring the needed points to Susquehanna's score.

Busied with spring football, Stagg has been unable to make any definite statement. (Concluded on Page 4)

Girls Take Shot At Men Through Inquiring Reporter's Important Question of the Week

Ten girls' opinions cannot be taken as the consensus of opinion of all women, but some interesting grievances have cropped out, nevertheless, in this week's column, against the defenseless males, for the question, "What's your opinion of the present generation of men?"

Let's pass over to the favorable side first. It can be covered in four words. Mary Scott said, "Men are all right." Thanks for the ray of sunshine.

But storm clouds are gathering. Men evidently use very little discretion in their repartee. Elizabeth Fry declared, "Most of them talk too much concerning things they should keep quiet about." So there are some fellows who have gotten a word or two in. Nice going!

Mary Reese added an emphatic "Yeah! Uh-huh!" to Miss Fry's statement. Also "A lot of them are terribly conceited." And that word "lot"—just the way it hurtled at me—left me with the impression that exceptions to the statement were few. Balancing the scales. "They're learning to meet and face their responsibilities and take consequences." But, hopelessly tipping against us, "They are necessary evils." Woe is us!

Jean Hoffer said: "You don't want what I think." Feeling a letdown coming, I scurried away.

All of the girls required much more time to think of grievances against the men, than did the latter against them. Esther Yungling essayed an answer. Here it is: "Men have too much ego and

The University Band will hold its annual spring concert this evening, March 31, at 8:15. The program will be conducted by Professor Elrose L. Allison.

In the first half of the program, probably, the two outstanding numbers are "In a Persian Market" and "Pilgrims' Chorus" by Wagner. The composer of the former, is noted for his highly descriptive compositions for orchestra and band. In this work he pictures musically the camel driver's gradual approach, the cries of "Back-shresh" are heard. The beautiful princess enters carried by her servants. The princess departs, the caravan moves on, and the market-place becomes deserted. In "Pilgrims' Chorus" Mendelssohn combines a description of the waves combined with a fanfare of trumpets which reverberates throughout the cave.

The outstanding number in the second half is the "Pilgrims' Chorus" from "Tannhauser," by Wagner. The chorus is heard in the third act of the opera. It is occasioned by the return of a band of pilgrims from a mission of penance at Rome to their native land near Wartburg castle, noted for centuries for its tournament of song, which is the scene of many of the incidents which occur in "Tannhauser."

The program follows: Pomp and Circumstance, No. 1. in D—Elgar

In a Persian Market Ketelbey
Carnival of Venice Herbert L. Clarke
Mr. Alton D. Shellenberger, Soloist
Irish Tune from County Derry—Granger

Pilgrims' Chorus Mendelssohn

INTERMISSION

Semper Fideles March Sousa

Cavatine from "The Barber of Seville" Rossini

Mr. Walter Poyck, soloist

Valise Triste Sibelius

Pilgrims' Chorus from "Tannhauser"—Wagner

The University Chorus

Dance Bachanale C. Saint-Saens

FRENCH CLUB WILL HOLD MONTHLY MEETING TONIGHT

The French Club will hold its monthly meeting tonight in the Seibert social room. Several types of interesting games will be inaugurated, and French songs will be sung by the group.

Featured on the program is a quartet of girls, Misses Landon, Scott, Hisdorf, and Weber, who will sprightly sing French songs.

not enough common sense." What's the difference as long as we're healthy?

Helen Hisdorf acceded to the request for her opinion. "There's too much to be quoted," she said. A fellow must hang on doggedly in such a crisis. Not long afterwards she relieved the tension by saying, "They're too uninteresting," but did not follow with requisites for acquiring the art of being interesting. After all, she's the judge, not the legislator.

Miss Bickert's reaction was chalked up on our side, but closer scrutiny made it appear like a wolf in a sheep's overcoat. With apologies to her, it falls in favor of the girls. "They aren't manly by the right kind of women." Try and find even a male pessimist, who would make that indictment!

I certainly must have winced perceptibly when Shirley (such a dainty name) Pinkbeiner, said: "That's the trouble—there aren't any men!" If she would only have made a few exceptions.

"Midge" Pifer, grown up and yet not grown up, said audaciously: "They'll be fine men when they grow up, 'rut just now I'm not prepared to write a manuscript!" on our faults. I guess she meant.

Eleanor Brown thinks the market doesn't offer great enough opportunities. "Men are too few and far between." We must get together on this gentlemen.

Youse guys that have girls better check on these things.

THE SUSQUEHANNA

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Faculty Advisors: Dr. A. H. Wilson, Editorial; Dr. Charles Leese, Business.

TUESDAY, MARCH 31, 1936

A Chapter Ends

The next issue of THE SUSQUEHANNA will be edited by new hands. In April the editorial staff for 1936-37 takes office. It is customary for retiring editors to summarize their achievements for the year in their last issues. We must needs be brief.

While striving to keep THE SUSQUEHANNA in its true role as a campus newspaper, we have tried to make it more attractive to the student body by the more frequent use of feature articles and by varied makepen. We have been fortunate in having good writers for the former; we have tried to achieve the latter by the use of new types of headlines and new methods of balance. Our editorials have covered the usual run of topics; we hoped to keep them brief, timely, and local. There have been only three special editions: the customary freshman issue, the sports issue following the close of the football season, and the six-page Commencement Edition featuring a campus poll last year.

We should have liked to have done a good many other things, but we never seemed to have the time. These unrealized plans, together with all the tasks and compensations which inevitably follow the position of editor, we leave to the new staff. They have a greater part of our envy, a lesser part of our sympathy.

With praise and gratitude for the co-operation and service of our three colleagues on the editorial staff, the printers at THE TIMES building, our faculty advisor, and the reporters, we regretfully bid goodby to the work which has been the source of much of our pleasure during the past four years.

The Small College

When individuals appeal to the nation for increased support of the six-hundred-odd small liberal colleges in the country characterized them as the seed beds of leadership and "among the principal sources of high character and noble ideals without which any purely economic system would collapse," they voice opinion in which leading, impartial educators strongly concur.

The small liberal art colleges have usually had to travel a road of thorns and obstacles. Their endowments at best have been meager. They possess only one-fourth of the capital funds behind all higher educational institutions, large and small, in the United States, and they include in their cloisters one-half of the students. While large universities have been spending huge sums in extravagantly beautifying and enlarging their physical aspects, the small colleges have carried on with scant funds that often do not even suffice to pay their faculties for salaries. The present period of economic depression has further multiplied the difficulties which in general beset these smaller institutions.

Distinctly American in nature, the small liberal arts college truly plays a most important role in the American educational system. Amid the growth of state-supported institutions and highly endowed universities, the smaller college has held on as one of the strongholds of a truly cultural education. The broad opportunities which it affords for intimacy and for increased student-faculty fellowship have demonstrated the value of the small-unit education. The recent inclusion within several large institutions of a number of smaller divisions, such as the colleges in the quad plan, is a recognition of the advantages of the small college over the large educational plants. Yet the great bulk of these smaller institutions, along with the equally-neglected women's colleges, are forced to struggle along, leading a hand to mouth existence, while a few major institutions grow relatively opulent.

Regret is naturally occasioned by the fact that America's larger institutions cannot secure all the financial backing they could use to increase the salaries of the faculty members or to erect luxurious Gothic and Gregorian buildings. But the plight of America's scores of worthy but financially starving colleges ... brings to the surface one of the most pressing needs of modern American higher education.

We wish to recall attention to the recent plea in chapel that we, as students, during the coming vacation visit prospective members of the graduating class of 1940 to persuade them to make Susquehanna University their *alma mater*. Susquehanna needs more students. To reach our goal for next year, the present student body must cooperate. The most effective persuasion talk can be made by an enthusiastic student.

RAMBLINGS

Being the Mental Meanderings of a Mere Male

This week it is to be strictly "rambling," so I am justified in beginning by saying in the same sentence that I like Wagner and Eddie Duchin ... columns of advice to the lovelorn seldom show signs of real thinking behind them ... but people must like them ... deep down inside, I suppose all of us think we know an awful lot about love ... there's something fascinating in cutting apart the pages of new, unread books ... It's an annoyance sometimes though ... as are people who continually borrow matches ... to my mind, there's nothing sweeter than a sunny afternoon behind the wheel of a new Plymouth ... unless it would be an effort De Soto ... with a radio ... why it is I have an unholly dread of people who sneak around and write things down in little black books ... I don't know anyone like that, but I'm afraid I might some time ... forced religion is pretty bad ... people seldom do consistently good work ... I've always admired people who were able to fashion useful, clever devices out of cast hangers, ink bottles, and razor blades ... whatever became of the motorized bicycles that used to be rather popular? ... and Technocracy? ... statistics are very boring ... as are politicians ... and Al Jolson ... there is plenty to be done to a car which has been completely submerged by flood waters ... climbing trees has never been a particularly favorite pastime of mine, but it must be fun ... wallpaper is a rather clever invention; I wonder whose it was ... "Houses Should Have Homes to Live In," the title of a poem by David Ross, has been haunting me these past three years ... "magazine" sections of Sunday newspapers generally contain the cheapest, most sensational stuff that can be written, and they are usually the most read parts of the whole thing; outside of the funnies ... which, by the way, have undergone a mighty change in the last few years ... with the appearance of Tarzan stuff and future world stories, it is hard to find a real comic strip any more ... I've always wondered if big business executives really deserved their positions ... the movies would lead us to believe that the troupe acts got it all, they're tough pull and stepping on someone else's toes ... or else by marrying somebody's daughter ... George Bernard Shaw, whom I heard talk in the newsreel the other day, impressed me as being pretty childish ... could someone please tell me where the back numbers of "Esquire" disappear to ... or how to keep awake for a whole week ... I don't seem to be, I shouldn't be referred to in pairs ... who ever heard of just one of either ... how often we imagine ourselves to be what we would like ourselves to be ... someone was clever who wrote a tune with the following as the theme: "I blow through here, it comes out here, and it doesn't go round at all!" ... penny post cards and handy things ... but a little private ... who could possibly hope to read a fraction of the good literature which the world has produced? ... a concentrated "boo" for all those who are connected with the appearance of the Dionne babies in the movies ... why can't they leave the poor girls alone? ... I realize I'm fanatical about that, but those five kids should not be exploited as they are ... will the speedy justice of the United States courts ever manage to have its sentence of death carried out in the case of Bruno Hauptmann? ... I'd like to run a steam roller for about two hours. It would give me a feeling of power I think ... people who continually dent fenders don't deserve to have cars ... typewriter ribbons have too short a life to suit me ... which has no connection with the next thought ... that life itself is too short ... why can't we get old all of a sudden and die in a week instead of being old for years ... I like tom-toms ... and Silly Symphonies ... and indirect lighting ... how in the world would one go about writing a dictionary ... is it not strange that often the comedy is better than the feature picture? ... or is it ... what has become of the daring young man on the flying trapeze ... and George Hall's orchestra? ... and Story magazine ... I have always wanted to keep a diary, but have not because I can't find one without date lines, and I'll be darned if I want to write something every day ... there is much too much to do in this world and an awfully little time in which to do it ... or don't you feel that way? ... it seems to me the movies are responsible for very many of the screwy ideas which are floating around ... one of them is that as long as two people are in love, there is bound to be a happy ending ... why shouldn't dear me have two endings? ... it would be much more handy ...

VOICE FROM THE FOG

It was a dark, starless night. The town clock somberly struck twelve, each stroke shattering the eerie stillness. The front door of Hassinger Hall was slowly opened and, had it been possible to see the intruder through the dense blackness, one could have seen an ogre-like figure stealthily entering. His giant head protruded from the dark cloak which hung about his massive shoulders. Shaggy, black hair covered his head and cheeks. Beneath his broad brow two jet-black eyes—cruel, penetrating eyes, scanned the inky blackness. Large, yellowed teeth extended from lips which carried a perpetual sneer. Breath which scorched the night air poured from his quivering nostrils. Slowly he climbed the wooden stairs, cautiously deliberating at every step. Clenched tightly in his thick fingers was an ax, stained ermine from other fiendish nocturnal visits. When he reached the third floor, he peered at the number on each door, finally locating the room where the brutal act was to take place. Firmly gripping the knob, the terrific strain of his giant fingers noiselessly broke the lock. Entering the room he scanned the

tighter and poised is above the head of the sleeping occupant. In a deep voice he said: "April fool!" The tradition of April the first should not be overlooked on our campus. On this day you should make it a point to fool somebody in a clever manner: A few suggestions may help: When the faculty looks out over the crowd during chapel, they don't expect to see everybody singing. If all would sing it would fool them completely. The most original way to fool the Bursar is to pay your bill. Probably the best April Fool joke which several students could play on any professor would be to enter class with their work prepared.

It certainly is
A shame
To again make
Our readers think
This is a poem.

But you will have to admit
That it is
A darn good way
To fill up space
—S—

MORE OR LESS

This material has been compiled for the benefit of those people who like to see their name in print: Shoberb talked down the trips to Seibert, probably to get a glassful of cold water ... "Peg" and "Peepie" go down to G. A. early, the walk down there keeps them in trim ... Hemmerly and Schnure are getting in trim for fall hockey ... Our editor has company for a few days ... Wagner and Saveri bided to Sunbury the other day ... Keim and Miller visited the Phi Mu Delta house over the week-end ... Lucas says: "No girl can make a monkey out of me, I don't believe in evolution" ... Now that the roads are open Schweitzer will be going to Sunbury again ... "Slats" McBride is recovering from a stomach condition ... Now that there has been a flood the people from "Johns-town" and "Vicinity" have something to talk about ... "Mattie" has a picture that renders her so much ... of Tarzan ... Mary Beth and Yingling had their "Analysis" done for a change ... The Inquiring Reporter had a busy day at Seibert Hall Sunday; it seems that the women had so much to say to him ... Ruth Jones stepped out with our dashing Shoberb, Keim, the other night ... "Alex" defends his face by saying that the barbers have gone on a strike ... from the looks of things it looks as if Shuity might win that bet ... anyhow he soon will have enough to start making those lovely hair wreaths that our grandmothers were so fond of doing ... Someone asked Baldwin if he had a falsetto voice, and he answered, "No but I have a false set of teeth" ... Rose Runk was seen walking with Bob Mosher the other night ... Williamson is getting happier as the days go by, of course, as is Kaufman ... time goes so slow ... or slowly as you prefer ... "Scotty" was in time for dinner the other day ... Hostetter is on a diet ... Bernie

and George had a date the other night ... Marcella and Eva had "them" here for the weekend ... Ocheneider practicing the art of being a fireman on the fire escapes ... Miss Boe walks so leisurely to French class ... Mahr walks so leisurely from French class ... Shockey confined to the book room ... Perry in her rust colored coat. Owen feeling like a feather in the breeze (early influence of the Easter Bunny) ... Benner getting in condition for track by sprinting to physics class ... Shellenberger aiding the birds ... Grubb whistling ... London and Drew stroll towards town ... Steele and Benion seem to get along rather well together. Miss Beckerstaff and Dr. Russ enjoying the spring ... the season, we mean ... Hoffman isn't responsible for that bandage he is sporting ... Fitzgerald wishing he was a singer ... Prof. Brunsinger in his new Plymouth ... things seem to be running smoothly for Bulg these days ... Mastovich letting out his infectious laugh ... Curtis and Baltzer charge full speed ahead as they bicycle up Market street ... Mary Appier does enjoy library work ... Wensel and Fox talking things over ... Switzer discovering that his name is spelled incorrectly ... Hdsord, taking two steps at a time in G. A. Suggestions for bigger and better social hours: 1. Fellows who do not dance stay away. 2. Act your age. 3. Cooperation of all those who play the piano. Don't make a couple do the work. 4. Don't crowd around the doorway. Remember the Chicago fire. 5. Don't park in front of onlookers between dances, take chairs. 6. If you never saw that kind of dancing before, it's collegiate. As they say in Chicago: "Au Revolver."

? FUNNY STUFF ?

By THE SMITH BROTHERS "They've done it again!" the girls of Seibert Hall gleefully cried as they pushed, shoved, and squirmed over each other to get a look at this copy of THE SUSQUEHANNA. By this exclamation they meant, of course that we (the Brothers Smith) had again made the paper. Yes sir, we sure are getting popular since we started to exercise our imaginative skills and all those other things that people expect when they do something creative. Why, just the other day, one of those Seibert women said to us "Come up and see me some time." Well, sir, we had often heard that modern phrase in our home town so we took the hint and quicker than you can say "Gustavus Adolphus" we had decided we would look into matters in this undiscovered territory (to us). We thought it would be a good plan to dress up a bit so as to give the girls a treat. So we picked out our best celluloid collars and green shirts with purple spats to match and set out. As we neared the massive domicile our knees began to knock for it was the first time that we had even been invited to see the inside of this building which the girls call "home" (and other names that there is no place like). We heard that the Seibert girls like he-man tactics so we pulled out one of

the trees along the walk and knocked on the door with it. Well, that aroused quite a commotion. They probably thought that either the cellar had decided to move or an earthquake had arrived. Anyhow, 39 girls answered the door. Well, seeing them all standing there staring at us, we decided we better do something to relieve the tension. (— — —) (Strained silence which followed our telling the joke which begins: "Who was the blond woman I saw you with last night?") By this time they were all curious to know why we were there. In the excitement we had forgotten the name of the person who had invited us so we got out our wallets to hunt for the piece of paper on which we had written the name. (Our wallets are big and fat because we keep all our exam papers in them.) Well sir, we have heard the saying that "money talks" and now we believe it. After those girls saw our fat wallets we were as welcome as that little nod which announces the end of chapel. (It must have been the dime in the one wallet that did the talking.) The interior of Seibert Hall is something to write home about. At least that is what we've heard. You see, we were unable to get a look at it because everybody who Seibert girls like he-man tactics so we pulled out one of

(Concluded on Page 3)

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STRAND

Sunbury

NOTICE!

THE STRAND WILL CONTINUE

ITS REGULAR PROGRAM

BEGINNING NEXT

WEEK

THE STANLEY THEATRE

SELINGSROVE

TUESDAY, MARCH 31

"Strike Me Pink"

Eddie Cantor
Ethel Merman

WEDNESDAY, APRIL 1

"Millions in the Air"

John Howard and
Wendy Barrie

THURSDAY, APRIL 2

"Fang and Claw"

Frank Buck's
"Fang and Claw"

FRIDAY, APRIL 3

"Escape from Devil's Island"

Victor Jory and
Florence Rice

SATURDAY, APRIL 4

"Bar No. 20 Rides Again"

William Boyd and
Jimmy Ellison

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that are Superior in
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Proposed Law Would Establish School

National Academy of Public Affairs
Proposed to Prepare Students for
Administrative Duties

Representative Wesley E. Disney, Democrat, of Oklahoma, seeks in his pending bill, H. R. 11225, the establishment of a National Academy of Public Affairs, a politicians' West Point, to educate young Americans in administrative and diplomatic affairs, both for national and international service.

His bill would provide for a five million dollar appropriation from the national government to establish a college in Washington, D. C., which would be devoted to preparing and fitting young Americans to take the reins of our government, and be well enough trained in governmental tactics to do a better job than the average man could do. The college is to be non-partisan, coeducational, and the students are to gain admission through the same channels that the Annapolis and West Point students obtain their admittance to those institutions.

The President of the United States would head the board of directors, without any additional remuneration in the salary envelope. The board of directors would be the president's cabinet. The faculty would be chosen by the board of directors and their salary would come from the national government's resources.

The courses offered at this proposed Washington institution would comprise the elements of language, history, and government.

Economics, history, sociology, international law, the structure and functions of government, both domestic and foreign, would naturally have a place in the curriculum. Political history, the study of political parties, statistics, the principles of public administration, and finance, social and economic planning, government accounting, public welfare administration, and the study of public opinion and the world trends of civilization, modern, medieval, and ancient, would conceivably come within the range of courses of study prescribed for the students of the academy.

Representative Disney believes that America must think her way out of bigotry, hatred, war, and depression. He feels that his proposal to educate young Americans in the ways of government is our only solution to the problem. He defends his plan with this, "It is only just, it is economic good sense, to have our government administered by a group whose efficiency can match the skill of our Army and Navy officers."

The Disney proposal, which took definite form last summer after its author took note with some concern of the growing number of men trained in administration needed to run the New Deal emergency agencies, has received some criticism from the educators. They say it would not be expedient to create this school because it would duplicate work now being carried on in private colleges without any particular aid of the government. Disney's reply is that the private college trains its students with a purely academic purpose in mind while his proposed school would train its students for a practical application of their learnings at West Point. This plan is a very fundamental part of a modern idea concerning governmental supervision that our nation should be led by a few amateurs, who are not trained in any particular field but broad enough to see all angles of the situation, with a vast army of understudies trained and specialized in each department of government to do the actual work.

If you want such an amateur system, or if you want a Washington Academy established, send your ideas to your own assemblyman in the capital and tell him what you want.

—S—
? FUNNY STUFF ?

(Continued from Page 2)

Yes sir, we sure were the men of the moment.

Well sir, all good things must come to an end, as did our visit very shortly. It all came about because we disagreed with a woman. It seems that Miss Hald took us aside and, pointing to the wall, said: "See that picture, it's hand painted."

We instantly responded: "Well, what about it? So's our barn back home." Seibert Hall has more than one exit.

YOU WOULDN'T KNOW UNLESS
WE TOLD YOU

The flag pole in front of Seibert Hall is 80 feet high.

The fountain back of Hasinger Hall is to commemorate the undefeated football team of 1932.

40 per cent of the students either write or carve their initials on classroom seats.

Conservatory Teacher To Visit New York

Professor Elrose L. Allison will attend the Convention of the National Music Teachers and Supervisors at the Hotel Pennsylvania in New York City during the first three days of April.

During his stay in New York, Professor Allison will visit Edwin Franko Goldman to interview him concerning final plans for Mr. Goldman's appearance at the Susquehanna University Band Festival, May 2, when the New York bandmaster will direct the concert on the Selingsrove campus.

Dr. Leese Speaks To Business Group

Head of S. U. Business Department
Stresses Scholarship as a Basis for
Securing a Position

On Monday evening, March 30, Dr. Charles Leese spoke to the Business Society at its regular monthly meeting held in Gustavus Adolphus Hall. His topic was: "How well does Susquehanna prepare a student in Commercial Education and Business Administration to accept a position?"

Dr. Leese emphasized the importance of scholarship while the student is in college. He brought out the fact that many persons think that that extracurricular activities are of prime importance but the results of recent surveys made by the Bell Telephone Company show that men who stood in the upper tenth of their class while in college are earning the largest salary.

In continuing Dr. Leese stated that many students think that they can get a job in their home town by the use of "politics." He then read off the names of several commercial students who graduated from Susquehanna and showed that a very small percentage got jobs in their home towns. He also showed to the group the rating card which is used by the Teacher's Placement Bureau at Susquehanna whereon the professors give their estimate of the graduate's ability, such factors as scholarship, personality, leadership, and teaching ability being considered.

In closing his talk Dr. Leese recommended a booklet entitled "Selling Yourself," which shows the importance of the applicant's knowing in advance what he is going to say about himself to a prospective employer and then saying it in a clear and concise manner.

Several remarks were then made by the other faculty members who were present. They included Dr. George Dunkelberger, Dr. George Wood, and Professor D. Irvin Reitz.

At the end of this discussion the meeting adjourned. At the next meeting the two plays, which were originally scheduled for Monday night, will be presented.

Spring Football To End Thursday

Intercamp Games (Climax of Five Weeks
Of Early Season Rehearsals; Greater
Passing Attack Planned)

Ole Jupe Phylus and Mother Nature signed a peace treaty yesterday, and as a result the ewather man dealt out to Susquehanna an ideal day for spring practice in football. This was by far the most ideal day Staggs and his proteges have experienced since the opening of spring football drills over four weeks ago.

Taking advantage of the excellent opportunity afforded by the pretentious weather man, maestro Staggs called the first inter-camp football game in order to give the moleksin aspirants their first taste of what football will be like under the Staggs regime next year. And what a taste it has been! In the short fifteen minute period of play, the sons of Staggs uncorked some offensive plays that will demand much attention from opponents next years.

Last fall Staggs came to Selingsrove and immediately took the campus "by storm" with his new gridiron ideas. Working with a comparatively small squad which suffered a loss of thirteen letter-men and several potential letter winners through graduation an illness, Staggs whipped together a smooth and classy eleven that won three lost three, and tied one in an extremely tough gridiron card. The system and style of play was completely changed and now that they are acquainted with the new system the men are expected to progress rapidly in gridiron circles and take on still more color for the next season.

The first spring training which Susquehanna has had for several years has been in session for almost five complete weeks and Staggs trains his men in becoming passing conscious as he plans to launch an even greater aerial attack than seen this past season when they displayed an altogether unorthodox brand of gridiron tactics. Staggs plans to continue these spring practices right up until Easter vacation. Each afternoon there will be waged a game between two teams of the orange and maroon. The squad is divided into two teams for their practice games, and the plan is to pit the Freshmen against the Juniors and the Sophomores. The three seniors who completed their football activity last fall: Walt Wasilewski, Bassile, N. J. Robert Pritchard, Kingston, and Jack Roach, Johnston, will serve as officials in these games. All students interested as cordially invited to attend these games and get a camera eye view of the 1936 fall edition of the Susquehanna Crusaders.

—S—
"Water, water, everywhere; nor any a drop to drink." is from "The Rime of the Ancient Mariner."

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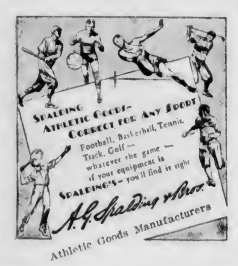
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ON THE SCREEN

Eddie Cantor's "Strike Me Pink" will have its last showing this evening. Featured are Ethel Merman, Sally Eilers, and Jack La Rue. The story concerns a timid college professor's successful attempt to run an amusement concession. One of the songs is "High and Low."

On Wednesday evening, "Millions in the Air," a movie based on the recent amateur contest craze will be shown. Featured are John Howard and Wendy Barrie. One of the songs is "With a Penny in My Pocket."

On Thursday evening, Frank Buck's new thrilling adventure tale, "Fang and Claw," will be shown.

On Friday evening, another adventure tale, "Escape from Devil's Island," will be shown. Featured are Victor Jory and Florence Rice.

On April 13 and 14, Nelson Eddy and Jeannette MacDonald will return in "Rose Marie"; on April 15, "Broadway Hostess," with Winifred Shaw and Lyle Talbot; on April 16, "Last of the Pagans," with Mala and Lotus Long; on April 18, Jenn Harlow and Spencer Tracy in "Riffraff"; on April 20-21, "Ceiling Zero," with James Cagney and Pat O'Brien.

Tom Valunis Is Donor

In Blood Transfusion

Fifteen men students offered themselves last Wednesday afternoon as blood donors to the father of Mr. Harry Neitz, of Selingroove, who underwent a serious operation in the Geisinger Hospital in Danville. Tom Valunis, a sophomore working at the colony, was chosen for the transfusion.

At one o'clock, Dean Dunkelberger, a friend of Mr. Neitz, asked for volunteers, and those who offered their services were taken to Danville with the blood tests were made. Five of the fifteen were found whose blood was of the right type, and Valunis was selected to give the necessary pint. After the transfusion he returned to school.

Dr. Dunkelberger wishes to thank those men who responded so willingly to his request.

FAMOUS CONDUCTOR

TO VISIT CAMPUS

FOR BAND FESTIVAL

(Continued from Page 1)

has been carrying on the work of the "March King." Last summer Mrs. Sousa presented Dr. Goldman with the baton her husband used in conducting, stating that it had been her husband's wish. Dr. Goldman wrote a special march for the occasion and called it "Tribute to Sousa."

Goldman is well qualified to follow in the footsteps of Sousa as the outstanding band director of the world. As a conductor he has shown his ability by organizing his own band and giving a series of summer concerts on the Mall in New York City. He has organized the American Bandmasters' Association and has been president since its inception. As a composer of band music, Goldman has fifty marches and many other instrumental compositions to his credit.

Susquehanna University can look forward to an inspiring entertainment when Dr. Goldman leads the large group of high school musicians at this first festival.

TRACK SQUAD TAKES

OUTSIDE WORKOUTS

(Continued from Page 1)

ments concerning the other members of the team. As usual, the old hex of lack of field men is haunting Stag, and he is combing the campus for some bettymen who will add strength to this department. Other men who are at present training are: Phillips, Stauffer, and Diffenderfer, middle distance men; Howells and Boyer, long distance runs; Salkeld, Grenningner, and Shockey, sprint specialists; and Swope, Heil, McBride, Rakshys, Schweitzer, all field men.

In the fall of 1933, Stag began serv-

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ing as freshman track coach at the University of Chicago. He also served, later, as track coach of Armour Institute of Technology in Chicago for eight years, and was manager of the annual Armour Institute Relays.

Just at present the chief concern of the track general is getting the men into the proper physical condition, consequently little strenuous track coaching and planning is being done. However, immediately following the Easter layoff, the track squad will be chosen and whipped into shape for the first intercollegiate competition which will be the Penn Relays, in Philadelphia, on April 25.

BASEBALL OUTLOOK

RESTS ON TWIRLERS

(Continued from Page 1)

ents appearing on the schedule this season are Albright, Moravian Bloomsburg, and Gettysburg. Six games will be played on University Field here at Susquehanna.

Coach Steve Martinec's diamond squad will not be over stocked with veterans, but are expected to weld together into a formidable club around Captain Jimmy Yaros, Middletown, and Ken Badger, Middleburg, two veteran twirlers.

Immediately following the Spring vacation the baseball squad will be chosen and Martinec will have a tough time on his hand in trying to get the squad in prime shape for its first game which will be with Albright, at Reading, on April 20.

Following is the revised baseball schedule:

- April 20—Albright at Reading.
- April 21—Moravian at Bethlehem.
- April 25—Bloomsburg at Selingroove.
- April 28—Bucknell at Lewisburg.
- May 2—Gettysburg at Gettysburg.
- May 5—Moravian at Selingroove.
- May 7—Elizabethtown at Elizabethtown.
- May 8—Albright at Selingroove.
- May 9—Lebanon Valley at Selingroove.
- May 13—Bucknell at Selingroove.
- May 15—Elizabethtown at Selingroove.
- May 23—Bloomsburg at Bloomsburg.

MORE DATA FROM FORMER

"SUSQUEHANNA" ARE UN-

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(Continued from Page 1)

or cement sittings of Seibert Hall.

7. Stay put until we get out no matter where or when.
8. Dish out the food.
9. Front entrance of Campus. Nothing doing.
10. Tie-up day. Sackcloth and ashes. Live and learn nothing.

Phew! After that being a freshman, I was quite exhausted. Sooooo, that's that.

MARCELLA CHAYA

ELECTED MAY QUEEN BY

STUDENTS IN BALLOT

(Continued from Page 1)

managing editor of the last Lanthorn. She ranks high scholastically, participates in a variety of extra-curricular activities, and has been assistant to the English department the past two years. She is a member of Kappa Delta Phi.

Miss Smith has been greatly interested in athletics and is now president of the Women's Athletic Club. She has worked on the various publications of the campus, and has served as class secretary and as an officer in the French Club. She is a pledge of Omega Delta Sigma.

Miss Williamson too has been an active participant in women's sports. She was vice-president of her class for two years, and is president of Kappa Delta Phi sorority.

As in last year's election, both men and women voted. However, the person desired for May Queen was designated on the basis of the person receiving the most designations for Queen rather than the greatest number of general votes was selected. The runner up for Queen was chosen Lady-in-Waiting.

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